Under the Patronage of Her Royal Highness Princess Margriet of the Netherlands and Professor Pieter van Vollenhoven
Building on the enduring heritage and values shared between the peoples of the Netherlands and the United States, the Netherland-America Foundation seeks to further strengthen the bonds between our two countries through exchange in the arts, sciences, education, business and public affairs.

**Founded in 1921, the Foundation is active in the following areas:**

**NAF-FULBRIGHT FELLOWSHIPS**
Awarded to Dutch and American students pursuing graduate level studies at universities in each other’s countries, funded by proceeds from the Peter Stuyvesant Ball and the Wilhelmina and Leendert Reuvers Educational Fund.

**SCHOLARSHIPS**
Awarded to Dutch students for summer academic study and internships in Washington, DC, funded by proceeds from the NAF Ambassadors’ Awards Dinner.

**INTERNSHIP GRANTS**
Awarded to minority and economically disadvantaged Dutch students through the Dekker-Padget Dutch2USA Internship Program.

**INTEREST-FREE STUDY LOANS**
Awarded to minority and economically disadvantaged Dutch students through the Dekker-Padget Dutch2USA Internship Program.

**GRANTS FOR CULTURE**
Supporting exchange between the United States and the Netherlands, for all areas of the arts. Both emerging artists as well as established organizations are eligible.

**LECTURE TOURS**
Showcasing internationally recognized scholars and writers from the Netherlands in presentations throughout the NAF chapter network in the U.S.

**FRIENDS FUNDS**
Facilitating fundraising in the United States for Dutch cultural and educational institutions. The NAF’s Fiscal Sponsorship Program provides a similar arrangement for individual projects. Through this structure, U.S. donors’ gifts are tax-deductible.

**HISTORY**
Contributions to the restoration of historic buildings and monuments and to historic research, keeping the long historical ties between our two countries vital and current.

The NAF has chapters in **Boston, Chicago, New York, Northern California, Southern California, Washington, DC, West Michigan** and the **Netherlands**, as well as an active alumni network, both in the Netherlands and the United States.
Dear Member,

It is my pleasure to present the 2016 Annual Review of the Netherland-America Foundation, describing our work to promote exchange between the United States and the Netherlands in the sciences, arts, culture, education, business and historic preservation.

Thanks to the generosity of our many members, sponsors, benefit attendees, board members and other friends as well as the dedication of our hundreds of volunteers across the United States and the Netherlands, we had a very active and productive 2016.

• With funds provided by Jacob Gelt Dekker and John Padget, we established the Dekker-Padget Dutch2USA Internship Program, supporting minority and economically challenged Dutch students wishing to do internships in the U.S.

• Through our eight chapters, we organized over 70 business, cultural and social networking events and supported education grants totaling $4,500.

• We supported 30 exhibitions, performances and other cultural events including support for the U.S. performances of the Nederlands Dans Theater and Royal Concertgebouw Orchestra through $111,500 in cultural grants.

• Through our Friends Fund Program, we made grants totaling $548,000 to universities, museums, cultural institutions and other projects. During 2016, we added three new “Friends” to the program: San Francisco King’s Day, through the Consulate General of the Netherlands in San Francisco, Windy Miller in Zaandam and the Netherlands Carillon in Arlington, VA, through the Embassy of the Netherlands in Washington, DC.

• Our Southern California Chapter organized the 12th annual four-city Princess Christina Concours classical concert tour.

• 15 students received NAF-Fulbright Fellowships for post-graduate studies in the Netherlands or the U.S. for a total of $223,000, funded in part with funds raised by the Peter Stuyvesant Ball in New York City.

• Seven Dutch and American graduate students received interest-free loans for an aggregate amount of $95,000.

• Four Dutch students attended a summer institute at George Mason University with internships on Capitol Hill, funded by $35,000 raised by the NAF Ambassadors’ Awards Dinner in Washington, DC.

• Two national book tours were conducted throughout the NAF Chapter cities, presenting “La Superba”, by award-winning poet and novelist Ilya Leonard Pfeijffer and “Indo Dutch Kitchen Secrets”, by Southern California Chapter Chair Jeff Keasberry.

• An agreement was signed with the Netherlands Embassy in Washington, DC to produce a comprehensive list of Dutch Researchers in the USA.

I thank all of you, our major donors, NAF members, committee and chapter volunteers, our supporters and friends for all you do for the NAF. We could not do it without you!

Jan J.H. Joosten
chair
The chapter tours showcase Dutch talent in the NAF chapter cities across the U.S. while maximizing resources through shared costs and planning.

REPORT ON THE CHAPTERS

NAF CHAPTER TOURS

In 2006, the NAF conducted its first chapter tour with the popular Dutch journalist, Geert Mak, traveling across the U.S. Since then, the Foundation has organized nine subsequent tours (with more in the works) covering such topics as Dutch-American relations, art and culture, history, politics, Indo-Dutch cuisine and historical fiction. The tours have showcased Dutch and American talent in the NAF chapter cities while maximizing resources through shared costs and planning.

The NAF organized two chapter tours in 2016. Early in the year, Ilya Leonard Pfeijffer, winner of the Libris Literature Prize 2014, the Netherlands’ most prestigious literary award, and the Tzum Priz, awarded for ‘the most beautiful sentence of the year’, toured the NAF with the English translation of his novel “La Superba”. The novel is set in Genoa, the labyrinthine port city (nicknamed ‘the Superb’) where the Dutch author has been living for the past five years. Migration is the central theme of this autobiographical novel. Pfeijffer traveled to Washington, DC, New York City, Houston and Los Angeles. During the fall of 2016, Jeff Keasberry, Chair of the NAF Southern California, food writer, photographer and Los Angeles-based entrepreneur, helped to make Indo Dutch cuisine more accessible by touring with his recently published “Indo Dutch Kitchen Secrets”. The author visited Washington, DC, New York City, Boston, Houston, Los Angeles and San Francisco.

We thank the authors and their publishers for their successful book tours and all of our members and friends who participated in these events.
NAF BOSTON

NAF Boston, under the leadership of Jos Scheffelaar, produced a record number of social, cultural and business events ranging from frequent NAF borrels, such as the 22nd International Business Forum & Networking Evening at Morgan Lewis LLP on February 17, to the NAF Boston Holland Innovation Borrel hosted by Walter de Wit at CIC Boston with Leiden University students on July 15, to a private tour: Drawings from the Age of Bruegel, Rubens and Rembrandt led by Eduard Kopp, Assistant Curator of Drawings at the Harvard Museums on August 7. A highlight was Indonesian Dutch Cooking with Keasberry, held at a private residence in Winchester on October 11, at which NAF SoCal Chair Jeff Keasberry demonstrated special recipes from his recently published “Indo Dutch Kitchen Secrets”. The board of the Boston chapter was very active organizing a number of other popular events including U.S. Tax Filing for Non-Residents at Workbar on February 25, Koninginnedag at St. Anthony’s Church in Cambridge on May 1, Boston European Food Festival and Networking Evening at the French Cultural Center on May 10, various other lunches, family picnics and meetings throughout the year, including Sinterklaas at St. Anthony’s Church in Cambridge on December 4.

NAF-BIZ NEW YORK

Chaired by Jacob Willemsen, NAF-Biz New York presented several networking events, many in collaboration with the Consulate General of the Netherlands in New York including a NAF New Year’s Reception at the Ace Hotel on January 20, What Plant Based Eating Can Do for your Health, Life and Work Performance on February 10 at the Luxembourg American Chamber of Commerce, a celebration of the Birth of New York with the Raising of the Dutch Flag at Bowling Green on February 2, a presentation of Ilya Leonard Pfeijffer’s “La Superba”, in collaboration with the Netherland Club of New York and Columbia University, on March 24, a well-attended family day aboard the clipper ship Stad Amsterdam on the Hudson River on April 10, Friesland Campina: How a Dutch Dairy Giant Conquers the USA on May 19, hosted by Rabobank, Welcome Luncheon for the new Consul General of the Netherlands in New York, Dolph Hogewoning at Baker McKenzie on October 6, Sparx your Emotional Intelligence in collaboration with the Belgian- and Luxembourg American Chambers of Commerce on November 9, Using Your Data: Scale or Fail at the Consulate General of the Netherlands on November 29, and “Indo Dutch Kitchen Secrets” by Jeff Keasberry, in collaboration with the Netherland Club of New York on November 29.

NAF SOUTHERN CALIFORNIA

NAF Southern California, chaired by Jeff Keasberry, offered members several events including a New Year’s Reception at Van Tilburg Banvard & Soderbergh Architects on January 21 and the Johannes Van Tilburg Lecture in Dutch Studies at UCLA on February 18. Southern California board member Dick van Hoepen and Yvonne van Hoepen organized the traditional and popular 12th annual Princess Christina Concours concert, with a performance at the First Presbyterian Church in Santa Monica on May 10. The laureates also performed in San Francisco, Portland and Vancouver. NAF-Biz SoCal organized Water Management in California at the Los Angeles Cleantech Incubator on July 28. The Dutch American Heritage Day Gala honoring (Ret.) General David H. Petraeus and games/green tech pioneer Henk B. Rogers took place on October 22 (see page 24). SoCal closed the year with a Holiday Party and Indo Dutch Kitchen Secrets Book Presentation (part of the NAF book tour) at Van Tilburg Banvard & Soderbergh Architects on December 8. The chapter provided a grant to the Department of History, Friends of Dutch Studies Fund under the direction of Professor Margaret Jacob at UCLA. The chapter also provided a grant to USC Norris Comprehensive Cancer Center under the direction of Dr. Martin Kast.

NAF NORTHERN CALIFORNIA

NAF Northern California, under the leadership Edith de Jong organized an impressive program of events for the year, many of them in cooperation with the Consulate General of the Netherlands in San Francisco. The year opened with a New Year’s Reception at Royal Cuckoo Bar on January 12. Bette Adriaanse presented her book “Rus Like Everyone Else” at Green Apple Books on the Park on January 25 and CELERY SPACE on January 26. Dr. Els van der Helm, a NAF-Fulbright alumna, presented her research “The Power of Sleep” for NAF-Biz NorCal at the Netherlands Consulate in San Francisco on March 21. NAF-Biz NorCal also organized a Presentation of Jopen Beer in the Mikkeller Bar on March 31 and The Story of Tony Chocolonely at the Netherlands Consulate on April 6. On April 23 the chapter helped organize and sponsor King’s Day in Golden Gate Park. The ever popular Princess Christina Concours Concert and Reception was held at St. Mark’s Lutheran Church on May 3. NAF-Biz
NorCal organized a Networking Event with Vectrix at the Netherlands Consulate on May 31. Michiel Vos was invited to screen the San Francisco episode of his documentary “My America” at the Netherlands Consulate on June 29. The chapter participated in a “Strandbeesten Demonstration: The Dream Machines of Theo Jansen” at the Exploratorium on August 25. On October 22nd, they organized a recital with bass baritone Marc Pantus at the Noe Valley Ministry in San Francisco. Jeff Keasberry presented his new cookbook “Indo Dutch Kitchen Secrets” at the Netherlands Consulate on November 3 and Indo Dutch Kitchen Secrets Cooking Class at 18 Reasons on November 5, as part of a NAF book tour. Every second Friday of the month, NAF-Biz, in cooperation with the Consulate, organizes a well-attended social in San Francisco, “de Tweede Vrijdag van de MaandBoorel”.

NAF WASHINGTON DC
On April 21, the 22nd Annual Netherland-America Foundation Ambassadors’ Awards Dinner, chaired by Board member James H. Dykstra, honored three individuals for their contributions to furthering business and cultural relations between the Netherlands and the U.S. (see full story, page 22). NAF Washington DC, chaired by Stan Veuger, organized several business and social events throughout the year, many in partnership with the Netherlands Embassy, DC Dutch, the Netherlands America Chamber of Commerce for the Washington Metro Area, Breton Woods NL and the DC Chapter of the VVD. Examples include a New Year’s Reception at Mission Dupont on January 21, quarterly Dutch Drinks DC borrels, a book presentation—“La Superba” by Ilya Leonard Pfeijffer at Kramerbooks on March 21 (part of the NAF chapter tour), a luncheon with recipients of the Washington DC Scholarship Award on June 27, a private tour of Karel Appel: A Gesture of Color at the Phillips Collection on June 30, a book presentation—“Indo Dutch Kitchen Secrets” by Jeff Keasberry at Café Dupont on October 12, and a private tour of Drawings for Paintings in the Age of Rembrandt at the National Gallery of Art on December 10.

NAF NETHERLANDS
Under the leadership of Board member Merijn Boender, the NAF Netherlands organized several events. Members of the NAF and the Holland America Friendship Foundation attended a performance by Francesca Harper on February 12, as part of the 15th Holland Dance Festival, one of Europe’s leading international dance festivals, followed by a ‘meet & greet’ with the artist. On March 11, the American NAF-Fulbright fellows studying in the Netherlands were joined by over 40 NAF members and friends at Choux Restaurant in Amsterdam for the annual NAF Connection Dinner. The chapter organized a send-off event on April 20 for the young professionals selected for the NAF Washington, DC Internship Program. NAF-Fulbright Alumnus (2002/2003: Harvard University, John F. School of Government) Dr. Christward Gradenwitz, Deputy Secretary General of the Dutch Senate, graciously hosted this special event at the Senate Hall of the Eerste Kamer. In other developments, NAF Board members residing in the Netherlands organized themselves into a Netherlands chapter board dedicated to furthering the mission of the NAF in the Netherlands. The NAF-Biz Netherlands took off with the organization of a networking event at Tesla’s Amsterdam Customer Experience Center on April 6. The year culminated in the Ultimate Bach event in The Hague on December 8, co-sponsored by the NAF Cultural Committee and featuring a unique group of students of the Royal Conservatoire and the Julliard School, led by Ton Koopmans, with an exclusive post-concert reception.

I thank all of you—our chapter leaders and volunteers—for your hard work and enthusiasm over the year. I especially thank Dick and Yvonne van Hoepen, stepping down after 12 years from your pivotal roles in the organization of the very popular Princess Christina Concourse Concert Tour. We cannot thank all of you enough.
The Education Committee continues to support students through fellowships and interest-free study loans. Together with the Fulbright Center in Amsterdam, the Committee selected 15 students to receive NAF-Fulbright Fellowships. Eight Americans were supported to pursue further study, research or training at universities in the Netherlands; seven Dutch students were supported for the same at universities in the United States.

The Committee also supported an additional seven students through the NAF’s three-year, interest-free Study Loan Program supported by the Maarten van Hengel Memorial Fund, Mark Pigott Family Education Fund, Samuel Freeman Charitable Trust and the NAF Study Loan Fund. Additional major donors are being sought for the study loan program to enable greater numbers of well-qualified students to participate in cross-Atlantic exchange.

For six years, Board member Bas NieuweWeme organized Team NAF/KIKA to run the New York City Marathon, raising over $120,000 for special research fellowships in childhood cancer in collaboration with the Dutch Foundation for Children, Kankervrij (KIKA). It is a pleasure to announce that in 2016, the Education Committee awarded its third grant for a research project in pediatric oncology to Syed Adil to conduct research at Vrije Universiteit Amsterdam. We are very grateful to the generous sponsors of Team NAF/KIKA who have made these fellowships possible.

The Washington DC Scholarship Program is made possible by funds raised in connection with the Netherlands-America Foundation Ambassadors’ Awards Dinner. Scholarships were awarded to four Dutch students to attend summer institutes sponsored by The Fund for American Studies in Washington, DC. The program consists of academic study at George Mason University and related internships. To date, 19 students have benefited from the program.

The U.S.-based Alumni Committee, under the leadership of Renée Joosten and Erwin Maas, organized the annual NAF Connection New York event, bringing together over 60 current and past Fulbright Fellows, NAF Directors, members and friends for an evening of presentations in New York City on March 11. The event was held at the Netherland Club of New York. The New York-based committee organized a series of other events including a New Year’s Borrel in collaboration with NAF-Biz New York at the Ace Hotel on January 20, an Alumni Potluck Picnic with the new Dutch fellows in Central Park on September 17, and the panel discussion Neuroscience at the Intersection of Business, Art and Academia at iCrave Design on October 27.

The Netherlands-based Alumni Committee, co-chaired by Margje Lafourcade-Haverkamp and Board member Merijn Boender, also conducted a series of networking and social events, including a special event in collaboration with the 15th Holland Dance Festival at Korzo Theatre in The Hague, a parallel NAF Connection Amsterdam event on March 11 at Choux in Amsterdam, a special welcome event for the Washington, DC scholarship recipients at the Eerste Kamer Building in the Binnenhof in The Hague, led by NAF-Fulbright alumnus Dr. Christward Gradenwitz on April 21, and a private tour of the Museum De Lakenhal on April 22.

I thank the members of the Education Committee, Manon Cox, Julie de Bruijn, Cornelis de Kluyver, Claire Sterk and Eleanne van Vliet for their commitment to their roles in selecting the most promising candidates—both Dutch and American—to receive NAF fellowships and study loans.

On behalf of the Committee, I gratefully acknowledge the support from the Peter Stuyvesant Ball and especially from the 2016 Ball Chair, Heineken USA, under the leadership of its President & CEO Ronald den Elzen. I thank our generous 2016 NAF-Fellowship sponsors including Aegon, the family of Henry Berghoef and Leslie Boyle, (Ret.) Amb. Fay Hartog-Levin and Daniel Levin, Heineken USA, the Lucendi Foundation, the family of Maarten van Hengel, an anonymous donor and the participants in our live auction. I also thank the supporters of the NAF’s Ambassadors’ Dinner, raising funds for our scholarship program in Washington, DC. Finally, I thank the Samuel Freeman Charitable Trust, the family of Mark Pigott, the Adams Family Foundation and the many other donors who supported our education and alumni events.
NAF-FULBRIGHT FELLOWSHIPS 2016-2017

15 students received the prestigious NAF-Fulbright Fellowship, seven received NAF Study Loans and four were awarded NAF Scholarships in 2016.

Fellowships for study in the Netherlands for the 2016-2017 academic year, raised in conjunction with the 2015 Peter Stuyvesant Ball from specific donors or provided by the NAF from general funds, were awarded to:

- Arjun Adapa
  Medicine–Alzheimer’s
  University of Groningen
  THE BERGHOEF/BOYLE FAMILY FELLOWSHIP

- Syed Adil
  Pediatric Brain Cancer
  VU Amsterdam
  THE NAF/KIKA FELLOWSHIP IN CHILDHOOD CANCER

- Annabelle Beaver
  Medicine–Johne’s Disease
  Wageningen University
  THE RABOBANK INTERNATIONAL FELLOWSHIP

- Jacob Christ
  Medicine–Gynecology
  Utrecht University
  THE LUCENDI FOUNDATION FELLOWSHIP

- Tien Dang
  Medicine–Cancer
  Erasmus University
  Rottemd
  ANONYMOUS DONOR

- Franklin J. Garcia
  Medicine–Alzheimer’s/ Parkinson’s/
  Huntington’s diseases
  University of Groningen
  THE HEINEKEN USA FELLOWSHIP

- Madeline Keefer
  Flood Management
  TU Delft
  THE AEGON FELLOWSHIP

- Alex Weintraub
  Art History
  University of Amsterdam
  THE VAN HENGEL FAMILY FUND FELLOWSHIP

Fellowships for study in the United States for the 2016-2017 academic year, funded by the Reuvers Fund, were awarded to:

- Farah Bazzi
  History
  University of Chicago
  Chicago, IL
  THE HEINEKEN USA FELLOWSHIP

- Jelle Folkers
  Molecular/Cellular Biology
  Stanford University
  Stanford, CA
  THE AEGON FELLOWSHIP

- Stijn W. de Jonge
  Medicine-Epidemiology
  Harvard University
  Cambridge, MA
  THE LUCENDI FOUNDATION FELLOWSHIP

- Patrick Leerssen
  IT Law
  Harvard University
  Cambridge, MA
  THE BERGHOEF/BOYLE FAMILY FELLOWSHIP

- Madeleijn van den Nieuwenhuizen
  US Foreign Policy and American Political History
  Columbia University
  New York, NY

- Sven van Mourik
  Modern European History
  New York University
  New York, NY

15 students received the prestigious NAF-Fulbright Fellowship, seven received NAF Study Loans and four were awarded NAF Scholarships in 2016.

(from left):
Jelle Folkers,
Stijn de Jonge,
Hubertina van den Berg,
Madeleijn van den Nieuwenhuizen,
Farah Bazzi, Paddy Leerssen,
Sven van Mourik
Photo credit: Leigh Beckett
I had unforgettable experiences, built a network in the U.S., learned more than I could have imagined and made friends for life. I want to thank the Netherland-America Foundation for making this happen.

– Jim Vervuurt

Interest-free study loans were issued for the 2016-2017 academic year to:

**MARK PIGOTT FAMILY EDUCATION FUND LOANS**
Sjors Klompmaker  
Bio-informatics  
Beth Israel Deaconess Medical Center  
New York, NY

**MAARTEN VAN HENGEL MEMORIAL FUND LOANS**
Serghino Roosblad  
Journalism  
University of California, Berkeley

Fatema Waheb  
International Governance  
Harvard Kennedy School  
Cambridge, MA

**SAMUEL FREEMAN CHARITABLE TRUST LOANS**
Jason Goldstein  
Governance & Public Policy  
Maastricht University

**NAF SCHOLARSHIP IN WASHINGTON, D.C.**
Lotte Gerritsen  
Leiden University  
Institute on Economics and International Affairs

Eline Kimmel  
Erasmus University Rotterdam  
Institute on Political Journalism

**CHRISTIAN VAN DER WOUDE LOANS**
Christian van der Woude  
Leiden University  
Engalitcheff Institute on Comparative Political and Economic Systems

**JIM VERVUURT LOANS**
Jim Vervuurt  
Tilburg University  
Institute on Business and Government Affairs

Scholarships for study at one of five summer institutes at George Mason University, with internships on Capitol Hill were awarded to:

**NAF SCHOLARSHIP IN WASHINGTON, D.C.**
Lotte Gerritsen  
Leiden University  
Institute on Economics and International Affairs

Eline Kimmel  
Erasmus University Rotterdam  
Institute on Political Journalism

**2016 Washington, DC Scholarship Luncheon (from left)**  
Mallie Woodfin, The Fund for American Studies; Vincent Storimans, Embassy of the Netherlands; Bob Ottenhoff, NAF DC; Jim Dykstra, NAF DC; Christian van der Woude, Leiden University; Jim Vervuurt, Tilburg University; Hans Udo, 2015 NAF Scholarship Recipient; Stan Veuger, NAF DC; Sophie Peeters, 2015 NAF Scholarship Recipient; Iris de Graaf, NAF DC

Photo credit: The Netherlands-America Foundation
REPORT FROM THE CULTURAL COMMITTEE

The Cultural Committee funded a broad range of conferences, exhibitions, performances, research and residencies for artists, promoting a high level of artistic and intellectual exchange between the United States and the Netherlands. As always, the Committee sought to fund a broad cross-section of projects—both traditional and contemporary—with geographic distribution spanning the United States and the Netherlands.

The Committee was pleased to support a number of important exchanges, collaborations and exhibitions in 2016. One of the more important projects exemplifying our mission of Dutch American exchange was the exhibition The Mysterious Landscapes of Hercules Segers, co-organized by the Metropolitan Museum of Art in New York and the Rijksmuseum in Amsterdam. Not only were Dutch and American audiences introduced to the Dutch artist Hercules Segers, one of the most inventive minds of his time, but Dutch and American curators worked closely together, strengthening their cross-Atlantic professional ties. The Foundation organized a very well attended private tour of the exhibition in May 2017, further leveraging our funding for this project.

In performance-related funding on the other side of the ocean, the Cultural Committee supported Ultimate Bach, an exchange between the Royal Conservatoire The Hague and the Juilliard School in New York and a collaboration with Ton Koopman, renowned conductor and Bach specialist. Students of the two institutes performed Bach’s Mass in B Minor in Boston and New York in November and in The Hague in December 2016.

The NAF promoted cultural exchange in the performing arts by grants to the Royal Concertgebouw Orchestra and the Nederlands Dans Theater, helping these two well-known and highly regarded institutions to build American audiences through performances in New York City and Washington, DC. The Cultural Committee also provided funding to Origin Theatre Company in New York for the production of Poison (Gif), written by Dutch playwright Lot Vekemans and directed by NAF-Fulbright Alumnus Erwin Maas.

Also in the performing arts, the Cultural Committee supported Youth Creates, a five-week theater training program in Atlanta, GA, organized by 7 Stages, for a total of 34-40 teenage students (of which two are Dutch) of economically and racially diverse backgrounds, culminating in an original performance. The program emphasizes the importance of global collaboration and sharing concerns about contemporary culture, involving open and candid interaction and discussion.

The NAF places high value on supporting research, especially projects that may otherwise go unfunded. In 2016, Laurens Geurtz from Rotterdam, the Netherlands, received a grant to research and digitize the archives of American muralist, sculptor and photographer Lucienne Bloch (1909-1999), who worked at Leerdam Glassworks with a group of established architects, decorative artists and sculptors in the creation of a collection of glass figurines. The research will culminate in an exhibition at National Glass Museum in Leerdam in mid-2017.

The Committee funded many other artistic exchanges, community events, conferences, performances, and residencies outlined in this review. Every year the Committee receives many more interesting and qualified applications than it can fund.

I thank the members of the NAF’s Cultural Committee Matthijs de Clercq, Erwin Maas, Mia Mochizuki and Roddy Schrock for their thoughtfulness and time dedicated to carefully review the many applications for cultural funding received by the Foundation in 2016.

Theodore H.M. Prudon
committee chair
From among the many high quality applications received, the Cultural Committee of the Netherland-America Foundation awarded grants in 2016 to the following projects, persons and institutions.

**ARTISTS-IN-RESIDENCE**

**Center for Advanced Musical Studies (CAMS)**
Hanover, NH
To support Dutch trumpeter Marco Blaauw to return as a visiting resident artist during the four week summer festival for emerging professional percussionists and trumpeters, held annually in Chosen Vale (Hanover, NH), Blaauw was one of seven resident faculty members at CAMS. He gave masterclasses and private lessons, coached rehearsals and performed alongside the faculty and attendees in a series of 11 CAMS concerts.

**Hudson Valley Center for Contemporary Arts**
Peekskill, NY
In support of the residency of Dutch artist Remy Jungerman from December 2016 through February 2017. The Hudson Valley Center for Contemporary Art is a non-profit art and teaching center in Peekskill, NY, with a mission to bring highly acclaimed contemporary art, artist residencies and targeted education programs to this community and to serve as a platform for revitalization of the region. Jungerman collaborated with Mattie Ullrich, a costume designer for film, opera and theater from New York.

**7 Stages**
Atlanta, GA
To support Youth Creates, a five-week theatre training program in Atlanta, GA, June-August 2016, organized by 7 Stages, for a total of 34-40 teenage students of economically and racially diverse backgrounds, culminating in an original performance. The program emphasizes the importance of global collaboration and sharing concerns about contemporary culture. Traditionally two Dutch students associated with ArtQuake have attended Youth Creates. A reciprocal 3 week program, developed in 2013 with the help of the NAF, has allowed American students to be at ArtQuake in Hoofddorp, Netherlands.

**Wyckoff House Museum**
Brooklyn, NY
To support the residency of Dutch-Surinamese artist Farida Sedoc of Hosselaer Studios for a two month residency in the Fall of 2016, culminating in the exhibition *Thread Lines: Cross-Cultural Textile Traditions in The Netherlands, The Caribbean, and America* and opening event in early October. Hosselaer Studios is Farida Sedoc’s Amsterdam-based textile studio. Ms. Sedoc participated in the Museum’s annual Breukelen Country Fair, during which hundreds of local visitors learned patchwork and screen printing and visited her unique studio.
COMMUNITY ACTIVITIES

Dyckman Farmhouse Museum
New York, New York
In support of Dyckman Farmhouse’s 2016 annual Fall Fest. The festival featured Dutch and Dominican music, food, literature and activities. The festival promoted literacy, language and art as central themes, with Dutch and Spanish-language educators leading story time and art workshops for children and families.

t’ Klokhuis
Gilette, New Jersey
To support the planning and facilitation of the celebration of King’s Day on April 24, 2016, organized by t’ Klokhuis and the Consulate General of the Netherlands in New York at the South Street Seaport in lower Manhattan. The celebration is an accessible display of Dutch games, sports, foods, traditions and frivolity for Dutch and American audiences. The Dutch community rallies together with volunteers to support this event.

EXHIBITIONS

Center for Architecture
New York, NY
To support an exhibition of works by Iwan Baan, a Dutch architectural photographer from February-May, 2017 at the Center for Architecture. The exhibition, organized by the Vitra Design Museum, explored the use of modernist architecture as a tool for expressing national identity in newly liberated sub-Saharan African countries. It featured 80 buildings shot by Iwan Baan and by the South African humanitarian photo-documentarian, Alexia Webster, and showcased modernist designs built in the 1950s, 60s and 70s in Ghana, Senegal, Côte d’Ivoire, Kenya and Zambia following their independence in the 50s and 60s, by architects from England, France, U.S., Scandinavia, Israel, Poland, Hungary and Yugoslavia.

The Frick Collection
New York, NY
In support of the exhibition Divine Encounter: Rembrandt’s Abraham and the Angels, May through August, 2017. This exhibition contains a tight focus of work—drawings, prints and a single painting—in which Rembrandt van Rijn depicted Abraham and his encounters with the divine. It is the first time in ten years that the painting and the etching on the same subject are presented together alongside a selection of Rembrandt’s depictions of other biblical episodes in which Abraham encounters God and his angels.

CONFERENCES AND LECTURES

New Amsterdam History Center
New York, NY
In support of a panel discussion in New York in November 2016. Three experts in the study of indigenous peoples of the region explored the origins of Dutch trading and diplomatic connections to the Haudenosaunee, how Indian peoples played an integral role in shaping a European conflict (Dutch vs. English) and how they negotiated the political and cultural differences between the Dutch in New Netherland and the English in New England.

Jack Pyburn
Atlanta, GA
In support of Jack Pyburn’s participation in the Symposium on Important Dutch Construction System, the Schokbeton Architectural Concrete Precasting System, with World Wide Impact and Influence, in Zwijndrecht, Netherlands on February 28, 2016.
**The Metropolitan Museum of Art**
New York, NY
In support of the exhibition *The Mysterious Landscapes of Hercules Segers* on view February through May, 2017. Dutch artist Hercules Segers (ca. 1589 - before 1638) was one of the most inventive minds of his time, known for his otherworldly landscapes of astonishing quality. He developed a unique style of printmaking, incorporating color, a groundbreaking new method, strongly influencing other artists, including Rembrandt van Rijn. This exhibition was co-organized by The Metropolitan Museum of Art and the Rijksmuseum, and was the first to display all of Segers’ rare prints together. It featured over 100 works, including rare drawings and prints and a selection of paintings.

**Museum of the City of New York**
New York, NY
Support for the development of the first of three galleries in the exhibition *New York City at Its Core*, which opened in November 2016 and is expected to remain on view for 10-15 years. Gallery 1 is named “City of Masts” and focuses on the early Dutch history of New York City.

**Philadelphia Museum of Art**
Philadelphia, PA
To support the Philadelphia Museum of Art’s collaboration with Dutch visual artist Jeanne van Heeswijk for the project *Atmosphere of Democracy*, to unfold in three phases in 2017. First, a series of site specific installations in ‘contemporary period rooms’ in neighborhoods across the city, making visible the narratives that shape Philadelphia’s urban fabric. Second, the ‘contemporary period rooms’ will be moved to the museum’s Perelman Building and in the third phase reassembled, to become a dedicated space where the city is formed, felt, tasted and traded. An example is the home of William Goldsby, to which the public will be invited to participate in readings around ideas of rage, incarceration and displacement.

**PERFORMANCES**

**Brooklyn Academy of Music (BAM)**
Brooklyn, NY
To support the debut of *Expeditie Peter Pan*, a playful re-imagination of J.M. Barrie’s classic tale of Peter Pan, featuring a dynamic and engaging blend of visual media, music, dance and special effects, by Het Laagland at the Brooklyn Academy of Music in March 2017. In this version, five adults are dropped into Neverland and gradually rediscover the imagination within them that has faded with age. Leaving behind seriousness, they erupt into fantasy and even flight.

**Center for Contemporary Opera**
New York, NY
To support to performance *Anais Nin and Odysseus’ Women*, two operas by Dutch composer Louis Andriessen, produced by Center for Contemporary Opera for their American premiere in October 2016. Anais Nin tells the story of the legendary writer, set in Paris in the early 1930’s, in a way that is relevant today. The singers of Odysseus’ Women tell the mythical stories of three lovers of Odysseus: Kalypso, Circe and Nausitaa. Both stories function as a continuous presence of traditional value-systems of men and women and intertwine as unconscious myths on which our culture is still built. The stage director for both pieces, Jorinde Keesmaat, keeps this a completely Dutch project.

Hercules Segers, Dutch, ca. 1590–ca. 1638. *Mountain Valley with a Plateau*. Date: ca. 1625-30. Line etching, drypoint, and metal punch printed in blue-green, on a yellow-green ground, colored with brush; second state of two. Sheet: 4 1/8 x 5 7/16 in. (10.5 x 13.8 cm)

Photo credit: The Metropolitan Museum of Art, Harris Brisbane Dick Fund, 1923
Defibrillator Gallery
Chicago, IL
To support Dutch artist Peter Baren to create a new work for the Rapid Pulse International Performance Art Festival in June 2016. His new work, titled *Blind Dates with the History of Mankind*, is a 40 minute performance including five Chicago performers each embodying an allegorical figure while wearing sculptural costumes. Through mist created by a fog machine, glimpses and fragments of images appear. Rapid Pulse Festival is a small festival currently in its fifth year, organized by Defibrillator Gallery.

Het Klankcafé
Amsterdam, Netherlands
To support the presentation of *Het Klankcafé* (the Sound Café) in New York in October 2016. Het Klankcafé is a live radio show in which host Louis Gauthier brings classical music to a new young audience. He welcomes well-known artists as well as promising young performers. During the easy-going interviews, Louis gets artists to talk about their inspiration, motivation and dreams. For the New York performance, Het Klankcafé covered productions of operas *Anais Nin and Odysseus’ Women* by Dutch composer Louis Andriessen and director Jorinde Keesmaat, and other Dutch talent, such as Tosca Opdam and composer Ruben Naeff (NAF cultural grant recipient). The show was hosted by the Netherland Club of New York and presented in English.

Hope College
Holland, MI
To support Hope College’s presentation of the concert *East Meets West on a Tango* in April 2016. This concert, celebrating Hope College’s 150th anniversary, featured music by contemporary Dutch composer Theo Loewendie and was performed by 11 members of the Hope College music faculty and nine visiting artists. The performance was the U.S. premiere of Loewendie’s work. It is strongly influenced by American jazz as well as other global music.

Nederlands Dans Theater
The Hague, Netherlands
To support the presentation of four Nederlands Dans Theater (NDT1) performances: *Safe as Houses, Stop-Motion, Woke Up Blind* and *The Statement* in New York City in November 2016. Woke Up Blind and The Statement premiered in The Hague in February 2016. A strong New York presence is very important to NDT1 from both artistic and business perspectives.

Origin Theatre Company
New York, NY
To support the production of *Poison (Gift)*, written by Dutch playwright Lot Vekemans and directed by NAF-Fulbright Alumnus Erwin Maas at the Beckett Theatre for five weeks in November-December 2016. The play is about a couple’s journey through the stages of grief after death and divorce. It’s been one of the most internationally successful Dutch plays, and been translated and produced in many European countries. This U.S. premiere was a fully produced English translation.

Royal Concertgebouw Orchestra
Amsterdam, Netherlands
In support of the performances of The Royal Concertgebouw Orchestra in November 2016 at Carnegie Hall (New York) and The Kennedy Center (Washington, DC).

The Royal Conservatoire
The Hague, Netherlands
In support of *Ultimate Bach*, an exchange between the Julliard School in New York and the Royal Conservatoire The Hague, and a collaboration with Ton Koopman, renowned conductor and Bach specialist. Students of the two institutes performed Bach’s *Mass in B Minor* in Boston and New York in November and in The Hague in December 2016. This project was of great importance for the development of both schools’ talented students. The institutes came together for the first time in a single orchestra.
Stichting i piccolo holandesi
Amsterdam, Netherlands
To support the performance of Harry, Heine in Holland by Marc Pantus (bass-baritone), Shuann Chai (pianist) and Arnon Grunberg (Dutch novelist), October 22-23 in Berkeley, CA. The recital is based on a cd/book set, released in 2013. The set includes poems by Heinrich “Harry” Heine (1797–1856) set to music by Dutch composers from the 19th and 20th century. After several successful recitals in the Netherlands, three recitals were organized for the East coast and the West coast of the U.S.

Stichting Mes in het Water
Amsterdam, Netherlands
To support the performance of Dutch composer Boudewijn Tarenskeen’s new 70-minute composition Winterreisse, a contemporary interpretation of the so-called ‘Art Song Cycle’ of Franz Schubert, which is firmly rooted in the 19th century and still popular with classical music lovers. The composition is set to the poetry of Wilhelm Müller. Wende Snijders, Tarenskeen’s muse, Dutch singer-songwriter and theater personality performed Winterreise with pianist Gerard Bouwhuis at National Sawdust in Brooklyn, New York in December 2016.

University of California (UCLA), Los Angeles
Los Angeles, CA
To support the performances of AMONG US during the fourth annual Live Arts Exchange (LAX) festival, September-October, 2016 in Los Angeles. The performance was developed by Dutch theatre director Marike Splint, who works in the theatre department of UCLA. AMONG US was performed during a sold out show at the Oeral Festival in June 2015. It explores how new forms of theatre and spectatorship and merges fiction with reality.
The Royal Concertgebouw Orchestra’s 22nd tour to the USA celebrating the 50th anniversary of the John F. Kennedy Center for the Performing Arts, in Washington DC, in November 2016

Photo credit: Peter Tollenaar
The NAF places high value on supporting research, especially projects that may otherwise go unfunded.

– Theodore Prudon

PUBLICATIONS

New Netherland Museum
Albany, NY
To support the publication of a richly illustrated book “The Spirit of the Half Moon” in 2016. The replica of the ship Half Moon is a symbol of the Dutch connection to the United States. The book introduces new historical facts about the original 1609 ship. The current replica has had a great educational impact on students and has been visited by royal and diplomatic dignitaries.

Vrije Universiteit Amsterdam
Amsterdam, Netherlands
To support the publication of a map and bi-lingual guide (Dutch and English) and the development of a heritage tour in the state and city of New York for the Mapping Slavery Research Project. The project was initiated by the Vrije Universiteit Amsterdam in 2012. It centers on how New York history is connected to the history of slavery, specifically addressing Dutch history in connection with slavery, slave trade and African History. The publication is entitled “Mapping Dutch New York: Including the History of Slavery and African Heritage”.

The Wolfsonian (Florida International University)
Miami, FL
To support publication of the companion book to the exhibition Modern Dutch Design in view November 18, 2016-April 23, 2017. The Wolfsonian has a unique collection of Dutch design from 1890–1940, the largest of that period outside of the Netherlands. The Wolfsonian partnered with Stedelijk Museum, het Scheepvaartmuseum, Museum Boijmans van Beuningen and Het Nieuwe Instituut on the exhibition. It explored how Dutch designers, architects and artists responded to the radical shifts in social and political life, worked to promote international travel and trade and found inspiration in the cultures of the overseas colonies. Dutch scholars have contributed essays to the companion book. It contains 200 illustrations and will serve as a resource for the English speaking public.

RESEARCH

Laurens Geurtz
Rotterdam, Netherlands
To support research and digitization of the archives of Lucienne Bloch (1909-1999), a Swiss-born American muralist, sculptor and photographer, daughter of composer Ernest Bloch (1880-1959). Bloch worked at Leerdam Glassworks with a group of established architects, decorative artists and sculptors in the creation of a collection of glass figurines. The photographs she took at that time positioned her as a photographer. Bloch’s granddaughter, Lucienne Allen, who lived with her until her death, helped her print and exhibit these images. The archives are still in her possession and have never been studied from the angle of the works in glass. The research will culminate in an exhibition at National Glass Museum Leerdam in mid-2017.

Beverage service, Peer [Pear], 1928.
Photo credit: Bruce White. Published with the permission of The Wolfsonian–Florida International University (Miami, Florida)
The NAF Friends Fund Program completed its fourth year of operation in 2016. The program helps Dutch cultural and educational institutions raise funds in the U.S. by utilizing the NAF’s existing systems for receiving donations and eliminates the expense and paperwork associated with setting up separate “American Friends” organizations. By the end of 2015, the NAF had established 16 separate funds. In 2016, the NAF signed three additional Collaboration Agreements for a total of 19 active Friends Funds, including:

- American Friends of the Royal Concertgebouw Orchestra in Amsterdam
- Beautiful Distress Foundation in Amsterdam
- Fulbright Center in Amsterdam
- Henry Hudson 500 Foundation in Amsterdam
- International Documentary Film Festival Amsterdam
- John Adams Institute in Amsterdam
- Leiden University Medical Center (through the Bontius Foundation)
- Museum De Lakenhal in Leiden (through the Lucas van Leyden Mecenaat)
- Naturalis Biodiversity Center in Leiden
- Nederlands Dans Theater in The Hague
- Netherlands Carillon in Arlington, VA, through the Embassy of the Netherlands in Washington, DC
- The Ocean Cleanup in Delft
- Rijksmuseum van Oudheden in Leiden
- San Francisco King’s Day through the Netherlands Consulate General of San Francisco
- Teylers Museum in Haarlem
- University of Amsterdam
- University of Groningen
- University of Leiden
- Windy Miller Foundation in Zaandam

In 2016, the NAF made the following grants through the Friends Fund Program:

**CULTURAL INSTITUTIONS**

**American Friends of the Royal Concertgebouw Orchestra**
Amsterdam, Netherlands
Three grants to support the Royal Concertgebouw Orchestra’s U.S. tour to New York and Washington, DC, in November 2016.

**San Francisco King’s Day**
San Francisco, CA
To support the organization of the 2016 San Francisco King’s Day celebration.

**Teylers Museum**
Haarlem, Netherlands
To support the acquisition of Master drawings.

**EDUCATION AND RESEARCH INSTITUTIONS**

**Fulbright Center**
Amsterdam, Netherlands
To support Fulbright fellowships for Dutch-American exchange.

**Leiden University Fund**
Leiden, Netherlands
To fund the “Mr. M. Enthoven Fonds”, newly established in 2014 and anticipated to be fully functional in 2020. Its broad purpose is to support Leiden University. Also, to support researchers to attend conferences abroad.

**The Ocean Cleanup Fund**
Delft, Netherlands
To further develop its system in order to prepare for a test in the North Sea.

**The Ocean Cleanup Fund**
Delft, Netherlands
To support the Aerial Expedition, which took place in the waters around San Francisco and focused on the so-called ghost nets in the ocean.
The Ocean Cleanup has deployed a 100 meter-long barrier segment in the North Sea, 23 km off the coast of The Netherlands. It is the first time our barrier design is being put to the test in open waters.

Photo credit: The Ocean Cleanup

RCO’s artistic director Joel Ethan Fried congratulates Maestro Semyon Bychkov on his birthday at the rehearsal for the RCO’s concert at the Carnegie Hall, New York.

Photo credit: Peter Tollenaar

Slated for restoration:
The Netherlands Carillon,
Arlington, VA

Photo credit: Erin Kelly Photography, life in autofocus
NAF Boston raises funds for NAF-Fulbright Fellowships

REPORT FROM THE ORGANIZING COMMITTEE

NAF BOSTON DINNER CLUB

In place of its traditional Mid-Winter Fundraising Dinner, the NAF Boston planned two intimate hosted dinner parties, for 12-14 people with diverse backgrounds in business, the arts and academia. The dinners were held in private dining rooms of first class Boston area restaurants. The dinners were planned as an opportunity for NAF members to meet new friends and enjoy great restaurants, while also supporting the education programs of the NAF.

The first dinner was held on Saturday, April 16, 2016 at the Mediterranean-style Chiara’s Bistro in Westwood. The dinner was hosted by Board member Hans Gieskes and Leonie Gieskes, therefore, all further contributions by dinner guests were charitable contributions, maximizing the benefit to the NAF. In addition to enjoying the company and fine cuisine and wines, the opportunity to support the NAF by participating in the dinner made the experience all the more meaningful.

The second dinner took place on Saturday, December 3, 2016 at the Fort Point neighborhood restaurant Menton, with its beautifully executed cuisine, an unparalleled wine program and warm hospitality. The dinner was held in honor of Dr. Ronni Baer, William and Ann Elfers Senior Curator of Paintings, Art of Europe at the Museum of Fine Arts, Boston and curator of the NAF-sponsored exhibition Class Distinctions: Dutch Painting in the Age of Rembrandt and Vermeer. This world class exhibition was on view at the Museum of Fine Arts from October 11, 2015 through January 18, 2016. The dinner was hosted by NAF members Henri and Belinda Termeer, along with Hans and Leonie Gieskes, again making all contributions by the dinner guests full donations to the NAF.

We thank all the participants of the Boston Dinner Club for their generous donations to the NAF.

NAF BOSTON INDONESIAN DINNER

On Saturday, April 12, 2016, the NAF Boston chapter hosted an Indonesian buffet dinner for the community at the Scandinavian Living Center in Newton, MA. The attendees enjoyed a festive evening, meeting old friends and new, along with a delicious meal. The dinner was prepared by Retno Pratiwi, a Jakarta-born Indonesian chef. The evening provided a unique opportunity to enjoy authentic Indonesian food in Boston, including such favorites as Gado-Gado, Sate Ayam, Semur Betawi and much more. The dinner was not planned as a benefit, but rather as a fun event accessible to all NAF members and friends—a real community party that was well attended and a great success.

Thank you to all our NAF Members and friends who attended the Indonesian dinner!

JOS SCHEFFELAAR
boston chair
Supporters of the NAF Boston Dinner Club

$5000 or more
Hans and Leonie Gieskes

$1,000 or more
Jos and Pia Scheffelaar
Henri and Belinda Termeer

$750 or more
Erik and Anne Rijnbout

$500 or more
Gabrielle Brenninkmeyer and
Graham Atkins
Daniel and Deborah Foley
Carla Suijkerbuijk and Wim Scheele
Eveline Weijnschenk and
Ernst Jan van de Vegte

$250 or more
Mona Sadler
Rose-Marie van Otterloo
Merike van Zanten

Isaak Koedijk (1616-1668), The Barber Surgeon, about 1649–50. Oil on panel.
Rose-Marie and Eijk van Otterloo Collection
Courtesy, Museum of Fine Arts, Boston

Ronni Baer, William and Ann Elfers
Senior Curator of European Paintings,
Museum of Fine Arts, Boston, curator
of Class Distinctions: Dutch Painting in
the Age of Rembrandt and Vermeer
Photo credit: Greg Heins

NAF Boston Indonesian Dinner
Photo credit: Jos Scheffelaar
William McDonough, Victoria B. Mars and Emilie Gordenker were honored on April 21, 2016 for their significant contributions to furthering business, political and cultural relations between the Netherlands and the United States.

REPORT FROM THE ORGANIZING COMMITTEE

The annual NAF dinner celebrating Dutch-American heritage and friendship is the premier Dutch-American event in the nation’s capital area. Proceeds of the dinner go toward support of NAF programs and for scholarships for outstanding Dutch students to travel to the United States to participate in a summer study/internship program at George Mason University.

The 22nd NAF Ambassadors’ Awards Dinner was held on April 21, 2016, honoring three individuals with awards named after past U.S. Ambassadors to the Netherlands:

- **William McDonough**, FAIA, Int. FRIBA, founder of William McDonough + Partners, received the **Ambassador J. William Middendorf II Award**.

- **Victoria B. Mars**, Chairman of the Board, Mars Incorporated, received the **Ambassador C. Howard Wilkins, Jr. Award**. (Earlier in the day, Holland on the Hill presented the Heineken Award to Ms. Mars in the Capitol Visitor Center.) The award honors an entrepreneur who has made a substantial contribution to U.S.-Dutch economic relations.

- **Emilie E.S. Gordenker**, Director of the Mauritshuis Museum in The Hague, received the **Ambassador K. Terry Dornbush Award**.

Kurt Dykstra, president of Trinity Christian College in Illinois, returned as the evening’s Master of Ceremonies. The Dutch Ambassador to the United States, His Excellency Henne Schuwer, served as the Honorary Diplomatic Chair. Representing the Congressional Caucus on the Netherlands, U.S. Representatives Bill Huizenga (R-MI) and Derek Kilmer (D-WA) served as Honorary Co-Chairs.

Maureen Bunyan, veteran broadcast journalist and news anchor, delivered the evening’s keynote address. Among the guests present were former honorees Rep. Bill Huizenga, former Congressman Pete Hoekstra, Hank Meijer, Rose-Marie and Eijk van Otterloo, Dr. Arthur K. Wheelock, Jr., Dr. Bob Pinedo and Jan Zachariasse.

This elegant event took place at the historic Mayflower Hotel. The evening began with viewing of the array of silent auction items—a few highlights: dinner at the Dutch Ambassador’s residence for up to 22 guests, courtesy of Ambassador Henne Schuwer; lunch for four with Rep. Bill Huizenga in the Members’ Dining Room, U.S. House of Representatives; private tours of the Mauritshuis, National Archives Museum, National Press Club, WJLA studios and International Spy Museum; two tickets to the 35th Peter Stuyvesant Ball in NYC; airline tickets by KLM and BCD Travel (founded by Jan Fentener van Vlissingen); hotel stays at the Santa Barbara Beach and Golf Resort in Curaçao, The Mayflower, The Mill in Aruba and Hidden Valley B&B, Washington, CT (Regine Laverge-Schade); dinner vouchers at the Capitol Hill Club, Washington, DC and America Eats Tavern; tickets to Arena Stage; and, courtesy of Tim McDonald and Bob Van Heuvelen, Washington Nationals games; Heineken Custom Callaway golf bag and BeatsSolo2 headphones; seed kits from the Netherlands Bulb Company; silver NAF-NAAT Half Moon Daalder, offered by the Wysmuller Family; and some miscellaneous luxury accessories, courtesy of Saveria Inc. and Du Monde, Inc., organized by Henk J. Guitjens.

The successful evening was made possible with the generous support of our Benefactors, Patrons, Sponsors, Supporters, Contributors, distinguished members of the Honorary Committee (Mary Vermeer Andringa, Prof. Jan Peter Balkenende, Herman Dijkhuizen, Wim Eifrink, The Hon. Rodney P. Frelinghuysen, Peter F. Hartman, J.C. Huizenga, Hank Meijer, Gen. David H. Petraeus (Ret.), Mark Pigott KBE, Dr. Herbert (Bob) Pinedo, Paul Polman, Anna E. Roosevelt, Henri A. Termeer, Ambassador William J. vanden Heuvel (Ret.) and Rose-Marie and Eijk van Otterloo), as well as members of the Awards Dinner Organizing Committee: Roger Carp, Iris de Graaf, Andrew Enschedé, Henk J. Guitjens, Ambassador Fay Hartog-Levin (Ret.), Pete Hoekstra, Jan J.H. Joosten, Angela Molenaar, Robert G. Ottenhoff, Vincent Storimans, Robert Van Heuvelen, Thomas H. Wysmuller, Jan A. Zachariasse and Event Director Age Diedrick.
Anthem singer. Alexandra Huizenga and her father, Rep. Bill Huizenga

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VH Strategies, LLC

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Leslie and Henry R. Berghoef

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Mark Pigott KBE
Renée and H. Onno Ruding
Transamerica, an Aegon Company
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Jan Zachariasse

An additional thank you is extended to those attendees who bid on our Silent Auction items. Contributions and Gifts received for the evening’s Gift Bags and Silent Auction were gratefully acknowledged in the Program Journal.

A portion of the proceeds from the NAF Ambassadors’ Awards Dinner support scholarships for Dutch students to attend a summer institute at George Mason University sponsored by The Fund for American Studies.

Anthem singer. Alexandra Huizenga and her father, Rep. Bill Huizenga

From left: Jan Joosten, Jim Dykstra and Victoria Mars

Richard Darilek

Diane and Pete Hoekstra

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The Southern California Chapter held its 24th Annual Gala to celebrate Dutch American Heritage Day on Saturday, October 22, 2016. The Gala is an annual black tie event at which the Dutch American Heritage Award is presented to an individual of Dutch nationality or ancestry who has markedly contributed to the scientific, cultural, economic or political growth and well-being of the United States of America. Members and friends of the Dutch-American community in Southern California gathered at The Ebell in Los Angeles for this event, experiencing its gracious courtyard and historic clubhouse.

The 2016 awards were presented to two honorees. General (Ret.) David H. Petraeus, whose genealogy traces back to the Frisian region of the Netherlands, offered a heartfelt tribute to his father who emigrated from the Netherlands as a young man and spent his life as a merchant sailor. The highly decorated leader, now a senior executive at the investment firm of KKR, also shared some of the lessons he learned during his long military career, much of it spent in the global hot spots in the Middle East, during a thoughtful Q&A with the evening’s moderator, Marieke Oudejans. He was introduced by His Excellency Henne Schuwer, the Ambassador of the Netherlands to the United States.

The evening’s other honoree, Henk B. Rogers, came to the gala from his home in Hawaii. This entrepreneur and innovator, who first made his mark as the video game pro and who brought Tetris to the world, is leading efforts to save the planet through clean energy activism and hard work. Mr. Rogers is applying his distinctive mix of business savvy and dreamer’s passion in his effort to fix the world. He broke it down into four main goals in his own Q&A with Marieke Oudejans. Mr. Rogers was introduced by Johannes van Tilburg, Honorary Consul for the Netherlands in Los Angeles.

We were also honored by the presence of The Honorable Timothy Broas, former United States Ambassador to the Netherlands.

The gala began at 5:30 p.m. with cocktails and viewing of the raffle items donated by the community, followed by dinner at 7:00 p.m., with dance music provided by The James Tate Quartet.

It was my pleasure to present both of our guests of honor and induct them into the Dutch American Heritage Hall of Fame. Raffle drawings and dancing continued throughout the evening, contributing to the financial success and fun of the event.

Proceeds from the Gala will support cancer research by Dutch interns under the direction Dr. W. Martin Kast, Dutch professor of Microbiology and Immunology, Obstetrics & Gynecology and Urology at the Norris Comprehensive Cancer Center at University of Southern California, the Dutch Studies Program at the University of California, Los Angeles, through Professor Margaret C. Jacob and the Dutch School of Southern California.

The NAF Southern California extends its gratitude to all corporate and individual supporters contributing to the success of the 24th Annual Gala Celebrating Dutch American Heritage Day. Thank you to Marieke Oudejans, our charming Master of Ceremonies. Thank you to Daniela Berden, our photographer. Thanks to our Planning Committee members who volunteer their time behind the scenes: Johnny Beenes, Cootje Eichhorn, Jane Iovine, Guido Keijzers, Conny Lederer, Inge Hobo-Scheinfarb, Ronald Smit, Lawrence van der Vegt, Marcel van Zweeden and Alexander Swart.

Last, but not least, thank you to all the members and friends of the NAF and the community of wonderful supporters who help us to celebrate and strengthen the bonds between the Netherlands and the United States, through our exchanges in the arts, sciences, education, business and public affairs.
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USC Sol Price School of Public Policy
Hosts Regina Nordahl and John Sonego
Blue Planet Software, The Tetris Company, Blue Startups
Blue Planet Foundation

Silver Table Hosts
Honorary Consul of the Netherlands
Host Johannes Van Tilburg
Rabobank
Host Frans Den Broeder

Honoree Table Hosts
Henk and Akemi Rogers

Donors
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($1,000 - $2,499)
B & J van Egmond
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Golden States Signs
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HCA Consulting
William and Kathy Heetderk
Holland International Market
Jane Iovine
Margaret Jacob & Dutch Studies, UCLA
Jeff Keasberry
Peter Laanen
Laga Handbags
The NAS
Nolet Spirits
Rebel Tours
D & I Scheinfarb

Opportunity Drawing
One pair round trip economy class tickets on KLM Royal Dutch Airlines from LA to Amsterdam
Two-night stay at Casa Cody in Palm Springs
Ketel One V.I.P. gift package
Indo Dutch Kitchen Secrets by Jeff Keasberry
Gift Basket from Holland International Market

Silent Auction
Run with the General
Private Scenic Flight above LA and Catalina Island
One Hour Massage from Tranquil Mobile Massage
Magic Castle VIP Guest Passes
Dutch Blue and White Gift Baskets
USC Trojan Goodie Bag

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Lamar Heystek
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Eleanne van Vliet

Photography credit: Daniela Berden
Her Royal Highness Princess Margriet of the Netherlands and Professor Pieter van Vollenhoven graced us with their presence, as did the Ball’s Honorary Chairs from the Dutch diplomatic corps, Their Excellencies Henne Schuwer, Karel van Oosterom and Dolph Hogewoning. Heineken USA, led by its President and CEO, Ronald den Elzen, generously chaired the Ball and sponsored the post-Ball nightclub at the elegant Plaza Hotel in New York City. The event was held on Friday, November 19, 2016.

More than 375 influential corporate leaders and friends of the Dutch-American community from both sides of the Atlantic attended the black tie event, the NAF’s leading annual benefit. The Ball raises funds for the NAF’s core activities, particularly the NAF-Fulbright Fellowships that enable gifted American and Dutch students to pursue graduate level studies at universities in each other’s countries.

The evening began with cocktails, featuring specialty drinks from Rutte Distillery, courtesy of De Kuyper CEO Mark de Witte, and viewing of the raffle and silent auction items which included airline tickets from KLM, Delta, Ethad, Virgin Atlantic, Avianca, Azul, TAP and JetBlue as well as a chance to “pilot a B737” via a flight simulator courtesy of Vluchtsimulator. Guests could bid on accommodations at: Hotel Okura Amsterdam; Blue Haven Resort, Turks and Caicos; Haiku House on Saba; Divi Resort in Aruba; Lions Dive & Resort, Curaçao; Aaldering Vineyards, Winefarm and Luxury Lodges in South Africa; InterContinental Barclay and Times Square, New York; Pulitzer Amsterdam Hotel; Camille Oostwegel Chateau in St. Gerlach; Hidden Valley B&B in Washington Depot, CT; Golden Tulip Hotel Lion d’Or Haarlem; and Hotel Roosevelt, Middelburg. Holland-America Line donated a seven-day cruise.

The auction included opportunities for two other types of travel: a carriage ride with Stalhouderij van Zadelhoff and a balloon flight, courtesy of ABN-AMRO and guided by Martinair founder Dr. Martin Schröder. Other special experiences included lunch with Alexander Rinnooy Kan, a private tour of CNN’s NYC studios, with entertainment from the Amsterdam Pasta Divas and Henk van Twillert.

The grand finale of the night was the Nightclub at Freddy’s Heineken Bar, lasting until 1:30 am and featuring DJ Jazia.

The NAF extends its enormous thanks to corporate and individual supporters who helped make the 2016 Ball a financial success. We tip our hat to a group of talented people: Andrea Axelrod, Graphic Designer, and members of the Organizing Committee: Mirjam Buys, Samantha Diedrick, Odette Fodor-Gernaert, Laurence Groot Bruinderink, Joas Kemerink, Lawrence Kho, Tanja Mac-Lean van Dijk, Sabine Schoute, Muys Snijders, Erik Storteboom, Helen van den Elzen, Jan Willem van Drimmelen, Marc van Rijckevorsel, Amber Wessels-Yen and Marit Westerterp, and especially, Toon Woltman, the PSB Ambassador-at-Large, and Age B. Diedrick, Event Director, for their vision, energy and dedication.
Contributors to the 35th Peter Stuyvesant Ball and to the NAF-Fulbright U.S. Fellowship Program

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Intertrust Group
(Amsterdam, Luxembourg, New York)

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The Law Firms of De Brauw Blackstone Westbroek, Donahue & Partners, Loyens & Loef, NautaDutilh and Stibbe

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The City of The Hague
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Anonymous—Gift by a NAF member Aegon

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Elizabeth van Schilfgaarde
Amber C. and Clifton Wessels-Yen Zactly LLC

A special thank you to those attendees who bid on our Silent Auction items or purchased Raffle tickets.

Contributions and Gifts received for the Ball’s Gift Bags, Silent Auction and Raffle were gratefully acknowledged in the evening’s Program Journal.

Photography credit: Leigh Beckett
With a net operating surplus (“Change in Net Assets from Operations”) of $155,250, the Netherland-America Foundation ended the year 2016 ahead of the 2015 result, which was close to break-even (negative $9,574).

In summary, total Support and Revenue declined from $1,683,989 in 2015 to $1,551,801 despite an increase in net income from the NAF’s “Special events” and the amount of Interest and dividends received. The main reason for the decline, apart from a slightly lower amount of Membership income, is a $205,000 reduction in contributions received under the NAF’s Friends Fund Program. Due mostly to timing differences in the recording of Friends Fund Program spending, total Program spending for the year is $1,272,045, down from $1,555,535 in 2015. The Foundation’s management, general and fundraising expenses of $124,506 were around $4,200 lower than in 2015 ($128,689). Combined with an appreciation in the NAF’s investment funds of $159,918, net assets increased by $315,168 for a total of $5,293,350.

In more detail, within “Contributions, grants, and other gifts” on the revenue side, membership income of $184,459 was at the budgeted target of $185,000, and slightly below the 2015 membership contributions of 190,616. Compared to 2016 budget, the $15,000 shortfall in corporate membership contributions ($54,872, compared to $70,000 budget) was offset by higher than budgeted individual membership income of around $130,000.

Also within “Contributions”, the NAF Friends Fund Program generated almost $775,000 of revenues in 2016, down from around $980,000 in 2015. Included in this amount is the management fee charged by the NAF to cover its costs of administering the Fund. While these Friends Fund amounts are typically spent in the year of contribution, $226,831 of 2016 Friends Fund revenues remained unspent because significant amounts of Friends Fund contributions came in at the end of 2016. This results in timing differences in the recording of the Foundation’s total Program spending, and, therefore, its operating result. Had the unspent Friends Fund amount been spent in 2016, the year of contribution, Program spending for the year ($1,272,045, compared to $1,555,535 for 2015) would have increased to almost $1.5 million, and would have resulted in a 2016 net operating result of negative $71,581 rather than a surplus of $155,250.

The remaining amounts included under “Contributions, grants and other gifts” consist of certain event income (including the Prinses Christina Concours, Five Dutch Days, NYC Marathon).

Compared to 2015, the net results from the NAF’s two main events improved by approximately $50,000. The Peter Stuyvesant Ball’s net revenues increased to $318,198, from $300,777 in 2015. The net revenues from the NAF Ambassadors’ Awards Dinner increased more than $32,000, from $82,381 in 2015 to $114,558.

The year 2016 also showed an improvement in the amount of Interest and dividends received ($82,875, from $68,743 in 2015), after the changes made to the NAF’s investment managers and portfolio during 2015.

On the expense side, spending on our Educational program was $589,740, from $661,098 in 2015. This includes a $68,767 write off of Student Loans that have been outstanding for more than ten years, pursuant to an extensive review of the NAF’s outstanding Student Loans position by a sub-committee of the NAF’s Audit Committee. Another outcome of this review was that the allowance for doubtful Student Loans was increased to $102,493 (net, after the $68,767 release of the reserve for the written off Student Loans) from $80,824 in 2015. In addition, the NAF’s staff was provided with a detailed Standard Operating Procedures manual, allowing a consistent and coherent approach to Study Loans applications, disbursements and repayments.

Spending on our Cultural and Historical program, to a large extent dependent on the amount of Friends Fund contributions received and spent during the year, decreased to $640,406, around $217,000 below 2015 spending of $857,635.

The Foundation’s management, general and fundraising expenses of $124,506 were around $4,200 lower than in 2015 ($128,689, net of the $9,339 bad debt reserve for Student Loans).

Combined with an appreciation in the NAF’s investment funds of $159,918 (after a $140,000 withdrawal to fund our Reuvers Fulbright Fellowships), net assets increased by $315,168 for a total of $5,293,350 at the end of 2016.

With unrestricted assets of $3,394,760 at the end of 2016, a $400,000 increase from almost $3 million in 2015, the NAF continues to be in solid financial shape. Temporarily restricted assets were around $1.9 million, coming from more than $2 million in 2016. While the NAF continues to diversify its sources of income, it remains highly dependent, however, on membership contributions and on the financial success of its events.

Comments on the financial statements

C. Jurjan Wouda Kuipers
C. Jurjan Wouda Kuipers
C. Jurjan Wouda Kuipers
treasurer
### SUMMARY STATEMENT OF FINANCIAL POSITION (as of December 31, 2016)

**ASSETS**

<table>
<thead>
<tr>
<th>Description</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and Cash Equivalents</td>
<td>$904,079</td>
<td>$904,079</td>
</tr>
<tr>
<td>Investments</td>
<td>3,867,568</td>
<td>3,867,568</td>
</tr>
<tr>
<td>Contributions Receivable</td>
<td>139,728</td>
<td>139,728</td>
</tr>
<tr>
<td>Student Loans Receivable (net of allowance)</td>
<td>495,434</td>
<td>495,434</td>
</tr>
<tr>
<td>Prepaid Expenses and Other Assets</td>
<td>19,633</td>
<td>19,633</td>
</tr>
<tr>
<td>Office Equipment</td>
<td>2,254</td>
<td>2,254</td>
</tr>
</tbody>
</table>

**TOTAL ASSETS** $5,428,696

**LIABILITIES & NET ASSETS**

**LIABILITIES**

<table>
<thead>
<tr>
<th>Description</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts Payable and Accrued Expenses</td>
<td>$112,061</td>
<td>$112,061</td>
</tr>
<tr>
<td>Deferred Revenue</td>
<td>4,285</td>
<td>4,285</td>
</tr>
<tr>
<td>Custodial Accounts</td>
<td>19,000</td>
<td>19,000</td>
</tr>
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</table>

**TOTAL LIABILITIES** $135,346

**NET ASSETS**

<table>
<thead>
<tr>
<th>Description</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted</td>
<td>3,394,760</td>
<td>3,394,760</td>
</tr>
<tr>
<td>Temporarily Restricted</td>
<td>1,898,590</td>
<td>1,898,590</td>
</tr>
</tbody>
</table>

**TOTAL NET ASSETS** $5,293,350

**TOTAL LIABILITIES & NET ASSETS** $5,428,696

### SUMMARY STATEMENT OF ACTIVITIES (Year ended December 31)

**SUPPORT AND REVENUE**

<table>
<thead>
<tr>
<th>Description</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions, Grants and Other Gifts</td>
<td>$984,408</td>
<td>$1,246,999</td>
</tr>
<tr>
<td>Peter Stuyvesant Ball (Net)</td>
<td>318,198</td>
<td>300,777</td>
</tr>
<tr>
<td>NAF Ambassadors’ Awards Dinner and Other Special Events (Net)</td>
<td>123,641</td>
<td>79,801</td>
</tr>
<tr>
<td>Interest and Dividends</td>
<td>82,875</td>
<td>68,743</td>
</tr>
<tr>
<td>Student Loan Interest (on overdue loans)</td>
<td>47,757</td>
<td>0</td>
</tr>
<tr>
<td>Foreign Exchange Gain (Loss)</td>
<td>(5,078)</td>
<td>(12,331)</td>
</tr>
</tbody>
</table>

**TOTAL SUPPORT AND REVENUE** $1,551,801

**PROGRAM SERVICES**

<table>
<thead>
<tr>
<th>Description</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scholarships and Educational Programs</td>
<td>589,740</td>
<td>661,098</td>
</tr>
<tr>
<td>Cultural and Historical Grants</td>
<td>640,406</td>
<td>857,635</td>
</tr>
<tr>
<td>Washington, DC Program</td>
<td>41,899</td>
<td>36,802</td>
</tr>
</tbody>
</table>

**TOTAL PROGRAM SERVICES** $(1,272,045)

**OTHER EXPENSES**

<table>
<thead>
<tr>
<th>Description</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Management and General</td>
<td>90,727</td>
<td>105,336</td>
</tr>
<tr>
<td>Fundraising</td>
<td>33,779</td>
<td>32,692</td>
</tr>
</tbody>
</table>

**TOTAL OTHER EXPENSES** $(124,506)

**CHANGE IN NET ASSETS FROM OPERATIONS** 155,250

<table>
<thead>
<tr>
<th>Description</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Net Gains (Losses) from Investments</td>
<td>159,918</td>
<td>(236,090)</td>
</tr>
<tr>
<td>Net Assets Beginning of Year</td>
<td>4,978,182</td>
<td>5,223,846</td>
</tr>
</tbody>
</table>

**NET ASSETS END OF YEAR** $5,293,350

The financial data presented is a summary of the financial statements of the Foundation, which were audited by Schall & Ashenfarb, Certified Public Accountants.

Copies of their reports are available from the office of the Foundation upon request. The presented summary follows the classification of the tax filing.
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Owen Zachariasse
Yvonne Zoomers

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The Family of Maarten van Hengel
The Maarten van Hengel Study Loan Fund
Three-year, interest-free study loans up to $20,000

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The Netherlands Consulate General in San Francisco
Former Honorary Dutch Consul for Southern California

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Heineken USA
The Netherlands Embassy in Washington, D.C.

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The Aegon Fellowship
The Berghof/Boyle Family Fellowship
The Amb. Fay Hartog-Levin (Ret.) and Daniel Levin Fellowship
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The Lucendi Foundation Fellowship
The NAF/KiKa Research in Childhood Cancer Fellowship
The “Paddle-raiser” Fellowship (raised by live auction at the Peter Stuyvesant Ball)
The Van Hengel Family Fund Fellowship

ADDITIONAL NAF SUPPORT

The Netherlands Holland Dance Festival
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leadership (as of December 31, 2016)

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As the Foundation is also recognized by the Dutch tax authorities as algemeen nut beogende instelling (ANBI), contributions to the Netherland-America Foundation made by a Dutch-resident individual may be eligible for a full deduction against the individual's Dutch personal income tax, at the maximum Box 1 rate of 52%. Normally, gifts made by Dutch residents would only be tax deductible if made to a Dutch resident charitable organization. An exception is made, however, for gifts made to certain non-Dutch charitable organizations that are specifically designated as qualifying foreign organizations by the Dutch Under-Secretary of Finance. In a 2003 Ministerial Decree, the Netherland-America Foundation was listed as one of only 19 qualifying foreign organizations. Certain Dutch statutory rules limiting the deductibility will have to be observed.

Charity Navigator, America's premier charity evaluator, gave the NAF a second consecutive 4-star rating—their highest—for "its ability to efficiently manage and grow its finances, demonstrating to the public it is worthy of their trust."