Under the Patronage of Her Royal Highness Princess Margriet of the Netherlands and Professor Pieter van Vollenhoven
Building on the enduring heritage and values shared between the peoples of the Netherlands and the United States, the Netherland-America Foundation seeks to further strengthen the bonds between our two countries through exchange in the arts, sciences, education, business and public affairs.

Founded in 1921, the Foundation is active in the following areas:

**NAF-FULBRIGHT FELLOWSHIPS**
Awarded to Dutch and American students pursuing graduate level studies at universities in each other’s countries, funded by proceeds from the Peter Stuyvesant Ball and the Wilhelmina and Leendert Reuvers Educational Fund.

**SCHOLARSHIPS**
Awarded to Dutch students for summer academic study and internships in Washington, D.C., funded by proceeds from the NAF Ambassadors’ Awards Dinner.

**INTERNSHIP GRANTS**
Awarded to minority and economically disadvantaged Dutch students through the Dekker-Padget Dutch2USA Internship Program.

**INTEREST-FREE STUDY LOANS**
Awarded to Dutch students seeking to study in the United States and, on similar terms, to American students seeking to study in the Netherlands. Funding sources include the Maarten van Hengel Memorial Fund, Mark Pigott Family Education Fund, Samuel Freeman Charitable Trust and NAF Study Loan Fund.

**J1 VISA SPONSORSHIP**
For Dutch students participating in internships or traineeships in the United States.

**BUSINESS EXCHANGE**
Supporting the exchange of viewpoints, expertise and ideas amongst members of the business community at NAF meetings and lectures.

**GRANTS FOR CULTURE**
Supporting exchange between the United States and the Netherlands, for all areas of the arts. Both emerging artists as well as established organizations are eligible.

**BOOK TOURS**
Showcasing internationally recognized scholars and writers from the Netherlands in presentations throughout the NAF chapter network.

**FRIENDS FUNDS**
Facilitating fundraising in the United States for Dutch cultural and educational institutions. The NAF’s Fiscal Sponsorship Program provides a similar arrangement for individual projects. Through this structure, U.S. donors’ gifts are tax-deductible.

**HISTORY**
Contributions to the restoration of historic buildings and monuments and to historic research, keeping the long historical ties between our two countries vital and current.

The NAF has chapters in Boston, Chicago, Houston, New York, Northern California, Southern California, Washington, D.C., West Michigan and the Netherlands, as well as an active alumni network, both in the Netherlands and the United States.
A MESSAGE FROM THE CHAIR

Dear Member,

It is my pleasure to present the 2018 Annual Review of the Netherland-America Foundation, describing our work to promote exchange between the United States and the Netherlands in the sciences, arts, culture, education, business and historic preservation.

Thanks to the generosity of our many members, sponsors, benefit attendees, board members and other friends and the dedication of our hundreds of volunteers across the United States and in the Netherlands, we had a very active and productive 2018.

• We expanded greatly upon the Dekker-Padget Dutch2USA Internship Program, supporting minority and economically challenged Dutch students to participate in internships in the U.S. Thirteen students received grants, for a total of $100,530, with the NAF providing visas through our new J-1 Visa Program.

• Through our nine chapters, we organized over 70 business, cultural and social networking events.

• We supported 26 exhibitions, performances and other cultural events, including support for exhibitions at the Denver Art Museum and The Museum of Fine Art Houston, through $119,550 in cultural grants.

• Through our Friends Fund and Donor Advised Programs, we made 20 grants totaling $5,097,403 to universities, museums, cultural institutions and projects in the Netherlands and the U.S. During 2018, we added three new “Friends” to the program: Stichting Funds for Excellence of the Royal Conservatory, the Figura Nova Foundation and the Viola Viola Foundation.

• Our Southern California Chapter organized the 15th annual three-city Princess Christina Concours classical concert tour.

• 15 students received NAF-Fulbright Fellowships for post-graduate studies in the Netherlands or the U.S. for a total of $216,800, funded in part with funds raised by the Peter Stuyvesant Ball in New York City.

• 12 Dutch and American graduate students received interest-free loans for an aggregate amount of $167,500 to pursue advanced studies.

• Four Dutch students attended a summer institute at George Mason University with internships on Capitol Hill, funded by $43,725 raised by the NAF Ambassadors’ Awards Dinner in Washington, D.C.

• In partnership with the Embassy of the Netherlands in the United States, we continued to expand and maintain our comprehensive list of Dutch Researchers in the USA.

• In September, Angela Molenaar, our long-term Executive Director, retired. We are very grateful for all her hard work and leadership—and her willingness to continue as a volunteer on several of our committees. Angela has handed the baton to Yvonne Simons, who came to the NAF after executive positions at the Anne Frank Center and the South Street Seaport Museum.

I thank all of you, our major donors, NAF members, committee and chapter volunteers, our supporters and friends for all you do for the NAF. We could not do it without all of you!

Jan J.H. Joosten
chair
NAF BOSTON

The NAF Boston chapter, chaired by Jos Scheffelaar, kicked off the year with a private tour of the MFA’s Masterpieces of Dutch and Flemish Painting by curator Ronni Baer on January 10. Members were treated again on February 21 to a private tour of the MFA, this time viewing M.C. Escher: Infinite Dimensions. They also participated in the 24th Annual International Business Forum and Networking Evening on February 27. This annual event is organized jointly with other international business organizations in Boston. NAF members Elvine Weijnschenk and Ernst Jan van de Vegte once again hosted the popular Traditional Dutch Lunch at their residence in Stow, MA on April 8. On April 29 the Koningsdag Celebration 2018, together with ENSiB, in Cambridge, presented an event for the whole community with food, games and a Dutch market. The popular second Traditional Dutch Lunch was held at the residence of Radia Azzagari and Harmen Haarman in Boston, MA, on June 17, while a third Traditional Dutch Lunch was hosted at the home of the van Kuijck family in Newton, MA on September 23. Together with European Partners, the chapter hosted the first Euro Networking Cocktails 2018 event at Natixis Investment Managers on September 27. The last Traditional Dutch Lunch of the year was held on November 11 in Boston. Finally, Sinterklaas came to town, visiting the children of Boston at St. Anthony’s Parish Church in Cambridge on December 2.

NAF-BIZ NEW YORK

NAF-Biz New York, headed by Jacob Willemsen, was active as ever in 2018. The chapter started the year with a New Year’s Reception at the ACE Hotel on January 10. This was followed with a collaboration with Coolidge Presidential Foundation to present Hank Meijer for a discussion of his recent book. On March 14, ‘Future Proof Your Brand’ with Douwe Rademaker kicked off the Captains of Industry Series. The next installment INKEF, Venture Capital from Amsterdam with Robert Jan Gaema on April 4 was hosted by Startupbootcamp New York at Alley. KINGSDAY at Studio 450 NYC was back for the second year on April 28, co-hosted by the NAF, the Netherland Club of New York, NL Borrels and created by Testino Events. ‘Mind the (content) Gap’ with Richard de Booij was presented to the community on May 7. Rituals’ Huge Growth While Slowly Down? A Contradiction or a Match made in Heaven? with Marjolein Westerbeek, President, Rituals Cosmetics USA, was held on June 6. A Networking Reception on the Occasion of the SelectUSA Investment Summit 2018, co-organized by NAF-Biz, the Embassy of the U.S. in The Hague and the Netherlands Consulate General in New York, was held at the newly opened Suitsupply in Williamsburg on June 18. A very special Luncheon with Ambassador Henne Schuwer was held at Baker McKenzie on September 21. In collaboration with the Consulate General of the Kingdom of the Netherlands in New York, and Nederland Distributieland/Holland International Distribution Council, the Airport, Seaport & Logistics Networking Event was held on October 4, discussing a variety of relevant trade issues including Brexit and transatlantic trade. University of Amsterdam Alumni Event with Prof. Emile Smeijers was organized with UvA Alumni Relations, Amsterdam University Fund and UvA Alumni New York Chapter on October 23. Organized in cooperation with the Peter Stuyvesant Ball, Science, Technology and the Future was offered on November 15 at Baker McKenzie. The event featured Professor Robert Dijkgraaf, Dutch mathematical physicist and string theorist, Director and Leon Levy Professor at the Institute for Advanced Study in Princeton, New Jersey, and Distinguished University Professor at the University of Amsterdam. Finally, to end the year, the chapter presented Nespresso: Adapting While Staying True to Its Model, a Story of Authenticity? with Kika Buhrmann, Vice President B2B, Nespresso USA, on December 4.
The NAF Houston chapter was established in 2018, evolving from the previously established Netherlands American Chamber of Commerce – Texas Chapter (NACCTX), which itself evolved from existing activities and initiatives from the Netherlands Texas Business Association (NTBA) and the diplomatic mission of the Netherlands in the United States in Houston, Texas. In its inaugural year chaired by Sjoerd Hoekstra, NAF Houston offered members a taste of what is yet to come from the newest chapter. To begin the year, the chapter hosted a New Year’s reception at the Houston Club in January. Europe Day was celebrated on May 15 in conjunction with the European Chamber of Commerce Houston. We Make Carpets, a Dutch artist collective, gave an artist talk on the opening of their installation at Moody Center for the Arts on June 9. To end the year a European Business Networking Event was held on November 29.

Sharing insights and business cases of successful U.S. launches and expansion by presenters like Marjolein Westerbeek, President of Rituals USA, and Kika Buhrmann from Nespresso.

NAF NETHERLANDS

Under the leadership of Board member Merijn Boender, the NAF Netherlands chapter organized various events for NAF interns, alumni and members. The annual NAF Connection Dinner was held at Koetjes en Kalfjes in Amsterdam on March 9, in concert with its sister event on the same date in New York City. Further supporting our ties between the two counties, the NAF Washington, D.C. Interns Send-Off took place at the John Adams Institute on May 16, one week after the 236th anniversary of John Adams appointment as the first U.S. Ambassador to the Netherlands.
NAF NORTHERN CALIFORNIA

Edith de Jong chairs the NAF Northern California chapter. This year the chapter stayed busy with a variety of events, starting with a New Year celebration on January 12, Tweede Vrijdag van de Maand Borrel & NAF NorCal Nieuwjaarsboorrel and a Networking Event with Handelsroute.nl on February 2. On February 7 in conjunction with the Consulate General of the Netherlands in San Francisco, and Vectrix, they held a Networking Event with Dutch SaaS Entrepreneurs who were visiting SaaStr 2018. Specifically tailored to the Dutch-American community in the Bay Area, the chapter hosted An Evening to Network and Get Ahead of Your Taxes on March 6 with Ernst and Young. Collaborating again with the Consulate, Max Garcia, survivor and author of Auschwitz, Auschwitz…I Cannot Forget You As Long As I Remain Alive, shared his time and memories with the community on April 12. The popular Princess Christina Concert was held on May 8 at the residence of the Consul General of the Netherlands. Taking a city break, the members went to Lagunitas Brewing Company in Petaluma, CA on June 16 for Tour and Beer Tasting with Mark Dotinga. The final event of the year was organized with the Consulate General of The Netherlands in San Francisco on October 17. The seminar Financial, Tax and Trust & Estate Planning for Dutch People in the US covered a range of topics from how to prepare for retirement to the differences between the U.S. and Dutch tax systems.

NAF SOUTHERN CALIFORNIA

The NAF Southern California chapter, chaired by Jeff Keasberry, offered members several events including a New Year’s Reception and e-Mobility, a program promoting knowledge and innovation exchange between the U.S. and Dutch government, universities and industry on January 12, as well as a networking event aboard the historic clipper tall ship Stad Amsterdam on February 25. The Princess Christina Concours Concert Tour in 2018 presented violinist, Vera Werkman, flutist, Daniel Tibben, and pianist, Carter Muller. The 14th annual concert was presented on May 10 at the First Presbyterian Church in Santa Monica to a crowd of over 200. The laureates also performed in San Francisco, Portland, Oregon and Vancouver. Dutch American Heritage Day was celebrated on November 16 with a reception at VTBS Architects.

NAF WASHINGTON, D.C.

The NAF Washington, D.C. chapter, headed by Stan Veuger, offered a series of interesting and diverse events throughout the year, several co-hosted by one or more partners including Holland on the Hill, University of Amsterdam Washington, D.C. Alumni Chapter, American Enterprise Institute, BrettonWoodsNL, Netherlands Embassy, and the Netherlands America Chamber of Commerce for the Washington Metro Area. Bi-monthly Dutch Drinks took place throughout the year at Lauriol Plaza. There were several well attended luncheons, including luncheons with Alexandra Libby, Assistant Curator of Northern Baroque Paintings, at the National Gallery of Art, presenting in January and September. In the beginning of the year, an early Access Visit to the Vermeer and the Masters of Genre Exhibition was given with the luncheon. In the spring there were two book presentations: one in March of Arthur Vandenberg: Man in the Middle of the American Century by Hendrik Meijer and one in April, The Frigid Golden Age by Dr. Dagomar Degroot. The Annual 2018 NAF Ambassadors’ Awards Dinner was held at The Willard InterContinental on April 12, 2018 (see page 20). Later in the year, Water, Wind, and Waves: Marine Paintings from the Dutch Golden Age were discussed with Ms. Libby of the National Gallery of Art. In the Autumn the chapter co-hosted a University of Amsterdam Alumni Lunch with Prof. Emile Schrijver. The last luncheon of the year was in November Too Big. Rebuild by Design: A Transformative Approach to Climate Change with a presentation by Henk Ovink.

I thank all of our chapter chairs for their leadership and commitment to the NAF in 2018. I thank our many volunteers for their enthusiasm and energy throughout the year.

Yvonne Simons
executive director
education

REPORT FROM THE EDUCATION COMMITTEE

The year 2018 brought some important changes to our NAF Education Committee. Members of the Committee Merijn Boender, Manon Cox (Chair), Cornelia de Kuyver, Mia Mochizuki, Eleonore van Vliet, and Paul Verkuil are responsible for selecting the most promising candidates—both Dutch and American—to receive NAF Fellowships and Study Loans—a task that is challenging, time consuming, but also very rewarding.

We want to thank John Palms, our previous Chair for his leadership, contributions and dedication during many years. We also would like to thank Julie de Bruin and Jef Klazen for their service.

Together with the Fulbright Center in Amsterdam, the Committee selected 15 students to receive NAF-Fulbright Fellowships. Eleven Americans were supported to pursue further study, research or training at universities in the Netherlands; four Dutch students were supported for the same at universities in the United States.

The Committee also selected twelve students through the NAF's interest-free Study Loan Program. This program is supported by the Maarten van Hengel Memorial Fund, the Mark Pigott Family Education Fund, Samuel Freeman Charitable Trust and the NAF Study Loan Fund. We invite other donors to join our study loan program to enable greater numbers of well-qualified students to participate in cross-Atlantic exchange.

We are pleased to announce our fifth grant for a fellowship in childhood cancer research. Casey Cai, the American fellowship recipient, conducted her research at the Prinses Máxima Centrum for Pediatric Oncology. Funds for the childhood cancer research fellowships were raised over a six-year period by Team NAF/KIKA, running the New York City Marathon. This project, organized by Board member Bas NieuweWeme, in collaboration with the Dutch Foundation for Kinderen Kankervrij (KIKKA), raised over $120,000. We are grateful to Team NAF/KIKKA and their generous sponsors for making these fellowships possible.

We are also excited to announce the support from Edith Velmans for The Loet and Edith Velmans Fellowship in International Communications to be awarded to Dutch scholars selected for the NAF-Fulbright Fellowship program for a three-year period, starting in 2019.

Our Washington, D.C. Scholarship Program is made possible by funds raised through the Netherland-America Foundation Ambassadors' Awards Dinner, organized by a committee under the leadership of Board and Executive Committee member James Dykstra. Scholarships were awarded to four Dutch students to attend summer institutes sponsored by The Fund for American Studies in Washington, D.C. The program consists of academic study at George Mason University and internships on Capitol Hill. To date, 27 students have benefited from the program.

The U.S.-based Alumni Committee, under the leadership of Erwin Maas, organized the annual NAF Connection New York event, bringing together over 60 current and past Fulbright Fellows, NAF Directors, members and friends for an evening of presentations in New York City on March 9. The event was held at the Netherlands Club of New York. The New York-based committee organized a series of other events including a New Year’s Borrel in collaboration with NAF-Biz New York at the Ace Hotel on January 10 and an Alumni Potluck Picnic with the new Dutch fellows, study loan recipients, members and friends in Central Park on September 22. We thank Renée Joosten, who stepped down from her position as co-chair of the Alumni Committee, for her many years of leadership and look forward to continue to work with her as committee member for many years to come.

The Netherlands-based Alumni Committee, chaired by Board member Merijn Boender, conducted a series of networking and social events, including a parallel NAF Connection Dinner on March 9 at Koetjes & Kalfjes in Amsterdam, and a special send-off event for the Washington, D.C. fellowship recipients at the John Adams Institute in Amsterdam, on May 16, 2018.

The Committee gratefully acknowledges the support of all our donors.

Our work is made possible, in part, through funds raised at the Peter Stuyvesant Ball organized by a committee under the leadership of Board and Executive Committee member Henk Guitjens. Special thanks to the Ball co-chairs, The Samuel Freeman Charitable Trust and Marguerite Soeteman-Reijnen, Chair of Aon Holdings, and to our generous 2018 NAF-Fellowship sponsors, including Aegon, an anonymous NAF member, the family of Henry and Leslie Berghoef, Heineken USA, the Lucendi Foundation, the family of Maarten van Hengel, the Harry and Jeanette Weinberg Foundation, Priscilla and Andy J. Bender and the participants in our live auction. The NAF’s Ambassadors’ Awards Dinner raises funds for our scholarship program in Washington, D.C. Finally, our study loan program and alumni events are made possible through the generous support of the Adams Family Foundation, family of Mark Pigott, family of Maarten van Hengel, Samuel Freeman Charitable Trust and the many other donors.

Manon Cox
committee chair
Fifteen students received the prestigious NAF-Fulbright Fellowship, eleven received interest-free NAF Study Loans, and four were awarded NAF Scholarships for the Washington, D.C. summer program.

Fellowships for study in the Netherlands for the 2018-2019 academic year, raised in conjunction with the 2017 Peter Stuyvesant Ball from specific donors or provided by the NAF from general funds, were awarded to:

- Alissa M. Albrecht
  Engineering – Flood Defense
  Delft University
  THE HEINEKEN USA FELLOWSHIP

- Casey Cai
  Medicine – Treatment Methods for Pediatric Sarcoma Patients
  Princess Maxima Center for Pediatric Oncology
  NAF/KIKA FELLOWSHIP IN CHILDHOOD CANCER FUND

- Katelyn Cioffi
  Law
  University of Amsterdam
  BERGHOEF/BOYLE FAMILY FELLOWSHIP

- Rodolfo Corona Rodriguez
  Computer Sciences – Development of Machine Learning Systems
  University of Amsterdam
  ANONYMOUS

- Roohi Dalal
  Physics – Optimization of Surveys to Test General Relativity
  Leiden University
  SUPPORTERS OF THE PETER STUYVESANT BALL 2017

- Rachel Herman
  Biology – Role of NAC in Context-Induced Relapse to Nicotine
  Vrije Universiteit Amsterdam Medical Center
  THE HARRY AND JEANETTE WEINBERG FOUNDATION FELLOWSHIP

- Jennifer Hoi-Ping Lawrence
  Biology – Alzheimer’s Disease Biomarker Classification
  Radboud University
  LUCENDI FOUNDATION FELLOWSHIP

- Anna Litvinenko
  Musical Instrument Training – Cello Improvisation
  The Hague
  THE AEGON FELLOWSHIP

- Grace D. Molino
  Engineering – Assessing Storm Surge Mitigation
  TU Delft
  THE ANGELA MOLENAAR FELLOWSHIP, donated by Priscilla and Andy J. Bender

- Drake Stoughton
  Musical Instrument Training – Saxophone
  Royal Conservatory
  The Hague
  SUPPORTERS OF THE PETER STUYVESANT BALL 2016

- Brynn Sundberg
  Chemistry – Characterizing pigments for the preservation of cultural heritage
  University of Amsterdam
  THE VAN HENGEL FAMILY FUND FELLOWSHIP

Fellowships for study in the United States for the 2018-2019 academic year, funded by the NAF’s Reuvers Fund, were awarded to:

- Lynette Janssen
  Bank Insolvency Law
  Harvard University
  Law School
  Cambridge, MA
  THE HARRY AND JEANETTE WEINBERG FOUNDATION FELLOWSHIP

- Ilyaas Sherally
  Foreign Affairs
  Columbia University
  New York, NY
  THE AEGON FELLOWSHIP

- Sanders Tonkens
  Controls & Robotics
  Stanford University
  Stanford, CA
  THE ANGELA MOLENAAR FELLOWSHIP, donated by Priscilla and Andy J. Bender

NAF Connection with 2018-2019 Reuvers Fellows, NAF Study Loan Recipients and Dekker-Padget Dutch2USA Interns (l-r): Erwin Maas (Alumni Committee), Yvonne Simons (Executive Director, NAF), Henriëtte Rietveld, Ilyaas Sherally, Lynette Janssen, Erin Walsh (Administrative Assistant, NAF), Sander Tonkens, Narjis Ben Ali (Dutch2USA), Jaime Levina (Study Loan), Vivienne Aerts (Alumni Committee), Bart-Jan Polman (Alumni Committee), Raha Hakimdavar (Alumni Committee), Nina Glorie (Membership and Programs Manager, NAF), Margje H. Lafourcade Haverkamp (Alumni Committee).

Photo credit: Leigh Beckett
My time in the Netherlands has introduced me to a new academic environment and given me the chance to bridge gaps between European and American research efforts.

– NAF-Fulbright Fellowship Recipient Roohi Dalal

Interest-free study loans were issued for the 2018-2019 academic year to:

**MAARTEN VAN HENGEL MEMORIAL FUND LOANS**

- Lynette Janssen
  Bank Insolvency Law
  Harvard University
  Law School

- Olivia Tucker
  Scenography
  HKU University of the Arts Utrecht

- Jaime Levinas
  Cinema Art
  City University of New York

- Nathan R. Hatch
  Civil Engineering
  TU Delft

**NAF STUDY LOANS**

- David Eberlein
  Aerospace Engineering
  TU Delft

- Amber Heuvelmans
  Global Thought and Politics
  Columbia University

- Keith Krause
  MBA-Business
  University of Amsterdam

- Shomara Roosblad
  Journalism
  University of Southern California

- Laura Schumacher
  Finance
  Vrije Universiteit

- Tyler Williams
  Migration
  International Institute of Social Studies

- Kuukua Wilson
  Scientific Illustration
  Zuyd University of Applied Sciences

- Eva K. Zijlstra
  International Law
  New York, NY

**NAF SCHOLARSHIP IN WASHINGTON, D.C.**

- Lize Geurts
  University of Amsterdam – History

- Maartje Scheijen
  Leiden University – Political Science and Public Administration

- Marje Sluiskes
  University College Roosevelt – Mathematics, Computer Science, Econometrics

- Boudewijn van Werven
  University of Amsterdam – North American Studies and Philosophy

Scholarships for study at one of five 2018 summer institutes at George Mason University, with internships on Capitol Hill were awarded to:

2018 Capitol Hill Interns
Welcome Luncheon (l-r):
D.C. Chapter Chair Stan Veuger,
Marije Sluiskes, Maartje Scheijen,
Lize Geurts, Remco Zwetsloot,
Executive Board Member Jim Dykstra,
Sophie Peeters, Mary Stankus,
Director of Recruitment and Admissions,
The Fund for American Studies
Boudewijn van Werven,
Netherlands Embassy Liaison
Vincent Storimans
After interning for three months, I can honestly say that I learned a lot about who I want to be and what I want to be like as a leader. I feel like I learned how to operate quickly between teams, how to identify new business opportunities and how to go about creating a strategy and execute it.

– Ranya Jaïri, 2018 Recipient

The Dekker-Padget Dutch2USA Internship Program was created in 2017. The initiative was funded by an initial grant of $100,000 from the Kura Hulanda Foundation in 2017. In 2018, the NAF received a second gift of $133,000.

The Kura Hulanda Foundation and the Dekker-Padget Dutch2USA internship program are initiatives of Jacob G. Dekker and John R. Padget. Prior to their retirement from active business activities, they created Padget Associates B.V., a private equity investment firm in Amsterdam. They are best remembered for their involvement in Budget Rent-a-Car, One Hour Photo Shops, and Kwik-Fit auto service centers. Mr. Dekker and Mr. Padget also assisted in launching the Giving Back Foundation in the Netherlands, and are enthusiastic about providing Giving Back students additional opportunities to advance their careers.

The intent of the Dutch2USA Internship Program is to further the career prospects of minority and economically disadvantaged students, who might otherwise not be challenged to excel due to the lack of sufficient funding. These Dutch students—when in the U.S.—will serve as ambassadors of the Netherlands, fostering better understanding between our two countries. They will bring back valuable stories about their U.S. experience when returning home.

Internships must be part of the formal curriculum of a Dutch University (WO) or University of Applied Sciences (HBO) institution, and placements approved by the Dutch institution for the student to receive academic credit.

The NAF continued to work with the Giving Back Foundation, which recruited participants from the ranks of their membership. About half of the Program participants came from the ranks of the Giving Back Foundation.

In the course of 2018, the NAF assumed full responsibility for vetting the applicants’ academic and other credentials as well as the J-1 visa applications, which had previously been handled, in part, by the Fulbright Center.

The NAF expects to award more than 20 internships in 2019.
The Cultural Committee funded a wide range of exhibitions, performances, research and residencies for artists, promoting a high level of artistic and intellectual exchange between the United States and the Netherlands. As always, the Committee was intent to fund a cross section of projects—both traditional and contemporary—with geographic distribution spanning the United States and the Netherlands.

The Committee was pleased to support a number of important exchanges, collaborations and exhibitions in 2018.

One of the important exhibitions funded in the Netherlands, *Paleo Art*, at the Teylers Museum, will open in February 2020. An intersection of Art and Sciences, original artistic works will be exhibited to showcase a more accurate visualization of prehistoric life. Art historian Zoë Lescaze, author of *Paleoart: Visions of the Prehistoric Past*, will consult with the curatorial staff in creating the exhibition. The exhibition will build on objects already present in fossil rooms at the museum. The exhibition is expected to attract an audience of both young and old, by showcasing the symbiotic relationship science and art can have.

One of the significant exhibitions funded this year in the U.S. was *Rembrandt: Painter as Printmaker*, which took place at the Denver Museum of Art from September 16, 2018 - January 6, 2019. Marking 350 years since his death, the exhibition explored Rembrandt van Rijn’s approach to printmaking and his ability to adapt to print varied subject matter. The three principal techniques of intaglio, including etching, drypoint and engraving were showcased, along with new scholarship on the master’s artistic journey. Rembrandt’s versatility as a printmaker is seen though the over 100 prints on display, this is the largest assembling of his prints to be presented outside of the Netherlands.

In performance-related funding, the Cultural Committee supported the inaugural season of conductor Jaap van Zweden as Music Director of the New York Philharmonic Orchestra. In van Zweden’s debut season, he celebrated the Dutch minimalist composer Louis Andriessen, 2016 recipient of the Marie-Josée Kravis Prize for New Music at the New York Philharmonic. *The Art of Andriessen* celebrates his rich musical contributions and explores an array of his works. The opening performance was the orchestral work, Agamemnon, which was specifically commissioned on receipt of his award and made its world premiere on October 4, 2018.

The committee also supported the U.S. premiere of the film *The Prediction Machine*. Director Marleine van der Werf attended the Imagine Science Festival to promote her work and talk more about the ‘prediction lab.’ The short film offers a glimpse into the work of Floris de Lange, Radboud University-Nijmegen, and his research of the human brain. Van der Werf was able to secure additional screenings because of the NAF funding.

The Committee funded many other artistic exchanges, community events, conferences, performances, and residencies listed in detail elsewhere in this review. Every year the Committee receives many more interesting and qualified applications than it is able to fund.

I thank the members of the NAF’s Cultural Committee Matthijs de Clercq, Erwin Maas, Mia Mochizuki and Roddy Schrock for their thoughtfulness and time dedicated to carefully review the many applications for cultural funding received by the Foundation in 2018.
ARTIST-IN-RESIDENCE

Jason File at NARS Foundation
New York, NY
To support the residency of artist and war crimes prosecutor at the United Nations in The Hague, Jason File. File uses a multimedia approach to investigate the use of law as an artistic medium and overlaps with the fields of history, politics, human rights and armed conflict. His residency with the New York Art Residency and Studios Foundation culminated with the group exhibition Fluid Currency in which he examined institutional contexts where language and form are used for alternate purposes, such as testimony, evidence, mapping, economic exchange and the exercise of political power. File continues to exhibit internationally and teach at the Royal Academy of Art, Netherlands.

BOOK TOUR

Archipelago Books
New York, NY
To support the costs of a book tour with David Colmer, translator of W.F. Hermans’ Het Behouden Huis/An Untouched House. The tour started with a launch party at the Consulate General of the Netherlands in New York, went on to visiting audiences in person and by radio in Chicago and New York.

CULTURAL HERITAGE

’t Klokhuis
New York, NY
To support the King’s Day celebrations at the Esplanade at Battery Park City, New York, April 29, 2018.

Foundation for Adopting Graves
American Cemetery Margraten, Mergelland Mannenkoor
The Netherlands
To support performances by the Mergelland Mannenkoor in the United States. The grant supported the travel costs for the choir to attend the AWON (American WWII Orphans Network) final gala in Arlington, Virginia and the Anne Frank Award presentation in New York City. AWON members are the children of soldiers buried at the American Cemetery Margraten, Limburg, the Netherlands. The Foundation Adopting Graves American Cemetery Margraten has watched over the graves of these fallen American soldiers by connecting them to local families who for generations have cared for them.

EXHIBITIONS

Denver Art Museum
Denver, CO
To support the exhibition Rembrandt: Painter as Printmaker on view September 16, 2018-January 6, 2019. The exhibition was co-curated by Dr. Timothy J. Standring of the Gates Family Foundation, and leading scholar of Rembrandt prints, Dr. Jaco Rutgers. The exhibition of more than 100 prints, drawings and paintings is a timely nod to the master’s legacy. Painter as Printmaker proposes a new perspective on Rembrandt’s skill as a brilliant storyteller by demonstrating how integral his technical mastery of intaglio printmaking was to the narrative success of each print he produced.

CONFERENCES AND LECTURES

Roos Plaatsman—The Art and Science of the Performing Voice
New York, NY
To support costs to attend the The Art and Science of the Performing Voice at the University of Washington in Seattle, April 13-15, 2018. Roos Plaatsman (Rose Ellis) is a Dutch jazz vocalist and composer living in New York. In 2014, The NAF supported her recording of the album Like Songs Like Moons. After attending the conference, Plaatsman also attended a lesson with world renowned vocal coach Joan Lader.

CULTURE

Tilted Head by Mark Manders in Central Park,
New York City
Photo credit: The Netherlands-America Foundation
The Gallery Club  
Art Basel – Miami, FL  
To support the exhibition *The American Landscape* presented during Art Basel Miami, December 6-22, 2018. This included the work of five contemporary Dutch photographers, Iwan Baan, Charlotte Dumas, Marie-José Jongerius, Sem Langendijk and Bert Teunissen, who extensively photographed the American landscape through the years. The works offer a new perspective to the viewers, showcasing the diversity and grandeur of the American landscape, through the eyes of the Dutch photographers, while addressing broader social issues.

Public Art Fund  
New York, NY  
To support the installation of *Tilted Head* by Mark Manders in Central Park, New York City. This is the artists’ largest bronze sculpture to date, made specifically for the Doris C. Freedman Plaza at the southeast entrance to Central Park. Manders is well-known throughout Europe for his sculptural practice. He aspires for his work to feel timeless. His subject matter often relates to classical genres; human figures that reference the stylized perfection of Ancient Egyptian figures or busts that evoke the idealized form of a Renaissance marble. *Tilted Head* debuted on March 6, 2019 and remains on view until September 1, 2019.

The Museum of Fine Art Houston  
Houston, TX  
To support the costs associated with the exhibition *Vincent van Gogh* (1853-1890). In partnership with the Van Gogh Museum Amsterdam, and the Kröller-Müller Museum, the MFAH is presenting its first monographic exhibition of the master artist since 1941. The artist will be presented through the story of his person, his life, his family and friends and what truly motivated him. The exhibit will include some fifty paintings and drawings from the collections of the partnering museums, and explores four stages of Van Gogh’s life and career: The Netherlands, Paris, South of France and Saint-Remy and Auvers. The exhibit includes a wide array of programs such as special tours, public lectures by renowned art scholars, art-making activities, and film screenings.

Teylers Museum, Paleo Art  
Haarlem, the Netherlands  
To support the forthcoming exhibition *Paleo Art* at the Teylers Museum. This exhibition will combine art and science, creating an original artistic work that attempts to reconstruct or depict prehistoric life according to the current knowledge and scientific evidence at the time of the artwork’s creation. Over the past 200 years artists and scientists closely collaborated to visualize prehistoric life by combining their scientific discoveries and artistic skills. Their deliberations and challenges influenced each other’s work and how the visualization of living dinosaurs and other prehistoric scenes changes over time and colored our perception of prehistoric life up till the present day. American art historian Zoë Lescaze will consult with the curatorial staff on the exhibition concept to integrate the latest scholarly insights into the exhibition. The exhibition will debut in February 2020.
FILM

Screening of Marleine van der Werf’s The Prediction Machine
New York, NY
To support the travel costs for Director Madeleine van der Werf to attend the screening of her film, The Prediction Machine. Shown as part of the Imagine Science Festival, in New York, October 12, 2018. The short film is a collaboration between Van der Werf and a Dutch neuroscientist, Prof. Floris de Lange, Radbout University-Nijmegen. In his ‘prediction lab’, he researches the human brain, and what predictions are made due to our perception.

PERFORMANCES

Glimpse by Oorkaan at Brooklyn Academy of Music
New York, NY
To support the performance of Amsterdam-based company Oorkaan with their award-winning work Glimpse. Hosted by Brooklyn Academy of Music as part of their kids series in 2019, with eight public weekend performances, and four special performances in New York City Schools, it will be a core presentation of the annual BAMkids series. The piece incorporates light and projected visuals to explore the questions ‘what does sound look like?’ and ‘what does color sound like?’. Light and visual stimuli also animate the players at different intervals, signaling when they should cease or resume play. Glimpse won Young Audience Music award for ‘Best Production of the Year’ in 2015.

Daan Kleijn Recording Second Album
New York, NY
To support the recording of Daan Kleijn’s second album in Queens, NY. Kleijn is a jazz guitarist from the Netherlands, who moved to New York in 2011 to complete his MA at NYU on a Huygens Talent program. He has also played on over a dozen albums alongside jazz greats like Rodney Green and Ron McClure. In 2013 he released his own debut album, recorded in the Netherlands with drummer Joost van Schaik and bassist Tobias Nijboer, and has received a rave-reviews by the international press. In this album he wishes to record with Hammond artist Sam Yahel, and Anthony Pincotti on drums, two artists brought up in the American jazz tradition with a fresh approach to music.

Performance and Recording of a collaboration
of composer Jordan Dykstra
Amsterdam, the Netherlands
To support the collaboration and performance at DNK Days in Amsterdam, April 2019. American composer, Jordan Dykstra’s latest work will be premiered by Dutch pianist Reinier van Houdt at the live event. A recording of the composition will be released later in 2019 by Dutch publisher Unsounds.

Ars Nova Workshop
Philadelphia, PA
To support the presentation of Dutch ensemble Instant Composers Pool (ICP) in May 2018. ICP is celebrating its 50th anniversary and will be the centerpiece in Ars Nova Workshop’s series of performances by European artists at Fringe Arts on the Delaware River waterfront. ICP is an experimental music co-op founded in 1967 by drummer Han Bennink and Misha Mengelberg.
The Syndicate
New York, NY
To support the performance of The Syndicate at SummerFest in NYC. In September 2018 The Syndicate premiered Tiny Errors at the End of the Millennium at IRT Theater in New York. Tiny Errors is written by NYC based artists Alanna Coby, and Megan Paradis Hanley, who began collaborating with Dutch artist Janouke Goosen in March 2017. Goosen is an actor, dancer, musician/composer, and teaching artist. She is also a founding member of The Syndicate. As the internet’s role in the export of American popular culture to a global audience is an important theme in Tiny Errors, Ms. Goosen’s background in the Netherlands will deeply impact how the story is told. This will be the 4th play The Syndicate produces, the previous three have been performed both in the U.S. and the Netherlands.

New York Philharmonic
New York, NY
To support the inaugural season of composer Jaap van Zweden as Music Director of the NY Philharmonic Orchestra. The season celebrated the work of celebrated Dutch composer Louis Andriessen with several performances of the composer’s works. Van Zweden lead the orchestra in the world premiere of Andriessen’s Agamemnon, a new commission based on the dramatic tale of the ancient Greek mythological character. Going Dutch focused on Andriessen’s unique musical voice, while a third program featured guest conductor David Robertson, conducting Andriessen’s TAO.

New York City Center
New York, NY
To support the appearance of Introdans at the 15th Anniversary Fall for Dance Festival. Dutch dance company Introdans performed Canto Ostinato by American choreographer Lucinda Childs for a combined audience of over 4500. The company is known for its pioneering work in bringing dance to new audiences of both young and old. City Center’s Fall for Dance Festival is a platform for cultural exchange through the dance community.

Carnegie Hall
New York, NY
To support a concert at the Royal Concertgebouw as part of the inaugural tour of NYO Jazz, Carnegie Hall’s National Youth Jazz Orchestra. NYO Jazz musicians spent two nights in Amsterdam in August, where they debuted at the Royal Concertgebouw. While in the Netherlands they acted as global ambassadors, connecting with Dutch musicians and participating in other cultural activities.

Performance by Dood Paard at Crossing the Line Festival
New York, NY
To support the performance of Dutch collective Dood Paard and Flemish Theater Group STAN during the Crossing the Line Arts Festival. French Institute Alliance Francaise produced the festival, a six-week multidisciplinary and contemporary festival, uniting artists from all over the world with NY audiences. Dood Paard and STAN performed Art by Yasmina Reza, which premiered in Paris in 1994 and won the award for best playwright and best show in an independent theater and has been translated into 35 languages. The collective Dood Paard, a 4 Member team, and STAN (Stop Thinking About Names) operate on the democratic principle that everyone participates in every artistic decision. The groups have been working together for 20 years.
Philippe Lemm Trio City Bird Tour

To support the multi-city tour of the Philippe Lemm Trio. Lemm, a Dutch drummer and composer, along with pianist Angelo Di Loreto and bassist Jeff Koch, will embarked on a multi-city tour of their newest album, City Birds. The European tour was scheduled for October 8 - November 2, 2018. The album contains original works and composition by acclaimed Dutch composers such as Martin van Dijk, as well as American musicians Randy Newman and Paul Simon.

Jazz Orchestra of the Royal Concertgebouw

To support the The Jazz Orchestra of the Royal Concertgebouw's U.S. tour. The orchestra, which is the leading big band in the Netherlands, embarked on a multi-city tour on the East Coast in May 2019. They played music from their recently released albums I Didn’t Know What Time It Was and Crossroads. The tour stopped in in New York, Washington, D.C. and Philadelphia. The members also participated in a lecture at Manhattan School of Music and a Masterclass at the New School of Music. The orchestra is strongly rooted in the American Jazz tradition and aims to promote jazz music and musicians on many big and significant stages and festivals all over the world.

Bach and Bleach by Esther Apituley at La Mama

To support the production costs of rehearsal and choir for Bach and Bleach by Esther Apituley at La Mama. Apituley is a gifted chamber music performer from the Netherlands who performs theatrical concerts, making the works of great composers accessible to a wide audience. Her creation Bach & Bleach played in 2016 in many theaters and concert halls in the Netherlands, and was performed in Summer 2018 in Spain with a famous Spanish actress and international musicians. The New York City adaptation was performed at La Mama, a non-profit theatre, known for its theatrical experimentation.

The Holland America Vocals: From Amsterdam to New York and Back

To support the recording and release of an album by Daniël Dojcinovic. The Holland America Vocals is a cultural collaboration between singer Daniël Dojcinovic of the Netherlands, and The Seamless Voice, a vocal school by Marlon Saunders. The intensive four-week long educational interaction between Dojcinovic and the Seamless Voice consisted of vocal workshops and masterclasses culminating in the recording, production and release of Dojcinovic’s first EP in NYC 2019.

New Netherland Institute

To support the online lesson plans and distribution of edited version of New Netherland in a Nutshell by Firth Haring Fabend in New Jersey. New Netherland in a Nutshell (New Netherland Institute, 2012) is the story of the Dutch colonies in America which predates New England. The adapted lesson plans along with the newly edited version educate the general public on the role of New Netherlands in shaping New York, New Jersey, Delaware and parts of Connecticut and Pennsylvania.

Architectural Research

To support the educational exchange between American and Dutch researchers. Jack Pyburn, an American historic preservation architect, organized an exchange between researchers at the Technical University of Delft (TU Delft) and the School of Architecture at the Georgia Institute of Technology. They aim to produce a working document on production and preservation on the use of Schokbeton in architecture. The result will be a working document based on the data, with a collective outcome on effective techniques in preservation.

New Netherland Institute, New Netherland in a Nutshell by Firth Haring Fabend

Photo credit: New Netherland Institute
The NAF Friends Fund Program completed its sixth year of operation in 2018. The program helps Dutch cultural, educational and charitable institutions as well as certain other groups, raise funds in the U.S. by utilizing the NAF’s existing systems for receiving donations and eliminates the expense and paperwork associated with setting up separate “American Friends” organizations. By the end of 2018, the NAF had established 28 active Friends Funds, including:

- American Friends of the Royal Concertgebouw Orchestra in Amsterdam
- Beautiful Distress Foundation in Amsterdam
- Bontius Foundation (University of Leiden Medical Center)
- Figura Nova Foundation in Amsterdam
- Frans Hals Museum in Haarlem
- Fulbright Center in Amsterdam
- Henry Hudson 500 Foundation in Amsterdam
- Independent Documentary Filmfestival Amsterdam
- International Art and Design Database in Laren
- John Adams Institute in Amsterdam
- Leo Smit Foundation in Amersfoort
- Museum De Lakenhal in Leiden (through the Lucas van Leyden Mecenaat)
- Naturalis Biodiversity Center in Leiden
- Nederlands Dans Theater
- Rijksmuseum van Oudheden/Dutch National Museum of Antiquities in Leiden
- San Francisco King’s Day Fund
- Royal Conservatoire Fund in The Hague
- Teylers Museum in Haarlem
- The Ocean Cleanup in Delft
- PLN Genetic Heart Disease Foundation
- University of Amsterdam
- University of Groningen
- University of Leiden
- University of Twente
- Vereniging Rembrandt in The Hague
- Viola Viola Foundation in Amsterdam
- Windy Miller Foundation in Zaandam

In 2018, the NAF made the following 21 grants through the Friends Fund Program:

### CULTURAL INSTITUTIONS

#### American Friends of the Royal Concertgebouw Orchestra
Amsterdam, Netherlands
Two grants
- Both grants supported the Royal Concertgebouw Orchestra’s concert tour to New York City in January 2019.
- General support of the Royal Concertgebouw Orchestra.

#### International Documentary Filmfestival Amsterdam
Amsterdam, Netherlands
Two grants
- To support the organization of the film festival in 2018 and the core mission to stimulate and strengthen the international documentary climate, and to champion documentary films and filmmakers around the world by focusing on talent, cultural diversity and innovation.

#### Leo Smit Foundation
Amsterdam, Netherlands
To support the promotion of music by suppressed composers from the Netherlands, by organizing concerts, exhibitions and lectures, digitizing manuscripts, publishing sheet music and recording music.

#### Nederlands Dance Theater
The Hague, Netherlands
To support international tours of the Nederlands Dans Theater in the U.S.

#### San Francisco Kings Day
San Francisco, USA
To support expenses to cover the San Francisco Kings Day in 2018.

#### Teylers Museum
Haarlem, Netherlands
To support the acquisition of Master drawings and for general support.
To support acquisition of Master drawings.

#### Vereniging Rembrandt
Den Haag, Netherlands
To support acquisition of many important and essential artworks for the Dutch national art collection that are accessible to the public.
**University of Amsterdam**  
Amsterdam, Netherlands  

*Two grants*  
- To support special academic and student facilities that cannot be covered by government funding alone.

**University of Leiden**  
Leiden, Netherlands  

*Two grants*  
- To support researchers and faculties from Leiden University.
- To subsidize appointment of Leiden University Professors.
- To enable Leiden University students to undertake activities that enhance their studies.

**Bontius Foundation, University of Leiden Medical Center**  
Leiden, Netherlands  

- To support research of Public Health and Primary Medicine at the Leiden Medical Center.

**The Ocean Cleanup Fund**  
Delft, Netherlands  

*Four grants*  
- To further the Ocean Cleanup’s mission of developing technologies to rid the world’s oceans of plastic.

**PNL Generic Heart Disease**  
Leiden, Netherlands  

*Two grants*  
- For general support.
- To support researchers from Leiden University to attend a conference abroad.
- To support the Mandela Scholarship Fund of the Leiden University; to fund the Anniversary projects of the LSC 1967; and further support for researchers from Leiden University to attend a conference abroad.

**University of Groningen, Ubbo Emmius Fund**  
Groningen, Netherlands  

- To support the endowment for a chair in East-Asia Studies.

**Donor Advised Grants**

In 2018, the NAF made the following grant through its Donor-Advised Program:

**Anke van Wagenberg**  
Easton, USA  
- To support partial cost of photographic/digital images of drawings and related expenses for the production of the books *Jan Baptist Wennix* and *Jan Weenix: The Paintings.*

---

*Photo credit: Rahi Rezvani*
REPORT FROM THE ORGANIZING COMMITTEE

NAF BOSTON DINNER CLUB

The NAF Boston Dinner Club is an ongoing series of intimate hosted dinner parties for members and friends of diverse backgrounds in business, the arts, and academia. The dinners are held in private dining rooms of first-class Boston area restaurants. They are planned as an opportunity for NAF members to meet new friends and enjoy great restaurants, while also supporting the NAF.

The 2018 dinner took place on Friday, June 29, 2018 at the Artistry on the Green restaurant in Lexington, MA, a stone’s throw from the Lexington Common, the location where in 1775 the first battle of the American War of Independence unfolded. The restaurant showcases classic New England favorites with an inspired twist. The dinner was hosted by NAF members Board member Hans Gieskes and Leonie Gieskes, making all contributions by the dinner guests full donations to the NAF.

We thank all the participants of the Boston Dinner Club for their generous donations to the NAF.

Supporters of the NAF Boston Dinner Club

$1,500 or more
Hans and Leonie Gieskes

$1,000 or more
Frank and Isabel Despomare

$600 or more
Manon Cox and Dan Adams
Ernst Jan van de Vegte and Elvine Weijnschenk

NAF BOSTON DUTCH LUNCHES

A popular and successful format for entertaining and fundraising for the NAF Boston has been a series of luncheons held at members’ homes. In 2018 we were happy to organize our lunches. Elvine Weijnschenk and Ernst Jan van de Vegte once again hosted the popular Traditional Dutch Lunch at their residence in Stow, MA on April 8, 2018. A second traditional Dutch Lunch was held on June 17 on a perfect summer day on a rooftop in the Boston Southend, hosted by Radia Azzagari and Harmen Haarman. On September 23 guests enjoyed a Dutch lunch on September 23 in the suburb of Newton, hosted by the van Kuijck family. The last lunch of the year was held in Boston on November 11, again hosted by Radia Azzagari and Harmen Haarman. Not only are these parties great networking events, the format is sustainable and low impact in terms of planning and expense.

The NAF thanks all of the luncheon hosts and their guests for this wonderful series.

Boston Dinner Club Members enjoying Dutch fare.
Photo credit: Jos Scheefelaar

Jos Scheefelaar
Boston chair
Marilyn Hewson, Stein Kruse and Glen Hauenstein were honored on April 12, 2018 in Washington, D.C. for their significant contributions to furthering business, political and cultural relations between the Netherlands and the United States.

REPORT FROM THE ORGANIZING COMMITTEE

The 25th NAF Ambassadors’ Awards Dinner celebrating Dutch-American heritage and friendship took place at the elegant and historic Willard InterContinental. A portion of the evening’s proceeds supports Washington scholarships for Dutch students through an academic summer program at George Mason University and internships in congressional offices, NGOs and private companies, organized by the Fund for American Studies (TFAS).

The Netherland’s Ambassador to the United States, His Excellency Henne Schuwer, served as the evening’s Honorary Chair. U.S. Representatives Bill Huizenga (R-MI) and Derek Kilmer (D-WA), representing the Congressional Caucus on the Kingdom of the Netherlands, served as Honorary Co-Chairs of this premier Dutch-American event in the nation’s capital.

Kurt Dykstra, President of Trinity Christian College in Illinois, returned as the evening’s Master of Ceremonies after his absence the previous year.

The evening opened with welcome remarks by Ambassador Schuwer and Jan Joosten, NAF Chair, who commemorated the passing of Howard Wilkins, a long-time member of the NAF Board of Directors, the previous year. The anthems were performed by high-school student Alexandra Huizenga, daughter of Rep. Bill Huizenga. A video featuring the 2017 Dutch study/internship NAF scholarship recipients was followed by the keynote delivered by Hank Meijer, author and executive chairman of Meijer, Inc, and 2014 recipient of the Ambassador J. William Middendorf II Award, on the topic, Enlightened Self-Interest.

These individuals were honored with awards named after past U.S. Ambassadors to the Netherlands:

• The Ambassador J. William Middendorf II Award for Outstanding Contributions in the Commercial Field in the Netherlands or the United States was awarded to Marilyn Hewson, Chairman, President and CEO, Lockheed Martin.

• The Ambassador C. Howard Wilkins, Jr. Award for Outstanding Accomplishments in Business Leadership in the Netherlands or the United States was awarded to Stein Kruse, CEO, Holland America Group.

• The Ambassador K. Terry Dornbush Award for Outstanding Contributions in Philanthropy in the Netherlands or the United States was awarded to Glen Hauenstein, President, Delta Air Lines.

Earlier in the day, David Hyman of Netflix received the prestigious Holland on the Hill Heineken Award, which honors an entrepreneur or company that has made a substantial and positive contribution to the U.S.-Dutch economic relationship, exemplifying the best of both worlds.

During the cocktail hour, the guests had the opportunity to view an array of silent auction items, ranging from an all-inclusive four night stay for two in Curacao to a private dinner at the Dutch Ambassador’s residence; to lunch with Rep. Bill Huizenga in the Members’ Dining Room, U.S. House of Representatives; private tours of museums and clubs and a vineyard; luncheons and dinners at a variety of restaurants in Washington, D.C.; domestic and international vacation hotel stays; and two sets of roundtrip international business class airline tickets.

The successful evening was made possible with the generous support of our Benefactors, Patrons, Sponsors and Supporters (listed on the following page) and the distinguished members of the Honorary Committee:


Seated (l-r): Jim Dykstra, Chair, Dinner Organizing Committee; Rhonda Wilkins; Emilie Gardenier*; Marilijnn Heusonnett; Stein Kruse**; Glen Hauenstein**

Standing (l-r): Tyler Wilkins; U.S. Representative Bill Huizenga; Hank Meijer*, keynote; Dutch Ambassador Henne Schuwer; Tom Wysmuller; Jan J.H. Joosten, NAF Chairman; Jan A. Zachariasse*

* Former Honorees  
**Current Honorees

Dinner Organizing Committee Chair Jim Dykstra presenting Glen Hauenstein, president of Delta Air Lines, with the K. Terry Dornbush Award

Seated (l-r): Jim Dykstra, Chair, Dinner Organizing Committee; Rhonda Wilkins; Emilie Gardenier*; Marilijnn Heusonnett; Stein Kruse**; Glen Hauenstein**

Standing (l-r): Tyler Wilkins; U.S. Representative Bill Huizenga; Hank Meijer*, keynote; Dutch Ambassador Henne Schuwer; Tom Wysmuller; Jan J.H. Joosten, NAF Chairman; Jan A. Zachariasse*

* Former Honorees  
**Current Honorees

Supporters of the NAF Ambassadors’ Awards Dinner

$25,000 or more
Embassy of the Kingdom of the Netherlands

$15,000 or more
Delta Air Lines
Lockheed Martin Corporation

$10,000 or more
Holland America Group
Meijer, Inc.

$7,500 or more
VH Strategies, LLC
Rhonda Wilkins

$5,000 or more
The Berghoef-Boyle Foundation
Elise Doets Holdings
Rose-Marie and Eijk van Otterloo

$2,500 or more
Richard Darilek
Holland and Hart LLP
KLM Royal Dutch Airlines

$1,000 or more
Ambassador L. Paul Bremer
CropLife America
Shelly and Tom Gardeniers
Ambassador Fay Hartog-Levin (Ret.)
and Daniel Levin
Heineken USA
Jan J.H. Joosten
Misty Masiello and Bill Butcher
Northrop Grumman Corporation

Faith and Robert G. Ottenhoff
Philips North America
Martha and John Wolf
Debbie Wreyford and Kenneth Winans
Thomas H. Wysmuller

An additional thank you is extended to those attendees who bid on our Silent Auction items. Contributions and Gifts received for the evening’s Gift Bags and Silent Auction were gratefully acknowledged in the Program Journal.

Photography credit: Antoinette Novo
The 37th Peter Stuyvesant Ball—Celebrating Dutch American Heritage Day

REPORT FROM THE ORGANIZING COMMITTEE

The particularly festive 2018 Ball packed the Grand Ballroom of New York’s elegant Plaza Hotel on Dutch-American Heritage Day, Friday, November 16, in the presence of our Patrons, Her Royal Highness Princess Margriet of the Netherlands and Professor Pieter van Vollenhoven, as well as members of the Dutch diplomatic corps. The Ball was generously co-chaired by Marguerite Soeteman-Reijnin, Chairman of Aon Holdings B.V., and The Samuel Freeman Charitable Trust. Heineken USA, led by its President and CEO Maggie Timoney, sponsored the post-Ball nightclub in the Plaza’s newly Heineken green Terrace Room.

In honor of “The First Salute”—when, on November 16, 1776, the Dutch were the first foreign power to recognize the new flag of the United States—Board member Tom Wysmuller generously donated Dutch-American flag pins, which were worn eagerly by the 400 influential corporate leaders and friends of the Dutch-American community from both sides of the Atlantic. They dined, danced and reveled at this annual black-tie event, the NAF’s leading fundraiser for its core activities—particularly the NAF-Fulbright Fellowships that enable gifted American and Dutch students to pursue graduate level studies at universities in each other’s countries.

NAF Director Kurt Dykstra, President, Trinity Christian College in Illinois, served as emcee. Dave Brown and the Versatiles provided the lively dance music, and the Amsterdam Pasta Divas-Lida Straathof were back to entertain with their close harmonies. The 2018 KLM Royal Dutch Airlines Sustainability & Design Award was presented by KLM’s Bas Gerressen and Pieter Elbers to Raha Hakimdavar, PhD (NAF-Fulbright Fellow, 2013-14), who was also given two roundtrip tickets to Amsterdam. At the time, Dr. Hakimdavar was a Presidential Management Fellow in Hydrology rotating through sectors of the U.S. government, including NASA, The Army Corps of Engineers and the U.S. Forest Service. A graduate in Civil Engineering from California State Polytechnic University-Pomona, she earned both an MS in Civil Engineering and PhD in Hydrology and Water Resources Management from Columbia University.

During the evening, a “Peter Stuyvesant Ball Fulbright Fellowship” was funded through an onsite paddle raise led by David Kleiweg de Zwaan, Senior Vice President, Impressionist & Modern Art and auctioneer of Christie’s. The grand finale of the night was the Nightclub at Freddy’s Heineken Bar, lasting until 1:30 am and featuring The Gotham Beat.

Important funds were raised through a raffle and silent auction, which included airline tickets from KLM, Delta, Virgin Atlantic, Aruba.com, TAP Portugal and Norwegian. Guests could bid on stays at: Hotel Okura Amsterdam; Hotel De l’Europe, Amsterdam; Ambergris Cay in the Turks and Caicos; Aaldering Vineyards, & Lodges in SA; CitizenM NYC; IC NY Barclay; Divi Resorts in Aruba: an apartment in Airole, Ligura; The Roosevelt Hotel, Middelburg; Hidden Valley B&B, in CT, and Hotel Lion d’Or Haarlem. HAL donated a seven-day cruise.

The auction included amazing experiences in the Netherlands; and the NYC area, including a five-course dinner for eight at Brasserie AMusée and a stay at the Pulitzer Hotel in Amsterdam, a ride in a pre-war Bugatti with lunch at the Chateau St. Gerlach and having Rijsttafel catered at your NYC 12 by Chef Sander Kooijman. Other highlights included lunch with Alexander Rinnooy Kan, a carriage ride along the Vecht, an unforgettable live concert by saxophonist Henk van Twillert in your home, VIP passes to the HEINEKEN USA suite at the 2019 US Open and behind-the-scenes experiences with the NDT & at CNN.

Special to the auction was a Delft “Pul” from Royal Delft. The Royal Blue Collection offered a limited edition hand-painted ceramic apple, made exclusively for the PSB. Marlon Groenhart, Rietje Buijze, Stella Gommans & Lisette Overweel-Monshouwer donated their artwork. Jewelry came from CitiCufflinks, Saveria USA, Annemieke Broenink and Otazu. Donated items by Kiikkerland, Moooi, Rutte, Beemster, Victoria Khoss, Linja Shoes, La Prairie, Travelteq, Minois, Stella de Vries, Paradies Lagardère and the New York Philharmonic (now under the leadership of a Dutch maestro).

The NAF extends its enormous thanks to donors to the raffle and silent auction and corporate and individual supporters, including members of the Benefit Committee, who helped make the 2018 Ball a financial success. We tip our hat to a group of talented people: Andrea Axelrod, Graphic Designer, and members of the Organizing Committee: Zwanette Gerressen and Pieter Elbers, Margje Haverkamp-Lafourcade, Eveline Honig van Veldenhuizen, Joas Kemerink, Antonia Koedijk, Joseph Mansfield, Angela Molenaar, Yvonne Simons, Muys Snijders, Claudia Teich Lepore, Helen van den Elzen, Madeleine v/d Nieuwenhuizen, Jan Willem van Drimmelen, Marc van Rijckevorsel, Amber Wassels-Yen and Marit Westerterp, and especially, PSB Ambassadors-at-Large Toon Woltman and Hans Duif, Netherlands Liaison Mirjam Buys and, as always, the indefatigable Age B. Diedrick, Event Director, for their vision, energy and dedication.

Henk J. Guitjens
committee chair
Contributors to the 37th Peter Stuyvesant Ball and to the NAF-Fulbright Fellowship and Cultural Programs

$25,000 or more
Aon Holdings
Priscilla and Andy J. Bender
Samuel Freeman Charitable Trust
Heineken USA
Intertrust Group

$20,000 or more
The Harry and Jeanette Weinberg Foundation
The law firms of
Donahue & Partners, Houthoff Buruma, Loyens & Loeff, NautaDutilh, and Stibbe

$17,500 or more
Anonymous gift by a NAF member
Klaassen Family Foundation
Lucend Foundation
The Van Hengel Family Fund

$15,000 or more
Adams Family Foundation
KLM Royal Dutch Airlines
Sylvia Toth

$12,500 or more
ABN AMRO Holdings USA
Aon Inpoint
Burns & McDonnell
Edge Technologies
Hint Americas

ING Financial Services
JFKUAT/Schiphol Group
JVI Vastgoed and Punt Real Estate Group
Rabobank
Vanderande Industries
$5,000 or more
De Kuyper Royal Distillers
Mary and Marnix E. Heersink

$2,500 or more
Brunhilde Vergouwen and Jan J.H. Joosten
NautaDutilh
Alexander J. Roepers
Gerty van Stynum

$1,500 or more
Judy and Ennius E. Bergsma
Shin and Merijn Boender
Holland America Line
Netherlands Board of Tourism & Conventions
Tamara Obadov and Robbert Huisman
PepsiCo, Inc.
Roeland Associates
Claudia and Maarten R. van Hengel
Caroline and Auke van Scheltinga
Elizabeth van Schilfgaarde
Sjef van Stiphout
Hugo P. Verdegaaal
Vermeer Corporation

A special thank you to those attendees who bid on our Silent Auction items or purchased Raffle tickets.

Contributions and Gifts received for the Ball’s Gift Bags, Silent Auction and Raffle were gratefully acknowledged in the evening’s Program Journal.

Photography credit: Leigh Beckett
The results of the 2018 year were positive for the Netherland-America Foundation. The operations surplus decreased from $629,000 to $1,600,137 in 2017 (please refer to the line "Change in net assets from Operations" on the “Statement of Activities”).

The amount of Total Support and Revenue jumped to $6,809,000 from $6,023,793 over the preceding year. Noticeably all sub-categories contributed to this difference, broken down as follows:

1. Contributions, grants and other gifts increased to $6,053,000 from $5,222,324, mainly driven by the continued donations under Friends Funds collaborations agreements.
2. Special events income was still strong but decreased from 2017 with net proceeds of the Peter Stuyvesant Ball in New York coming in at $327,000 from $355,224 in 2017 and the NAF Gala Awards Dinner in Washington, D.C. generating the same as the previous year, $120,000.
3. Interest and Dividends contributed $135,000 versus $110,229 in 2017. The driver in this area is an increase of the portfolio itself.
4. Student Loan interest showed a marginal decrease to $12,000 from 13,522 in 2017. This was the result of the effort made in 2016 and 2017 to remedy deficiencies in the study loan program. The portfolio of refinanced loans on a payment plan continues to decline steadily in 2018.
5. Foreign exchange results was at a loss for 2018 for an amount of $15,000 compared to a positive result in 2017 with an amount of $39,656.

Total Expenses also showed a marked increase in 2018 to $6,180,000 up from $4,423,656 over 2017. The main components are specified below:

1. Educational Program grants and expenses jumped to $4,451,000 from $3,018,536 for the prior year. This was due to the Friend Funds collaboration grants that were approved, while $2,082,000 had not yet been approved and disbursed at year-end.
2. Cultural and historical grants and expenses increased to $1,049,000 from a 2017 amount of $780,244. The increase came from a wide variety of program expenditures.
3. Student fellowships and expenses increased to $320,000 from $280,737. This was primarily caused by a change in the total number of fellowships awarded.
4. The Washington, D.C. program stayed steady at $49,000 as compared to $47,062 for the prior year. This supported the same number of interns participating in the program, but attracting a slightly higher amount of office and support expenses in the change of re-allocation methodology.
5. Total supporting services expenses amounted to $310,000, while in 2017 this amounted to $297,000. No single sub-category stood out, and the expenses grew in line with the increased level of activity during the year.

The Non-operating revenue reflects the amount of net investment gain or loss for the period, which for 2017 was a gain of $443,846, from $159,918 over 2016. Combined with the operating results, this leads to the Change in net assets of $2,043,983 for the year, up from $315,168 over 2016.

The Total net assets closed the year at compared to $7,337,333 at the end of 2017. Of these, Temporarily Restricted funds comprised $3,807,000.

Total unrestricted net assets decreased to $3,725,000 at year-end, from $4,802,000 at the end of 2017. These include an amount of $225,000 for Friends Funds requests that were not yet approved and disbursed, but for which donations had been received during 2017.

The student loan program was reviewed during 2016 and 2017, leading to an updated manual with Standard Operating Procedures (SOP) and an adjustment to the books. The allowance for doubtful accounts has been held steady at $106,183 per year-end 2017, against $102,493 a year earlier. In spite of a favorable development of the repayment performance of re-financed loans, the Executive Committee decided to not release the corresponding allowances until the loan repayment has been completed. This led to a modest increase in the allowance of $3,690 for the 2017 year, much lower than the $21,669 charged in 2016.
SUMMARY STATEMENT OF FINANCIAL POSITION (as of December 31, 2018)

ASSETS

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and Cash Equivalents</td>
<td>$3,043,584</td>
</tr>
<tr>
<td>Investments</td>
<td>4,101,642</td>
</tr>
<tr>
<td>Contributions Receivable</td>
<td>886,845</td>
</tr>
<tr>
<td>Student Loans Receivable (net of allowance for doubtful accounts)</td>
<td>449,779</td>
</tr>
<tr>
<td>Prepaid Expenses and Other Assets</td>
<td>32,713</td>
</tr>
<tr>
<td>Property and Equipment</td>
<td>0</td>
</tr>
<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td><strong>$8,514,563</strong></td>
</tr>
</tbody>
</table>

LIABILITIES & NET ASSETS

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Liabilities</td>
<td></td>
</tr>
<tr>
<td>Accounts Payable and Accrued Expenses</td>
<td>$955,946</td>
</tr>
<tr>
<td>Deferred Revenue</td>
<td>7,078</td>
</tr>
<tr>
<td>Custodial Accounts</td>
<td>19,000</td>
</tr>
<tr>
<td><strong>TOTAL LIABILITIES</strong></td>
<td><strong>982,024</strong></td>
</tr>
<tr>
<td>Net Assets</td>
<td></td>
</tr>
<tr>
<td>Without Donor Restrictions</td>
<td>3,725,497</td>
</tr>
<tr>
<td>With Donor Restrictions</td>
<td>3,807,042</td>
</tr>
<tr>
<td><strong>TOTAL NET ASSETS</strong></td>
<td><strong>7,532,539</strong></td>
</tr>
</tbody>
</table>

SUMMARY STATEMENT OF ACTIVITIES (Year ended December 31)

SUPPORT AND REVENUE

<table>
<thead>
<tr>
<th>Item</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions, Grants and Other Gifts</td>
<td>$6,053,877</td>
<td>$5,222,324</td>
</tr>
<tr>
<td>Special Events Income</td>
<td>596,080</td>
<td>638,062</td>
</tr>
<tr>
<td>Interest and Dividends</td>
<td>135,404</td>
<td>110,229</td>
</tr>
<tr>
<td>Student Loan Interest (on overdue loans)</td>
<td>11,837</td>
<td>13,522</td>
</tr>
<tr>
<td>Bad Debt Recovery</td>
<td>26,658</td>
<td>0</td>
</tr>
<tr>
<td>Foreign Exchange Gain (Loss)</td>
<td>(14,512)</td>
<td>39,656</td>
</tr>
<tr>
<td><strong>TOTAL SUPPORT AND REVENUE</strong></td>
<td><strong>6,809,344</strong></td>
<td><strong>6,023,793</strong></td>
</tr>
</tbody>
</table>

PROGRAM SERVICES

<table>
<thead>
<tr>
<th>Item</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Educational Program Grants and Expenses</td>
<td>4,451,390</td>
<td>3,018,536</td>
</tr>
<tr>
<td>Cultural and Historical Grants and Expenses</td>
<td>1,049,377</td>
<td>780,244</td>
</tr>
<tr>
<td>Student Fellowships and Expenses</td>
<td>320,239</td>
<td>280,737</td>
</tr>
<tr>
<td>Washington, D.C. Program</td>
<td>48,899</td>
<td>47,062</td>
</tr>
<tr>
<td><strong>TOTAL PROGRAM SERVICES</strong></td>
<td><strong>(5,869,905)</strong></td>
<td><strong>(4,126,579)</strong></td>
</tr>
</tbody>
</table>

OTHER EXPENSES

<table>
<thead>
<tr>
<th>Item</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Management and General</td>
<td>112,168</td>
<td>101,418</td>
</tr>
<tr>
<td>Fundraising</td>
<td>198,109</td>
<td>195,659</td>
</tr>
<tr>
<td><strong>TOTAL OTHER EXPENSES</strong></td>
<td><strong>(310,277)</strong></td>
<td><strong>(297,077)</strong></td>
</tr>
</tbody>
</table>

CHANGE IN NET ASSETS FROM OPERATIONS

<table>
<thead>
<tr>
<th>Item</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Net Gains (Losses) from Investments</td>
<td>(433,956)</td>
<td>443,846</td>
</tr>
<tr>
<td>Net Assets Beginning of Year</td>
<td>7,337,333</td>
<td>5,293,350</td>
</tr>
<tr>
<td><strong>NET ASSETS END OF YEAR</strong></td>
<td><strong>$7,532,539</strong></td>
<td><strong>$7,337,333</strong></td>
</tr>
</tbody>
</table>

The financial data presented is a summary of the financial statements of the Foundation, which were audited by Schall & Ashenfarb, Certified Public Accountants. Copies of their reports are available from the office of the Foundation upon request or on our website.
members (includes gifts to the Annual Fund)

Includes chapters in Boston, Chicago, Houston, New York, Southern California, Northern California, Washington, D.C., Western Michigan and the Netherlands

FOUNDERS CIRCLE

(Endowment Gifts)

Maurits and Claire Edersheim
Samuel Freeman
Charitable Trust
Kura Hulanda Foundation, John R. Padget and Jacob Gelt Dekker
Louise A. Pierot†
Mark and Cindy Pigott
Wilhelmina and Leendert Reeuvers†
Dirk A. Stuurop
Maarten† and Drusilla van Hengel
Loet† and Edith Velmans

CORPORATE MEMBERS

Benefactor

($10,000 or more)
Adams Family Foundation
Alan M. and Nathalie P. Voorhees Fund

Patrons

($5,000 or more)
Heineken USA
Rabobank
University of Amsterdam

Sponsors

($2,500 or more)
ING Financial Services, LLC
Lockheed Martin Corporation
McKinsey & Company
Netherlands
The United Trust Company N.V.

Supporters

($1,000 or more)

Hendrik J. Laverge
Hans and Marian van Houten
Jan-Willem van Doorn
Marc C. van Gelder
Reitze van Gibben
Hugo D. and Mary Ann van Hengel
Caroline and Auke van Scheltinga

Sustainers

($500 or more)
Pampus Investments N.V.

INDIVIDUAL MEMBERS

Includes gifts to the NAF’s Annual Fund

Benefactors ($10,000 or more)

Pricilla and Andy J. Bender
Leslie and Henry R. Berghoef
Paul Klaassen

Patrons ($5,000 or more)

Ennuiis E. Bergama
James H. Dykstra
Hans Gieskes
Ray Hartog-Levin
Jan J.H. Joosten and Brunhilde Vergouwen
Hugo P. Verdegaal
Zhi Zhen

Sponsors ($2,500 or more)

Manon Cox
Andrew Enskedé
Michael Enthoven
Charles L. Laurey
Bas and Julie NieuweWeme
Theodore H.M. Prudon
Alexander J. Roepers
Maarten R. and Claudia van Hengel
Michiel van Schaardenburg
Elisabeth van Schilfgaarde
C. Jurjan Wouda Kuipers

Supporters ($1,000 or more)

Felicia Bianchi
Merijn and Shin Boender
Eva M. Das
Johan de Voogd
Frank and Isabel Despomare
K. Terry Dornbush
Kurt D. Dykstra
Antonius Gardeniers
Henk J. Gijbels
Otto Heldring
Margaret Jacob
Terry Radha Burns
Erik and Anne Rijnbout
Onno and Renée Ruding
Drusilla R. van Hengel
Eijk and Rose-Marie van Otterloo
Willem J.W. van Roijen
Ambassador William J. Vanden Heuvel
John Wolf
Thomas and Margaret Gilroy
Eric W.P. and Elizabeth Hasselman
Herbert Heyneker
Guido Keijzers
Josef M. Klazen
Tim Kolschowsky
Guus Lubsen
Jules Muis
Reverend John W. Neiman
Herbert (Bob) Pinedo
Nadia Sant
Edwin Scholte
Kees J. Storm
Tom Strikwerda
Robert ten Have
Roger Tjong
A. Markus and Anne H.C. van den Bergh
Hans and Marian van den Houten
Frans van der Minne
Carl M.R. van der Zandt
Jan-Willem van Doorn
Marc C. van Gelder
Reitze van Gibben
Hugo D. and Mary Ann van Hengel
Caroline and Auke van Scheltinga
Jan G.F. and Monica Veldhuis
Gerard Verweij
Stan Veugel and Fadwa Berouel
Adriana M. Vink
Jay Vroom
Rhonda Wilkins
Jacob Willemsen
Anne Wolfsen
Dennis J. and Cathy Ziegers

Associate Members ($100 or more)

Victor Arnold-Bik
Andrea G. Axelrod
Gwendolynne Barr
Cynthia Bennett
Dr. and Mrs. Bergart
Charles Betlach II
Toine Bikmans

Friends ($250 or more)

Elwia Beaudette
George M. Belzer
Michiel Bloemsmna
Ria Breed
Boudewijn De Jonge
Erik Detiger
Randall De Valk
Age B. Diedrick
Ernst-Jan Drent
Isaac E. Drucker
J.O. Ebergen
Darcia Eding
Alireza Fategh
Shelly Gardeniers
Charles Gehring
Thomas and Margaret Gilroy
Willems En
Lydia Evers
Hans and Marian van Houten
Frans van der Minne
Carl M.R. van der Zandt
Jan-Willem van Doorn
Marc C. van Gelder
Reitze van Gibben
Hugo D. and Mary Ann van Hengel
Caroline and Auke van Scheltinga
Jan G.F. and Monica Veldhuis
Gerard Verweij
Stan Veugel and Fadwa Berouel
Adriana M. Vink
Jay Vroom
Rhonda Wilkins
Jacob Willemsen
Anne Wolfsen
Dennis J. and Cathy Ziegers

Supporters ($250 or more)

Michael Adler
Christopher R. Boyer
James W.F. and Donna Brooks
Floris Keverling Buisman
Hendrik Edelman
Karin Hazheloff Roelfzema
Judith F. Hemstadt
Robert G. Ottenhoff
William D. Romaine

Individually

Amnon Salim and Bill Wang
Erik J. Stapper
Calvin H. Haber and Tina Haber-Van der Lei
Walter van de Vijver
Iwan van der Vnne

Sponsors ($500 or more)

Margaret Jacob
Ottho Heldring
Henk J. Gijbels
Joëlle Huijnen
Samuel Freeman
Charitable Trust
Kura Hulanda Foundation, John R. Padget and Jacob Gelt Dekker
Louise A. Pierot†
Mark and Cindy Pigott
Wilhelmina and Leendert Reeuvers†
Dirk A. Stuurop
Maarten† and Drusilla van Hengel
Loet† and Edith Velmans

Benefactors

($250 or more)

Manon Cox
Andrew Enskedé
Michael Enthoven
Charles L. Laurey
Bas and Julie NieuweWeme
Theodore H.M. Prudon
Alexander J. Roepers
Maarten R. and Claudia van Hengel
Michiel van Schaardenburg
Elisabeth van Schilfgaarde
C. Jurjan Wouda Kuipers

Supporters

($1,000 or more)

Felicia Bianchi
Merijn and Shin Boender
Eva M. Das
Johan de Voogd
Frank and Isabel Despomare
K. Terry Dornbush
Kurt D. Dykstra
Antonius Gardeniers
Henk J. Gijbels
Otto Heldring
Margaret Jacob
Terry Radha Burns
Erik and Anne Rijnbout
Onno and Renée Ruding
Drusilla R. van Hengel
Eijk and Rose-Marie van Otterloo
Willem J.W. van Roijen
Ambassador William J. Vanden Heuvel
John Wolf
Thomas and Margaret Gilroy
Eric W.P. and Elizabeth Hasselman
Herbert Heyneker
Guido Keijzers
Josef M. Klazen
Tim Kolschowsky
Guus Lubsen
Jules Muis
Reverend John W. Neiman
Herbert (Bob) Pinedo
Nadia Sant
Edwin Scholte
Kees J. Storm
Tom Strikwerda
Robert ten Have
Roger Tjong
A. Markus and Anne H.C. van den Bergh
Hans and Marian van den Houten
Frans van der Minne
Carl M.R. van der Zandt
Jan-Willem van Doorn
Marc C. van Gelder
Reitze van Gibben
Hugo D. and Mary Ann van Hengel
Caroline and Auke van Scheltinga
Jan G.F. and Monica Veldhuis
Gerard Verweij
Stan Veugel and Fadwa Berouel
Adriana M. Vink
Jay Vroom
Rhonda Wilkins
Jacob Willemsen
Anne Wolfsen
Dennis J. and Cathy Ziegers

Associate Members

($100 or more)

Victor Arnold-Bik
Andrea G. Axelrod
Gwendolynne Barr
Cynthia Bennett
Dr. and Mrs. Bergart
Charles Betlach II
Toine Bikmans

Friends ($250 or more)

Elwia Beaudette
George M. Belzer
Michiel Bloemsmna
Ria Breed
Boudewijn De Jonge
Erik Detiger
Randall De Valk
Age B. Diedrick
Ernst-Jan Drent
Isaac E. Drucker
J.O. Ebergen
Darcia Eding
Alireza Fategh
Shelly Gardeniers
Charles Gehring
Thomas and Margaret Gilroy
Willems En
Lydia Evers
Hans and Marian van Houten
Frans van der Minne
Carl M.R. van der Zandt
Jan-Willem van Doorn
Marc C. van Gelder
Reitze van Gibben
Hugo D. and Mary Ann van Hengel
Caroline and Auke van Scheltinga
Jan G.F. and Monica Veldhuis
Gerard Verweij
Stan Veugel and Fadwa Berouel
Adriana M. Vink
Jay Vroom
Rhonda Wilkins
Jacob Willemsen
Anne Wolfsen
Dennis J. and Cathy Ziegers

Supporters

($500 or more)
Pampus Investments N.V.
Anja Luesink
Robert Ma
Brett and Nicole Magun
Alphonso (Fons) Marcellis
Martin Maring
Kirke Marsh
Ellen McCabe-Wackwitz
Marcus Messuri
Patricia Messuri-Janssen
August Minke
Mercedeh Momeni
Mireille Mosler
Bernard Mulligan
Joop C. and Ria Nagtegaal
Léon Nausta
Pien Nederlof
Henny Neyes
Mette Nolte
Paul J. Nuti
Lieven Nuyttens
Tamara Obradov
Marlyse Ongering-Leeds
Helene E. Penido
Karen Perrioth
Peter Philips
Marja Roholl
Femke Rosenbaum
Anrold and Betty Rots
Gisela Rots
Niels Ruigrok
Antal Runneboom
W.F. Rylaardsdam
Jaime M. Saleh
Jos and Pia Scheffelaar
Anne-Marie Schoonbeek
Steven and Annemarie Seppenwalde
Jan Siderius
Daniel Simons
Ronald J. and Charlotte Smit
Frams and Moniek Spaepen
Sloane E. Strouse
Peter C. Sutton
Pui San Tam
Claudia Teich Lepore
Jan ter Haar
Jean and Anthony Tesoriere
Gerrit J. Toebes
Adrian C. Touw
Arnolda (Nonnie) Utrecht
Adrian van Alphen
Frans Teding van Berkhout
Peter and Marga van Breda
Johannes van de Pol
Geert and Noor van de Ven-De Gruyter
Paul van de Water
Henry and Yvette van den Berg
Alies C. van den Berg
Roger van den Bergh
Skander J. van den Hevel
Annette van der Feltz
James van der Klok
Mark H.G.M. van der Linden
Geraldine van der Pol
Wagoner
Donald R. van Deventer
Marina A. von Dongen
John van Egmond
Mieke van Haersma Burna
Armstrong
Dick van Hoepen
Catherine van Kampen
Bernardine van Kessel-Matava
Lucia van Meurs Matzger
Vincent van Rooijen
Diederik van Stuyr
Gert van Stuyr
Marcel van Tuyn
Tim van Vliet
Susan van Wijlen Yeager
Gerriet Trump Vaneden Bosch
Veronica Vanderhorst
Salomon L. Van Dias
Anne Marije Veenland
Joost Veltman
Wilby B. Vermaas
Robert C. and Ely H. Visser
Arjen Vriend
Mike K. Vrieze
Eric N. and Sarah Ward
Marc and Virginia Weinberger
Sanford Weiner
Hans Westenberg
Roy Willems
Els Winters
Othmar Witteveen
Meindert Wormeester
Hans and Anjo
Wunderl-Buursen
Yvonne Zoomers

Seniors & Students ($50 or more)
AmazonSmile Foundation
Annabelle Ruth Ambrose
Kevin G. Bleier
Catherine V. Brigham
Sonja Cleary
Francesca Ferrara
Roel Jansen and Stanley Sok
Willem A. and Sheila Ledeboer
Trijntje Mejer
Network for Good
Sharon Pegau
Ruben Prins
Stefanie Simmons
Jan Hendrik van Nierop
Philipp von Türk and Suzanne
Nienaber von Türk
Erica Waasdorp

ADDITIONAL NAF SUPPORT

Contributors to the NAF-Fulbright Fellowships ($18,500 and higher)
Anonymous—Donated by a NAF Member
The “Paddle-raiser” (raised by live auction at the Peter Stuyvesant Ball 2016)
The “Paddle-raiser” (raised by live auction at the Peter Stuyvesant Ball 2017)
The Harry and Jeanette Weinberg Foundation

The Heiniken USA Fellowship
The Angela Molenaar Fellowship donated by Priscilla and Andy J. Bender 2017
The Henk J. Guitjens Fellowship donated by Priscilla and Andy J. Bender
The Loet and Edith Velmans Fellowship in International Communications
The Lucendt Foundation Fellowship
The NAF/KiKa Research in Childhood Cancer Fellowship
The Van Hengel Family Fund Fellowship
The Wilhelmina and Leendert Reuvers Education Fund

Contributors to the NAF Study Loan Programs
The Family of Maarten van Hengel
The Maarten van Hengel Study Loan Fund
Three-year, interest-free study loans up to $20,000

Mark Pigott
The Pigott Family Education Fund
Three-year, interest-free study loans up to $15,000 for NAF-Fulbright Fellows only
The Samuel Freeman Charitable Trust
The Samuel Freeman Charitable Trust Fund
Three-year, interest-free study loans up to $10,000

Contributors to the NAF Internship Programs
Proceeds from the Netherland-America Foundation Ambassadors’ Awards Dinner
The Washington, D.C. Scholarship Program
Scholarships for Dutch students to participate in academic institutes at George Mason University with related internships
Jacob Gelt Dekker and John Padget-Kura Hulanda Foundation
The Dekker-Padget Dutch2USA Internship Program
Funding for minority and economically disadvantaged Dutch students to pursue internships in the United States

Contributors to the NAF Cultural Grants Program
Heersink Family Foundation

Contributors to NAF Chapters (includes contributions in-kind)
Boston
Ahold USA
Lucas Bols
Fabian’s European Pastries
Hans Gieskes
Heineken USA
Elvine Weijnschenk
Saint Anthony’s Church
New York
Baker & McKenzie LLP
Leigh Beckett Photography
Crestwood Computer Corporation
Heineken USA
ICRave
INKEF
KPMG
Lucas Bols
Meijer
Moooi New York
M PG.today
Nespresso
Polaris Management
Rabobank
Red Oyster
Rituals USA
The Netherlands Consulate General in New York
Scheffelaar Consulting, LLC
StartUpbootcamp NY TABS, Inc.
Northern California
The Netherlands Consulate General in San Francisco
Southern California
VTBS Architects (Johannes Van Tilburg)
Washington, D.C.
American Enterprise Institute
George Washington University
Heineken USA
Lauriol Plaza
National Gallery of Art
The Netherlands Embassy in Washington, D.C.
VH Strategies
The Netherlands
John Adams Institute
Koetjes & Kalfjes
The Netherland-America Foundation, Inc. is a 501 (c)(3) and 509(a)(1) not-for-profit organization. All contributions are tax-deductible for the purpose of U.S. federal and state taxes, to the extent permitted by state and federal law.

As the Foundation is also recognized by the Dutch tax authorities as algemeen nut beogende instelling (ANBI), contributions to the Netherland-America Foundation made by a Dutch-resident individual may be eligible for a full deduction against the individual’s Dutch personal income tax, at the maximum Box 1 rate of 52%. Normally, gifts made by Dutch residents would only be tax deductible if made to a Dutch resident charitable organization. An exception is made, however, for gifts made to certain non-Dutch charitable organizations that are specifically designated as qualifying foreign organizations by the Dutch Under-Secretary of Finance. In a 2003 Ministerial Decree, the Netherland-America Foundation was listed as one of only 19 qualifying foreign organizations. Certain Dutch statutory rules limiting the deductibility will have to be observed.

GuideStar, the world’s largest source of information on non-profit organizations, has given the NAF its Gold Star Seal of Transparency in 2018.

Charity Navigator, America’s premier charity evaluator, gave the NAF a 4-star rating—their highest—for “its ability to efficiently manage and grow its finances, demonstrating to the public it is worthy of their trust.”