Under the Patronage of Her Royal Highness Princess Margriet of the Netherlands and Professor Pieter van Vollenhoven
Building on the enduring heritage and values shared between the peoples of the Netherlands and the United States, the Netherland-America Foundation seeks to further strengthen the bonds between our two countries through exchange in the arts, sciences, education, business and public affairs.

Founded in 1921, the Foundation is active in the following areas:

**NAF-FULBRIGHT FELLOWSHIPS**
Awarded to Dutch and American students pursuing graduate level studies at universities in each other’s countries, funded by proceeds from the Peter Stuyvesant Ball, the Wilhelmina and Leendert Reuvers Education Fund and the Loet and Edith Velmans Education Fund.

**SCHOLARSHIPS**
Awarded to Dutch students for summer academic study and internships in Washington, DC, funded by proceeds from the NAF Ambassadors’ Awards Dinner.

**INTERNSHIP GRANTS**
Awarded to minority and economically disadvantaged Dutch students through the Dekker-Padget Dutch2USA Internship Program.

**INTEREST-FREE STUDY LOANS**
Awarded to Dutch students seeking to study in the United States and, on similar terms, to American students seeking to study in the Netherlands. Funding sources include the Maarten van Hengel Memorial Fund, Mark Pigott Family Education Fund, Samuel Freeman Charitable Trust and NAF Study Loan Fund.

**J1 VISA SPONSORSHIP**
For Dutch students participating in internships or traineeships in the United States.

**BUSINESS EXCHANGE**
Supporting the exchange of viewpoints, expertise and ideas amongst members of the business community at NAF meetings and lectures.

**GRANTS FOR CULTURE**
Supporting exchange between the United States and the Netherlands, for all areas of the arts. Both emerging artists as well as established organizations are eligible.

**BOOK TOURS**
Showcasing internationally recognized scholars and writers from the Netherlands in presentations throughout the NAF chapter network.

**FRIENDS FUNDS**
Facilitating fundraising in the United States for Dutch cultural and educational institutions. The NAF’s Fiscal Sponsorship Program provides a similar arrangement for individual projects. Through this structure, U.S. donors’ gifts are tax-deductible.

**HISTORY**
Contributions to the restoration of historic buildings and monuments and to historic research, keeping the long historical ties between our two countries vital and current.

The NAF has chapters in Boston, Chicago, Houston, New York, Northern California, Southern California, Washington, D.C., West Michigan and the Netherlands, as well as an active alumni network, both in the Netherlands and the United States.
Dear Member,

It is my pleasure to present the 2017 Annual Review of the Netherland-America Foundation, describing our work to promote exchange between the United States and the Netherlands in the sciences, arts, culture, education, business and historic preservation.

Thanks to the generosity of our many members, sponsors, benefit attendees, board members and other friends and the dedication of our hundreds of volunteers across the United States and in the Netherlands, we had a very active and productive 2017.

- We launched the Dekker-Padget Dutch2USA Internship Program, supporting minority and economically challenged Dutch students to participate in internships in the U.S. The first two students were awarded grants, for a total of $13,000.
- Through our eight chapters, we organized over 70 business, cultural and social networking events and supported education grants totaling $7,500.
- We supported 28 exhibitions, performances and other cultural events, including support for exhibitions at the Museum of Fine Arts Boston and the Drents Museum in Assen, through $111,200 in cultural grants.
- Through our Friends Fund and Donor Advised Programs, we made 19 grants totaling $3,468,800 to universities, museums, cultural institutions and projects in the Netherlands and the U.S. During 2017, we added seven new “Friends” to the program: the Frans Hals Museum, the International Advertising and Design Database, the Leo Smit Foundation, the PLN Genetic Heart Disease Foundation, the Royal Conservatoire Fund, the University of Twente and the Vereniging Rembrandt.
- Our Southern California Chapter organized the 13th annual three-city Princess Christina Concours classical concert tour.
- 15 students received NAF-Fulbright Fellowships for post-graduate studies in the Netherlands or the U.S. for a total of $216,800, funded in part with funds raised by the Peter Stuyvesant Ball in New York City.
- Eight Dutch and American graduate students received interest-free loans for an aggregate amount of $130,000 to pursue advanced studies.
- Four Dutch students attended a summer institute at George Mason University with internships on Capitol Hill, funded by $34,800 raised by the NAF Ambassadors’ Awards Dinner in Washington, D.C.
- We organized two national book tours throughout the NAF Chapter cities, presenting Amon Grunberg on his life and work and the human rights activist, politician and writer Boris Dittrich with his award winning thriller, W.O.L.F.
- We signed a maintenance agreement with the Embassy of the Netherlands in the United States to expand and maintain a comprehensive list of Dutch Researchers in the USA that had been developed by the NAF in 2016.

I thank all of you, our major donors, NAF members, committee and chapter volunteers, our supporters and friends for all you do for the NAF. We could not do it without you!
REPORT ON THE CHAPTERS

NAF BOOK TOURS

Continuing its program of showcasing Dutch and American talent across the chapter network, the NAF organized two chapter book tours in 2017. In January, Dutch author Arnon Grunberg visited the NAF chapter cities of New York City (where he lives and works), Washington, D.C., Northern California and Southern California. The author talked about his life and work and received many questions from his audiences. Mr. Grunberg is a prolific writer in the genres of novels, short stories, essays, journalism, columns, blogs and more. The tours were conducted in collaboration with the University of Amsterdam.

Human rights activist and former Dutch politician and writer Boris Dittrich presented his publication W.O.L.F. in September in New York City, San Francisco and Washington, D.C. This literary thriller is set against the backdrop of the rise of the extreme right in Berlin, Germany. It was published by De Bezige Bij/Cargo in 2016. The book was chosen as best Dutch thriller of 2016 by the Vrij Nederland Thriller and Detective Guide.

We thank the authors, their publishers and all of our NAF members and friends who participated in these events.

NAF BOSTON

The NAF Boston remained as active as ever in 2017. Chaired by Jos Scheffelaar, the chapter kicked off the year on February 7 with a lecture by a former Cambridge City Councilor entitled “The History of Kendall Square, an Urban Planner’s View”. The NAF Boston participated in the International Business Forum and Networking Evening on February 28. This annual event is organized jointly with other international business organizations in Boston. Maria van de Bosch presented Filing U.S. Taxes at Workbar, in Cambridge, on March 20. The NAF Boston organized a Koningsdag Celebration, its second edition, together with ENSiB in Cambridge on April 30. The event attracted over 300 guests. The Annual European Food Festival and Networking Event was organized in collaboration with non-profit Boston European business groups on June 1. The chapter also organized its Annual Picnic in the Park, in Cambridge, together with ENSiB on August 27. A Borrel with Dutch Scale-up Companies, organized in collaboration with the Holland Innovation Network and the kTeams program, was offered on November 7. Payout of AOW pensions in the US, an Information Session was presented November 18. The session was live-streamed to the NAF chapters. The chapter invited Sinterklaas to visit with the children of Boston at St. Anthony’s Parish Church on December 3, a highly anticipated event. Also throughout the year, the popular Traditional Dutch Lunch series was hosted by NAF Boston members for the Dutch-American community. (see page 20).
NAF-BIZ NEW YORK

NAF-Biz New York, headed by Jacob Willemsen, kicked off the year with a ‘standing room only’ presentation by economist Bart van Ark on Trends, Shocks, and Changes: Forces Behind Slow Global Growth, a look at global stagnation, on January 12 at Baker McKenzie. A New Year’s Reception at the ACE Hotel followed on January 26. KINGSDAY at Studio 450 NYC was again co-hosted by the NAF, the Netherlands Club of New York, NL Borrels and Testino Events on April 29. Holland PropTech Networking Event, with Duke Long and Nick Romito in collaboration with the Netherlands Consulate General in New York, was presented to the community on April 5. A Networking Reception on the Occasion of the SelectUSA Investment Summit 2017, co organized by NAF-Biz, the Embassy of the U.S. in The Hague and the Netherlands Consulate General in New York, was held at the Dutch design studio MOOOI on June 21. On October 25, NAF Biz New York, in collaboration with the Luxembourg Chamber of Commerce presented Nora Simpson in the event Deliver Radical Breakthroughs in your Business, applying Neuroscience at the Luxembourg Chamber of Commerce. The E-Commerce ‘Shopping Tomorrow’: New York Tech Network Reception was hosted at Startupbootcamp NY on September 26. A delegation of over 25 Dutch e-commerce retailers visiting New York participated in the reception. Finally, organized in cooperation with the Peter Stuyvesant Foundation, the live-streamed seminar Complexity + Economics was offered on November 16 at Baker McKenzie. The event featured Lex Hoogduin, professor of complexity and uncertainty in financial markets and financial institutions at Groningen University, Roland Kupers, an independent consultant on Complexity, Resilience and Energy Transition and Bart van Ark, Executive Vice-President, Chief Economist and Chief Strategy Officer at The Conference Board.

NAF NORTHERN CALIFORNIA

Edith de Jong chairs the NAF Northern California. Under her direction the chapter offered variety of events including a New Year’s Reception with Dutch author Amon Grunberg hosted by the Consulate General of the Netherlands in San Francisco on January 26; An Evening on the U.S. Individual Income Tax System and Filing Your Tax Return with Andrea Dublin (Director) and Rajat Mukherjee (Manager) of PwC at the Consulate General of the Netherlands in San Francisco on February 16; and a book presentation of The Happiest Kids in the World by Rina Mae Acosta and Michele Hutchison, at SF Public Library, Bernal Heights location on April 18. On April 29, the chapter participated in Dutch King’s Day San Francisco at Murphy Golden Gate Park, presenting children’s games, music, a flea market, a beer garden, bitterballen and more. Once again, the chapter played host to the Princess Christina Concours Laureates at a concert and reception at the Residence of the Consul General of the Netherlands in San Francisco, on May 12. The chapter also hosted Tweede Vrijdag van de Maand Borrels, informal socials at varying locations on ‘The Second Friday of the Month’. Boris Dittrich presented Studies featuring Joris van Eijnatten, Professor and Chair in Cultural History, Utrecht University, at UCLA on February 16. Professor Eijnatten presented ‘Mining an Uncharted Continent: Europe in Twentieth-Century Dutch Newspapers’. On July 26, the SoCal Chapter teamed up with Holland Hollywood Connection (HHC) Presents to showcase a selection of successful Dutch/American short film productions at Laemmie Monica. SoCal Board member Ron Smit and his wife Charlotte took over the management of the popular Princess Christina Concours Concert Tour in 2017. The 13th annual concert was presented on May 4 at the First Presbyterian Church in Santa Monica to a crowd of over 125. The laureates also performed in San Francisco, Portland, Calgary and Vancouver. The Dutch American Heritage Day Gala was celebrated on Dutch American Heritage Day, November 16 and honored film director, actor and former model Famke Janssen at the California Club in Los Angeles (see page 24). An Evening of Networking in the Heart of Los Angeles with guest speaker Stephen Cheung, President of the World Trade Center, Los Angeles, was offered at WeWork Gas Tower on October 18.
his thriller, W.O.L.F., on September 15. The Award-winning film Holland—The Living Delta was screened at the Consulate General of the Netherlands in San Francisco on December 18.

NAF WASHINGTON D.C.

The NAF Washington D.C., headed by Stan Veuger, offered a series of interesting and diverse events throughout the year, several co-hosted by one or more partners including the DC Dutch, Netherlands Embassy, Netherlands America Chamber of Commerce for the Washington Metro Area, BretonWoodsNL, Dutch District Drinks, Baltimore-Rotterdam Sister City Committee and the University of Amsterdam. The traditional annual kick-off event, Dutch New Year Happy Hour, took place at B Too, a restaurant near Logan Circle, on January 26. Four additional Dutch Happy Hours were held throughout the year, also at B Too. A Panel Discussion: The End of the Wave? Dutch Elections and a Brake on Populist Progress with Timothy Broas, Frank Heemskerk, Kathleen R. McNamara and Yascha Mounck was held at American Enterprise Institute on March 15. A Networking Event and Presentation by Arnon Grunberg took place at B Too on May 8. The 2017 NAF Ambassadors’ Awards Dinner was held at The Mayflower Hotel on May 18 (see page 22). Boris Dittrich presented W.O.L.F., the best Dutch thriller of 2016, at B Too on September 12. A Luncheon with Dick Schoof, Dutch National Security Coordinator was held at VH Strategies on October 24. A World Press Photo Exhibition tour, guided by Executive Director Robert Meins, took place on November 5 at Dupont Underground. A book event: Military Trials of War Criminals in the Netherlands East Indies was presented by historian Fred Borch on November 16 at Georgetown University.

NAF NETHERLANDS

Under the leadership of Board member Merijn Boender, the NAF Netherlands organized several events. On February 21, Jos Scheffelaar from Launch in US Alliance and Hilde Cevaal from VisaVersa presented Ondernemen in de USA, hoe pak je dat aan? During this meeting participants learned about permits and visas and how to start and expand in the US. The meeting was held at VisaVersa in Dordrecht. The chapter organized its annual NAF Connection Dinner at Mediamatic ETEN in Amsterdam on March 10, in concert with its sister event on the same date in New York City. A special event was organized at the Fans Hals Museum in Haarlem with an opportunity to meet the museum director, Ann de Meester, and the curator of the then current exhibition, Abigail Winograd. On September 22. The NAF Washington DC Interns Welcome Back Event took place at the U.S. Consulate General in Amsterdam on October 3. Protecting your intellectual property rights in the U.S. was held at Walt Disney Corporations Benelux Headquarters in Hoofddorp, on November 1.

I thank all of our chapter chairs for their leadership and commitment to the NAF in 2017. I thank our many volunteers for their enthusiasm and energy throughout the year.
The Education Committee continues to support students through fellowships and study loans. Together with the Fulbright Center in Amsterdam, the Committee selected 15 students to receive NAF-Fulbright Fellowships. Ten Americans were supported to pursue further study, research or training at universities in the Netherlands; five Dutch students were supported for the same at universities in the United States.

The Committee also supported an additional eight students through the NAF’s three-year, interest-free Study Loan Program supported by the Maarten van Hengel Memorial Fund, Mark Pigott Family Education Fund, Samuel Freeman Charitable Trust and the NAF Study Loan Fund. Additionally, major donors are being sought for the study loan program to enable greater numbers of well-qualified students to participate in cross-Atlantic exchange.

The Committee awarded a grant to the Consulate General of the Netherlands in New York in support of the Seminar on Cooperation in the Field of Knowledge/Education between the USA and the Netherlands. The seminar brought forth the findings of a research project financed by Nuffic, the Dutch public organization for internationalization in education. Over 80 stakeholders in the fields of education, science, research, innovation business and economic diplomacy in the Northeastern U.S. participated in the conference. The premise for the conference was that knowledge itself is becoming an important aspect of our economic diplomacy. The NAF’s participation in the project was spearheaded by Board Chair Jan Joosten, NAF Board member and NAF-Fulbright Alumna Professor Mia Mochizuki was a presenter.

It is a pleasure to announce that in 2017, the Education Committee awarded its fourth grant for a fellowship in childhood cancer research. Emily Schwartz, the American fellowship recipient, conducted her research at Vrije Universiteit Amsterdam. Funds for the childhood cancer research fellowships were raised over a period of six years by Team NAF/KIKA, which ran the New York City Marathon. Organized by Board member Bas NieuweWeme, in collaboration with Foundation KiKa (Kinderen Kankervrij), the project raised over $120,000. We are grateful to the generous sponsors of Team NAF/KIKA who made these fellowships possible.

The Washington DC Scholarship Program is made possible by funds raised through the Netherlands-America Foundation Ambassadors’ Awards Dinner, organized by Board and Executive Committee member James Dykstra. Scholarships were awarded to four Dutch students to attend summer institutes sponsored by The Fund for American Studies in Washington, D.C. The program consists of academic study at George Mason University and related internships. To date, 23 students have benefited from the program.

The U.S.-based Alumni Committee, under the leadership of Renée Joosten and Erwin Maas, organized the annual NAF Connection New York event, bringing together over sixty current and past Fulbright Fellows, NAF Directors, members and friends for an evening of presentations in New York City on March 10. The event was held at the Netherland Club of New York. The New York-based committee organized a series of other events including a New Year’s Borrel in collaboration with NAF-Biz New York at the Ace Hotel on January 26 and an Alumni Potluck Picnic with the new Dutch fellows in Central Park on September 16.

The Netherlands-based Alumni Committee, chaired by Board member Merijn Boender, also conducted a series of networking and social events, including a parallel NAF Connection Dinner on March 10 at Mediatic ETEN in Amsterdam, a special event in at the Frans Hals Museum in Haarlem on September 22, and a special welcome back event for the Washington, D.C. scholarship recipients at the U.S. Consulate General in Amsterdam, on October 3.

I especially thank the members of the Education Committee, Manon Cox, Julie de Bruijn, Cornelis de Kuyver, Jef Klazen and Eleonore van Viet for their commitment to their roles in selecting the most promising candidates—both Dutch and American—to receive NAF Fellowships and Study Loans.

On behalf of the Committee, I gratefully acknowledge the support from the Peter Stuyvesant Ball and especially from the 2017 Ball Co-Chairs, Andy and Priscilla Bender and Henry and Leslie Berghoef. I thank our generous 2017 NAF-Fellowship sponsors including Aegon, Anonymous (donated by a NAF member), Anonymous (donated by a NAF member in honor of Angela Molenaar), the family of Henry and Leslie Berghoef, Heineken USA, the Lucendi Foundation, family of Maarten van Hengel, Harry and Jeanette Weinberg Foundation and the participants in our live auction. I also thank the supporters of the NAF’s Ambassadors’ Awards Dinner, raising funds for our scholarship program in Washington, D.C. Finally, I thank the Adams Family Foundation, family of Mark Pigott, family of Maarten van Hengel, Samuel Freeman Charitable Trust and the many other donors who supported our Study Loan Program and alumni events.
15 students received the prestigious NAF-Fulbright Fellowship, eight received NAF Study Loans and four were awarded NAF Scholarships in 2017.

Fellowships for study in the Netherlands for the 2017-2018 academic year, raised in conjunction with the 2016 Peter Stuyvesant Ball from specific donors or provided by the NAF from general funds, were awarded to:

Laura Allen  
Medicine-Long Term Care  
Windesheim University of  
Applied Sciences  
THE BERGHOEF-BOYLE  
FAMILY FELLOWSHIP

Kwasi Amofa  
Biomedical Engineering-  
EyeSciTe Cell Technology  
Maastricht University  
THE NETHERLAND-  
AMERICA FOUNDATION  
FELLOWSHIP

Jordyn Burger  
Health Literacy  
TU Delft  
THE LUCENDI  
FOUNDATION  
FELLOWSHIP

Elizabeth Dresselhaus  
Physics-Quantum Computing  
Theory of Majorana  
Fermions  
Leiden University  
THE HARTOG-LEVIN  
FELLOWSHIP

Claire Gorey  
Psychology-Cannabis Users  
and Illicit Drug Seeking  
University of Amsterdam  
THE AEGON FELLOWSHIP

Patrick Ledzian  
Engineering-Robotics and  
System & Control  
TU Delft  
ANONYMOUS DONOR

Emily Lurier  
Medicine-Heart Valve  
Replacement  
Eindhoven University of  
Technology  
THE NETHERLAND-  
AMERICA FOUNDATION  
FELLOWSHIP

Frea Mehta  
Maastricht University  
Biomedical Engineering-  
Tissue-engineered Meat  
THE VAN HENGEL  
FAMILY FUND  
FELLOWSHIP

Emily Schwartz  
Medicine-Pediatric AML  
(Leukemia) Research  
VU University Amsterdam  
THE NAF/KIKA  
FELLOWSHIP IN  
CHILDHOOD CANCER  
RESEARCH

Liana Kramer  
Medicine–3D Printing of  
Organic Tissue  
Utrecht University  
THE HEINEKEN USA  
FELLOWSHIP

Fellowships for study in the United States for the 2017-2018 academic year, funded by the Reuvers Fund, were awarded to:

Juliette van Haren  
Industrial Design  
Parsons School of Design  
New York, NY

Pascal de Kruijff  
Public Policy Administration  
Harvard University  
Cambridge, MA

Marijn Mado  
Sociology  
Parsons The New School  
New York, NY

Rob Ruigrok  
Robotics and System  
Control  
University of California  
Berkeley, CA

Eva Zijlstra  
Public International Law  
New York University  
New York, NY

2017-2018 Dutch  
NAF-Fulbright Fellows  
(from left):  
Eva Zijlstra, Juliette van  
Haren, Marijn Mado,  
Rob Ruigrok,  
missing Pascal de Kruijff.  
Photo credit:  
Leigh Beckett Photography
I gained new insights about politics, the legal system, international affairs and the American way of thinking, which will be useful in my professional life—no matter which career path I choose.

– Jetske Maria Klein, 2017 Washington, D.C. Scholarship recipient

Interest-free study loans were issued for the 2017-2018 academic year to:

MAARTEN VAN HENGEL MEMORIAL FUND LOANS

Joseph Daatselaar
Chemical Engineering  
TU Delft

Audrey Dunn
Forest and Nature Conservation  
Wageningen University

David Hodge
Aerospace Engineering  
TU Delft

Haley Lubeck
Neuroscience  
Maastricht University

Rachel Plett
Business Administration  
Erasmus University

NAF STUDY LOANS

Eamon O’Keefe
Business Administration
Erasmus University

David Poole III
Chemistry
University of Amsterdam

Madeijn van den Nieuwenhuizen
American Studies
Columbia University

NAF SCHOLARSHIP IN WASHINGTON, D.C.

Daan de Leeuw
Institute on Comparative Political and Economic Systems

Rosa Linde Rupert
Institute on Political Journalism

Barbara Roggeveen
Institute on Economics and International Affairs

Jetske Maria Klein
Institute on Economics and International Affairs

Scholarships for study at one of five 2017 summer institutes at George Mason University, with related internships were awarded to:

DAAN DE LEEUW INSTITUTE ON COMPARATIVE POLITICAL AND ECONOMIC SYSTEMS

Joseph Daatselaar
Chemical Engineering  
TU Delft

Rosa Linde Rupert
Institute on Political Journalism

Barbara Roggeveen
Institute on Economics and International Affairs

Jetske Maria Klein
Institute on Economics and International Affairs

Iris de Graaf
Scholarship Recipient  
NAF DC Committee

Vincent Storimans
Embassy of the Kingdom of the Netherlands

Geke van Velzen addressing participants of the Seminar on Cooperation in the Field of Knowledge/Education between the USA and the Netherlands at the Consulate General of the Netherlands in New York on September 22.

Photo credit: Consulate General of the Netherlands in New York

2017 Washington, D.C. Scholarship Luncheon (from left): Mary Stankus, The Fund for American Studies; Jetske Maria Klein, Scholarship Recipient; James H. Dykstra, NAF Board member and Chair, NAF Ambassadors’ Awards Dinner; Daan de Leeuw, Chair, NAF DC Committee; Robert Ottenhoff, NAF Board member and member, NAF DC Committee; Iris de Graaf, member, NAF DC Committee; Barbara Roggeveen, Scholarship Recipient; Rosa Linde Rupert, Scholarship Recipient; Vincent Storimans, Embassy of the Kingdom of the Netherlands; Mallie Woodfin, The Fund for American Studies.

Photo credit: The Netherlands-America Foundation
The NAF was pleased to announce in 2017 the creation of a new initiative, the Dekker-Padget Dutch2USA Internship Program. The initiative was funded by an initial grant of $100,000 from the Kura Hulanda Foundation. The Kura Hulanda Foundation and the Dekker-Padget Dutch2USA internship program are initiatives of Jacob G. Dekker and John R. Padget. Prior to their retirement from active business activities, they created Padget Associates B.V., a private equity investment firm in Amsterdam. They are best remembered for their involvement in Budget Rent-a-Car, One Hour Photo Shops and Kwik-Fit auto service centers. Mr. Dekker and Mr. Padget also assisted in launching the Giving Back Foundation in the Netherlands, and are enthusiastic about providing Giving Back students additional opportunities to advance their careers.

The intent of the Dutch2USA Internship Program is to further the career prospects of minority and economically disadvantaged students, who might otherwise not be challenged to excel due to the lack of sufficient funding. These Dutch students—when in the U.S.—will serve as ambassadors of the Netherlands, fostering better understanding between our two countries. They will bring back valuable stories about their U.S. experience when they return home.

In the kick-off year of the program, the NAF worked with the Giving Back Foundation, which recruited participants from the ranks of their membership, and the Fulbright Center, Amsterdam, which provided information on how to obtain an internship in the U.S., assisted with visa paperwork and vetted the applicants’ academic and other credentials. Internships must be part of the formal curriculum of a Dutch University (WO) or University of Applied Sciences (HBO) institution, and placements approved by the Dutch institution for the student to receive academic credit.

The NAF expects to award over 20 internships in 2018.
The Cultural Committee funded in 2017 a wide range of conferences, exhibitions, performances, research and residencies for artists, promoting a high level of artistic and intellectual exchange between the United States and the Netherlands. As always, the Committee sought to fund a broad cross section of projects—both traditional and contemporary—with geographic distribution spanning the United States and the Netherlands.

The Committee was pleased to support a number of important exchanges, collaborations and exhibitions in 2017.

One of the more interesting exhibitions to be funded in the Netherlands was *The American Dream: American Realism 1945-2017* on view November 2017-May 2018. The exhibition was presented jointly and simultaneously by the Drents Museum in Assen, Netherlands and the Kunsthalle in Emden, Germany, cities that are only a 75 minute drive apart. The exhibition contained 200 real-ist paintings, drawings, photographs and sculptures by a mix of well- and lesser-known artists, for the period 1945-1965 in the Drents Museum and 1965-present at the Kunsthalle Emden. The aim was to bring together American realist works of different styles and periods in order to provide a significant contribution to this field, which has not been comprehensively presented in Europe before.

Also in the Netherlands, the Committee funded 11 *Fountains*, a cultural heritage project connecting the eleven cities of the renowned Elfstedentocht (Eleven Cities Skating Race). The project comprises 11 fountains, created by 11 international artists, and are a permanent tribute to water management in a province in which almost 50% of its land lies below sea-level. The fountains will be meeting places for the local communities, but are also designed to attract cultural tourism. Two of the 11 fountains are the work of artists from the United States: Mark Dion created the fountain for the town of Stavoren, named “Fish Fountain”. Artist duo Jennifer Allora & Guillermo Calzadilla made the fountain for the city of Harlingen, named “Whale Fountain”.

In performance-related funding on the other side of the ocean, the Cultural Committee supported choreographer Gabri Christa to produce an original work for stage and screen—titled *Magdalena*. It is is a multi-media performance memoir on the life of her mother Josephina Magdalena Aleida de Jong told through dance, visuals and story-telling. It covers issues such as race relationships, post-traumatic stress, immigration, motherhood and dementia. Directed by NAF Alumnus Erwin Maas, Magdalena will premier in Fall 2018.

The committee also supported performances of *The Dog Days are Over* by Dutch choreographer Jan Martens and his company in March 2018, at the Walker Art Center in Minneapolis, MN. This mathematically precise, hour-long work featured eight performers who surrendered themselves to a single movement: the jump. Prior to the performances, the Walker hosted two partial performances of Martens’ newest work, *Rule of Three*. Martens also participated in a post-performance discussion with the audience, met with different curators across disciplines at the Walker, and taught a masterclass for area dancers and performers. The Walker Art Center is among the five most-visited modern and contemporary art museums in the U.S. and has one of the largest contemporary arts programs.

The Committee funded many other artistic exchanges, community events, conferences, performances, and residencies outlined in this review. Every year the Committee receives many more interesting and qualified applications than it can fund.

I thank the members of the NAF’s Cultural Committee Matthijs de Clercq, Erwin Maas, Mia Mochizuki and Roddy Schrock for their thoughtfulness and time dedicated to carefully review the many applications for cultural funding received by the Foundation in 2017.
ARTIST-IN-RESIDENCE

Emma Hoette  
London, England  
To support the residency of artist Emma Hoette. Hoette uses her body, choreography, fashion and film to tell stories and explore the issues of our time. She has danced for the Dutch National Opera, The Next Stage Project and has studied at the Alvin Alley School and Parsons the New School for Design in New York City. Her residency with The Arctic Circle was an art and science expedition to the High Arctic. Hoette’s work will be a film and performance installation, which she intends to exhibit both in New York City and Amsterdam in 2018.

BOOK TOUR

Felix Klos  
Oxford, England  
To support the costs of a book tour by the Dutch historian, Felix Klos, featuring his book *Churchill’s Last Stand, The Struggle to Unite Europe*, in November 2017. The book was presented in New York City and Long Beach, CA.

CULTURAL HERITAGE

Provincie Frysland  
Leeuwarden, Netherlands  
To support the grand opening in May 2018 of 11 Fountains, a cultural heritage project connecting the eleven cities of the renowned Elfstedentocht (Eleven Cities Skating Race). The project comprises 11 fountains, created by 11 international artists. The fountains are a permanent tribute to water management in a province in which almost 50% of its land lies below sea-level. The fountains will be meeting places for the local communities, but are also designed to attract cultural tourism. Two of the 11 fountains are the work of artists from the United States: Mark Dion created the fountain for the town of Stavoren, named “Fish Fountain”. Artist duo Jennifer Allora & Guillermo Calzadilla made the fountain for the city of Harlingen, named “Whale Fountain”.

Stichting Adoptie Graven Amerikaanse Begraafplaats Margraten  
Margraten, Netherlands  
To support a delegation of members of the American WW2 Orphans Network (AWON) to attend the last AWON Gala Gathering in Washington, D.C. in September 2018. A number of the members’ fathers are buried at Margraten. Because of the special relationship of the community of Margraten to the sons and daughters of the “Margraten Boys”, the choir Mergelland Mannenkoor from Margraten will travel with the AWON and perform during the gala in the Crystal Gateway Marriott hotel in Washington, D.C., and at the wreath laying ceremony near Arlington.
EXHIBITIONS

Drents Museum
Assen, Netherlands
To support the exhibition The American Dream: American Realism 1945-2017 on view November 2017-May 2018. The exhibition was presented jointly and simultaneously by the Drents Museum in Assen, Netherlands and the Kunsthalle in Emden, Germany, cities that are only a 75 minute drive apart. The exhibition contained 200 realist paintings, drawings, photographs and sculptures by a mix of well and lesser known artists, for the period 1945-1965 in the Drents Museum and 1965-present at the Kunsthalle Emden.

Moody Center for the Arts, Rice University
Houston, TX
To support a large-scale installation by the Dutch artist collective WE MAKE CARPETS on view June-September 2018 at the Moody Center for the Arts, Rice University. WE MAKE CARPETS is known for its beautiful and surprising works featuring familiar forms and mass-produced objects in temporary sculptures that they call ‘carpets’ due to the works’ rectangular shapes and intricate, symmetrical designs. The Moody Center for the Arts invited Marcia Nolte, Stijn van der Vleuten and Bob Waardenburg to create a large-scale, site-specific installation.

Museum of Fine Arts Boston
Boston, MA
To support the exhibition M.C. Escher: Infinite Dimensions on display February through May 2018. The exhibition was the first monographic display of M.C. Escher’s work at a Boston Museum and uniquely focused on Escher’s artistry and process. Organized according to the artist’s own classifications and ideas about his oeuvre, M.C. Escher: Infinite Dimensions included a series of quotes by people working in creative industries today attesting to the far-reaching relevance of Escher’s vision in the 21st century.

TodaysArt
The Hague, Netherlands
To support American artist Jacob Tonski to participate in TodaysArt Festival in The Hague, in September 2017. Today’s Art presented the 13th edition of its festival for contemporary visual arts, performance arts and digital culture. The festival took place in multiple venues around the city, including the Royal Theater, the Filhuis, the Theater aan het Spui and the Royal Academy of Art. Jacob Tonski’s work named “Balance from Within”, was presented in the Royal Theatre/Koninklijke Schouwburg. It is a 170 year-old sofa that balances precariously on one leg, continuously teetering, responding internally to external forces. A low groan, volume below that of normal speech, is emitted intermittently by the motors as the piece struggles to remain upright (via an internal robotic mechanism). Ideas of foundation and fragility, seemingly so distinct and yet inseparable, are illuminated in this simultaneously sincere and absurd work.

FILM

Stichting Metro54
Amsterdam, Netherlands
To support Sit for a Spell: a Work in the Spirit of Science Faction, a collaboration between the urban arts platform Metro54 in Amsterdam and the arts collective Black Constellation whose membership is based in the U.S. and Canada, presented at the Rotterdam Film Festival in January 2018, and at the Other Futures Festival in Amsterdam in February 2018. Combining live, improvisational sonic collaboration, video mixing, projection mapping and art objects, Black Constellation offered audiences to be both participants and viewers, invoking the rich history, present and future of diasporic, melanated peoples.
M.C. Escher, 
Hand with Reflecting Sphere, 1935. 
Photo credit: Robin Lubbock/WBUR
PERFORMANCES

Dog Star Orchestra
Valencia, CA
To support Dutch pianist Reinier van Houdt’s participation in the Dog Star Orchestra Festival in Los Angeles in June 2018. The Dog Star Orchestra was started in 2005 by Michael Pisaro to present experimental music by young composers, and classic works from the experimental tradition. Reinier van Houdt presented John Cage’s Concert for Piano and Orchestra. Van Houdt has recently released an album and is one of the moving forces behind the experimental music collective MAZE.

Duo Ikt.
Amsterdam, Netherlands
To support commissioned pieces by Pepijn Streng (Dutch) and Andrew Koss (American) as well as an arrangement written by the solo timpanist of the Royal Concertgebouw Orchestra, Nick Woud, and other works written for the duo in recent years. The works were performed during a concert in New York at the Manhattan School of Music in December 2017. Composers Lola Mlacnik and Janina Lorenzi, first year M.A. students in chamber music at the Conservatorium of Amsterdam, form Duo Ikt., a saxophone and percussion group. They commission new pieces from prominent composers to bring their music to a broad audience in and outside, the Netherlands.

Early Music Foundation
New York, NY
To support the New York Early Music Celebration—Music from the Age of Vermeer in October 2017. The Early Music Foundation organizes a semi-annual NYC-wide festival of historically informed early music events. The purpose of the festival is to reveal the riches of historic repertoire of the Netherlands and Flanders to American audiences. The Dutch instrumental ensemble of five, Camerata Trajectina, performed its program “Music from the Age of Vermeer” at the Morgan Library & Museum. Another Dutch act, Seldom Sene, a recorder quintet, made its U.S. debut. Flemish transverse flutist Barthold Kuijken presented the keynote.

Gabri Christa
Brooklyn, NY
To support choreographer Gabri Christa to produce an original work for stage and screen. Magdalena is a multi-media performance memoir on the life of her mother Josephina Magdalena Aleida de Jong told through dance, visuals and story-telling. It covers issues such as race relationships, post-traumatic stress, immigration, motherhood and dementia. Directed by NAF Alumnus Erwin Maas, Magdalena will premier in Fall 2018.

LAHO Group
Los Angeles, CA
To support Kevin van den Elzen (drummer-NL), Max Krauw (bassist, composer and arranger-U.S.), Paul Cornish (pianist/organist, composer-U.S.) and Mike Lebrun (Tenor Sax and composer-U.S.) of the LAHO Group in a concert tour of the Netherlands in October 2017. This group of musicians met in Los Angeles and performs originals by all band members. LAHO brought the musical atmosphere of Los Angeles to the Netherlands through the tour, masterclasses and clinics. During the tour, Ben van Gelder, alto saxophone, was the featured guest.

National Sawdust
Brooklyn, NY
To support four performances of Secrets by Amsterdam-based singer and performance artist Claron McFadden and the jazz trio Massot-Florizoone-Horbaczewski. Secrets was a co-production by Operadagen Rotterdam and Belgium’s JazzLab Series and was performed during the 2018 Prototype Festival, hosted by National Sawdust in NYC in January 2018. The Prototype Festival coincides with the annual conferences of the Association of Performing Arts Presenters and International Society of the Performing Arts.

Nederlands Dans Theater
The Hague, Netherlands
To support travel expenses for NDT1 tours to Ann Arbor, MI, Chapel Hill, NC and Washington, D.C., in Spring 2018 and for NDT2 to participate in Jacob’s Pillow Festival in Becket, MA in June 2018. To stay on the forefront of artistic creation in the 21st century, NDT will continue to regularly present its work in major and smaller cities in the U.S.

Nederlands Kamerkoor
Utrecht, Netherlands
To support the presentation of 150 Psalms at Lincoln Center by the Nederlands Kamerkoor in November 2017. The Nederlands Kamerkoor, which celebrated its 80th anniversary in 2017, performs choral music at the highest level and develops innovative educational activities for children, amateurs and gifted musicians to keep the art alive. Their performance at the Lincoln Center was performed by four top-class chamber choirs.
Jan Martens also participated in a post-performance discussion with the audience, met with different curators across disciplines at the Walker, and taught a masterclass for area dancers and performers.

PUBLICATIONS

Academy Art Museum
Easton, MD
To support the publication, “Jan Baptiste Weenix and Jan Weenix: The Paintings” by Dr. Anke Wagenberg (Catalogue Raisonné). The publication is the result of art historical research on the works of the Dutch seventeenth century painters Jan Baptist Weenix (1621-1659) and his son and pupil Jan Weenix (1641-1719). It is the first monograph on Weenix I and II, with biographical essays containing new archival materials and a catalogue of over 500 paintings, a major overview of painters over a period of a century. The book was published by Waanders Uitgevers, in Zwolle, Netherlands.

Vassar College, Frances Lehman Loeb Art Center
Poughkeepsie, NY
To support the production of a book of essays on the long and distinguished career of Professor Susan Donahue Kuretsky at Vassar College. The non-commercial publication is to be distributed free-of-charge to scholars and museum colleagues throughout the U.S. and the Netherlands. Professor Kuretsky has served as an unofficial cultural ambassador for the Netherlands. One of her greatest gifts as a teacher is instilling a love of seventeenth century Dutch art in her students. Those contributing to the volume include prominent scholars in the field.
PRIZES

Conlon Foundation
Utrecht, Netherlands
To support calls for enrollment for the Uncaged: Conlon Robot Keyboard Prize 2017. In September 2017, the Gaudeamus Muziekweek took place in Utrecht, and in December, 2017, the UnCaged Toy Piano Festival took place in New York. During these festivals the Dutch Conlon Foundation and the Uncaged Toy Piano Festival collaborated for a joint call to enroll for the Uncaged: Conlon Robot Keyboard Prize 2017. The goal is to further the development and use of new and existing midi-fied acoustic instruments, such as the Disklavier and the Robot Toy Piano. Midi-fied instruments can be electronically triggered to play music automatically from midi software files.

Christina V. Oorebeek
Amsterdam Area, Netherlands
To support Christina V. Oorebeek to participate in the Uncaged: Conlon Robot Keyboard Prize 2017. The winning pieces of this competition were performed in the Gaudeamus Muziekweek in Utrecht in September 2017 and in the UnCaged Toy Piano Festival in New York City in December 2017.
The NAF Friends Fund Program completed its fifth year of operation in 2017. The program helps Dutch cultural and educational institutions raise funds in the U.S. by utilizing the NAF’s existing systems for receiving donations and eliminates the expense and paperwork associated with setting up separate “American Friends” organizations. By the end of 2017, the NAF had established 26 active Friends Funds, including:

- **American Friends of the Royal Concertgebouw Orchestra** in Amsterdam
- **Beautiful Distress Foundation** in Amsterdam
- **Bontius Foundation** (University of Leiden Medical Center)
- **Frans Hals Museum** in Haarlem
- **Fulbright Center** in Amsterdam
- **Henry Hudson 500 Foundation** in Amsterdam
- **Independent Documentary Filmfestival Amsterdam**
- **International Advertising and Design Database** in Laren
- **John Adams Institute** in Amsterdam
- **Leo Smit Foundation** in Amsterdam
- **Museum De Lakenhal** in Leiden (through the Lucas van Leyden Mecenaat)
- **Naturalis Biodiversity Center** in Leiden
- **Nederlands Dans Theater** in The Hague
- **Netherlands Carillon** in Arlington, VA, through the Embassy of the Netherlands in Washington, D.C.
- **The Ocean Cleanup** in Delft
- **PLN Genetic Heart Disease Foundation** in Middenmeer
- **Rijksmuseum van Oudheden / Dutch National Museum of Antiquities** in Leiden
- **Royal Conservatoire Fund** in The Hague
- **San Francisco King’s Day** at the Netherlands Consulate General of San Francisco
- **Teylers Museum** in Haarlem
- **University of Amsterdam**
- **University of Groningen**
- **University of Leiden**
- **University of Twente**
- **Vereniging Rembrandt** in The Hague
- **Windy Miller Foundation** in Zaandam

In 2017, the NAF made the following grants through the Friends Fund Program:

**Cultural Institutions**

**American Friends of the Royal Concertgebouw Orchestra**
Amsterdam, Netherlands
Two grants
- Both grants supported the Royal Concertgebouw Orchestra’s concert tour to New York City in January 2018.

**International Documentary Filmfestival Amsterdam**
Amsterdam, Netherlands
To support the three-day festival, *The Visual Voice: 30 Years of IDFA and Farewell to Ally Derks*, in November 2017.

**Leo Smit Foundation**
Amsterdam, Netherlands
Two grants
- For general support.
- To support acquisition of Master drawings.

**Museum De Lakenhal**
Leiden, Netherlands
To support the restoration and expansion of the monumental Museum De Lakenhal in Leiden.

**Nederlands Dans Theater**
The Hague, Netherlands
Two grants
- To support the Nederlands Dans Theater performance in New York City in November 2017.
- To support upcoming Nederlands Dans Theater performances in the U.S.

**Teylers Museum**
Haarlem, Netherlands
Two grants
- For general support.
- To support acquisition of Master drawings.

Film still from *The Poetess*, by filmmakers Stefanie Brockhaus and Andy Wolff (German), 2017. The film was presented as part of the 2017 International Documentary Filmfestival Amsterdam (IDFA).

Photo credit: IDFA
University of Amsterdam
Amsterdam, Netherlands
Two grants
• To support the Amsterdam Excellence Scholarships for non-European students.
• To support special academic and student facilities that cannot be covered by government funding alone.

University of Leiden
Leiden, Netherlands
Three grants
• For general support.
• To support researchers from Leiden University to attend a conference abroad.
• To support the Mandela Scholarship Fund of the Leiden University; to fund the Anniversary projects of the LSC 1967; and further support for researchers from Leiden University to attend a conference abroad.

The Ocean Cleanup Fund
Delft, Netherlands
Two grants
• To further continue to support the Aerial expedition, which took place in the waters around San Francisco and focused on the so-called ghost nets in the ocean.
• To support the deployment of the first prototype scheduled to be in the water by May 2018.

University of Groningen,
Ubbo Emmius Fond
Groningen, Netherlands
To support the Eric Bleumink Fund Talent Grant for students from least developed countries; to endow a chair in East-Asia Studies; to support the Aart Bosman Student Excellence Award.

University of Groningen,
Ubbo Emmius Fond
Groningen, Netherlands
To support the endowment for a chair in East-Asia Studies.

EDUCATION AND RESEARCH INSTITUTIONS

The Ocean Cleanup conducted a series of reconnaissance flights across the Great Pacific Garbage Patch: the Aerial Expedition. The objective of the mission was to accurately quantify the ocean’s biggest and most harmful debris, discarded fishing gear called ghost nets. Determining the amount of this large debris is the final stage of mapping the ocean plastic problem. Photo credit: The Ocean Cleanup

DONOR ADVISED GRANTS

In 2017, the NAF made the following grant through its Donor-Advised Program:

Edgar Haverkamp-Begemann
New York, NY
To support the publication of a Catalogue Raisonné of the Drawings of Aelbert Cuyp: 1620-1691.

2018 performance of the Royal Concertgebouw Orchestra at Carnegie Hall, Daniele Gatti, chief conductor. Photo courtesy of the Royal Concertgebouw Orchestra
The format of smaller dinners and lunches is sustainable and low impact in terms of planning and expense.

– Jos Scheffelaar, NAF Boston Chair

REPORT FROM THE ORGANIZING COMMITTEE

NAF BOSTON DINNER CLUB

The NAF Boston Dinner Club is an ongoing series of intimate hosted dinner parties for members and friends of diverse backgrounds in business, the arts and academia. The dinners are held in private dining rooms of first class Boston area restaurants. They are planned as an opportunity for NAF members to meet new friends and enjoy great restaurants, while also supporting the NAF.

The 2017 dinner took place on Saturday, March 6, 2017 at Fort Point neighborhood restaurant Menton, with its beautifully executed cuisine, an unparalleled wine program and warm hospitality. The dinner was hosted by NAF members Board member Hans Gieskes and Leonie Gieskes, making all contributions by the dinner guests full donations to the NAF.

We thank all the participants of the Boston Dinner Club for their generous donations to the NAF.

NAF BOSTON DUTCH LUNCHES

A popular and successful format for entertaining and fundraising for the NAF Boston has been a series of luncheons held at members’ homes. Elvine Weijnschenk and Ernst Jan van de Vegte once again hosted the popular Traditional Dutch Lunch at their residence in Stow, MA on February 24. Vying for popularity, a second Traditional Dutch Lunch was held at the residence of Ruxandra and Alexander Darie in Lincoln, MA, on June 11, while a competing third Traditional Dutch Lunch was held at the residence of John Dirks in Lexington, MA, on October 22. Not only are these luncheons great networking events, the format is sustainable and low impact in terms of planning and expense. The NAF thanks all of the luncheon hosts and their guests for this wonderful series.

Supporters of the NAF Boston Dinner Club

$1,500 or more
Hans and Leonie Gieskes

$1,000 or more
Frank and Isabel Despomare

$600 or more
Manon Cox and Dan Adams
Ernst Jan van de Vegte and Elvine Weijnschenk
October Luncheon in Lexington, MA.
Photo credit: The Netherland-America Foundation

June Luncheon in Lincoln, MA.
Photo credit: The Netherland-America Foundation
Gabrielle de Kuyper Bekink, Dick Boer and Loek de Vries were honored on May 18, 2017 in Washington, D.C. for their significant contributions to furthering business, political and cultural relations between the Netherlands and the United States.

REPORT FROM THE ORGANIZING COMMITTEE

The 23rd NAF Ambassadors’ Awards Dinner celebrating Dutch-American heritage and friendship took place at the elegant and historic Mayflower Hotel. A portion of the evening’s proceeds supports Washington scholarships for Dutch students through an academic summer program at George Mason University and internships in congressional offices, NGOs and private companies, organized by The Fund for American Studies (TFAS).

The Netherland’s Ambassador to the United States, His Excellency Henne Schuwer, served as the evening’s Honorary Diplomatic Chair. U.S. Representatives Bill Huizenga (R-MI) and Derek Kilmer (D-WA), representing the Congressional Caucus on the Netherlands, served as Honorary Co-Chairs of this premier Dutch-American event in the nation’s capital.

Kurt Dykstra, President of Trinity Christian College in Illinois, was scheduled to return as the evening’s Master of Ceremonies, but due to a sudden (and, thankfully, brief) illness, this role was effortlessly taken over by Maureen Bunyan, a veteran broadcast journalist and the previous year’s keynote speaker.

The evening opened with welcome remarks by Ambassador Schuwer and Jan Joosten, NAF Chair, who commemorated the passing of Ambassador Howard Wilkins the previous year, a long-time member of the NAF Board of Directors. The anthems were performed by high-school student Alexandra Huizenga, daughter of Rep. Bill Huizenga. A video entitled The NAF, 2016 and Beyond depicted the NAF’s fellowship and scholarship programs, followed by the keynote delivered by Rep. Kilmer entitled Renewing our Declaration of Interdependence.

These individuals were honored with awards named after past U.S. Ambassadors to the Netherlands:

- The Ambassador J. William Middendorf II Award for Outstanding Contributions in the Commercial Field in the Netherlands or the United States was awarded to Loek de Vries, a member of the supervisory board of Royal Ten Cate, Almelo, Netherlands.
- The Ambassador K. Terry Dornbush Award for Outstanding Contributions in Philanthropy in the Netherlands or the United States was awarded to Dick Boer, Chief Executive Officer of Ahold Delhaize, Zaandam, Netherlands.
- Earlier in the day, Mr. Boer also received the prestigious Holland on the Hill Heineken Award, which honors an entrepreneur or company that has made a substantial and positive contribution to the U.S.-Dutch economic relationship, exemplifying the best of both worlds.

During cocktail hour, the guests had the opportunity to view an array of silent auction items, ranging from a private dinner at the Dutch Ambassador’s residence, to lunch with Rep. Bill Huizenga in the Members’ Dining Room, U.S. House of Representatives; private tours of museums and clubs and a vineyard, luncheons and dinners at a variety of restaurants in Washington, D.C., domestic and international vacation hotel stays, and two world business class tickets to Amsterdam on KLM Royal Dutch Airlines.

The successful evening was made possible with the generous support of our Benefactors, Patrons, Sponsors and Supporters (listed on the following page) and the distinguished members of the Honorary Committee:

Supporters of the NAF Ambassadors’ Awards Dinner

$25,000 or more
The Embassy of the Kingdom of the Netherlands

$20,000 or more
Ahold Delhaize

$15,000 or more
The Stop & Shop Supermarket Company LLC

$10,000 or more
Mars, Incorporated

$7,500 or more
Meijer, Inc.

$5,000 or more
The Stop & Shop Supermarket Company LLC

$2,500 or more
Ambassador Fay Hartog-Levin (Ret.) and Daniel Levin

$1,000 or more
CropLife America

An additional thank you is extended to those attendees who bid on our Silent Auction items. Contributions and Gifts received for the evening’s Gift Bags and Silent Auction were gratefully acknowledged in the Program Journal.

Photography credit: Rider Photographics
The Southern California Chapter held its 25th Annual Gala to celebrate Dutch American Heritage Day on Thursday, October 16, 2017. The Gala is an annual black tie event at which the Dutch American Heritage Award is presented to an individual of Dutch nationality or ancestry who has markedly contributed to the scientific, cultural, economic or political growth and well-being of the United States of America. Members and friends of the Dutch-American community in Southern California gathered at the elegant California Club in downtown Los Angeles for the event.

The 2017 award was presented to Famke Janssen, an award-winning Dutch actress, director, screenwriter and former fashion model, internationally known for her successful career in both feature films and on television. With a multitude of credits to her name, Ms. Janssen has served, in perhaps her most important role, as an eloquent spokesperson on issues of animal rights, drugs and crime, water, the environment and more. Famke Janssen’s stature in entertainment industry and in the public arena has helped her to create awareness of these important concerns globally.

The introduction and presentation of the award was made by NAF Board member and Honorary Consul for the Netherlands, Johannes Van Tilburg. The award ceremony was followed by an interview with the evening’s moderator, Marieke Oudejans.

The gala began at 5:30 p.m. with cocktails and viewing of the auction items donated by the community, followed by dinner at 7:00 p.m. Dance music and entertainment was provided by the contemporary organ trio, Strangers on a Saturday Night, accompanied by of LA’s most in-demand jazz singers, Gina Saputo.

It was my pleasure to present Ms. Janssen and induct her into the Dutch American Heritage Hall of Fame. Raffle drawings and dancing continued throughout the evening, contributing to the financial success and fun of the event.

Proceeds from the Gala will support cancer research by Dutch interns under the direction of Dr. W. Martin Kast, Dutch professor of Microbiology and Immunology, Obstetrics & Gynecology and Urology at the Norris Comprehensive Cancer Center at University of Southern California, the Dutch Studies department at the University of California, Los Angeles, through Professor Margaret C. Jacob and the NAF-Fulbright Program of the Netherland-America Foundation.

The NAF Southern California extends its gratitude to all corporate and individual supporters contributing to the success of the 25th Annual Gala Celebrating Dutch American Heritage Day. Thank you to Marieke Oudejans, our charming Master of Ceremonies. Thank you to Antoinette Novo, our photographer. Thanks to our Board of Directors and Gala Organizing Committee who volunteered their time behind the scenes: Johnny Beenes (volunteer), Jacoba Eichhorn, Inge Hobo-Scheinfarb (Treasurer), Jane Iovine, Guido Keijzers, Martin Perlberger, Ronald Smit, Alexander Swart, Yvonne and Dick van Hoepen and Marcel van Zweeden. Thank you especially to our tireless Gala Chair and NAF SoCal Secretary, Eleanne van Vliet, for her successful organization of the event.

Last but not least, thank you to all the members and friends of the NAF, and the community of wonderful supporters who help us to celebrate and strengthen the bonds between the Netherlands and the United States, through our exchanges in the arts, sciences, education and business and public affairs.
Contributors to the 25th Annual Dutch America Heritage Day Gala

Table Hosts
VTBS Architects, Johannes Van Tilburg
WeTransfer

Gold Tulips
($1,000 - $3,000)
Cees Jan Koomen, Point One Innovation Fund
Holland Hollywood Connection
Rabobank
Robertson Taylor Partners
Dick and Yvonne van Hoepen
Robert and Elly Visser

Silver Tulips
($250 - $999)
Bridgde Legal & Finance
The Charlie Hotel
The Dutch Studies Program at UCLA and Margaret Jacob
The family of Erik Hazelhoff Roelfzema
Dr. William Heetderks
Holland International Market
ICM Partners
Peter and Astrid Laanen Nolet Spirits
General David H. Petraeus (Ret.)
Robert G. van Schooneenberg

Viviana Uchitel, Designer UNO United Netherlands Organizations

Opportunity Drawing
One pair round-trip economy tickets LA to Amsterdam offered by KLM Royal Dutch Airlines
Five pairs regular season game tickets offered by LA Galaxy
Exclusive Igloo cool box offered by Heineken
Indo Dutch Kitchen Secrets Cookbook and food product gift basket offered by Jeff Keasberry

Gift basket with Dutch food products offered by Holland International Market
Gift basket of narcissus flower bulbs offered by Onings Holland B.V.

Silent Auction
Dance with Honoree “Dansen met Janssen” offered by Famke Janssen
Guest card for up to six guests offered by Magic Castle
Exclusive golf bag with tripod offered by Heineken

Book bundle: “Rifle-Butts, Bombs, Soup and Lice: A World War II Memoir”, “Last Train out of Germany and other Happenings”, and “Work for Food and Other Events” offered by Robert C. Visser
An Angry Bird gift set with framed movie poster signed by production staff offered by Rovio

Photography credit: Antoinette Novo
The 36th Peter Stuyvesant Ball—Celebrating in De Stijl

REPORT FROM THE ORGANIZING COMMITTEE

The Ball’s Honorary Chairs from the Dutch diplomatic corps, Their Excellencies Henne Schuwer, Karel van Oosterom and Dolph Hogewoning honored us with their presence. The 2017 Ball was generously co-chaired by (Board member) Andy and Priscilla Bender and (Board member) Henry and Leslie Berghoef. Heineken USA, led by its President and CEO Ronald den Elzen, sponsored the post-Ball nightclub at the elegant Plaza Hotel in New York City. The event was held on Friday, November 17, 2017.

More than 350 influential corporate leaders and friends of the Dutch-American community from both sides of the Atlantic attended the black tie event, the NAF’s leading annual benefit. The Ball raises funds for the NAF’s core activities, particularly the NAF-Fulbright Fellowships that enable gifted American and Dutch students to pursue graduate level studies at universities in each other’s countries.

The evening began with cocktails and viewing of the raffle and silent auction items which included airline tickets from KLM, Delta, Virgin Atlantic, Tap Portugal. Guests could bid on accommodations at: Hotel Okura Amsterdam; Hotel De l’Europe, Amsterdam; Sirena Bay Estate, Curacao; Blue Haven Resort, Turks and Caicos; Divi Resort in Aruba; Lions Dive & Resort, Curacao; Alderding Vineyards, Winefarm and Luxury Lodges in South Africa; InterContinental Amstel Amsterdam; InterContinental New York Barclay; Warwick Hotel, New York; a holiday apartment in Airole, Ligura; Oslo Hotel, Norway; The Roosevelt Hotel, Middelburg; Landgoed Duin & Kruidberg, Zuid Kennemerland National Park; and Golden Tulip Hotel Lion d’Or Haarlem. Holland-America Line donated a seven-day cruise.

The auction included opportunities for a carriage ride with Stalhouderij van Zadelhoff, De Bokkedoorns and Teyler Museum, and a special Game-Changer Dream dinner for four, joining four game-changing female entrepreneurs, offered by Better Future. Other special experiences included lunch with Alexander Rinnooy Kan, a private tour of CNN’s NYC studios, an unforgettable live concert by saxophonist Henk van Twillert in your home, entertainment by Red Velvet, produced by RTV and Filmprodukties, Hilversum, was shown. Dance music was provided by the lively Dave Brown and the Versatiles, with entertainment from the Amsterdam Pasta Divas. The 2017 KLM Royal Dutch Airlines Sustainability Design Award was presented by KLM’s Marnix Fruiitema to Phoebe Crisman (NAF-Fulbright Fellow, 1997-98), together with two round-trip tickets to Amsterdam. Ms. Crisman is an Associate Professor of Architecture at the University of Virginia, where she teaches design studio and courses on sustainability, architectural theory and urbanism, Professor Crisman also directs the interdisciplinary Global Studies—Environments + Sustainability major in UVA’s College of Arts & Sciences. She is a Registered Architect and Urban Designer with Crisman + Petrus Studio.

The paddle raise, led by Jennifer Wright, an auctioneer from Christie’s, raised enough on the spot to fund an additional NAF-Fulbright Fellowship, thanks to the generosity of our guests.

The grand finale of the night was the Nightclub at Freddy’s Heineken Bar, lasting until 1:30 am and featuring The Gotham Beat.

The NAF extends its enormous thanks to corporate and individual supporters, including members of the Benefit Committee, who helped make the 2017 Ball a financial success. We tip our hat to a group of talented people: Andrea Axelrod, Graphic Designer, and members of the Organizing Committee: Zwanette Bruggink, Odette Fodor-Gernaert, Victoria Foster, Nina Glorie, Laurence Groot Bruinderink, Samantha Diedrick Harris, Joas Kemerink, Talitha Mac-Lean—van Dijk, Muys Snijders, Erik Storteboom, Rob Toonen, Femke de Hof, Helen van den Elzen, Jan Willems van Drimmelen, Marc van Rijckevorsel, Amber Wessels-Yen and Marit Westerterp, and especially, Toon Woltman, the honorary PSB Ambassador-at-Large, Mirjam Bluy, Liaison, Netherlands and Age B. Diedrick, Event Director, for their vision, energy and dedication.
Contributors to the 36th Peter Stuyvesant Ball and to the NAF-Fulbright U.S. Fellowship Program

$40,000 or more
Leslie and Henry R. Berghoef
Intertrust Group (Amsterdam, Luxembourg, New York)

$25,000 or more
Priscilla and Andy J. Bender
Heineken USA

$20,000 or more
The Harry and Jeanette Weinberg Foundation
ING Financial Services

$17,500 or more
Anonymous gift by a NAF member
Aegon
Paul J. Klaassen
The Lawfirms of Donahue & Partners, Loyens & Loeff,

NautaDutilh, Stibbe Lucendi Foundation
The Van Hengel Family Fund

$15,000 or more
ABN AMRO Holdings USA
KLM Royal Dutch Airlines

$10,000 or more
Adams Family Foundation
Aon Holdings
JFKIAT/Schiphol Group

$5,000 or more
De Kuyper Royal Distillers
Elske Doets Holdings
Mary and Marnix E. Heersink
Van Doorn & Knoeff

$2,500 or more
Judy and Ennius E. Bergsma
Brunhilde Vergouwen and Jan J.H. Joosten
Kempen USA
Ernst A. Nijkerk
Alexander J. Roepers
Sylvia Toth
Caroline and Auke van Scheltinga

$1,500 or more
B. Building Business
Nonita Verma and Mick J. Beekhuizen
Holland America Line
Elbrun and Peter Kimmelman
Claudia and Maarten R. van Hengel
Hugo P. Verdegaal

A special thank you to those attendees who bid on our Silent Auction items or purchased Raffle tickets.

Contributions and Gifts received for the Ball’s Gift Bags, Silent Auction and Raffle were gratefully acknowledged in the evening’s Program Journal.

Photography credit: Leigh Beckett
The results of the 2017 year were positive for the Netherland-America Foundation. The operations surplus increased to $1,600,137 from $155,250 over 2016 (please refer to the line "Change in net assets from Operations" on the "Statement of Activities").

The amount of Total Support and Revenue jumped to $5,872,921 from $1,551,801 over the preceding year. Substantially all sub-categories contributed to this increase, broken down as follows:

1. Contributions, grants and other gifts jumped to $5,222,324 from $984,408, mainly driven by donations under Friends Funds collaborations agreements.

2. Special events income was strong with net proceeds of the Peter Stuyvesant Ball in New York coming in at $355,224 and for the NAF Gala Awards Dinner in Washington, D.C. generating $131,966. In the prior year these amounts were $ 318,198 and $123,641 respectively. Together with other events, these core fundraising activities raised a net of $45,351 more in 2017 than in 2016.

3. Interest and Dividends contributed $110,229 versus $82,875 in 2016. The drivers were favorable developments in the markets benefiting the investment portfolio, as well as an increase of the portfolio itself.

4. Student Loan interest showed a decrease to $13,522 from $47,757 in 2016. This was the result of the effort made in 2016 and the first part of 2017 to remedy deficiencies in the student loan program and some of the ensuing adjustments as well as refinancing of overdue receivables reflected in the financial results for 2016.

5. Foreign exchange results were positive in 2017 for an amount of $39,656 compared to a loss of $5,078 in 2016.

Total Expenses also showed a marked increase in 2017 to $4,126,579, up from $1,272,045 over 2016. The main components are specified below:

1. Educational Program grants and expenses jumped to $3,299,273 from $580,740 for the prior year. This was driven by a large amount awarded under Friend Funds collaboration agreements, with the caveat that a number of grant requests had been received before year-end, but had not yet been approved and disbursed.

2. Cultural and historical grants and expenses increased to $780,244 from a 2016 amount of $640,406. The increase came from a wide variety of program expenditures.

3. Student fellowships and expenses dropped to $280,737 from $331,310. This was primarily caused by a change in the allocation of salaries, benefits and taxes, which reduced the expense by $31,415.

4. The Washington, D.C. program had expenses of $47,062 as compared to $41,899 for the prior year. This supported the same number of interns participating in the program, but attracting a slightly higher amount of office and support expenses in the change of re-allocation methodology.

5. Total other expenses amounted to $146,205 while in 2016 this amounted to $124,506. No single sub-category stood out, and the expenses grew in line with the increased level of activity during the year.

The Non-operating revenue reflects the amount of net investment gain or loss for the period, which for 2017 was a gain of $443,846, from $159,918 over 2016. Combined with the operating results, this leads to the Change in net assets from operations of $1,600,137 for the year, up from $155,250 over 2016.

The Total net assets closed the year at $7,337,333 compared to $5,293,350 at the end of 2016. Of these, Temporarily restricted funds comprised $2,533,751 designated for the restoration of the Dutch Carillon in Washington, D.C.

Total unrestricted net assets increased to $4,802,143 at year-end, up from $3,394,760 at the end of 2016. These include an amount of $1,135,895 for Friends Funds requests that were not yet approved and disbursed, but for which donations had been received during 2017. This number was significantly higher than at the end of 2016, when it stood at $226,831.

The student loan program was reviewed during 2016 and 2017, leading to an updated manual with Standard Operating Procedures (SOP) and an adjustment to the books. The allowance for doubtful accounts has been held steady at $106,183 per year-end 2017, against $102,493 a year earlier.

In spite of a favorable development of the repayment performance of re-financed loans, the Executive Committee decided to not release the corresponding allowances until the loan repayment has been completed. This led to a modest increase in the allowance of $3,690 for the 2017 year, much lower than the $21,669 charged in 2016.
**SUMMARY STATEMENT OF FINANCIAL POSITION** (as of December 31, 2017)

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>LIABILITIES &amp; NET ASSETS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and Cash Equivalents: $2,851,989</td>
<td>Accounts Payable and Accrued Expenses: $427,799</td>
</tr>
<tr>
<td>Investments: 4,418,283</td>
<td>Deferred Revenue: 3,930</td>
</tr>
<tr>
<td>Contributions Receivable: 47,038</td>
<td>Custodial Accounts: 19,000</td>
</tr>
<tr>
<td>Student Loans Receivable: (net of allowance for doubtful accounts) 452,667</td>
<td>TOTAL LIABILITIES: 450,729</td>
</tr>
<tr>
<td>Prepaid Expenses and Other Assets: 17,363</td>
<td>NET ASSETS:</td>
</tr>
<tr>
<td>Office Equipment: 722</td>
<td>Unrestricted: 4,802,143</td>
</tr>
<tr>
<td></td>
<td>Temporarily Restricted: 2,535,190</td>
</tr>
<tr>
<td><strong>TOTAL ASSETS</strong>: $7,788,062</td>
<td><strong>TOTAL LIABILITIES &amp; NET ASSETS</strong>: $7,788,062</td>
</tr>
</tbody>
</table>

**SUMMARY STATEMENT OF ACTIVITIES** (Year ended December 31)

<table>
<thead>
<tr>
<th>SUPPORT AND REVENUE</th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions, Grants and Other Gifts: $5,222,324</td>
<td>$984,408</td>
<td></td>
</tr>
<tr>
<td>Peter Stuyvesant Ball (Net): 355,224</td>
<td>318,198</td>
<td></td>
</tr>
<tr>
<td>NAF Ambassadors’ Awards Dinner and Other Special Events (Net): 131,966</td>
<td>123,641</td>
<td></td>
</tr>
<tr>
<td>Interest and Dividends: 110,229</td>
<td>82,875</td>
<td></td>
</tr>
<tr>
<td>Student Loan Interest (on overdue loans): 13,522</td>
<td>47,757</td>
<td></td>
</tr>
<tr>
<td>Foreign Exchange Gain (Loss): 39,656</td>
<td>(5,078)</td>
<td></td>
</tr>
<tr>
<td><strong>TOTAL SUPPORT AND REVENUE</strong>: 5,872,921</td>
<td>1,551,801</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PROGRAM SERVICES</th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scholarships and Educational Programs: 3,299,273</td>
<td>560,740</td>
<td></td>
</tr>
<tr>
<td>Cultural and Historical Grants: 780,244</td>
<td>640,406</td>
<td></td>
</tr>
<tr>
<td>Washington, DC Program: 47,062</td>
<td>41,899</td>
<td></td>
</tr>
<tr>
<td><strong>TOTAL PROGRAM SERVICES</strong>: (4,126,579)</td>
<td>(1,272,045)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>OTHER EXPENSES</th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Management and General: 101,418</td>
<td>90,727</td>
<td></td>
</tr>
<tr>
<td>Fundraising: 44,787</td>
<td>33,779</td>
<td></td>
</tr>
<tr>
<td><strong>TOTAL OTHER EXPENSES</strong>: (146,205)</td>
<td>(124,406)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CHANGE IN NET ASSETS FROM OPERATIONS</th>
<th>1,600,137</th>
<th>155,250</th>
</tr>
</thead>
<tbody>
<tr>
<td>Net Gains (Losses) from Investments: 443,846</td>
<td>159,918</td>
<td></td>
</tr>
<tr>
<td>Net Assets Beginning of Year: 5,293,350</td>
<td>4,978,182</td>
<td></td>
</tr>
<tr>
<td><strong>NET ASSETS END OF YEAR</strong>: $7,337,333</td>
<td><strong>$5,293,350</strong></td>
<td></td>
</tr>
</tbody>
</table>

The financial data presented is a summary of the financial statements of the Foundation, which were audited by Schall & Ashenfarb, Certified Public Accountants. Copies of their reports are available from the office of the Foundation upon request. The presented summary follows the classification of the tax filing.
Includes chapters in Boston, Chicago, Southern California, Northern California, Washington, D.C., Western Michigan and the Netherlands

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The Leslie and Henry Berghoff Fellowship
The Heineken USA Scholarship Fund
The Heineken USA Fellowship
The Heineken USA Foundation
The NAF-KiKa Research in Childhood Cancer Fellowship
The “Padle-raiser” (raised by live auction at the
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The Wilhelmina and Leendert Reuvers Education Fund
The Van Hengel Family Fund Fellowship
The Harry and Jeanette Weinberg Foundation

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The Maarten van Hengel Study Loan Fund
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The Pigott Family Education Fund
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The Samuel Freeman Charitable Trust Fund
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Joas Kemink
Talitha Mac-Lean van Dijk
Sabine Schoute
Myri Shidjer
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Femke van de Hof
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Marit Westerterp
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Mercite van Zanten
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As the Foundation is also recognized by the Dutch tax authorities as algemeen nut beogende instelling (ANBI), contributions to the Netherland-America Foundation made by a Dutch-resident individual may be eligible for a full deduction against the individual’s Dutch personal income tax, at the maximum Box 1 rate of 52%. Normally, gifts made by Dutch residents would only be tax deductible if made to a Dutch resident charitable organization. An exception is made, however, for gifts made to certain non-Dutch charitable organizations that are specifically designated as qualifying foreign organizations by the Dutch Under-Secretary of Finance. In a 2003 Ministerial Decree, the Netherland-America Foundation was listed as one of only 19 qualifying foreign organizations. Certain Dutch statutory rules limiting the deductibility will have to be observed.

GuideStar, the world’s largest source of information on non-profit organizations, has given the NAF its Gold Star Seal of Transparency in 2017.

Charity Navigator, America’s premier charity evaluator, gave the NAF a 4-star rating—their highest—for “its ability to efficiently manage and grow its finances, demonstrating to the public it is worthy of their trust.”