Under the Patronage of Her Royal Highness Princess Margriet of the Netherlands and Professor Pieter van Vollenhoven
Building on the enduring heritage and values shared between the peoples of the Netherlands and the United States, the Netherland-America Foundation seeks to further strengthen the bonds between our two countries through exchange in the arts, sciences, education, business and public affairs.

Founded in 1921, the NAF is active in the following areas:

**NAF-FULBRIGHT FELLOWSHIPS**
Awarded to Dutch and American students pursuing graduate level studies at universities in each other's countries, funded by proceeds from the Peter Stuyvesant Ball and the Wilhelmina and Leendert Reuvers Educational Fund.

**SCHOLARSHIPS**
Awarded to high-achieving Dutch students for summer academic study and internships in Washington, DC, funded by proceeds from the NAF Ambassadors' Awards Dinner.

**INTERNSHIP GRANTS**
Awarded to high-achieving minority and low-income Dutch students through the Dekker-Padget Dutch2USA Internship Program.

Awarded to young women in partnership with the Elske Doets Young Lady Business Academy, a Netherlands-based organization that aims to empower the next generation of female leaders.

Awarded to graduates of the Master Global Health Program at Maastricht University, the Heersink Family Global Health Internship Fund, to help graduates pursue an internship in the United States.

**INTEREST-FREE STUDY LOANS**
Awarded to Dutch students seeking to study in the United States and, on similar terms, to American students seeking to study in the Netherlands. Funding sources include the Maarten van Hengel Memorial Fund, Mark Pigott Family Education Fund, Samuel Freeman Charitable Trust and NAF Study Loan Fund.

**J1 VISA SPONSORSHIP**
For Dutch students participating in internships or traineeships in the United States.

**BUSINESS EXCHANGE**
Supporting the exchange of viewpoints, expertise and ideas amongst members of the business community at NAF meetings and lectures.

**GRANTS FOR CULTURE**
Supporting exchange between the United States and the Netherlands, for all areas of the arts. Both emerging artists as well as established organizations are eligible.

**BOOK TOURS**
Showcasing internationally recognized scholars and writers from the Netherlands in presentations throughout the NAF chapter network.

**FRIENDS FUNDS**
Facilitating fundraising in the United States for Dutch cultural and educational institutions. The NAF's Fiscal Sponsorship Program provides a similar arrangement for individual projects. Through this structure, U.S. donors' gifts are tax-deductible.

**HISTORY**
Contributions to the restoration of historic buildings and monuments and to historic research, keeping the long historical ties between our two countries vital and current.

The NAF has chapters in Boston, Chicago, Houston, New York, Northern California, Southern California, Washington, DC, Western Michigan and the Netherlands, as well as an active alumni network, both in the Netherlands and the United States.
It is my pleasure to present the 2020 Annual Review of the Netherland-America Foundation. In 2020, we have continued to build bridges, creating mutual understanding and strengthening relationships between the two nations.

Thanks to the generosity of many of our members, sponsors, board members and other friends, and the dedication of hundreds of volunteers across the United States and the Netherlands, we have had a productive 2020. Despite the challenges that Covid introduced, we were able to deliver an impressive set of activities in 2020:

- Supported 9 Fulbright scholars despite the travel restrictions that Covid brought
- Provided 5 Dutch and American students with interest free loans
- Sponsored 19 Dutch2USA internships, and while some to postpone their internship due to the pandemic, these students are committed to starting their internships in 2021
- Started the process of launching a similar internship program for American students in the Netherlands
- Funded 5 Washington DC interns; like our Dutch2USA interns some of these had to postpone their internship to 2021
- Organized 8 cultural grants and 16 exhibitions and other cultural projects, which all went online. We learned that the audiences we can reach are three to five times larger than a live event
- Promoted and funded over 30 business and networking events. Like the cultural programs, most of business events were recorded and made available to our members for future review
- Invested in our Friends Funds Program, by adding an additional 5 Funds.

Our fundraisers went virtual. Several fundraisers had already planned live events which subsequently were transformed into virtual events. All teams did double duty trying to close the Covid budget shortfall. Several chapters stepped up and organized fundraisers. I have an immense respect for all our volunteers who worked around the clock minimizing the financial impact of Covid.

During its 2020 December meeting, the Board approved a new strategic plan titled “Building Bridges to the Future.” The strategic plan presents a vision and reconfirms the NAF’s mission. It also provides a detailed roadmap for growing our membership and donor base and expanding our diverse constituent base. In addition, the plan focuses on attracting a younger generation and lists action items to make the NAF organization more efficient.

Diversity has become an important theme for our organization. Once an organization whose fellows were largely following courses of business and law, today the NAF’s students are pursuing a broad spectrum of careers in the medical sciences, computer sciences, engineering, the environment, social sciences, history, the arts, music and culture. Only ten years ago, the faces in our Annual Review were mainly white and male. Today, our organization consists of a multitude of ethnicities, religions, languages, and genders, better representing our membership and the societies of the two countries we represent.

Considering the challenges our societies are facing, our mission has become more relevant than ever before. The NAF funds and organizes exchanges of culture, business and education. By doing so, our organization introduces a richer perspective of ideas, creating understanding and common ground, thereby strengthening the ties between the United States and the Netherlands.

I would like to thank the many volunteers and committees that have invested their personal time and resources to making the NAF a success. In addition, I thank our donors for making the dreams of the students and artists a reality.

FROM THE CHAIR

DEAR MEMBER:

Andy Bender
Chair
REPORT ON THE CHAPTERS

NAF BOSTON

The Boston chapter started 2020 with scheduling two promising events: a joint event at the Museum of Fine Arts, Boston (locally called “the MFA”) to introduce the newly established Center of Netherlandish Art; and a networking event for Dutch scientific researchers and Academics in Boston, with Prof. Robbert Dijkgraaf as keynote speaker. The large number of registrations showed that there was great interest in these events. Unfortunately, we were forced to cancel both events when the Covid pandemic made in-person events impossible.

In coordination with the MFA, it was decided to turn the introduction of the Center of Netherlandish Art into an online event in May. This event was attended by over 200 people from across the United States and even from the Netherlands, which demonstrates one of the advantages of an online versus an in-person event.

NAF HOUSTON

For the Houston chapter 2020 was an eventful year. The pandemic forced us to adapt and be creative. After a successful “Nieuwjaarsborrel” which was organized together with the local Netherlands Business Support Office in the second half of January, all planned in-person events were cancelled.

The Houston chapter learned to organize webinars on topics of interest instead by hosted online events on navigating the travel restrictions between NL and US, Dual Citizenship, and Dutch art at the Museum of Fine Arts in Houston. It also hosted an introduction of our new NAF board chair and participated in the NAF board meeting via Zoom. Finally, the chapter responded to the challenges the pandemic created for the Annual PSB fundraising event with a successful “Texas Chic” dinner event, with social distancing, masks, live music and a not so silent auction. All in all, the chapter had an eventful year!
Due to the Covid-19 pandemic the NAF Northern California chapter had to cancel its two annual events: The King’s Day celebration in San Francisco’s Golden Gate Park and the Princess Christina Concours. For the latter, the performers were not able to travel to the United States due to the travel ban that had gone into effect on March 13. In lieu of in-person events, the chapter hosted an online event, in collaboration with Holland in the Valley, on December 15 with serial entrepreneur Wibe Wagemans and journalist Eva Schram, co-authors of the book “Het Geheim van Silicon Valley” (“The Secret of Silicon Valley”). We issued 70 tickets to the event and live-streamed the event on YouTube. Afterwards, the video was uploaded to the official NAF Vimeo page.

NAF NETHERLANDS

2020 was a year of adjustments for The Netherlands chapter of the NAF. At the very last minute, the Alumni Committee had to decide to cancel the annual NAF Connection dinner due to health concerns over the rapidly spreading Covid-virus. Also the annual send-off of the DC Internship Program and Dutch2USA Internship program participants had to be cancelled.

The NAF Netherlands Alumni Committee, chaired by Khadija El Ayoubi, joined forces with the US Alumni Committee and hosted a highly successful virtual event in September, welcoming the new NAF Fulbright Fellows and providing the alumni of the various exchange programs with an opportunity to share their experiences.

Dutch government regulations prevented the Netherland-America Friendship Gala from taking place in April. When the postponed event also turned out to be unfeasible in September, the Organizing Committee decided to pivot and produce an online talkshow. Hosted by Humberto Tan and Lauren Zahringer, the theme Oceans of Friendship was celebrated through interviews with educational and cultural alumni, short movies, the presentation of the Adams Van Berckel Award to Boyan Slat of The Ocean Cleanup, and capped off by a live performance of Glennis Grace.
NAF WESTERN MICHIGAN
The Western Michigan chapter of the NAF hosted two important events during the year. First, we had the chance to get to know and interact with the Honorable André Haspels, Ambassador of the Kingdom of the Netherlands to the United States. Then, the chapter sought to boost awareness of how local persons can support creative people and institutions during the challenging Covid-19 pandemic. Thus, Dutch American Mary Tuuk, president and CEO of the Grand Rapids Symphony, talked about resilience within the arts community. A key objective going forward is to work with the many Dutch American organizations in the region to collaborate and consolidate energies.

NAF SOUTHERN CALIFORNIA
The NAF Southern California chapter hosted two online events in 2020. The first event was a collaboration between the Netherlands Business Support Office in Los Angeles and the NAF Southern California chapter. The “Digitale Donderdag Middag Borrel” (Digital Thursday Afternoon Drink), was an online informal meet and greet for Dutch entrepreneurs based, or doing business in, Los Angeles. Later in the year, the chapter organized its annual 27th Dutch American Heritage Day, celebrated on November 16, 2020. This one-hour DAHD webcast event offered a varied program and drew NAF fans from across the nation and the Netherlands. An online silent auction helped raise funds for the different programs.

NAF WASHINGTON, D.C.
With many of its regular activities disrupted by the global pandemic, the Washington, DC chapter pivoted to online programming. The chapter started the year with a webinar on pandemic-related business support programs and the first of a series of webinars on the Dutch immigrant experience in the United States. The online programming has continued throughout the year. The chapter committee also welcomed two new members: Maureen Bunyan, who will receive one of the Ambassadors’ Awards at the 2021 Ambassadors’ Awards Dinner, and Candy Lurken.

Creativity and Resilience in the Arts
Mary Tuuk
CEO, Grand Rapids Symphony

Supporting & Developing Business During COVID-19 in the DC Metro Region
Wednesday, May 13, 2020
12:00pm ET / 11:00 AM CT
REPORT FROM THE EDUCATION COMMITTEE

The Education Committee is charged with the selection of Fulbright students who will receive a NAF-Fulbright fellowships and the review of study loan applications.

The Committee reviewed 48 applications from American candidates in the categories flood management (4), performing arts (7), academic (23) and pediatric cancer (4) and selected 6 students to receive NAF-Fulbright Fellowships to pursue further study, research or training at various universities in the Netherlands; The Fulbright Center in Amsterdam submitted 16 applications in the categories communication (2), hard sciences (4), social sciences (7) and arts (3). Three candidates were selected by the Education Committee to receive a NAF-Fulbright fellowship for studies at Harvard (hard science), Yale (social studies), and New York University (arts) respectively.

The Committee also selected an additional five students to receive a loan through the NAF’s three-year, interest-free Study Loan Program supported by the Maarten van Hengel Memorial Fund, Mark Pigott Family Education Fund, Samuel Freeman Charitable Trust and the NAF Study Loan Fund. Additionally, major donors are being sought for the study loan program to enable greater numbers of well-qualified students to participate in cross-Atlantic exchange.

I thank the members of the Education Committee, Merijn Boender, Wagaye Johannes, Cornelis de Kluyver, Paul Verkuil, and Eleanne van Vliet for their time, energy, and commitment in selecting the most promising candidates—both Dutch and American—to receive NAF Fellowships and Study Loans.

On behalf of the Committee, I gratefully acknowledge the support from PSB and our generous NAF-Fellowship sponsors including the family of Henry and Leslie Berghoef, Heineken USA, the Lucendi Foundation, the Maarten van Hengel Memorial Fund, the Harry and Jeanette Weinberg Foundation and the participants in our live auction. Finally, I thank the Adams Family Foundation, family of Mark Pigott, family of Maarten van Hengel, Samuel Freeman Charitable Trust and the many other donors who supported our Study Loan Program and alumni events.

REPORT FROM THE ALUMNI COMMITTEE

The NAF Alumni Committees were hard at work in 2020 bringing our students together virtually and growing their presence. Erwin Maas (U.S.) and Khadya El Ayoubi (the Netherlands) led the committees in organizing an informal online event on June 4th, bringing together past and present students with NAF Directors, members, and friends. This event closed out the academic year, replacing our traditional in-person event the NAF Connection, and for the first time joining both the Dutch and American students to celebrate together. Later in the year, the U.S. Committee organized a virtual ‘picnic’ with the incoming fellows in September. As a final event and kick-off to the start for the NAF Centennial Celebrations, the Alumni Committees organized an online chocolate tasting event with Original Beans for the Alumni Network.

After being the (co-) chair of the U.S.-based Alumni Committee for nearly 15 years, Erwin Maas has handed over his leadership role to Annemarie Hagenaar and Vivienne Aerts who will co-chair the U.S. Committee.

Erwin Maas
committee chair

Manon Cox
committee chair
Nine students received the prestigious NAF-Fulbright Fellowship, five received interest-free NAF Study Loans, and five were awarded NAF Scholarships in Washington, DC in 2020.

NAF-FULBRIGHT FELLOWSHIPS

Fellowships for study in the Netherlands for the 2020-2021 academic year, raised at the 2019 Peter Stuyvesant Ball were awarded to:

- Shelby Ahrendt
  Flood Management
  TU Delft

- NORTHSTAR FAMILY FOUNDATION FELLOWSHIP

- Catherine Aretakis
  Holocaust and Genocide Studies
  University of Amsterdam

- THE HARRY AND JEANETTE WEINBERG FOUNDATION FELLOWSHIP

- Jonathan Salamon
  Harpsichord and Clavicord
  Conservatorium van Amsterdam

- ANONYMOUS — Donated by a NAF Board member

Fellowships for study in the United States for the 2020-2021 academic year, funded by the Reuvers Fund, were awarded to:

- S•an Henry Smith
  Creative Writing
  Sandberg Instituut

- THE VAN HENDEL FAMILY FUND FELLOWSHIP

- Jackson Wilt
  Bio-medical Engineering
  University of Amsterdam

- THE LUCENDI FELLOWSHIP

- Joanna Zou
  Natural Disaster Engineering
  TU Delft

- THE AEGON TRANSAMERICA FELLOWSHIP

STUDY LOANS

Interest-free study loans were issued for the 2020-2021 academic year to:

- MAARTEN VAN HENDEL MEMORIAL FUND LOANS
  Jacob Castermans
  Political Science
  New York University

- NAF STUDY LOANS
  Nick Balaam
  New Media Design
  Tilburg University

- Gabrielle van den Hoek
  Medicine
  Duke University

- Samira Letterboom
  International Relations
  Seton Hall University

- Emma van Rosmalen
  Law
  Cornell University

SCHOLARSHIPS

2020 Scholarships for study at George Mason University, with internships on Capitol Hill were awarded to five students from funds raised through our Washington D.C. Ambassadors’ Awards Dinner. This year we welcomed our first student from the Dutch Caribbean, who was able to attend the program despite Covid restriction. The other four interns are scheduled to attend during the 2021 session.

Fall 2020:

- Tiffanie Oduber
  International Affairs and Public Policy
  Erasmus University of Rotterdam

- Attending in 2021:
  Sabine Steijffers
  International Affairs
  VU Amsterdam

- Merel Schrikkema
  International Affairs
  University of Groningen

- Dennis van Gulik
  Public Policy and Economics
  Tilburg University

- Daan Zwart
  International Affairs
  University of Amsterdam

Heineken USA Fellowship postponed to 2021-2022 academic year due to the Covid19 pandemic
We started this initiative because there was no other alternative for lower-income university students to experience the world.

– John Padget

DEKKER-PADGET DUTCH2USA INTERNSHIP PROGRAM

In 2017, the NAF created the Dekker-Padget Dutch2USA Internship Program—initially funded by a $100,000 grant from the Golden Fleece Foundation, founded by John Padget and the late Jacob G. Dekker.

The Dutch2USA Internship Program is now one of the NAF’s flagship programs, designed to provide Dutch students from minority and economically disadvantaged backgrounds with the opportunity to pursue professional internships in the United States. The program directly furthers the career prospects of talented students who might otherwise not have the opportunity due to the lack of sufficient funding.

Students complete professional internships spanning a host of industries—from business to medicine to humanities—across the United States. In addition to providing a financial stipend, the NAF assists with obtaining visas and, where possible, helps secure university credits.

The Covid-19 pandemic halted all international non-essential travel between our two countries, and workplaces closed their doors for in-office internships. As a result, we were forced to pause the program in 2020. The NAF is continuing to support students who were originally slated to pursue their internship in 2020 so they will be able to do so in 2021, and is actively recruiting a new cohort of students.

NAF-Dekker-Padget Dutch2USA Internships were awarded to:

Interning in 2020/2021:

- Sila Algul
  Bioengineering
  University of Washington
  Seattle, Washington
- Jack Elfrink
  Clear Blue Sea
  San Diego, California
- Ilan Halperin
  Dr. Stankovic’s Lab
  Harvard University
  Cambridge, MA
- Max Hennick
  Whitehead Institute of Biomedical Research
  Cambridge, Massachusetts
- Tom Kerssemakers
  Langer Lab
  MIT Koch Institute
  Cambridge, Massachusetts
- Thijs Nassi
  Massachusetts General Hospital
  Boston, Massachusetts
- Stella Rammeloo
  Wooden Boy Productions
  Portland, Oregon

Searching for internships in 2021:

- Aiman Arourby
- Mounssif Arrouby
- Samira Challiui
- Hajar Fennick
- Mirella Hasan
- Fawad Omar
- Susan Smid
- Marvin Stanley
- Frouhar Zohouri
REPORT FROM THE CULTURAL COMMITTEE

2020 was an unusual year. For the first time in its decades long existence the Cultural Committee was able to award only a few grants. With many cultural activities such as exhibits, meetings, plays, performances, and concerts cancelled and with artists or performers unable to travel because of the pandemic, grant making was largely suspended.

These circumstances gave the Cultural Committee and the leadership of the NAF the opportunity to take stock of its past activities and formulate goals for the coming decade.

The outcome of these reflections is twofold: a recognition of the importance of the program of cultural grant-making and a commitment to expand and make more permanent the financial resources available. In addition, the Cultural Committee decided to allocate in its future reviews more resources to programming that addresses the diversity and equity issues that continue to bedevil our society.

The Cultural Committee is looking forward to a new year and the opportunity to implement a robust grant program that bridges and connects the culture of our two nations.

Theodore H.M. Prudon
committee chair

Many of our 2019 cultural grants were still underway before Covid halted travel and in-person events. Exhibitions that had opened continued until restrictions were put in place, while others adapted and moved to a virtual platform to perform together.

(clockwise from top) Tony Cokes’ exhibit at BAK, The Netherlands; Jazz National Youth Orchestra Virtual Performance; Immersed in Light: Studio Drift at the Mint Museum, North Carolina
**CULTURAL GRANTS 2020**

**ARTISTS-IN-RESIDENCE**

**Sam van Strien**  
New York, New York  
To support Sam van Strien’s residency at NARS Foundation, in New York, originally scheduled for July - September 2020, but postponed to 2021. During his residency he will make work that is specific to the architectural context and history of New York City’s corporate buildings, responding to mid-20th-century modern corporate office buildings in Manhattan and their significance and iconic status as part of the Manhattan skyline.

**EXHIBITIONS**

**The Detroit Institute of Arts**  
Detroit, Michigan  
To support the exhibition and catalogue for *Van Gogh in America* at the Detroit Institute of Art. The exhibition will bring together over sixty of Van Gogh’s paintings, drawings, and prints from collections around the world. The works of art illustrate the considerable efforts made by early promoters of modernism in the United States—dealers, collectors, private art organizations, public institutions, and the Van Gogh family—to frame the artist’s biography and introduce his artistic production into the American consciousness. The exhibit, originally scheduled for June - September of 2020, has been postponed to 2022.

**Lennart Lahuis**  
Atlanta, Georgia  
To support Lennart Lahuis’ presentation at the Atlanta Design Festival. During this festival, he will show works that take the local water supply of Atlanta as its point of departure. The presentation will include a text written in water and two objects from which words in water vapor will appear. The Festival has been postponed to September 2021.

**Theresa Hak Kyung Cha: Lineages**  
Amsterdam, The Netherlands  
To support an exhibition and a series of events, the project aims to revive the legacy of Korean-American artist Theresa Hak Kyung Cha (1951-1983), focusing on her connection to the city of Amsterdam, where she lived and exhibited in the late 1970s. Resonating from Cha’s work, the exhibition will reflect on identity, language, and exile, asking how memory is transmitted through generations, pondering on the fragmentation that is provoked by displacement and the loss of one’s own mother tongue. The exhibition will take place in the winter of 2021 at Rongwrong.

**PERFORMANCES**

**Stichting Gaudeamus Muziekweek**  
Utrecht, The Netherlands  
To support a concert during the festival Gaudeamus Muziekweek, for the Dutch ensemble Orkest De Ereprijs with new works by American composers Ted Hearne and Christopher Trapani. The program with new works will be presented at Gaudeamus Muziekweek in Utrecht and at concerts by the ensemble in Apeldoorn and Arnhem. These concerts are also recorded for radio broadcast. Originally scheduled for September of 2020, the concert has been postponed to 2021.

**Sonsbeek and State of Fashion Foundation**  
Arnhem, The Netherlands  
To support the performance of *Sometimes, the Severed Head Rolls Left* at at Sonsbeek in Arnhem, the Netherlands. The manifestation looks into the global developments in the XXI century of horror fiction as a genre in literature, and its repercussions in other creative disciplines, such as cinema, music, the visual and performing arts. It focuses on its use as a popular tool to address broader social, cultural and political contemporary conditions, particularly in relation to issues of class and labor, race and gender discrimination. Originally scheduled for September 2020, the performance had been postponed to 2021.
The NAF Friends Fund Program completed its eighth year of operation in 2020. The program helps Dutch cultural and educational institutions raise funds in the U.S. by utilizing the NAF’s existing systems for receiving donations and eliminates the expense and paperwork associated with setting up separate “American Friends” organizations. By the end of 2020, the NAF had established 36 active Friends Funds, including:

- American Friends of the Royal Concertgebouw Orchestra
- Beautiful Distress Foundation
- Bontius Foundation (University of Leiden Medical Center)
- Carnegie Foundation Peace Palace
- Craft In Focus Festival
- Delft Aerospace Rocket Engineering (DARE)
- Free a Girl
- Frans Hals Museum
- Fulbright Commission The Netherlands
- Health (e) Foundation
- Henry Hudson 500 Foundation
- International Documentary Filmfestival Amsterdam
- International Advertising and Design Database
- International Statistical Institute
- John Adams Institute
- Leo Smit Foundation
- Museum de Lakenhal
- Naturalis Biodiversity Center
- Nederlands Dans Theater
- Netherlands Bach Society
- Netherlands Carillon Fund
- PLN Generic Heart Disease
- Royal Conservatoire Fund
- Sheltersuit
- Stichting Figura Nova Foundation
- Stichting Rijksmuseum van Oudheden
- National Museum of Antiquities
- Strijkkwartet Biennale Amsterdam
- Teylers Museum
- The Ocean Cleanup
- University of Amsterdam
- University of Groningen
- University of Leiden
- University of Twente
- Vereniging Rembrandt
- Viola Viola

In 2020, the NAF made grants through the Friends Fund Program to the following 16 organizations:

**CULTURAL INSTITUTIONS**

- American Friends of the Royal Concertgebouw Orchestra
- International Documentary Filmfestival Amsterdam
- Netherlands Bach Society
- Nederlands Dance Theater
- Strijkkwartet Biennale Amsterdam
- Teylers Museum
- Netherlands Carillon Fund
- Vereniging Rembrandt

**EDUCATION & RESEARCH INSTITUTIONS**

- International Statistical Institute
- Stichting Free A Girl
- Stichting Sheltersuit
- University of Amsterdam
- University Of Groningen
- University of Leiden
- The Ocean Cleanup
- PNL Generic Heart Disease
REPORT FROM THE ORGANIZING COMMITTEES

NAF SOCAL—27TH DUTCH AMERICAN HERITAGE DAY

Every year on or around the 16th of November, the Southern California chapter organizes its annual fundraising gala at the prestigious California Club in Downtown LA. That’s where we award and induct an honoree in our hall of fame in recognition for their hard work and results in strengthening ties between the Netherlands and America.

Unfortunately, due to the pandemic, no honoree, no gala. So, we changed the format to our very first webcast. The silver lining was that we still got to celebrate with our NAF fans and had the opportunity to reach a larger audience in different time zones—from Los Angeles to Houston to New York and The Netherlands. We were grateful that we had over 100 online registrants to support our foundation and celebrate this special occasion with us.

An online silent auction helped raise funds for Fulbright fellowships and other programs, like our annual classical concert series, Dutch Studies at UCLA and Cancer Research at USC.

The webcast lasted one hour and was hosted by Marieke Oudejans, who introduced different speakers and entertainers, including Jeff Keasberry—chair of NAF SoCal chapter; Consul General Dirk Janssen himself; magician Anthony Azimof, NAF chair Andy Bender, professor Martin Kast, singer James Intveld, and author Willem Meiners.

Finally, we created virtual breakout rooms allowing people to chat in smaller groups.

An online silent auction helped raise funds for Fulbright fellowships and other programs, like our annual classical concert series, Dutch Studies at UCLA and Cancer Research at USC.

NAF TEXAS CHIC DINNER

One of the strengths of the NAF Houston chapter is its can-do mentality. When the chapter was asked to help with the PSB fundraising challenges in the middle of a pandemic, the chapter did not hesitate.

Although the chapter historically has not organized gala events, when the idea of a Texas Chic dinner event was raised, it was quite quickly embraced. Ton Dekker, the owner of Anthonie’s Market Grill in Simonton TX, supported the event outside with plenty of space, a big fireplace and top of the line food. Acretio, Radial Drilling and the LUC Group stepped up to sponsor the event. Donations for the (not so) silent auction came from the Astro’s, board members, the Forrest Club and Anthonie’s. Despite the ongoing pandemic we were able to create this socially-distanced event with all participants being healthy, responsible, and generous in their support. Given its success in 2020 a new tradition is born for the Houston NAF chapter. Our annual Texas Chic dinner event.

Attendees at the Texas Chic dinner enjoying food and entertainment within health and safety guidelines.

Jeff Keasberry organizer

Sjoerd Hoekstra organizer
NAF LIVE TV
In 2020, the Netherlands chapter started the year with ambitious plans for the second edition of the Netherlands-America Friendship Gala.

Building on the momentum of the inaugural NAF Gala at the Pieterskerk in Leiden in 2019, the Organizing Committee, chaired by Merijn Boender, developed plans for a spectacular black-tie event at the Scheepvaartmuseum in Amsterdam.

In February, Covid-19 appeared in the Netherlands. When the Dutch government prohibited larger gatherings, the Organizing Committee decided to postpone the event to September.

Early in the summer the realization dawned that it would be impossible to hold a safe and successful in-person fund raising event in 2020. The sentiment within the Dutch chapter to stay in contact with the NAF Community in these extraordinary times remained strong, however.

We decided to pivot to an online talk show, allowing audiences not only from the Netherlands, but also from the United States and elsewhere to tune in.

With the professional support and creativity of Henjo Guitjens and Erik Huizinga, the NAF Netherlands chapter wrote and produced NAF Live TV, a compilation of interviews with students and artists, a “road show” visiting key sponsors and supporters of the NAF, including Elske Doets, former Prime Minister Jan Peter Balkenende, Marguerite Soeteman-Reijnen, the Royal Concertgebouw orchestra, Paul Klaassen, Aegon’s Base NieuweWerne, vice-admiral (ret) Jan Willem Kelder, Ronald Westerhuis and more.

The online talk show aired live from a special studio at the Scheepvaartmuseum in Amsterdam with celebrity host, Humberto Tan, and NAF’s own talent Lauren Zahringer presenting the event.

The absolute highlight of the one hour show were the interviews with recipients of NAF grants, taking part in the education exchange programs, including the NAF Fulbright program, the Dekker-Padget Dutch2USA Internship Program, the NAF Elske Doets Young Lady Business Academy Internship Program, as well as the cultural exchange program.

Ambassadors Pete Hoekstra and André Haspels exchanged their views on Dutch-American relations and the role the NAF is playing to strengthen ties.

Glennis Grace, winner of the Adams Van Berckel Award in 2019, delivered an impressive live performance, putting the theme Oceans of Friendship into heartwarming song.

Closing out the evening, she presented the 2020 Award to Boyan Slat, founder and CEO of The Ocean Cleanup.
After a four-month delay, due to the Covid pandemic, the 26th NAF Ambassadors’ Awards Dinner celebrating Dutch-American heritage and friendship took place as a hybrid event. It was broadcast via the web to NAF members and friends, with guests attending at the Residence of Ambassador Haspels, at the Embassy of the Kingdom of the Netherlands, and at private residences in Chicago and New York City. A special thank you is extended to Kurt and Leah Dykstra for hosting the Deputy Consul General and his wife in Chicago and to Judith Hernstadt and Will Roseman for hosting several guests in their New York City home.

A portion of the evening’s proceeds each year supports Washington scholarships for students from the Netherlands and Dutch Caribbean to participate in an academic summer program at George Mason University and serve internships in congressional offices, NGOs, journalistic outlets, associations, and private companies, organized by The Fund for American Studies.

The pre-recorded anthems preceding the dinner were performed by Natalie Larosch and Michael McKeon. A video featuring the 2019 Dutch study/internship NAF scholarship recipients was followed by the pre-recorded keynote delivered by Ivo H. Daalder, entitled “Diplomacy in the Age of Disorder.”

These individuals were honored with awards named after past U.S. Ambassadors to the Netherlands:

- The Ambassador J. William Middendorf II Award to Almar Latour, CEO, Dow Jones & Co. and Publisher, The Wall Street Journal, for Outstanding Contributions in the Commercial Field.

- The Ambassador C. Howard Wilkins, Jr. Award to Michelle H. Browdy, Senior Vice President, Legal and Regulatory Affairs, and General Counsel, IBM Corporation, for Outstanding Accomplishments in Business Leadership. Prior to the dinner, Ms. Browdy also received the Holland on the Hill Heineken Award.

Kurt Dykstra, a NAF director and president of Trinity College, served as Master of Ceremonies, and his technical team provided the essential support that enabled the NAF to bring together the various sites for the event and to incorporate live and pre-recorded material throughout the evening to make the virtual hybrid event a success. In addition, Kurt especially drew attention to the silent auction, ranging from hotel stays in Aruba, Curaçao and Amsterdam to a private dinner at the Dutch Ambassador’s residence; to lunch with Rep. Bill Huizenga in the Members’ Dining Room, U.S. House of Representatives; private tours of museums and clubs, luncheons and dinners at restaurants in Washington, D.C., international business class airline tickets, and a variety of jewelry, art and collectibles.

The evening was made possible with the generous financial support and advice from our Organizing Committee members: Timothy Broas, Monique Boutros, Roger Carp, Andrew Enschedé, Ton Gardeniers, Henk J. Guitjens, Jan J.H. Joosten, Julia Koppius, Angela Molenaar, Robert G. Ottenhoff, Philip Strik, Robert Van Heuvelen, Stan Veuger, Thomas H. Wysmuller, Jan A. Zachariasse and Event Director Age B. Diedrick.

In addition to the above stated, we are most grateful for funding from Andy Bender, Manon Cox, Kurt Dykstra, Hans Gieskes, Fay Hartog-Levin, Heineken USA, IBM, Almar Latour, Lockheed Martin, Mars, Incorporated, Meijer Foundation, J. William Middendorf II, Embassy of the Kingdom of the Netherlands, David Petraeus, S&P Global, Dick Spikerman, Tom Strikwerda, Ralf van der Ven, Maarten van Hengel, Rose-Marie van Otterloo, Michiel van Schaardenburg, the Wall Street Journal, and Rhonda Wilkins-Fischer.
THE 39TH PETER STUYVESANT BALL—
PSB20/20 VISION, NOVEMBER 20, 2020

The 39th Ball to benefit the NAF was like no other in the NAF’s history, in two transformative ways. First, due to the pandemic, our annual event, which usually fills a New York City ballroom, was instead largely held virtually, with a NAF Live TV presentation, and an online auction.

Secondly, in a season of national soul searching, a re-examination of Peter Stuyvesant’s legacy prompted the NAF to reconsider the attachment of his name to the NAF’s major fundraiser. In 2020, we took the interim step of calling our event “PSB” rather than “The Peter Stuyvesant Ball”; beginning in 2021, the NAF’s centennial year, our annual gathering will return to its eponymous roots and be known simply as The Netherland-America Foundation Ball.

While our theme was PSB20/20 Vision, few could have envisioned Covid-19’s impact on our countries, our donors and the students, artists and others who benefit from the funds the Ball raises. We also did not foresee that a technical problem would disrupt transmission of our live webcast originating from Amsterdam. Luckily, the program was also recorded and viewable online within hours.

In a year when many felt screen overload, we particularly want to thank all those who tuned in to watch the program, which featured remarks from: the NAF’s patrons, Her Royal Highness Princess Margriet of the Netherlands and Professor Pieter van Vollenhoven; His Excellency André Haspels, Ambassador of the Kingdom of the Netherlands to the United States, and Andy Bender, Chair of the NAF. We thank them for taking the time to record their messages.

Henjo Guitjens of Zcene Moving Stories produced the informative and introductory video featuring friends, supporters, NAF Fulbright fellows, and alumni. The Amsterdam Pasta Divas provided a music video, and Julia Hart and Lauren Zahringer ably anchored the webcast.

In a live feed from Illinois, NAF Director Kurt Dykstra presented the online silent auction, which played a large part in raising key funds for the NAF in this “Ball-less Ball” year. We thank Kurt and those who donated the items and/or purchased them.

Among the auction’s 63 lots were tickets from KLM, Delta, Azul and TAP—especially appreciated in a year that was so hard on airlines. Two unforgettable non-airline air experiences were snapped up: Leaseweb’s Aerobatics Cloud Experience and a chance to fly in the 1943 Boeing Stearman ‘Old Crow’. Bidders won stays at the Sofitel Grand, the Okura and De L’Europe in Amsterdam and the Kasteeltor Worm and Lion D’or elsewhere in the Netherlands; at Aaldering Lodges in South Africa, the Divi Resorts in Aruba and Corendon Mangrove Beach Hotel in Curacao, and a week in Manciano, Italy. It was a great auction for private tours—for instance, of the Scheepvaartmuseum, the Kröller-Müller, the Singer Laren, and, in New York, the offices of The Wall Street Journal and The Explorers Club. A wide variety of art and collectibles included major pieces of Royal Delft, numerous paintings, collectible books and a striking sculpture by Ronald A. Westerhuis. Special thanks go to loyal, repeat donors to our auction, including CitiCufflinks, De Kuiper Royal Distillers, DuMonde Trading, Heineken, Kimkerland, Li-Lac Chocolates, Otazu and Moooi.

The NAF extends its heartfelt gratitude to our corporate and individual supporters, led by the Northstar Family Foundation, Dan Adams and Manon Cox, Marnix and Mary Heersink, JFKIAT, Loyens & Loeff, the Sylvia Toth Charity Foundation, and Maarten and Claudia van Hengel, and the donors of NAF-Fulbright Fellowships. We were especially touched by contributions from our bighearted “small” donors; nothing was small about their generosity in a year marked by economic uncertainty.

We tip our hat to our team of talented people for their energy and resilience as our plans changed: Andrea Axelrod, graphic designer and editor, and members of the Organizing Committee: Arjan Braamskamp; Zwarte Bruggink; Mirjam Buys, Netherlands Liaison; Samantha Diedrick; Hans Duijf, PSB Ambassador-at-Large; Nina Golke, who handled details of the Silent Auction; Laurence Groot Bruinderink; Margje Haverkamp-Lafourcade; Floortje Huinink; Lawrence Kho; Antonia Koedijk; Laura Kroh; Angela Molenaar; Willemijn Keizer, Claudia Teich Lepore; Helen van den Elzen; Annette van der Feltz; Jan Willem van Drimmelen, Marc van Rijckevorsel and Amber Wessels-Yen.

And, as always, our thanks to Age B. Diedrick, who, in her 31st year as the PSB Event Director, managed to squeeze virtual lemonade out of a true lemon of a year!

HENK J. GUJTJENS  
chair, PSB 20/20 Vision
The financial results over 2020 were below expectations, but at the same time showed the resilience of the Foundation to the Covid-19 pandemic. The pandemic has had a profound impact on the finances, with significantly reduced revenue and caused cutbacks to the expenses and programs of the Foundation. The negative result of $158,206 was absorbed by a reduction in our reserves, which ended the year at $7,726,362.

Total revenue was $1,280,771, down from $2,421,856 the prior year. Major components of the revenue total are:

- Contributions, grants and other gifts declined to $715,852 from $1,327,283. A large part of this decline was caused by the lower amount of donations of $357,775 we received through the Funds Friends program, down from $739,802 over 2019. That also reduced the amount of management fees that we generate, which amounted to $28,846 for the year. We also saw a decline in major gifts: down to $147,451 from $377,082.

- Special events income dropped to $428,382 from $895,714, mainly because in-person fundraising events were replaced by virtual and hybrid events. As much as these efforts were remarkable and impressive, they did not generate the same amount of revenue as the in-person events of the previous years.

- Interest and dividends income were $116,206, below the $188,628 amount earned in 2019.

Total expenses were reduced to $1,744,660 from $2,661,988 the preceding year. A breakdown of the major elements of the expenses are:

- Total program expenses were brought down to $1,377,586, from a level of $2,277,323 over the prior year. A big component was the reduced level of grants awarded to Friends Funds program participants to $812,777, compared to $1,428,326 over 2019. Total program expenses were only $268,994, compared to $579,097 in 2019. This can be attributed to cancellation or postponement of many fellowships and internships, as well as the conscious decision to only approve a very limited number of grants by the Cultural Committee.

- Total supporting services amounted to $367,074, slightly below the prior year’s level of $384,665. The Executive Committee maintained office staffing and resources, to ensure programming and to prepare for the NAF Centennial. This was in part supported by $43,112 from the Paycheck Protection Program of the federal government.

Net assets ended the year at $7,726,362, which is a drop from the $7,884,568 a year before. The minor drop was the net loss of $158,206 being absorbed by the reserves. The net loss was relatively modest when taking into account the developments described above and tempered by investment income of $305,683. Of these investment funds, $3,197,777 were classified as restricted, compared to $3,459,905 a year earlier.

Student loans stayed steady at $445,931. Due to the unusual circumstances requests to extend the repayment terms were honored.

In summary, the condition of the Foundation remains solid in view of the ongoing impact of the Corona virus. The pandemic is not yet over, and its effects will also influence the finances for 2021. The Executive Committee is monitoring developments closely and taking corrective action to respond to the challenges.

Michiel van Schaardenburg
treasurer
### SUMMARY STATEMENT OF FINANCIAL POSITION (as of December 31, 2020)

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>LIABILITIES &amp; NET ASSETS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and Cash Equivalents $1,757,767</td>
<td>Accounts Payable and Accrued Expenses $230,985</td>
</tr>
<tr>
<td>Investments 5,271,597</td>
<td>Deferred Revenue 9,468</td>
</tr>
<tr>
<td>Contributions Receivable 559,068</td>
<td>Custodial Accounts 19,000</td>
</tr>
<tr>
<td>Student Loans Receivable (net of allowance for doubtful accounts) 365,217</td>
<td>TOTAL LIABILITIES 259,453</td>
</tr>
<tr>
<td>Prepaid Expenses and Other Assets 32,166</td>
<td>NET ASSETS</td>
</tr>
<tr>
<td></td>
<td>Without Donor Restrictions 4,528,585</td>
</tr>
<tr>
<td></td>
<td>With Donor Restrictions 3,197,777</td>
</tr>
<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td><strong>TOTAL LIABILITIES &amp; NET ASSETS</strong> $7,985,815</td>
</tr>
</tbody>
</table>

### SUMMARY STATEMENT OF ACTIVITIES (Year ended December 31, 2020)

<table>
<thead>
<tr>
<th>SUPPORT AND REVENUE</th>
<th>2020</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions, Grants and Other Gifts</td>
<td>$715,852</td>
<td>$1,327,283</td>
</tr>
<tr>
<td>Special Events Income</td>
<td>428,382</td>
<td>895,714</td>
</tr>
<tr>
<td>Interest and Dividends</td>
<td>116,206</td>
<td>188,628</td>
</tr>
<tr>
<td>Student Loan Interest (on overdue loans)</td>
<td>5,212</td>
<td>10,773</td>
</tr>
<tr>
<td>Foreign Exchange Gain (Loss)</td>
<td>15,119</td>
<td>(542)</td>
</tr>
<tr>
<td><strong>TOTAL SUPPORT AND REVENUE</strong></td>
<td><strong>1,280,771</strong></td>
<td><strong>2,421,856</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PROGRAM SERVICES</th>
<th>2020</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Educational Program Grants and Expenses</td>
<td>625,831</td>
<td>611,898</td>
</tr>
<tr>
<td>Cultural and Historical Grants and Expenses</td>
<td>430,962</td>
<td>1,273,123</td>
</tr>
<tr>
<td>Student Fellowships and Expenses</td>
<td>275,517</td>
<td>317,554</td>
</tr>
<tr>
<td>Internship Program</td>
<td>45,276</td>
<td>74,748</td>
</tr>
<tr>
<td><strong>TOTAL PROGRAM SERVICES</strong></td>
<td><strong>(1,377,586)</strong></td>
<td><strong>(2,277,323)</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>OTHER EXPENSES</th>
<th>2020</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Management and General</td>
<td>173,879</td>
<td>157,818</td>
</tr>
<tr>
<td>Fundraising</td>
<td>193,195</td>
<td>226,847</td>
</tr>
<tr>
<td><strong>TOTAL OTHER EXPENSES</strong></td>
<td><strong>(367,074)</strong></td>
<td><strong>(384,665)</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CHANGE IN NET ASSETS FROM OPERATIONS</th>
<th>2020</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Net Gains from Investments</td>
<td>305,683</td>
<td>592,161</td>
</tr>
<tr>
<td>Net Assets Beginning of Year</td>
<td>7,884,568</td>
<td>7,532,539</td>
</tr>
<tr>
<td><strong>NET ASSETS END OF YEAR</strong></td>
<td><strong>$7,726,362</strong></td>
<td><strong>$7,884,568</strong></td>
</tr>
</tbody>
</table>

The financial data presented is a summary of the financial statements of the Foundation, which were audited by Schall & Ashenfarb, Certified Public Accountants. Copies of their reports are available from the office of the Foundation upon request or on our website.
MEMBERS

(includes gifts to the Annual Fund)

Includes chapters in Boston, Chicago, Houston, New York, Southern California, Northern California, Washington, D.C., Western Michigan and the Netherlands

<table>
<thead>
<tr>
<th>FOUNDERS</th>
<th>CIRCLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Endowment Gifts)</td>
<td></td>
</tr>
<tr>
<td>Samuel Freeman</td>
<td>Corporate Members</td>
</tr>
<tr>
<td>Charitable Trust</td>
<td>Patricia S. Stibbe New York B.V.</td>
</tr>
<tr>
<td>Golden Fleece Foundation</td>
<td>Holland American Food/ Centurion Poultry, Inc.</td>
</tr>
<tr>
<td>John R. Padget and Jacob Gelt Dekker</td>
<td>($1,000 or more)</td>
</tr>
<tr>
<td>Mark and Cindy Pigott</td>
<td>University of Amsterdam</td>
</tr>
<tr>
<td>Wilhelmina and Leendert Reuvers</td>
<td>ING Financial Services, LLC</td>
</tr>
<tr>
<td>Maarten and Drusilla van Hengel</td>
<td>($2,500 or more)</td>
</tr>
<tr>
<td>Loet and Edith Velman</td>
<td>The Schimmel Family</td>
</tr>
<tr>
<td></td>
<td>Rabobank</td>
</tr>
<tr>
<td></td>
<td>Heineken USA, Inc.</td>
</tr>
<tr>
<td></td>
<td>ABN AMRO Holdings USA LLC</td>
</tr>
<tr>
<td></td>
<td>The Schimmel Family Foundation</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Patrons</th>
<th>Sponsors</th>
</tr>
</thead>
<tbody>
<tr>
<td>($5,000 or more)</td>
<td>($2,500 or more)</td>
</tr>
<tr>
<td>Pampus Investments N.V.</td>
<td>Stibbe New York B.V.</td>
</tr>
<tr>
<td></td>
<td>Priscilla and Andy Bender</td>
</tr>
<tr>
<td></td>
<td>Ettie E. Bergsma</td>
</tr>
<tr>
<td></td>
<td>Manon Cox</td>
</tr>
<tr>
<td></td>
<td>James H. Dykstra</td>
</tr>
<tr>
<td></td>
<td>Michael Enthoven</td>
</tr>
<tr>
<td></td>
<td>Hans Gieskes</td>
</tr>
<tr>
<td></td>
<td>Jan J.H. Joosten</td>
</tr>
<tr>
<td></td>
<td>Albert J. Laverge</td>
</tr>
<tr>
<td></td>
<td>Laura Olee</td>
</tr>
<tr>
<td></td>
<td>Alexander Roepers</td>
</tr>
<tr>
<td></td>
<td>Ralf van der Ven</td>
</tr>
<tr>
<td></td>
<td>Maarten R. and Claudia van Hengel</td>
</tr>
<tr>
<td></td>
<td>Eijk and Rose-Marie van Otterloo</td>
</tr>
<tr>
<td></td>
<td>Michiel van Schaardenburg</td>
</tr>
<tr>
<td></td>
<td>C. Jurjan Wouda Kuipers</td>
</tr>
<tr>
<td></td>
<td>($1,000 or more)</td>
</tr>
<tr>
<td></td>
<td>Alan M. and Nathalie P. Voorhees Fund</td>
</tr>
<tr>
<td></td>
<td>The Honorable Tim Braas</td>
</tr>
<tr>
<td></td>
<td>Eva M. Das</td>
</tr>
<tr>
<td></td>
<td>Johan de Voogd</td>
</tr>
<tr>
<td></td>
<td>Kurt D. Dykstra</td>
</tr>
<tr>
<td></td>
<td>The Honorable Fay Hartog Levin</td>
</tr>
<tr>
<td></td>
<td>Octho Heldring</td>
</tr>
<tr>
<td></td>
<td>Margaret Jacob</td>
</tr>
<tr>
<td></td>
<td>Charles L. Laurey</td>
</tr>
<tr>
<td></td>
<td>Catharina Lurken</td>
</tr>
<tr>
<td></td>
<td>Joanne E. Masin</td>
</tr>
<tr>
<td></td>
<td>Drusilla R. van Hengel</td>
</tr>
<tr>
<td></td>
<td>Painter Family Foundation</td>
</tr>
<tr>
<td></td>
<td>Theodore Prudon</td>
</tr>
<tr>
<td></td>
<td>Terry Radha Burns</td>
</tr>
<tr>
<td></td>
<td>Erik and Anne Rijnbout</td>
</tr>
<tr>
<td></td>
<td>Marieke Rothschid</td>
</tr>
<tr>
<td></td>
<td>Lorraine Vural</td>
</tr>
<tr>
<td></td>
<td>Amber C. Wessels-Yen</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Friends</th>
<th>Associates Members</th>
</tr>
</thead>
<tbody>
<tr>
<td>($250 or more)</td>
<td>($100 or more)</td>
</tr>
<tr>
<td>Ana Barcelo</td>
<td>Andrea G. Axelrod</td>
</tr>
<tr>
<td>George M. Belzer</td>
<td>Victor Arnold-Bik</td>
</tr>
<tr>
<td>Tom M. Brakel</td>
<td>Jan Bakker</td>
</tr>
<tr>
<td>Floris Keerverling Buismann</td>
<td>Fadwa Berouel</td>
</tr>
<tr>
<td>Antoon Buitemans</td>
<td>Jan Johannes Blom</td>
</tr>
<tr>
<td>Prudence Crozier</td>
<td>Bernard and Mariet Braakman</td>
</tr>
<tr>
<td>Richard Darliek</td>
<td>Ria Breed</td>
</tr>
<tr>
<td>Jan de Weerd</td>
<td>J. Gabrielle Breugelmans</td>
</tr>
<tr>
<td>Frank and Isabel Despomare</td>
<td>Laurie Brewer</td>
</tr>
<tr>
<td>Erik Detiger</td>
<td>Catherine V. Brigham</td>
</tr>
<tr>
<td>Randi DeValk</td>
<td>Liesbeth Brown</td>
</tr>
<tr>
<td>Age B. Diedrick</td>
<td>Willem Buiter</td>
</tr>
<tr>
<td>J.O. Ebergen</td>
<td>Bart L. Collins</td>
</tr>
<tr>
<td>Darcia Eding</td>
<td>Dean J. Conway</td>
</tr>
<tr>
<td>Thomas and Margaret Gilroy</td>
<td>Cornelia Ijssele de Schepper</td>
</tr>
<tr>
<td>Wendy Gowdey</td>
<td>Chris de Visser</td>
</tr>
<tr>
<td>Henk Giitjens</td>
<td>The Honorable Jan Willem de Waal</td>
</tr>
<tr>
<td>Hendrik Hanselaar</td>
<td>Jean L. Dirks</td>
</tr>
<tr>
<td>Eric W.P. and Elizabeth Hasselman</td>
<td>Ernst-Jan Drent</td>
</tr>
<tr>
<td>Margje Haverkamp- Lafourcade</td>
<td>Gustaaf C.M. Driessen</td>
</tr>
<tr>
<td>Herbert Heyneker</td>
<td>Hendrik Edelman</td>
</tr>
<tr>
<td>Wladimir Hogenhuis</td>
<td>Caryn Eggeraat</td>
</tr>
<tr>
<td>Lester Hoogland</td>
<td>Johanna Fitzgerald</td>
</tr>
<tr>
<td>Floorjo Huiink</td>
<td>Ann Gazenbeek</td>
</tr>
<tr>
<td>Guido and Monica Keijzers</td>
<td>Tom Geurts</td>
</tr>
<tr>
<td>Jules Muis</td>
<td>Daniel Graasman</td>
</tr>
<tr>
<td>Reverend John W. Neiman</td>
<td>Laurence Groot Bruinderink</td>
</tr>
<tr>
<td>Herbert Pinedo</td>
<td>Barbara Haeger</td>
</tr>
<tr>
<td>James Prappas</td>
<td>Ronny Haring</td>
</tr>
<tr>
<td>Femma Rosenbaum</td>
<td>Karin Hazelhoff Roelfzema</td>
</tr>
<tr>
<td>Jeff Y.K. and Jane Shen</td>
<td>Mary and Mark Heersink</td>
</tr>
<tr>
<td>David te Boekhorst</td>
<td>Pietro Helle</td>
</tr>
<tr>
<td>Calvin H. Haber and Tina Haber-van der Lei</td>
<td>Michiel Linkerhof</td>
</tr>
<tr>
<td>Hans and Marian van den Houten</td>
<td>Donald A. Luidens</td>
</tr>
<tr>
<td>Jan-Willem van Doorn</td>
<td>Paul G. and Gerda Maaskant</td>
</tr>
<tr>
<td>Leo van Dorp</td>
<td>Elsje Macaulay</td>
</tr>
<tr>
<td>Marc C. van Gelder</td>
<td>Kirke Marsh</td>
</tr>
<tr>
<td>Reitze van Giffen</td>
<td>Lucia Matzger</td>
</tr>
<tr>
<td>Hugh D. and MaryAnn van Hengel</td>
<td>Ellen McCabe-Wackwitz</td>
</tr>
<tr>
<td>Dick van Hoenen</td>
<td>August Minke</td>
</tr>
<tr>
<td>Caroline and Auke van Schellinger</td>
<td>Mia Mochizuki</td>
</tr>
<tr>
<td>Gijs F.J. van Thiel</td>
<td>Angela Molenaar</td>
</tr>
<tr>
<td>Gerard Verweij</td>
<td>Laurie Morgan</td>
</tr>
<tr>
<td>Josefine Wendel</td>
<td>Joop C. and Ria Nagtegaal</td>
</tr>
<tr>
<td>Anne Wolfson, Esq.</td>
<td>Léon Nauta</td>
</tr>
<tr>
<td>Thomas J Wybenga</td>
<td>Netherland Consulate of Antoinette Novo</td>
</tr>
<tr>
<td>Dennis J. and Cathy Ziengs</td>
<td>Paul J. Nuti</td>
</tr>
<tr>
<td>Yvonne Zoomers</td>
<td>Marlyse Ongering-Leeds</td>
</tr>
<tr>
<td></td>
<td>Henry P.M. Paap</td>
</tr>
<tr>
<td></td>
<td>Karen Perlroth-de Vies</td>
</tr>
<tr>
<td></td>
<td>Claire A. Pettit</td>
</tr>
<tr>
<td></td>
<td>Pieter Peutz</td>
</tr>
<tr>
<td></td>
<td>Robin Powell</td>
</tr>
<tr>
<td></td>
<td>Mandjes Powell Mandjes Associates</td>
</tr>
<tr>
<td></td>
<td>Alexander Regnault</td>
</tr>
<tr>
<td></td>
<td>Kryn Reitsma</td>
</tr>
<tr>
<td></td>
<td>Marja Roholl</td>
</tr>
<tr>
<td></td>
<td>William D. Romaine</td>
</tr>
<tr>
<td></td>
<td>Angela Romijn</td>
</tr>
<tr>
<td></td>
<td>Daniel Rose</td>
</tr>
<tr>
<td></td>
<td>Gelders Rots</td>
</tr>
<tr>
<td></td>
<td>Jane Scholte Iovine</td>
</tr>
<tr>
<td></td>
<td>Marylo Selu</td>
</tr>
<tr>
<td></td>
<td>Steven and Annemarie Senstenwolde</td>
</tr>
<tr>
<td></td>
<td>Kathleen Sierra</td>
</tr>
</tbody>
</table>
Seniors & Students
($50 or more)
William S. Bike
Simon Felder
Benjamin Hildner
Trijntje Meijer
Jos and Pia Scheffelaar
Maria Sterk
Unknown
Jan Hendrik van Nierop
Erica Waasdorp

Contributors to the NAF Internship Programs
The Golden Fleece Foundation (John Padget and Jacob Gelt Dekker)
The Dekker-Padget Dutch2USA Internship Program
Awards for Dutch students to participate in internships in the United States

ADDITIONAL NAF SUPPORT

Contributors to the NAF-Fulbright Fellowships
($18,500 and higher)
The Aegon Transamerica Fellowship
Anonymous – Donated by a NAF Member
The Northstar Family Foundation
The Lucendi Foundation Fellowship
The Heineken USA Fellowship
The NAF/KiKa Research in Childhood Cancer Fellowship
The Wilhelmmina and Leendert Reuvers Education fund
The Van Hengel Family Fund Fellowship
The Loet and Edith Velmans Fellowship in International Communication
The Harry and Jeanette Weinberg Foundation

Contributors to the NAF Study Loan Programs
The Family of Maarten van Hengel
The Maarten van Hengel Study Loan Fund
Three-year, interest-free study loans up to $20,000

Mark Pigott
The Pigott Family Education Fund
Three-year, interest-free study loans up to $15,000 for NAF-Fulbright Fellows only

The Samuel Freeman Charitable Trust
The Samuel Freeman Charitable Trust Fund
Three-year, interest-free study loans up to $10,000

Members

Conrad Smits
Marein Smits, Esq.
Olga Smulders
Frans and Moniek Spaepen
Carl J. Strikwerda
Jeff Stuyvesant
Miriam Talaminii
Frans Teding van Berkhuut
Claudia Teich Lepore
Jan ter Haar
Jean and Anthony Tesoriero
May Lee Tjoa
Gerrit J. Toebes
Adrian Touw
Rick Treur
Frank Tysen
Adrian van Alphen
Roland van Assche
Peter and Marga van Breda
Ernst Jan van de Vegte
Eleonore van de Ven-De Gruyter
Paul van de Water
Alies van den Berg
Henry and Yvette van den Berg
Pieter van den Berg
Roger van den Bergh
Skander J. van den Heuvel
Michael van Denend
Annette van der Feltz
Alexander van der Horst
James van der Kloq
Mark van der Straaten
Donald R. van Deventer
Marina A. van Dongen
Anna van Erp
Geert van Gansewinkel
Jaap van Hell
Sabine van Suijdam, Esq.
Marcel van Tuyt
Anke van Wagenberg
Marcel van Zweeden
Joost Veltman
Peter Verduin
Bastiaan Verink
Willy B. Vermaas
Dr. Stan Veug
Robert C. and Eily H. Visser
Philipp and Susanne von Turk
Arjen Vriend
Mike K. Vrieze
Ronald Vrijland
Erin Elizabeth Walsh
Eric N. and Sarah Ward
Marc and Virginia Weinerber
Sanford Weiner
Els Winters
Olmart Witteveen
Meindert Wormmeester
Jan A. Zachariasie
Manon Zinzell

Contributors to the NAF Fulbright Internship Programs
The Heersink Family Charitable Foundation
The Heersink Family Global Health Internship Fund
Awards to graduates of the Master Global Health Program at Maastricht University pursue an internship in the United States

The Young Lady Business Academy
Elke Does Young Lady Business Academy Internship Program
Awards to young women to participate in internships in the United States

Contributors to the NAF D.C. Scholarship Program
Proceeds from the Netherland-America Foundation Ambassadors’ Awards Dinner
The Washington, D.C. Scholarship Program
Scholarships for Dutch students to participate in academic institutes at George Mason University with related internships
LEADERSHIP

(as of December 31, 2020)

Honoray Chair
His Excellency Andre Haspels, Ambassador of the Kingdom of the Netherlands to the United States

Honorary President
The Honorable Herman Quarles van Ufford, Consul General of the Kingdom of the Netherlands in New York

Board of Directors
Executive Committee
Andy Bender, Chair
Ambler Wessels-Yen, Secretary

Michiel van Schaardenburg, Treasurer
Menjen Boender
Manon M.J. Cox
James H. Dykstra
Henk J. Gulijens
Jan J.H. Joosten
Robert G. Ottenhoff

Cultural Committee
Theodore H.M. Prudon, Chair
Karen Archev
Matthijs de Clercq
Erwin Maas
Mia M. Mochizuki
Rody Schrock

Education Committee
Manan M.J.J. Cox, Chair
Wagaye Joannes
Cornelis de Kluiver
Eleanne de Vliet

Friends Fund Committee
C. Jurjan Wouda Kuipers, Chair
Jan J.H. Joosten
Amber Wessels-Yen
Michiel van Schaardenburg

Investment Committee
Maarten R. van Hengel, Chair
Ennies E. Bergsma
Johan de Voogd

Nominating Committee
Hans Gieskes, Chair
Eva Das
Albert J. Laverge
Marc van Gelder

2020 NAF Ambassadors' Awards Committee
His Excellency, Andre Haspels, Honorary Chair
U.S. Representative Bill Huizenga (R-MI) Honorary Co-Chair
U.S. Representative Derek Kilmer (D-WA), Honorary Chair
James H. Dykstra, Chair
Age B. Diedrick, Event Director
Ambassador Tim Broas (Retired)

Roger Carp
Andrew Enschede
Ton Gardeniers
Henk J. Gulijens
Jan J.H. Joosten
Julia Koppius
Angela Molenaar
Robert G. Ottenhoff
Philip Strik
Robert Van Heuvelen
Stan Veugen
Thomas H. Wysmuller
Jan A. Zacharias

NAF Gala Committee
Menjen Boender
Jan Willem van Driemelen

Secretary
Carine de Meyere
Jan Louis Burggraaf
Khadija El Ayoubi
Marc van Gelder
Pauline Verheijen-Dop

Rudolf Molkenboer
Ruurd Weulen Kranenberg
Ronald den Elzen

Netherlands NAF-Biz
Menjen Boender
Carine de Meyere
Henjo Gulijens

New York
Jacob Willemsen, Chair
Servesa Begheyn
Florence van den Bergh
Zwanette Brugink

Mestra Cebeli
Floris Holties
Jan Joosten
Barbara Konings
Erik Stortebek

2020 PSB Organizing Committee
Henk J. Gulijens, Chair
Age B. Diedrick, Event Director
Hans Duijf
Ambassador-at-Large
Arian Braamkamp
Jawandine Brugink
Mirjam Buys
Liaison Netherlands
Samantha Diekstra

Nina Gierske
Laurence Groot Bruinderink
Samantha Diekstra-Harris
Margie Havercamp-Lafourcade
Floortie Huiink
Lawrence Kho
Antonia Koedij
Laura Kroh
Angela Molenaar
Claudia Tich Lepero
Helen van den Elzen
Annette van der Feltz

Jan Willem van Driemelen
Marc van Rijkvorsel
Amber Wessels-Yen
Toon H. Woltman,
Hon. Ambassador-at-Large

Chapter Committees
Boston
Jos Scheffelar, Chair
Erik Rimburg, Treasurer
Hans Gieskes
Annemarie Swager

Gerrit Toebes
Elvina Weijnschenk

Chicago
Jan J.H. Joosten
Fay Hartsog-Levin
Herbert Weinkom

Houston
Sjoerd Hockstra, Chair
Henk Jelsma, Secretary
Rall van der Vos, Treasurer
Jacqueline Keus
Laura Hoogendoorn
Koen van Klooster
Nicole van Baardwijk
Diana Mulder

Cultural Exchange/Social Events Subcommittee
Rajit Schawearts

Business Exchange Subcommittee
Antoniun Dikmans

Netherlands
Menjen Boender, Chair
Jan Willem van Driemelen,
Secretary
Carine de Meyere
Jan Louis Burggraaf
Khadija El Ayoubi
Marc van Gelder

Pauline Verheijen-Dop
Rudolf Molkenboer
Ruurd Weulen Kranenberg
Ronald den Elzen

Northern California
Pui San Tam, Chair
Mark van der Straaten
Willem Jonckheer
Jane Boddon
Peter de Feijter
Carel van Panthaleen van Eck

Eldrid Hjong
Oscar Ommers
Marjolein daas, Chair
Yvonne Jilderda
Geritsa Brinks
Diederik Balkenende

Nynke van den Berg
Pim Brouwer
Lisette Spitters

Southern California
Jeff Keesberry, Chair
Inga Hobo-Scheinfarb, Treasurer
Antonette Novo, Secretary
Ronald Smit
Jane livine
Alex Swiat
Marcel van Zweden
Guido Keijzers
Dick van Hoepen
Yvonne van Hoepen

Washington, D.C.
Stan Veugler, Chair
Sophie Peeters, Secretary
Maureen Buiyan
Jan H. Dykstra
Ton Gardeniers
Candy Lukken
Robert Ottenhoff
Alexander van der Horst
Philip Strik

Western Michigan
Michael Van Denend, Chair
Bruce Buisman
Rick De Vries
J.C. Huizinga
Maria Kools
Jack Nynheus
Jason Pater
Rick Treur

Officers and Staff
Wilhelmien Keizer, Executive Director
Laura Kroh, Program Manager
Florent Huijink
Interim Development Director
Doris C. Meza
Accounting Assistant
Jean Tesoriero, CPA
Accountant
Erik Aalsma
Membership Relations Manager

Legal Counsel
Jan J.H. Joosten,
Baker & McKenzie LLP

Consultants
Andrea Axelrod,
Ganesh Communications
Graphic Designer (Events)
Sourya Basu,
Simplyo
IT Consultant
Leigh Beckett,
Leigh Beckett
Photographer
Age B. Diedrick,
Development Unlimited, Inc.
Special Events Director
Samantha Diekstra,
Secretary, Wedding & Event Planning
Special Events Coordinator
Christaan Koppens,
Kstudio
Original Graphic Designer
Unjoo Noh,
Coda Design, Inc.
Graphic Designer
Schall & Ashenfarb, CPAs, LLC
Auditors
The Netherland-America Foundation, Inc. is a 501 (c)(3) and 509(a)(1) not-for-profit organization. All contributions are tax-deductible for the purpose of U.S. federal and state taxes, to the extent permitted by state and federal law.

As the Foundation is also recognized by the Dutch tax authorities as algemeen nut beogende instelling (ANBI), contributions to the Netherland-America Foundation made by a Dutch-resident individual may be eligible for a full deduction against the individual’s Dutch personal income tax, at the maximum Box 1 rate of 52%. Normally, gifts made by Dutch residents would only be tax deductible if made to a Dutch resident charitable organization. An exception is made, however, for gifts made to certain non-Dutch charitable organizations that are specifically designated as qualifying foreign organizations by the Dutch Under-Secretary of Finance. In a 2003 Ministerial Decree, the Netherland-America Foundation was listed as one of only 19 qualifying foreign organizations. Certain Dutch statutory rules limiting the deductibility will have to be observed.

GuideStar, the world's largest source of information on non-profit organizations, has given the NAF its Gold Star Seal of Transparency in 2019.

Charity Navigator, America's premier charity evaluator, gave the NAF a 4-star rating—their highest—for "its ability to efficiently manage and grow its finances, demonstrating to the public it is worthy of their trust."