Under the Patronage of Her Royal Highness Princess Margriet of the Netherlands and Professor Pieter van Vollenhoven
Building on the enduring heritage and values shared between the peoples of the Netherlands and the United States, the Netherland-America Foundation seeks to further strengthen the bonds between our two countries through exchange in the arts, sciences, education, business and public affairs.

**Founded in 1921, the Foundation provides financial support in the following areas:**

**NAF-FULBRIGHT FELLOWSHIPS**
Awarded to Dutch and American students pursuing graduate level studies at universities in each other’s countries.

**SCHOLARSHIPS**
Awarded to Dutch students for academic study and internships in Washington, D.C.

**STUDY LOANS**
Awarded to Dutch students completing their education at recognized institutions of higher learning in the United States and, on similar terms, to Americans studying in the Netherlands. Loans are interest-free for three years.

**EDUCATION GRANTS**
Awarded to U.S. or Dutch non-profit institutions with academic exchange programs at the undergraduate or graduate levels, for lecture series and other innovative programs that support the NAF’s mission.

**BUSINESS EXCHANGE**
Supporting the exchange of viewpoints, expertise and ideas amongst members of the business community at NAF meetings and lectures.

**CULTURAL GRANTS**
Supporting exchanges between the United States and the Netherlands, for all areas of the arts. Both emerging artists as well as established organizations are eligible.

**DUTCH HERITAGE IN THE UNITED STATES**
Contributions to the restoration of historic buildings and monuments and to historic research, keeping the long and enduring ties between our two countries vital and current.

**COOPERATION IN U.S. FUNDRAISING**
Enabling Dutch cultural and educational institutions to raise funds from U.S. donors in a cost-effective and tax-efficient manner.
A MESSAGE FROM THE CHAIR

Dear Member,

It is my pleasure to present the 2015 Annual Review of the Netherland-America Foundation, describing our work to promote exchange between the United States and the Netherlands in the sciences, arts, culture, education, business and historic preservation.

Thanks to the generosity of our many members, sponsors, benefit attendees, board members and other friends and the dedication of our hundreds of volunteers across the United States and in the Netherlands, we had a very active and productive 2015.

• Through our chapters, we organized over 70 business, cultural and social networking events.
• We supported 36 exhibitions, performances and other cultural events including support for two sister-city museums—the Amsterdam Museum in the Netherlands and the Museum of the City of New York—through $122,005 in cultural grants.
• Through our Friends Fund Program, we made grants totaling $1,082,225 to universities, museums and cultural institutions and projects in the Netherlands. During 2015, we added five new “Friends” to the program: American Friends of the Royal Concertgebouw Orchestra in Amsterdam, Naturalis Biodiversity Center in Leiden, the Rijksmuseum van Oudheden in Leiden, The Ocean Cleanup in Delft and the International Documentary Film Festival Amsterdam.
• Our Southern California Chapter organized the 11th annual three-city Princess Christina Concours classical concert tour.
• 17 students received NAF-Fulbright Fellowships for post-graduate studies in the Netherlands or the U.S. for a total of $314,503, funded in part by the Peter Stuyvesant Ball in New York City.
• 12 Dutch and American graduate students received interest-free loans for an aggregate amount of $132,500.
• Four Dutch students attended a summer institute at George Mason University with internships on Capitol Hill, funded by $36,802 raised by the NAF Ambassadors’ Awards Dinner in Washington, D.C.
• The NAF office moved to Midtown from Lower Manhattan. As a part of the move, the computing environment was upgraded and systems streamlined.
• The NAF Archives were transferred to the New-York Historical Society.

I thank all of you, our major donors, NAF members, committee and chapter volunteers, our supporters and friends for all you do for the NAF. We could not do it without you!

REPORT ON THE CHAPTERS

THE NAF BOSTON

The NAF Boston, under the leadership of Jos Scheffelaar, once again hosted a record number of social, cultural and business events ranging from frequent NAF borrels—organized to welcome such guests as the Innovation Attaché of the Netherlands, Walter de Wit, on January 16 and the incoming NAF-Fulbright Fellows on September 11—to the International Business Forum & Networking Evening with Boston Mayor Marty Walsh on February 4, to a private tour of the NAF-sponsored exhibition Class Distinctions: Dutch Painting in the Age of Vermeer at the Museum of Fine Arts, Boston on October 14. Highlights included a Visit to Philips Healthcare global headquarters in Andover on March 12, where innovative solutions throughout the patient spectrum were presented and a Visit to Tea Forté in Concord, home of familiar brands such as Douwe Egberts. Pickwick Tea, Senseo and Moccona on September 29. St. Anthony’s Church in Cambridge on November 6. Fellows on September 11—to the home of familiar brands such as Douwe Egberts. Pickwick Tea, Senseo and Moccona on September 29. St. Anthony’s Church in Cambridge on November 6.

THE NAF-BIZ NEW YORK

Chaired by Jacob Willemsen, NAF-Biz New York presented several networking events including a NAF New Year’s Reception at CitizenM Hotel’s rooftop bar on January 13, StartupDelta Fin Tech Networking Event on April 9 at Rabobank, co-sponsored with the Dutch Financial Club and designed to promote the Dutch financial-technology community to the leaders in the New York financial services sector, Reception at Moooi Design Showroom on May 29 with the Consulate General of the Netherlands in New York, Tech Startups, Business Angels & Entrepreneurs Networking Event on June 9, again at the Dutch Consulate, organized to help connect startups with inspiring companies, entrepreneurs, investors and experts and Keys to a Successful Business Presentation with Patricia M. LaRussa on October 7 with the Luxembourg, Netherlands-American and Belgian Chambers of Commerce. The NAF-Biz New York season ended on a high note with the Presentation of Geert-Jan de Graaff, President and CEO of JFKAIT, LLC at ALU, Inc., on November 10.

THE NAF SOUTHERN CALIFORNIA

Having prospered under the ambitious leadership of Guido Keijzers for six years, the NAF Southern California welcomed a new chair, Jeff Keasberry in early 2016. The chapter offered members several events including the traditional and popular 11th annual Princess Christina Concours concert, with a performance at the First Presbyterian Church in Santa Monica on May 12. Organized by Southern California chapter Board member Dick van Hoepen and Yvonne van Hoepen, the laureates also performed in San Francisco and Vancouver. On May 29, Peter Laanen shared his experience on expanding business, forming alliances and realizing new opportunities in international trade. Also on May 29, Mark Zegeling gave an exclusive peek into the lives of the colorful inhabitants of the KLM houses who made their mark on Dutch history, followed by the signing of his book “Little Kingdom by the Sea”. The event took place at Van Tilburg, Banvard & Sodenberg Architects in Santa Monica. Expanding to Europe? Why the Netherlands is your Gateway was also hosted by Van Tilburg on October 1. Skid Row Exhibition and Book Launch at WUHO in Los Angeles was offered on October 25. The exhibition was supported by a grant from The Netherlands-America Foundation. The chapter provided a grant to the Department of History, Friends of Dutch Studies Fund under the direction of Professor Margaret Jacob at UCLA. The chapter also provided a grant to USC Norris Comprehensive Cancer Center under the direction of Dr. Martin Kast. Southern California’s Dutch American Heritage Day Gala honoring Hans van Alebeek, took place on November 15 (see page 24).

THE NAF NORTHERN CALIFORNIA

After six years as the enthusiastic chair of the NAF Northern California, Pauline Schrooijen handed over the reins of leadership to committee member Edith de Jong. Edith organized an ambitious program of events for the year, many of them in cooperation with the Consulate General of the Netherlands in San Francisco. The year kicked off with a New Year’s Reception on January 8 with special guest Arjan Dijk, VP of Marketing at Google. Jennifer Tosch presented her research for the publication Amsterdam Slavery Heritage Guide at the Consulate on January 21. Curator Simon B. Kool led a private tour of the NAF-sponsored exhibition Lost Stories, Found Images: Portraits of Jews in Wartime Amsterdam, featuring photographs by Annemiek Wolff at the Goethe-Institut San Francisco on March 9. The chapter organized
Afternoon Tea with Ton Koopman, world renowned conductor and organist on March 15. In Line for Anne Frank, produced by Robert Schinkel was screened, also on March 15, at the Goethe-Institut. In collaboration with Southern California, the chapter once again offered the Princess Christina Concours concert on May 7 at the Legion of Honor. Author Mark Zegeling presented “Little Kingdom by the Sea”, on June 2 at the Consulate. A private tour at the Museum of Craft & Design, led by curator Zahid Sardar, of the NAF-funded exhibition Hands Off: New Dutch Design at the Confluence of Technology & Craft, took place on August 19.

THE NAF WASHINGTON, D.C.

On April 14, the 21st Annual Netherland-America Foundation Ambassadors’ Awards Dinner, chaired by Board member William Tucker, honored three individuals for their contributions to furthering business and cultural relations between the Netherlands and the U.S. (see full story, page 22). After seven years in the leadership role for NAF Washington, D.C., in which he forged a NAF-Biz initiative in collaboration with the other member organizations of Holland on the Hill, Naboth van den Broek stepped down. The incoming chapter Board, chaired by Stan Veuger, organized several business and social events throughout the year, many in partnership with the Netherlands Embassy, DC Dutch, the Netherlands America Chamber of Commerce Washington, Breton Woods NL and the DC Chapter of the VVD. Examples include quarterly DC District Happy Hour borrels, a King’s Day Celebration at Social Reform Kitchen Bar on April 25, Holland-on-the-Hill Award and Lecture honoring Unilever CEO Paul Polman on Capitol Hill on May 15, a wreath-laying ceremony at the Tomb of the Unknown Soldier, in the presence of King Willem-Alexander and Queen Máxima, followed by a baseball game between the Washington Nationals and Toronto Blue Jays at National Stadium on June 1 and How to Fly an Orion, F-35 Joint Strike Fighter and F-22 Raptor at the Lockheed Martin Global Vision Center on November 9.

THE NAF NETHERLANDS

Under the guidance of Board members Merijn Boender and Marc van Gelder a NAF Netherlands initiative took root. The two worked to reinforce the existing NAF network by organizing events with the NAF Alumni Committee in Amsterdam, developing plans for a NAF-Biz NL program, discussing ideas for projects in culture and education and reaching out to other Netherlands-based organizations. Projects in 2015 included issuing the first NAF Netherlands Newsletter; launching the first NAF-Biz NL in August with a send-off for His Excellency Henne Schuwer, Ambassador of the Netherlands to the United States and a presentation by Emilie Gordenker, Director of the Mauritshuis; a private tour of the NAF-funded exhibition Graffiti-New York Meets the Dam at the Amsterdam Museum to welcome the newly arrived American NAF-Fulbright Fellows; a NAF-Biz NL seminar at Tahzoo in Delft in December on how to do business in the United States; and launching the NAF Netherlands webpage on www.thenaf.org.

I thank all you—our chapter leaders and volunteers—for your hard work and enthusiasm over the year. I especially thank Pauline Schrooren, Guido Keijzers and Naboth van den Broek, all stepping down in 2015, for their leadership, dedication and vision to build and grow their chapters. I offer special recognition of Board member William Tucker, stepping down after ten very successful years in his role as Chair of the Organizing Committee of the Washington Ambassadors’ Awards Dinner. We cannot thank all of you enough!
The Education Committee continues to support students through fellowships and study loans. Together with the Fulbright Center in Amsterdam, the Committee selected 17 students to receive NAF-Fulbright Fellowships. Seven Americans were supported to pursue further study, research or training at universities in the Netherlands; ten Dutch students were supported for the same at universities in the United States.

The Committee also supported an additional 12 students through the NAF Study Loan programs. With the cost of education rising, more and larger requests are being made for our three-year, interest-free loans from the Maarten van Hengel Memorial Fund, Mark Pigott Family Education Fund, Samuel Freeman Charitable Trust Fund and the NAF Study Loan Fund. We seek additional major donors to the study loan program to enable greater numbers of well-qualified students to participate in cross-Atlantic exchange.

For six years, Board member Bas NieuweWeme organized Team NAF/KIKA to run the New York City Marathon, raising funds for special research fellowships in childhood cancer in collaboration with the Dutch Foundation for Children, Kankervrij (KIKA). I am pleased to announce that in 2015, the Education Committee awarded the first two grants for research projects: Evelien van Kampen, University of California, San Francisco (pediatric oncology) and Marjon van Ruiten, Harvard University, Massachusetts General Hospital (leukemia). We are very grateful to the generous sponsors of the Team NAF/KIKA whose support has made these fellowships possible.

The Washington, D.C. Scholarship Program is made possible by funds raised in connection with the Netherland-America Foundation Ambassadors’ Awards Dinner. Scholarships were awarded to four Dutch students to attend summer institutes sponsored by The Fund for American Studies in Washington, D.C. The program consisted of academic study at George Mason University and internships on Capitol Hill. To date, 15 students have benefited from the program.

The U.S.-based Alumni Committee, under the leadership of alumni Margje Lafourcade-Haverkamp and Board member Merijn Boender, conducted a series of networking and social events, including a parallel NAF Connection event on March 13 at Razmataz in Amsterdam and a Private Tour: Graffiti-New York Meets the Dam at the Amsterdam Museum to welcome incoming American NAF-Fulbright fellows in September. The exhibition was supported by a grant from the Netherland-America Foundation.

I thank the members of the Education Committee, Manon Cox, Julie de Bruijn, Cornelis de Kluyver, Claire Sterk and Eleanne van Vliet for their commitment to their roles in selecting the most promising candidates—both Dutch and American—to receive NAF Fellowships and Study Loans.

On behalf of the Committee, I gratefully acknowledge the support from the Peter Stuyvesant Ball and especially from Ball Co-Chairs Fay Hartog-Levin and Daniel Levin and Maarten and Claudia van Hengel and the generous 2015 Ball sponsors. I also thank the Samuel Freeman Charitable Trust, the family of Maarten van Hengel, the family of Mark Pigott, the Adams Family Foundation and the many fellowship sponsors, as well as the donors who supported our education and alumni events.

John M. Palms
committee chair
17 students received the prestigious NAF-Fulbright Fellowship, 12 received NAF Study Loans and four were awarded NAF Scholarships in 2015.

Fellowships for study in the Netherlands for the 2015-2016 academic year, raised in conjunction with the 2014 Peter Stuyvesant Ball from specific donors or provided by the NAF from general funds, were awarded to:

- **Molly R. Cain**
  Engineering, Flood Management
  Delft University of Technology
  **THE AEGON FELLOWSHIP**

- **Natalie D. Hengstebeck**
  Sociology
  Erasmus University Rotterdam
  **THE HEINEKEN USA FELLOWSHIP**

- **John W. Hogan**
  Engineering, Flood Management
  Delft University of Technology
  **THE KLAASSEN FAMILY FOUNDATION FELLOWSHIP**

- **Matthew S. GoodSmith**
  Chemistry/Medicine
  Eindhoven School of Technology
  **THE LUCENDI FOUNDATION FELLOWSHIP**

- **Matthew P. Spindler**
  Medical Sciences
  Leiden University
  **THE ATLANTIC INVESTMENT MANAGEMENT FELLOWSHIP**

- **William C. Wertjes**
  Chemistry
  University of Groningen
  **THE VAN HENGEL FAMILY FUND FELLOWSHIP**

- **Matthew R. Ykema**
  Biology/Medicine
  University of Amsterdam
  **THE RABOBANK INTERNATIONAL FELLOWSHIP**

Fellowships for study in the United States for the 2015-2016 academic year, funded by the Reuvers Fund, were awarded to:

- **Raphaël J. Donkersloot**
  Business Law
  University of Virginia
  Charlottesville, VA
  **THE AEGON FELLOWSHIP**

- **Ceriel A. Gerrits**
  International Relations
  John Hopkins University, SAIS
  Washington, D.C.
  **THE HEINEKEN USA FELLOWSHIP**

- **Sjors Klompmaker**
  Pancreatic Surgery
  Harvard University, Beth Israel Deaconess Medical Center
  Boston, MA
  **THE KLAASSEN FAMILY FOUNDATION FELLOWSHIP**

- **Björn I. Sijtsma**
  US Antitrust Law
  New York University
  New York, NY
  **THE LUCENDI FOUNDATION FELLOWSHIP**

- **Eveline E.M. van Kampen**
  Pediatric Oncology
  University of California, San Francisco (UCSF)
  San Francisco, CA
  **THE ATLANTIC INVESTMENT MANAGEMENT FELLOWSHIP**

- **Marjon S. van Ruiten**
  Leukemia Research
  Harvard University, Massachusetts General Hospital
  Boston, MA
  **THE AEGON FELLOWSHIP**

- **Inge S. Zwart**
  Public History
  Brown University
  Providence, RI
  **THE HEINEKEN USA FELLOWSHIP**

New York NAF Connection
(front row, from left)

(back row, from left)
Sjors Klompmaker*, Ceriel Gerrits*, Inge Zwart*, Kasper van Laarhoven*, Björn Sijtsma*, Marjon van Ruiten*

*NAF-Fulbright Fellows
Photo credit: Leigh Beckett Photographer
It was very noticeable to me that politics were discussed distinctly differently here than in Europe, offering insights that in Europe are almost never addressed.

– Bart Voorn, 2015 NAF Washington DC Scholarship recipient

Interest-free study loans were issued for the 2015-2016 academic year to:

**MARK PIGOTT FAMILY EDUCATION FUND LOANS**

Anthony S. Abato
International Law
Leiden University

Rui Edson Justino de Oliveira
Art
College for Creative Studies
Detroit, MI

**SAMUEL FREEMAN CHARITABLE TRUST LOANS**

Cheetal K. Algoe
Neurosurgery
Johns Hopkins University
School of Medicine
Baltimore, MD

Burak Han Çevik
International Law
American University,
Washington College of Law
Washington, D.C.

Andrea C. Garcia
Health Economics,
Policy and Law
Erasmus University
Rotterdam

Thijs J. Schippers
Strategic Design and Management
The Parsons New School
New York, NY

**NAF STUDY LOANS**

Amanda G. Bryant
Urbanism
Delft University of Technology

Chelsey Buurman
International Relations
Johns Hopkins University, SAIS
Washington, D.C.

Suzanne C.M. Knijnenburg
Human Rights Law
University of Pennsylvania
Law School
Philadelphia, PA

Jacob R. Maat
Computational Science
Harvard University
Cambridge, MA

Colin W. McAweeney
Urban Development and Management
Erasmus University
Rotterdam, Institute of Urban Development

Reinier van der Lely
(2014/15 NAF Fulbright Fellow)
Public Administration
Columbia University,
School of International
and Public Affairs
New York, NY

**NAF SCHOLARSHIP IN WASHINGTON, D.C.**

Charlotte Bouwman
Tilburg University
Institute on Political Journalism

Johanna Peeters
Tilburg University
Institute on Business and Government Affairs

Hans Udo
Utrecht University
LLM Law and Economics

Bart Voorn
University of Amsterdam
and VU University Amsterdam
Institute on Comparative Political and Economic Systems

Scholarships for study at one of five summer institutes at George Mason University, with internships on Capitol Hill were awarded to:

2015 Washington DC Scholarship Luncheon
(from left) Maarten van Rossum,
Arinda van Der Meer,
Iris de Graaf, Jim Dykstra,
Charlotte Bouwman, Stijn Vruger,
Sophie Peeters, Hans Udo,
Anne Meesman, Mary Stankus (TFAS),
Bart Voorn, Bob Ottenhoffer

Photo credit: The Netherland-America Foundation
The Cultural Committee funded a broad range of conferences, exhibitions, performances, research and residencies for artists, promoting a high level of artistic and intellectual exchange between the United States and the Netherlands. As always, the Committee sought to fund a broad cross section of projects, both traditional and contemporary, benefiting the NAF’s chapters in the Northeast, Midwest and Western United States, as well as in the Netherlands.

The Committee was pleased to support a number of important exchanges, collaborations and exhibitions of collections in 2015. The Museum of the City of New York will open an important 10-15 year-long exhibition titled New York City at its Core in mid-November 2016. The first of three galleries, named “The City of Masts”, will focus on the early Dutch history of New York. That content, combined with a comprehensive educational component for K-12 educators and children, programs for the general public and the long time-frame for the exhibition has made this a prime funding opportunity for the NAF.

Rembrandt was the subject of two different NAF-funded exhibitions. Rembrandt’s Changing Impressions, on view June 3 to September 18, 2015 at the Miriam and Ira D. Wallach Art Gallery of Columbia University, compared two or more impressions of each of 22 prints, illustrating the development of each work. Rembrandt’s First Masterpiece at the Morgan Library, which opened June 3, 2016, reunites for the first time the painting “Judas Returning the Thirty Pieces of Silver” with its preparatory drawings (few of these survive). This offers an unprecedented opportunity to glance over the artist’s shoulder as he worked on this composition.

In the performing arts, the NAF helped to bring Katinka Marac, a Dutch lighting designer, to Philadelphia to work with Nora Gibson Contemporary Ballet in its production of the evening length work Ephemeral. Their collaboration unified light and movement into one seamless and comprehensive performance, resulting in rave reviews. Strandebeest: The Dream Machines of Theo Jansen was presented by the Chicago Cultural Center, February 6-May 1, 2016, supported in part by the NAF. These large scale kinetic sculptures come to life through a marriage of form, mechanics, engineering and the forces of nature.

Also relying on nature, Speechless by Dutch artist team Vik Van der Pol explored the power of language within political contexts. The work was a site-specific installation with live parrots “performing” within an aviary. The work was exhibited at the Perez Art Museum Miami from August 3, 2015 through February 21, 2016.

The Committee funded many other artistic exchanges, community events, conferences, performances, and residencies outlined in this review. Every year the Committee receives many more interesting and qualified applications than it can fund.

I thank the members of the NAF’s Cultural Committee Matthijs de Clercq, Erwin Maas, Mia Mochizuki and Roddy Schrock for their thoughtfulness and time dedicated to carefully review the many applications for cultural funding received by the Foundation in 2015.
From among the many high quality applications received, the Cultural Committee of the Netherland-America Foundation awarded grants in 2015 to the following projects, persons and institutions.

**ARTISTS-IN-RESIDENCE**

**Katinka Marac**
Amsterdam, Netherlands
To support a residency at Nora Gibson Contemporary Ballet in Philadelphia, Pennsylvania. Katinka Marac is a Dutch lighting designer for contemporary dance and performance based in Amsterdam. The project involved her participation in the performance *Ephemeral*, an evening length work choreographed for seven dancers in which the lighting design was developed parallel to the choreography. The piece premiered in the Philadelphia Screendance Festival, February 16-21, 2016.

**Beautiful Distress Foundation**
Amsterdam, Netherlands
To support the Beautiful Distress Dutch artist-in-residence program at Kings County Hospital Center (KCHC), Brooklyn. The foundation was initiated by Dr. Wilco Tuinebreijer, Chief of Psychiatry at Amsterdam Municipal Health Services with the support of professionals in business and the arts. Inspired by “Het VijfdeSeizoen” (The Fifth Season), a project that has run since 1998 in Den Dolder, Netherlands, Beautiful Distress seeks to internationalize the concept of exposing established artists to the realities of a psychiatric institutional setting, aiming to effect better policies for psychiatric care. In the pilot year, the foundation sent four artists from the Netherlands to KCHC’s Behavioral Health Center for 2-3 months each.

**COMMUNITY ACTIVITIES**

**Dyckman Farmhouse**
New York, New York
To support a five-day community program, November 4-8, 2015. Visitors to the program had the option of placing their faces into cardboard cutouts of paintings by artists such as Johannes Vermeer, Vincent van Gogh and Rembrandt van Rijn. This interactive experience helped to engage underserved audiences around the Dyckman Farmhouse in the rich history and influences of Dutch culture.

**CONFERENCES AND LECTURES**

**Highland Green Foundation**
Stamford, CT
To support the travel of Dr. Kristel de Vis of the University of Antwerp to present her work at Fish Church in Stamford, Connecticut, during the symposium *Conservation Conundrums for Dalle de Verre Sacred Spaces* on September 26, 2015. Dr. De Vis is an expert on conservation of stained glass by polymer treatments. Her most recent work “The Consolidation of Cracks and the Fissures in Dalle de Verre” provides a crucial step in establishing good practices for conservation. The church was the first use of the Dutch technique “schokbeton” in the U.S. Water infiltration has since weakened the dalle de verre making up the stained glass walls of the building.
Jacques Munnecom  
Utrecht, Netherlands  
To support the travel of Jacques Munnecom to present at the 47th International Horn Symposium August 2-8, 2015 in Los Angeles, California. Highly regarded professors presented lectures at the symposium, offering Munnecom useful information about the American horn tradition, strengthening his teaching in the Netherlands.

New Amsterdam History Center  
New York, New York  
To support the lecture New Netherland and New England Women Compared: Powers, Oppressions, Aspirations on March 31, 2016 at West End Collegiate Church in Manhattan. Four historians spoke on a particular demographic followed by a roundtable discussion involving the audience.

EXHIBITIONS

Amsterdam Museum  
Amsterdam, Netherlands  
To support the exhibition Graffiti-New York Meets the Dam at the Amsterdam Museum September 18, 2015 through January 24, 2016. The exhibition built upon the Museum of the City of New York’s 2014 exhibition City as Canvas: Graffiti Art from the Martin Wong Collection and supplemented it with graffiti from the streets of Amsterdam. It demonstrated how graffiti from New York in the 70’s and 80’s influenced graffiti in Amsterdam. The show included 150 works ranging from sketchbooks to works on canvas by artists such as Keith Haring, graffiti tags, works on film and jean jackets.

Bronx Documentary Center  
New York, New York  
To support the multimedia exhibition Via PanAm by Dutch photographer Kadir van Lohuizen October 17-December 13, 2015. The artist’s visual investigation on migration in the Americas contains material from a 12-month trip along the Pan American Highway. His work’s relevance is based on the influx of South American immigrants to the Bronx. In order to extend his exhibition beyond the gallery, he worked with the Bronx Photo League to photograph immigrants in the community. The Center hosted six Bronx school groups for tours, screened four relevant documentary films and conducted a free immigrant rights workshop for the community.

Cecilia Vissers  
Sint-Oedenrode, Netherlands  
To support the exhibition Vissers/Tabatabai at the inde/jacobs Gallery in Marfa, Texas from October 9, 2015 through January 9, 2016. Cecilia Vissers is a Dutch artist whose abstract, wall-based objects and installations are grounded in the remote and dramatic landscapes of Scotland and Ireland. She works with specialized industries in the Netherlands and Germany to obtain the right finish of the steel and aluminum wall plates. The book “BEYOND” was launched on occasion of the exhibition.

City of Chicago–Department of Cultural Affairs and Special Events  
Chicago, IL  
To support the presentation of Strandbeest: The Dream Machines of Theo Jansen at the Chicago Cultural Center, February 6-May 1, 2016. Strandbeesten are large-scale kinetic sculptures with unique locomotion. This exhibition includes some of Theo Jansen’s newest sculptures and the never before seen Animaris Umerus Segundus, as well as retired sculptures, artist sketches, immersive video and photography by Lena Herzog, who has documented his work over the past seven years.
Columbia University
New York, NY
To support the exhibition Rembrandt’s Changing Impressions at The Miriam and Ira D. Wallach Art Gallery at Columbia University September 9-December 12, 2015. The exhibition was curated by Robert Fucci of the Department of Art History & Archeology, Columbia University and David E. Finley, Fellow at the Center for Advanced Study in the Visual Arts. It presented 20-22 works, with two or more impressions (featuring reworks, additions, subtractions and radical changes) of each, totaling 65-70 images. A publication by the same name makes all the images publicly available.

Desirée van Hoek
Amsterdam, Netherlands
To support the photo exhibition The Row at The Woodbury School of Architecture in Los Angeles, California on view October 8-25, 2015. Since 2008, photographer Desirée van Hoek has been travelling to Skid Row in Los Angeles, one of the U.S.’s poorest neighborhoods, focusing on the beauty instead of the drugs and violence.

Morgan Library
New York, NY
To support the exhibition Rembrandt’s First Masterpiece on view June 3-September 18, 2016. Completed when he was just 23 years old, Rembrandt’s “Judas Returning the Thirty Pieces of Silver” has long been recognized as the artist’s first masterpiece, demonstrating many of the characteristics that would come to define his style. Long held in a British private collection, the painting will be shown in the U.S. for the first time at the Morgan. The painting is one of very few Rembrandt works for which several preparatory drawings survive. The exhibition reunites the painting and the drawings for the first time since their creation.
**Museum of the City of New York**
New York, NY

To support the development of the first of three galleries in the exhibition *New York City at Its Core* scheduled to open November 18, 2016. Gallery 1 is named “City of Masts” and focuses on the early Dutch history of New York City. Gallery 2 is named “20th Century New York” and Gallery 3 is named “Future of the City Lab”. The exhibition has a large educational component for children (field trips and programs), educators and the public. It remains on view for 10-15 years.

**New-York Historical Society Museum & Library**
New York, NY

To support refurbishing of the display of the permanent collection in the Henry Luce III Center for the Study of American Culture in 2016. There will be an area dedicated to “Dutch New York” featuring the collection emphasizing the Dutch roots and persistence of Dutch culture in New York well after the English conquest. Specifically, the museum will build upon the work undertaken in collaboration with the Bard Graduate Center for the groundbreaking NAF-supported exhibition *Dutch New York Between East and West: The World of Margrieta van Varick*, a textile trader who spent her life between Malacca and Flatbush, the extremes of the Dutch colonial world.

**Randy Nutt**
Miami, FL

To support a solo exhibition at the KunstGalerie Notre Dame des Arts, Ubbergen, Netherlands, October 1-November 1, 2015. Inspired by the light in the exhibition gallery, Randy Nutt created works specifically for this space. During his stay in the Netherlands, he studied Dutch contemporary art collections across the country and had a residency in Arnhem to create new works inspired by artistic experiences and cross-cultural interactions.

**Perez Art Museum Miami**
Miami, FL

To support Dutch artist team Bik Van der Pol (Liesbeth Bik and Jos van der Pol) to make a site specific work. *Speechless* is a multilayered exploration of how we speak about the precarious state of the natural world. The work consisted of a custom-built aviary housing four parrots taught to mimic phrases from T.S. Elliot’s seminal 1922 poem, “The Waste Land,” comparing landscape devastated by war to the ecological devastation of today. Part poetic gesture and radical expression, *Speechless* addresses the power of language within political contexts, and our ability to understand and discuss environmental degradation. The work was inspired, in part, by recent debate in Florida’s state government regarding the use of controversial terms such as “climate change” and “global warming”. *Speechless* was exhibited from August 13, 2015 through February 21, 2016.
CULTURE

FILM

**Anne Frank Center USA**
New York, NY
To support “Dutch Films in Focus”, part of the Center’s Human Rights Film Series. The Human Rights Film Series was part of the year-long program for the 70th Anniversary of the liberation of the camps, the end of WWII and the death of Anne Frank. The movies, screened in November 2015, explore the lasting impact of the holocaust on survivors and their children, notions of nationalism and accountability and the enduring legacy of Anne Frank.

**Petra Noordkamp**
Amsterdam, Netherlands
To support travel by the artist Petra Noordkamp to attend the opening of her film project commissioned by Solomon R. Guggenheim Museum about “Cretto” in Gabellini, Italy (an enormous land art project of Alberto Burri). The film was screened at the Guggenheim in New York City on October 9, 2015.

PERFORMANCES

**American Composers Orchestra**
New York, NY
To support Nieuw Amsterdams Peil to perform at Le Poisson Rouge for American Composer Orchestra’s festival SONiC on October 19, 2015. Sounds of a New Century (SONiC) is a 9-day festival highlighting more than 100 composers under 40. Besides Le Poisson Rouge, other venues used during this festival were Carnegie Hall, The Kitchen, the World Trade Center, Roulette, BAMcafe, The Joyce Soho and others. Nieuw Amsterdams Peil (NAP), formed in 2005, focuses on chamber music by composers of widely divergent musical trends. Their founding members, violinist Heleen Hulst and pianist Gerard Bouwhuis, are specialists in the performance of new music.

**Arise Kampen**
Kampen, Netherlands
To support Arise Kampen on a tour entitled ArisetoLA to Los Angeles in 2015. In 2014, the Los Angeles-based Episcopcal Chorale traveled to the Netherlands and performed with Arise Kampen. Arise Kampen in turn traveled to the U.S. in 2015 to again perform with Episcopcal Chorale. The focus was on cultural exchange between the choirs by performing works by Händel and Vivaldi, gospel and negro spirituals of Episcopcal Chorale and the gospels and Close Harmony of Arise Kampen.
Public Works Department
New York, NY
To support the production of Port Cities, an international performance event produced by Talya Chalef linking five cities along 17th century Dutch trade routes: Western Australia to Cape Town South Africa, Amsterdam, New York and the old port of Jakarta. The project explores the interconnected heritage of these cities. In New York, the performance investigated the ghosts of Wall Street and featured generative projection visuals and performers who morphed between early settler icons and modern characters. Topics include the 2008 economic crash, 17th century Dutch Tulip Mania and archeological finds of the slave burial ground and Dutch trade ship in lower Manhattan. The event premiered in May, 2016.

Cooperatie TAAK
Amsterdam, Netherlands
To support a Summer School program for Dutch and American students in Marfa, Texas. In the 70’s conceptual artist Donald Judd marked and shaped a unique artistic climate in Marfa. The program focuses on natural, sociological and cultural changes within the community in the last decades and the students work on their own projects around these themes.

Early Music Foundation
New York, NY
In support of Música Temprana’s performance at Corpus Christi Church in Manhattan on October 17, 2015. Based in the Netherlands, Música Temprana is directed by Adrián Rodriguez van der Spoel.

Junior Jazz Unlimited Bigband
Amsterdam, Netherlands
To support a cultural exchange with the New York Jazz Workshop. Junior Jazz Unlimited, a big band with musicians 14–17 years old, part of the Amsterdam School for Music, has previously performed North Sea Jazz Festival, The Concertgebouw Orchestra, Bimhuis and Paradiso. During this trip they performed at several different venues including West End Collegiate Church, the Netherland Club of New York and Sylvana, a restaurant in Harlem.

Metropolitan Museum of Art
New York, NY
To support the New York Premiere of The News by Jacob TV on April 14, 2015. Jacob ter Veldhuis (Jacob TV) began his career as a rock musician and went on to study composition and electronic music at the Conservatory of Groningen. He creates compositions for orchestras, ensembles, quartets, visual artists and film. The News is a 90-minute multimedia reality opera based on non-fiction footage, and involves a remix of musical composition, video production and social commentary expressed through performances by vocalists (Nora Fisher and Lori Cotler) and nine musicians (Fulcrum Point New Music Project).
CULTURE

Tineke Postma with legendary tenor saxophonist Pharoah Sanders at the University of Pittsburgh
Photo credit: University of Pittsburgh
A residency with Marac allowed us to go deeper into our research and invited a convergence of voices on this treatment of nature and Time.

– Nora Gibson, Choreographer, Nora Gibson Contemporary Ballet

University of Pittsburgh
Pittsburgh, PA
To support renowned Dutch jazz saxophonist, composer and bandleader Tineke Postma to participate in the 45th Annual Jazz Seminar and Concert November 7, 2015 at the University of Pittsburgh. The event was a weeklong series featuring renowned artists and free on-campus seminars at the University of Pittsburgh, and is the longest running of its kind. Ms. Postma conducted a performance clinic, a “Women-in-Jazz” interview, and a live internet performance between Amsterdam and Pittsburgh during the concert along with other jazz artists.

PUBLICATIONS

Nicolette C. Sluijter-Seijffert
Amsterdam, Netherlands
To support the English translation of Nicolette C. Sluijter-Seijffert’s Cornelis van Poelenburch (1594/5-1667): The Paintings. This monograph includes a catalogue of his works, along with a discussion of all of his approximately 290 known paintings (all reproduced), and chapters covering his biography, the reception of his art in his own time and in later centuries, and his remarkable position on the 17th century art market.

RESEARCH

Foundation Hidden Narratives of Limburg
Eijsden, Netherlands
To support a three part oral history project entitled “Liberators of Color”. Part I comprises interviews with ‘children of color’, children born in 1944/45 from African-American fathers and Dutch mothers. Part II comprises finding relatives of the 155 African-American soldiers buried in at the WWII Cemetery in Margraten, Limburg. Part III is archival research to find records to put the stories of the children of color in perspective. The project will result in a website, documentary, story book and scientific research results.

Museum De Lakenhal
Leiden, Netherlands
To support curator Doris Wintgens Hötte’s travel to the United States in preparation for the exhibition Nelly & Peggy. Advocates of De Stijl. The exhibition is scheduled for Fall 2017.
The NAF Friends Fund Program completed its third year of operation in 2015. The program helps Dutch cultural and educational institutions to raise funds in the U.S. by utilizing the NAF’s existing systems for receiving donations and eliminates the expense and paperwork associated with setting up separate “American Friends” organizations. In 2015, five more institutions signed Collaboration Agreements resulting in a total of 16 active NAF American Friends Funds, including:

- John Adams Institute in Amsterdam
- Teylers Museum in Haarlem
- Museum De Lakenhal in Leiden (through the Lucas van Leyden Mecenaat)
- University of Amsterdam
- University of Leiden
- Leiden University Medical Center (through the Bontius Foundation)
- University of Groningen
- Fulbright Center in Amsterdam
- Beautiful Distress Foundation in Amsterdam
- Henry Hudson 500 Foundation in Amsterdam
- Nederlands Dans Theater in The Hague
- American Friends of the Royal Concertgebouw Orchestra in Amsterdam
- Naturalis Biodiversity Center in Leiden
- Rijksmuseum van Oudheden in Leiden
- The Ocean Cleanup Fund in Delft
- International Documentary Film Festival Amsterdam

The Friends Fund Program also facilitates fundraising for specific cultural projects.

The Ocean Cleanup greatly appreciates being able to receive donations from U.S. supporters through the NAF.

– Ianthe Dickhoff, Communications Manager
In 2015, the NAF made the following grants through its Friends Fund Program:

**FRIENDS FUNDS GRANTS TO CULTURAL INSTITUTIONS**

**American Friends of the Royal Concertgebouw Orchestra**
Amsterdam, Netherlands
To support participants in the Academy of the Royal Concertgebouw Orchestra for one orchestral season and to support the U.S. tour of the orchestra in 2015.

**American Friends of the Royal Concertgebouw Orchestra**
Amsterdam, Netherlands
To support the concert opera production of Lohengrin by Wagner by the Royal Concertgebouw Orchestra on December 18 and 20, 2015 and to support the U.S. concert tour of the orchestra in 2016.

**Beautiful Distress Foundation**
Amsterdam, Netherlands
To fund the 2016 Residency Program at King’s County Hospital.

**Teylers Museum**
Haarlem, Netherlands
To support the acquisition of works on paper for the collection of the Teylers Museum.

**FRIENDS FUNDS GRANTS TO EDUCATION AND RESEARCH INSTITUTIONS**

**Leiden University Fund**
Leiden, Netherlands
To support researchers from the University of Leiden to attend a conference abroad and to fund the “Mr. M. Enthoven Fonds”, newly established in 2014 and anticipated to be fully functional in 2020. Its broad purpose is to support Leiden University.

**Ubbo Emmius Fund, Groningen University**
Groningen, Netherlands
To fund scientific research in cooperation with scientists and universities in the U.S.

**The Ocean Cleanup Fund**
Delft, Netherlands
To cover costs of the Mega Expedition which took place at the end of July 2015 between Hawaii and San Francisco.

**The Ocean Cleanup Fund**
Delft, Netherlands
To prepare The Ocean Cleanup’s first test in open waters and to further develop its system in order to initiate the world’s first cleanup operation.

**FRIENDS FUNDS GRANTS FOR SPECIFIC PROJECTS**

**Egbert Haverkamp-Begemann**
New York, NY
To support the publication of A Catalogue Raisonné of the Drawings of Aelbert Cuyp (1620-1691). The publication was started in the 1960s by Dutch art historians J.G. Gelder and Ingrid Jost, who did not live to complete it. Dr. Haverkamp-Begemann completed the work which will permit students, art historians and collectors to understand the drawings.

**Eric Jan Sluijter**
Amsterdam, Netherlands
To support the publication of Eric Jan Sluijter’s Rembrandt’s Rivals: History Painting in Amsterdam (1630-1650). The publication examines the depiction of history paintings across the entire range of production, from expensive, high quality works to inexpensive pictures.

**Nicolette Sluijter-Seijffert**
Amsterdam, Netherlands
To support the translation into English of the monograph Cornelis van Poelenburch (1594/5-1667): The paintings published by John Benjamins Publishing Company, Amsterdam in 2015.
The Boston Chapter held its annual Mid-Winter Fundraising Dinner on Saturday, January 31, 2015 at the Dedham Country and Polo Club in Dedham, Massachusetts. The fundraiser is held to benefit the programs of the Foundation, in particular, the NAF-Fulbright Fellowship Program, the cornerstone of the NAF’s Education Program for the past three decades. The evening opened as usual with a festive cocktail reception on the second floor of the newly re-decorated Club, followed by a sumptuous dinner. Special guests included Dutch NAF-Fulbright Fellow Elisabeth Koning (American Studies, Smith College) who made a brief presentation of her academic work. NAF-Fulbright Alumna Nienke Moret (Chemical Biology, Harvard University) was also present.

Keynote speaker for the evening was award winning, Harvard Vice-Provost for Advances in Learning and the Charles H. Carswell Professor of East Asian Languages and Civilizations, Professor Peter Bol. Professor Bol is responsible for HarvardX, an initiative to offer certain Harvard courses on-line to a global audience through EdX, a platform established in collaboration with MIT.

Following the dinner, the traditional raffle was conducted by Stuart Paap. The evening was a great success, with guests lingering over coffee and dessert late into the evening.

I wish to thank the members of the Mid-Winter Fundraising Dinner Planning Committee, Gabrielle Brenninkmeyer, Stuart Paap, Annemarie Swager, Gerrit Toebes and Pia Scheffelaar for their time and energy to make the 2015 benefit a success. Many thanks to our members and friends who supported us throughout the year, in addition to joining us at this event. Very special thanks to the generous donors to our raffle and to our sponsors: Gabrielle Brenninkmeyer and Graham Atkin, Frank and Isabelle Despomare, Bernard and Anastasia Drost, Erik and Anne Rijnbout, Belinda and Henni Termeer, Eijk and Rose-Marie van Otterloo. Finally, I gratefully acknowledge the generous support of The Honorary Consul General of the Netherlands in Boston, and NAF Board Member, Hans G. Gieskes, for once again hosting the event at the Dedham Country and Polo Club.
Supporters of the Boston Mid-Winter Fundraising Dinner

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$2,500 or more
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Eric and Anne Rijnbout

Bronze Sponsor
$500 or more
Gabrielle Brenninkmeyer and Graham Atkin

From left: NAF Fulbright Fellow Elisabeth Koning, Douglas Holmes and Annette Ullian

From left: Anastasia and Bernard Drost, Annemarie Suager

Ruben Brekelmans and NAF Fulbright Alumna Nienke Moret

From left: Steven Seppenwoolde and Paul Maaskamp

From left: Gerda Maaskamp and Angela Molenaar

John Hermann and Johanna van den Hoek

Keynote Speaker Professor Peter Bol

NAF Boston Chair Jos Scheffelaar welcomes the guests

Photo credit: The Netherland-America Foundation
The annual NAF Ambassadors’ Awards dinner, held in collaboration with Holland on the Hill, is the premier Dutch-American event in the nation’s capital area, celebrating Dutch-American heritage and friendship. By conferring awards named after recent Ambassadors of the United States to the Netherlands, the 21st Awards Dinner, held on May 14, 2015 at The St. Regis Washington DC, honored deserving individuals who have made significant contributions to furthering business, political and cultural relations between the two countries. Proceeds of the dinner go toward support of NAF programs and for scholarships for four outstanding Dutch students to come to the United States for a summer study/internship program at George Mason University.

The Ambassador J. William Middendorf II Award was presented to Paul Polman, Chief Executive, Unilever; the Ambassador C. Howard Wilkins, Jr. Award was presented to U.S Representative Rodney P. Frelinghuysen, Chairman, House Defense Appropriations Subcommittee; and the Ambassador K. Terry Dornbush Award was presented to Ambassador William J. vanden Heuvel, Founder and Chair Emeritus, The Roosevelt Institute. William Tucker served as Chairman of the dinner and The Honorable Kurt Dykstra, Mayor of the City of Holland, MI, served as the evening’s Master of Ceremonies. The (then) Dutch Ambassador to the United States, His Excellency Rudolf Bekink, served as the Honorary Diplomatic Chair.

The evening’s keynote speaker was Anna Eleanor Roosevelt, President and CEO, Goodwill Industries of Northern New England. Among the guests present were former honorees including Rep. Bill Huizenga, Guy Jonckheer and H. Onno Ruding.

This elegant black-tie event took place at The St. Regis Washington, D.C., where cocktails were enjoyed on the beautiful outdoor Astor Terrace. The evening started with viewing of the silent auction items—a few highlights: Dinner at the Dutch Ambassador’s residence for up to 16 guests, courtesy of Ambassador Rudolf Bekink; lunch for four with Rep. Bill Huizenga in the Members’ Dining Room, U.S. House of Representatives; tour of the FDR Four Freedoms Park on New York’s Roosevelt Island, courtesy of Ambassador vanden Heuvel; tour of the FDR Presidential Library and Museum in Hyde Park, NY; private tour for four at the National Archives Museum; two tickets to the 34th Peter Stuyvesant Ball in NYC; airline tickets by KLM, JetBlue Airways and BCD Travel (by Jan Fentener van Vlissingen); hotel stays at the Sonesta Kura Hulanda Village & Spa in Willemstad, Curacao (by John Padget and Jacob Gelt Dekker); Hidden Valley B&B, Washington, CT (Regine Laverge-Schade); dinner voucher at the Capitol Hill Club, Washington, DC, courtesy of James Dykstra; tickets to the Washington Nationals vs. Philadelphia Phillies, courtesy of Tim McDonald; Heineken Custom Callaway golf bag; Heineken mini Jawbone Jambox Bluetooth Speaker; six Matrix Gift Kits (Netherlands Bulb Company); seven CD’s featuring the Royal Concertgebouw Orchestra; three signed first editions of Noordtij: De smokkelaar van de Exuma’s and De gekken van Tenakee, by Geert van der Kolk; limited edition DVD and book Mulberry Child, Jian Ping’s powerful memoir; silver NAF-NAAT Half Moon Daalder, offered by the Wyssmuller Family; and some miscellaneous luxury accessories, courtesy of Saveria Inc. and Du Monde, Inc., organized by Henk J. Guijtens.

The morning after, Holland on the Hill presented the Heineken Award to Paul Polman in the Caucus Room of the Cannon House Office Building on Capitol Hill. The award honors an entrepreneur who has made a substantial contribution to U.S.-Dutch economic relations.

The successful evening was made possible with the generous support of our Benefactors, Patrons, Sponsors, Supporters and Contributors and members of the Advisory Committee Gabrielle de Kuyper Bekink, U.S. Rep. Bill Huizenga, Guy F. Jonckheer, U.S. Rep. Derek Kilmer, Paul J. Klaassen, John M. Palms, General David H. Petraeus (ret.), Mark Pigott KBE, Gregory W. Tucker, Arthur Wheelock, Jr., Steve Williams and Felicia Wong, as well as the members of the Awards Dinner Organizing Committee Richard E. Darilek, Iris de Graaf, James H. Dykstra, Pete Hoekstra, Ambassador Fay Hartog-Levin (ret.), Robert G. Ottenhoff, Nabo van den Broek, Robert Van Heuvelen, Maarten van Rossum, Ambassador C. Howard Wilkins, Jr., Thomas H. Wyssmuller, Jan Zachariasse and Event Director Age Diedrick.

**REPORT FROM THE ORGANIZING COMMITTEE**

Events NAF Ambassadors’ Awards Dinner in Washington, D.C. Held in Collaboration with Holland on the Hill

Paul Polman, Rodney P. Frelinghuysen and William J. vanden Heuvel received awards for their contributions to furthering business, political and cultural relations between the Netherlands and the United States.

William Tucker, Esq. chair, organizing committee
Supporters of the NAF Ambassadors’ Awards Dinner

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Mark Pigott KBE
Janet C. Ross
Renée and H. Onno Ruding
Robert Van Heuvelen
Thomas H. Wyssmuller

An additional thank you is extended to those attendees who bid on our Silent Auction items.

Contributions and Gifts received for the evening’s Gift Bags and Silent Auction were gratefully acknowledged in the Program Journal.

A portion of the proceeds from the NAF Ambassadors’ Awards Dinner support scholarships for Dutch students to attend a summer institute at George Mason University sponsored by The Fund for American Studies.

Photography by Rider Photographics
The Southern California Chapter held its 23rd Annual Gala to celebrate Dutch American Heritage Day on Saturday, November 14, 2015. The Gala is an annual black tie event at which the Dutch American Heritage Award is presented to an individual of Dutch nationality or ancestry who has markedly contributed to the scientific, cultural, economic or political growth and well-being of the United States of America. Members and friends of the Dutch-American community in Southern California gathered at the elegant California Club in downtown Los Angeles, the traditional venue for this gala.

The 2015 award was presented to Hans van Alebeek, Vice President, Global Procurement and Shared Services, Nike, Inc., based in Oregon. Mr. Van Alebeek has held a variety of worldwide leadership roles with oversight of Supply Chain, Technology, Procurement and Shared Services. Mr. Alebeek joined Nike in 1999 in the Netherlands as the Director of Operations for Europe, Middle East and Africa. Over his tenure he has seen Nike grow from $9 billion to over $30 billion bringing “innovation and inspiration to every athlete in the world.” Besides his role at Nike, Hans also serves as the Honorary Consul for the Netherlands in Portland and a Board Member of the World Affairs Council of Oregon.

The gala began at 5:30 p.m. with cocktails and viewing of the raffle items donated by the community, followed by dinner at 7:00 p.m. Dance music was provided by The James Tate Quartet.

It was my pleasure to present our guest of honor—Hans van Alebeek—and induct him into the Dutch American Heritage Hall of Fame. The honoree addressed the dinner guests including business associates, clients, NAF members, family and friends. Raffle drawings and dancing continued throughout the evening, contributing to the financial success and fun of the event.

Proceeds from the Gala will support cancer research by Dutch interns under the direction of Dr. W. Martin Kast, Dutch professor of Microbiology and Immunology, Obstetrics & Gynecology and Urology at the Norris Comprehensive Cancer Center at University of Southern California.

The NAF Southern California extends its gratitude to all corporate and individual supporters contributing to the success of the 23rd Annual Gala Celebrating Dutch American Heritage Day. Thank you to Marieke Oudejans, our charming Master of Ceremonies. Thank you to Danielle Berden, our photographer. Thanks to our Executive Committee members who volunteer their time behind the scenes: Jane Iovine, Marcel van Zweeden, Cootje Eichhorn, Guido Keijzers, Ronald Smit and Alexander Zwart. We all offer a very special thanks to Robert and Sandy van Schoonenberg for once again making the gorgeous California Club available for the Gala and NAF members and friends.

Last, but not least, thank you to all the members and friends of the NAF and the community of wonderful supporters who help us to celebrate and strengthen the bonds between the Netherlands and the United States, through our exchanges in the arts, sciences, education and business and public affairs.
(l-r) Guido Keijzers, Martin Kast and Jeff Keasberry

(l-r) Monica Keijzers, Guido Keijzers, Rian van der Vegt, Danielle Bearden, Jeff Keasberry, Nina Markus, Laurence van der Vegt

Guests at the Dutch American Heritage Day Gala

Contributors to the 23rd Annual Dutch America Heritage Day Gala

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Honorary Consul General of the Netherlands, Johannes van Tilburg

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Photography by Danielle Bearden
The theme of the 34th Peter Stuyvesant Ball was the *Avant-Garde*, in recognition of the cutting-edge work in the arts and sciences, education, business and public affairs supported by the Netherland-America Foundation.

**REPORT FROM THE ORGANIZING COMMITTEE**

Her Royal Highness Princess Margriet of the Netherlands and Professor Pieter van Vollenhoven graced us with their presence, as did the Ball’s Honorary Chairs from the Dutch diplomatic corps. The Ball, held at the luxurious Plaza Hotel in New York City, on Friday, November 20, 2015, was Co-Chaired by The Honorable Fay Hartog-Levin with Daniel Levin with Claudia and Maarten van Hengel, and joined by 400 influential corporate leaders and friends of the Dutch-American community from both sides of the Atlantic.

This legendary black tie event—the Foundation’s foremost annual benefit—raises funds for the NAF’s essential activities, in particular the NAF-Fulbright Fellowships, allowing us to fulfill our mission of supporting exchange for gifted young American and Dutch citizens to pursue graduate level studies at universities in each other’s countries.

The evening began with cocktails and viewing of the raffle and silent auction items. For ease of bidding by the Ball guests, an interactive bidding system was introduced, utilizing tablets which also allowed flash bidding updates throughout the evening. Travel lots included airline donations from KLM, Delta, Ethad, Virgin Atlantic, Avianca and JetBlue; hot air ballooning in the Netherlands from ABN AMRO, a trip to Italy to visit mills by SuitSupply, business class tickets on AMTRAK, a seven-day Caribbean cruise on Holland-America Line and a carriage ride along the Vecht by Stalhouderij De Zadelhoff with dinner at De Nederlanden. Other “moveable” lots included a test drive of BMW’s first ever plug-in hybrid (which was on display in front of the Plaza), a Vintage Velo bike and tickets to the U.S. Open by Heineken USA.

Among hotel accommodations offered were Hotel Okura Amsterdam, Hotel De L’Europe Amsterdam, Blue Haven Resort in Turks and Caicos, Haiku House on Saba, Intercontinental Hotels, Divi Resort in Aruba, Aaldering Vineyards, Winefarm and Luxury Lodges in Stellenbosch, South Africa, Camille Oostwegel Chateau in St. Gerlach, South Holland and Hidden Valley B&B in Washington Depot, Connecticut.

On display were eclectic works of art by Marlon Groenhart, Cornelle, Jan-Hein Arens, Manon Delsing, Mekee Mutter, Klaas Vogel, Nanda van Ginkel and Lilian Kreutzberger. Show stoppers were the exclusive Paleis op de Dam from Royal Delft, a ceramic hand-painted apple with Royal Delft images from Sabine Strycken and a Royal Delft plate from the collection of Carla and Toon Woltman. An assortment of other interesting lots included a dinner in the home of the Consul General and Mrs. Rob de Vos, lunch with business leader Alexander Rinnooy Kan, boxing with Regijlo B. Tuur, lunch with Willem Buiter, Global Chief Economist at Citibank, a presentation by Dr. Alex de Voogt of NYC’s American Museum of Natural History, a tour of the Teyler’s Museum with lunch at De Bokkedoorns and a sailing course with the Brooklyn Bridge Sail Club.

In the Grand Ballroom, the opening ceremonies were launched with the Cortège—a procession of Honorary Guests—and the National Anthems. Kurt Dykstra, former Mayor of the City of Holland, Michigan, served as Master of Ceremonies. A short video was screened: “Why NAF” produced by RTV and Filmprodukties, Hilversum, Netherlands. Dancing was to Dave Brown and the Versatiles, with entertainment provided by the Amsterdam Pasta Divas. The 2015 KLM Royal Dutch Airlines Sustainability Design Award, designed by Jan Habraken and recognizing an alumnus of the NAF-Fulbright Fellowship program, was presented by Marnix Fruitema to Rubin van Hooidenk (NAF Fulbright 2006), together with two round trip tickets to Amsterdam. Dr. Hooidonk is a marine biologist studying the effects of anthropogenic climate change on the world’s coral reef systems. The grand finale of the night was the Nightclub at Freddy’s Heineken Bar featuring DJ Christopher Ford’s Party Mix, lasting until 1:30 am.

The NAF extends its genuine gratitude and thanks to the Ball Co-Chairs and Board Directors Fay Hartog-Levin and Maarten van Hengel, to Heineken USA for sponsoring Freddy’s Bar, and to corporate and individual supporters who helped make the 2015 Ball a financial success. We tip our hat to a group of talented people: Andrea Axelrod, Graphic Designer, and members of the Organizing Committee: Andy Bender, Ruth Bradley, Zwanette Bruggink, Laurence Groot Bruinderink, Annemarie de Jong, Odette Fodor-Gernaert, Nicolette Huisman, Joas Kemerink, Boudewijn Korten, Jeroen Salz, Wouter Schmit Jongbloed, Muys Snijders, Erik Storteboom, Jan Willem van Drimmelen, Lianne Visser, Amber Wessels-Yen and Marit Westerterp, and especially, Toon Woltman, the PSB Ambassador-at-Large and Age B. Diedrick, Event Director, for their vision and achievement of their goals.
Contributors to the 34th Peter Stuyvesant Ball and to the NAF-Fulbright U.S. Fellowship Program

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- Heineken USA
- Intertrust Group
  (Amsterdam, Luxembourg, New York)
- Rabobank International

$25,000 or more
- Transamerica, an Aegon company

$17,500 or more
- Anonymous—Gift by NAF member Henry R. Berghoef
- The Lawfirms of De Brauw Blackstone Westbroek, Donahue & Partners, Loyens & Loeff, NautaDutilh, Stibbe
- Lucendi Foundation
- The van Hengel Family Fund

$15,000 or more
- Terry and Paul Klaassen
- KLM Royal Dutch Airlines
- Ambassador Fay Hartog-Levin and Daniel Levin
- Claudia and Maarten van Hengel

$10,000 or more
- ABN AMRO Holdings USA
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- SGG Group

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- Julie and Bas NieuweWeme
- Nolet Spirits, USA
- Norma and John M. Palms
- The Netherland-America Foundation Fulbright Fellows
- Ernst A. Nijkerk
- Jan H.P. Roeland and Johannes van de Pol
- TenCate Nederland
- Marc C. van Gelder
- Elizabeth van Schijfgaarde
- Amber C. and Clifton Wessels-Yen
- Renée and H. Onno Ruding
- Gilles van Hovell

Toon Woltman and Henk Guitjens
- Opening dance with Her Royal Highness Princess Margriet of the Netherlands and Professor Pieter van Vollenhoven
- His Excellency Henne Schuwer, Ambassador of the Netherlands to the U.S. with Mrs. Schuwer

A special thank you to those attendees who bid on our Silent Auction items or purchased Raffle tickets.

Contributions and Gifts received for the Ball’s Gift Bags, Silent Auction and Raffle were gratefully acknowledged in the evening’s Program Journal.

Photography by Leigh Beckett

(l-r) Peter Hartman, Ball Co-Chair Fay Hartog-Levin and Ronald den Elzen

(l-r) Vera and Jan Willem Smeulers, Pieter Elbers

(l-r) Claudia and Maarten van Hengel, Ball Co-Chair with Daniel Levin

(l-r) Claudia and Maarten van Hengel, Ball Co-Chair with Daniel Levin

(l-r) Claudia and Maarten van Hengel, Ball Co-Chair with Daniel Levin

H.P. van Asselt and Willem Sutherland

Henk Guitjens and Hans Duijff with the Pasta Divas

Norma and John Palms
With a net operating deficit (“Change in Net Assets from Operations”) of $9,574, the Netherland-America Foundation ended the year 2015 close to break-even. This is around $67,000 below our 2014 positive net operating result of $57,395.

In summary, compared to 2014, total Support and Revenue rose significantly, from $1,015,745 to $1,683,989. This increase is entirely the result of a rise in funds received under the NAF’s Friends Fund Program. These Friends Fund revenues resulted in an almost equal amount of related Program spending. Accordingly, Program spending increased from $838,457 in 2014 to $1,555,535 in 2015. Income from the NAF’s “Special events” was slightly below 2014, as was the NAF’s investment income (“Interest and dividends”). The Foundation’s management, general and fundraising expenses of $138,028 were around $18,000 higher than in 2014 ($119,893). Combined with a depreciation in the NAF’s investment funds of $236,090 (after a $138,211 withdrawal to fund our Reuvers Fulbright Fellowships), net assets decreased by $245,664 for a total of $4,978,182 at the end of 2015.

In more detail, within “Contributions, grants and other gifts” on the revenue side, membership income of $190,616 was above budget target of $185,000, and at around the same level as in 2014 ($193,310). Corporate membership contributions of $56,246, also around the 2014 level, closed the year below its $67,000 budget. The NAF’s new in-house managed membership software system presented less transition issues than in 2014, and we are hopeful that we will see an increase in membership contributions resulting from enhanced relations with existing and future members.

Also within “Contributions”, the NAF Friends Fund Program, launched in 2013, generated almost $880,000 of revenues in 2015. Included in this amount is the management fee charged by the NAF to cover its costs of administering the Fund, calculated as a percentage of the amount contributed to the Fund. Donors to the Program may support a Dutch institution through a contribution to the Friends Fund. While the donor designates the contribution with a recommendation for its use, the NAF retains complete discretion as to how amounts in that Fund are to be distributed.

The NAF received another $50,000 donation from the Samuel Freeman Charitable Trust. The donation was directed to increase the pool of funds for NAF study loans in an effort to meet the significantly increased demand for those loans. The $50,000 donation, therefore, does not have an off-setting expense in the NAF’s 2015 operating result, but shows on the balance sheet as an increase in study loans outstanding.

The remaining amounts included under “Contributions, grants and other gifts” consist of certain event income (Prinses Christina Concours, Five Dutch Days, NYC Marathon).

The year 2015 showed mixed results for the NAF’s two main events. The Peter Stuyvesant Ball’s net revenues declined somewhat ($300,777 vs. $312,099) while the NAF Ambassadors’ Awards Dinner saw an increase of around $4,000 in its net results ($82,381 vs. $78,423).

Interest and dividends declined by more than $6,000, which was caused by continued pressure on interest rates and by changes made during 2015 to the NAF’s investment managers and portfolio.

On the expense side, spending on our Educational program increased to $661,098 from $451,753 in 2014. As a result of the sizeable Friends Fund contributions received in 2015, spending on our Cultural and historical program rose significantly, from $325,670 in 2014 to $857,635 in 2015.

The NAF’s unrestricted assets decreased from almost $3.1 million in 2014 to $2,960,149 at the end of 2015. Temporarily restricted assets were more than $2 million, coming from more than $2.1 million in 2014. Even though the NAF continues to be in solid financial shape with this level of liquidity, it remains highly dependent on membership contributions and on the financial success of its events.

C. Jurjan Wouda Kuipers
Treasurer
### SUMMARY STATEMENT OF FINANCIAL POSITION (as of December 31, 2015)

#### ASSETS

<table>
<thead>
<tr>
<th>Item</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and Cash Equivalents</td>
<td>$537,547</td>
</tr>
<tr>
<td>Investments</td>
<td>3,766,036</td>
</tr>
<tr>
<td>Contributions Receivable</td>
<td>113,718</td>
</tr>
<tr>
<td>Student Loans Receivable (net of allowance for doubtful accounts)</td>
<td>649,811</td>
</tr>
<tr>
<td>Prepaid Expenses and Other Assets</td>
<td>28,005</td>
</tr>
<tr>
<td>Office Equipment</td>
<td>4,055</td>
</tr>
</tbody>
</table>

**TOTAL ASSETS** $5,099,172

#### LIABILITIES & NET ASSETS

<table>
<thead>
<tr>
<th>Item</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>LIABILITIES</td>
<td></td>
</tr>
<tr>
<td>Accounts Payable and Accrued Expenses</td>
<td>$99,850</td>
</tr>
<tr>
<td>Deferred Revenue</td>
<td>2,140</td>
</tr>
<tr>
<td>Custodial Accounts</td>
<td>19,000</td>
</tr>
<tr>
<td>TOTAL LIABILITIES</td>
<td>120,990</td>
</tr>
<tr>
<td>NET ASSETS</td>
<td></td>
</tr>
<tr>
<td>Unrestricted</td>
<td>2,960,149</td>
</tr>
<tr>
<td>Temporarily Restricted</td>
<td>2,018,033</td>
</tr>
<tr>
<td>TOTAL NET ASSETS</td>
<td>4,978,182</td>
</tr>
</tbody>
</table>

**TOTAL LIABILITIES & NET ASSETS** $5,099,172

### SUMMARY STATEMENT OF ACTIVITIES (Year ended December 31)

#### SUPPORT AND REVENUE

<table>
<thead>
<tr>
<th>Item</th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions, Grants and Other Gifts</td>
<td>$1,246,999</td>
<td>$562,056</td>
</tr>
<tr>
<td>Peter Stuyvesant Ball (Net)</td>
<td>300,777</td>
<td>312,099</td>
</tr>
<tr>
<td>NAF Ambassadors’ Awards Dinner and Other Special Events (Net)</td>
<td>79,801</td>
<td>85,598</td>
</tr>
<tr>
<td>Interest and Dividends</td>
<td>68,743</td>
<td>75,271</td>
</tr>
<tr>
<td>Foreign Exchange Gain (Loss)</td>
<td>(12,331)</td>
<td>(19,279)</td>
</tr>
</tbody>
</table>

**TOTAL SUPPORT AND REVENUE** $1,683,989

#### PROGRAM SERVICES

<table>
<thead>
<tr>
<th>Item</th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scholarships and Educational Programs</td>
<td>661,098</td>
<td>451,753</td>
</tr>
<tr>
<td>Cultural and Historical Grants</td>
<td>857,635</td>
<td>325,670</td>
</tr>
<tr>
<td>Washington, D.C. Program</td>
<td>36,802</td>
<td>61,034</td>
</tr>
</tbody>
</table>

**TOTAL PROGRAM SERVICES** $(1,555,535)$ $(838,457)$

#### OTHER EXPENSES

<table>
<thead>
<tr>
<th>Item</th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Management and General</td>
<td>105,336</td>
<td>90,203</td>
</tr>
<tr>
<td>Fundraising</td>
<td>32,692</td>
<td>29,690</td>
</tr>
</tbody>
</table>

**TOTAL OTHER EXPENSES** $(138,028)$ $(119,893)$

#### CHANGE IN NET ASSETS FROM OPERATIONS

<table>
<thead>
<tr>
<th>Item</th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Net Gains (Losses) from Investments</td>
<td>(236,090)</td>
<td>7,729</td>
</tr>
<tr>
<td>Net Assets Beginning of Year</td>
<td>5,223,846</td>
<td>5,158,722</td>
</tr>
</tbody>
</table>

**NET ASSETS END OF YEAR** $4,978,182

### Summary

The financial data presented is a summary of the financial statements of the Foundation, which were audited by Schall & Ashenfarb, Certified Public Accountants. Copies of their reports are available from the office of the Foundation upon request. The presented summary follows the classification of the tax filing.
includes chapters in Boston, Chicago, Southern California, Northern California, Washington, D.C., Western Michigan and The Netherlands

**CORPORATE MEMBERS**

**Benefactors**

($10,000 or more)
ABN AMRO Holdings USA LLC
Adams Family Foundation

**Patrons**

($5,000 or more)
Arcadis U.S., Inc.
Heineken USA, Inc.
Rabobank International
Transamerica Companies
Velocity Capital

**Sponsors**

($2,500 or more)
Hughes Hubbard & Reed LLP
Raytheon Company
University of Amsterdam

**Supporters**

($1,000 or more)
Calvin College

**Sustainers**

($500 or more)
Pampus Investments N.V.

**Friends**

($250 or more)
Frances and Benjamin Benenson Foundation
Fullbright Center
SMA Law firm-U.S.
Immigration & Consular Law
Teijin Holdings USA, Inc.

**INDIVIDUAL MEMBERS**

**Patrons**

($5,000 or more)
Henry Berghoef
Mabel Furqner
Hans Gieskes
Hugo Verdegaal

**Sponsors**

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Andy Bender
Ennui Bergsma
James Dykstra
Gregory Elias
Jan J.H. Joosten and Brunhilde Vergouwen
Paul Klaassen
Rudolf Molkengoer
Bas and Julie NieuweWeme
John Palms
Alexander Roepers
Richard Spikerman
C. Jurjan Wouda Kuipers

**Supporters**

($1,000 or more)
Dale and Mary Andringa
Manon Cox
Eva Das
K. Terry Dornbush
Kurt Dykstra
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Charles Laquaer
J. William Middendorf II
Theodore Prudon
William Romaine
H. Onno and Renee Ruding
Monica Sadler
Amnon Samir and Billy Wang
Ewoud Swaak
Bert W.M. Walsrichoven
Willem vanden Heuvel
Drusilla van Hengel
Maarten R. and Claudia van Hengel
Willem J.W. van Roijen
Frans van Schaik
Elizabeth van Schilfgaarde
Cor van Zadelhoff
Loet A. and Edith Velmans
C. Howard Wilkins Jr.
Dennis J. and Cathy Ziengs

**Associates**

($100 or more)
Arin Babakhanian
Trena Banks
Peter Banta
Gwendolynne Barr
Kees and Alison Been-Farquhar
Arjan and Monique Bennema-Konijnenberg
Tom Bijvoet
Jan Johannes Blom
Laurent Boer
Peter Bogards
Bernard Braakman
Wouter Braakman
Ria Breed
J. Gabrielle Breugelmans
Remko Breuker

Maarten Brouwer
Liesbeth Brown
Rick and Ria Capotosta
Ellen Considine
Frank Dammers
Alexander Darie
Klaas de Boer
Matthijs de Clercq
Iris de Graaf
Edith de Jong
Stefan de Kok-Somvianugx
Cornelia Yssel-De Schepper
Andreas J.C. de Vries
Jan de Waal
Jan de Weerd
Johannes de Wit
Walter de Wit
Ernst-Jan Drent
Bernard Drost
Isaac Druker
Helen Edersheim
Jjac and Wilma Eussen
Simon Felder
Johanna Fitzgerald
Anouk Schaaf Flood
Melanie Groendel
Lawrence Groot Bruinderink
Fred Guelen
Robert Haas
Robert Hardy
Rudolf Haring
Margje Helene
Havervark-Lafourcade
David and Inge
Habechinbcr
Benjamin Honig
Lucas Hoogduin and Adriana Onstwedder
Jane Lovine
Willem Jonckheer
W. Martin Kast
Jeff Keasberry
Marian Kennedy
Jan Ketelaar
Ramon Kolb
Nita Korsten
Jakob Kuikman
Hendrik Laverge
Regine Laverge-Schade
Willem A. and Sheila Ledeboer
Richard Lester
Silvio Levy
John Lizzul
Guus Lubsen
Paul G. and Gerda Maaskant
F.B. Mason
Eric Mazur and Angela Romijn
Paul and Marianne Meijer
Lucia van Meurs Matzger
Angela Molenar
Mireille Mosler
Bernard Mulligan
Paul Nuti
Dawn Oxenaar Barrett
John Paardenkooper
Karen Perioth
Suzanne Plezier
Johannes Posthumus
Mark Postma
Rose Pothier
Jaap Qualm
Leopold Quarles van Ufford

**Friends**

($250 or more)
Frances and Benjamin
Benenson Foundation

**Sustainers**

($500 or more)
James W.F. and Donna Brooks
Hendrik Edelman
Egbert Haverkamp-Begemann
Ottho Heldring
Lester Hoogland
Albert Laverge
Mia Mochizuki
Khalez and Katrina Rabbani
Erik and Anne Rijnbout
Kees Storm
Ivan van der Vinne
Gerard Verweij
Adriana Vink
Amber Wassels-Yen

**Members**

(includes gifts to the Annual Fund)
Contributors
($50 or more)

William Bike
Peter Blok
Jean Dirks
Douglas Holmes
Rudolf Joon
Lauren Law
Marylyse Leeds
Sandra Lewitz
Trijntje Meijer
Thomas Pillen
Maria Sterk
Barbara van Egmond
Jan Hendrik van Nierop
Fioris van Vugt
Philipp von Turk
Hans Westenberg

ADDITIONAL NAF SUPPORT

Contributors to the NAF-Fulbright U.S. Fellowships ($17,500)
The Aegon Fellowship
The Atlantic Investment Management Fellowship
The Heineken USA Fellowship
The 2014 TCS New York City Marathon Fellowship for Research in Childhood Cancer
The Klaassen Family Foundation Fellowship
The Lucendi Foundation Fellowship
The Rabobank International Fellowship
The Van Hengel Family Fund Fellowship

Contributors to the NAF Education Loan Programs

The Family of Maarten van Hengel
The Maarten van Hengel Memorial Fund
Three-year, interest-free study loans up to $20,000

Mark Pigott
The Pigott Family Education Fund
Three-year, interest-free study loans up to $15,000 for NAF-Fulbright Fellows only
The Netherlands-America Foundation, Inc. is a 501 (c)(3) and 509(a)(1) not-for-profit organization. All contributions are tax-deductible for the purpose of U.S. federal and state taxes, to the extent permitted by state and federal law.

As the Foundation is also recognized by the Dutch tax authorities as algemeen nut beogende instelling (ANBI), contributions to the Netherlands-America Foundation made by a Dutch resident individual may be eligible for a full deduction against the individual’s Dutch personal income tax, at the maximum box 1 rate of 50%. Normally, gifts made by Dutch residents would only be tax deductible if made to a Dutch resident charitable organization. An exception is made, however, for gifts made to certain non-Dutch charitable organizations that are specifically designated as qualifying foreign organizations by the Dutch Under-Secretary of Finance. In a 2003 Ministerial Decree, the Netherlands-America Foundation was listed as one of only 19 qualifying foreign organizations. Certain Dutch statutory rules limiting the deductibility will have to be observed.

Charity Navigator, America’s premier charity evaluator, gave the NAF a second consecutive 4-star rating—their highest—for “its ability to efficiently manage and grow its finances, demonstrating to the public it is worthy of their trust.”