Building on the enduring heritage and values shared between the peoples of the Netherlands and the United States, the Netherland-America Foundation seeks to further strengthen the bonds between our two countries through exchange in the arts, sciences, education, business and public affairs.

Founded in 1921, the Foundation provides financial support in the following areas:

**NAF-FULBRIGHT FELLOWSHIPS**
Awarded to Dutch and American students pursuing graduate level studies at universities in each other’s countries.

**SCHOLARSHIPS**
Awarded to Dutch students for academic study and internships in Washington, D.C.

**STUDY LOANS**
Awarded to Dutch students completing their education at recognized institutions of higher learning in the United States and, on similar terms, to American students studying in the Netherlands. Loans are interest-free for three years.

**EDUCATION GRANTS**
Awarded to U.S. or Dutch non-profit institutions with academic exchange programs at the undergraduate or graduate levels, for lecture series and other innovative programs that support the NAF’s mission.

**BUSINESS EXCHANGE**
Supporting the exchange of viewpoints, expertise and ideas amongst members of the business community at NAF meetings and lectures.

**CULTURAL GRANTS**
Supporting exchanges between the United States and the Netherlands, for all areas of the arts. Both emerging artists as well as established organizations are eligible.

**DUTCH HERITAGE IN THE UNITED STATES**
Contributions to the restoration of historic buildings and monuments and to historic research, keeping the long and enduring ties between our two countries vital and current.
NAF Boston hosted its annual Mid-Winter Fundraising Dinner at the Dedham Country and Polo Club on February 23, attracting over 70 guests and three NAF-Fulbright fellows. Chaired by Jos Scheffelaar, the chapter organized or participated in over 20 other events, some of which received funding from the NAF’s Cultural Committee, including a jazz concert with Han Bennink at the Lily Pad on January 26, Confronting Intolerance Today: Lessons from Anne Frank at the Boston Library on June 4, a Blue Wind Music performance as part of the First Presbyterian Church in Santa Monica on June 16, A Global Hub, Then and Now, featuring Russell Shorto and co-sponsored by the Netherlands Foreign Investment Agency on October 30. The annual Queen’s Day celebration on April 28 was hosted by Letty Vermeulen of Keller Williams and San Francisco and Vancouver. Real Estate Challenges and Similarity by Nick Kounis from ABN Amro on March 21, on February 20, thoughts on the European debt crisis and Russell Shorto’s book presentation on Dutch-American entrepreneurs took place on August 8. Finally, as part of an extended U.S. tour, Russell Shorto presented Amsterdam, A History of the World’s Most Liberal City on November 6.

On May 9, the 18th Annual NAF Awards Dinner in Washington, D.C., chaired by Board member William Tucker, honored three individuals for their contributions to business and cultural exchange. (see full story, page 12). The NAF Washington DC committee, under the leadership of Nabil van den Broek, conducted several business and social events, many in partnership with the Netherlands Embassy. They included quarterly networking borrels, a Dutch Business Reception featuring Alan Rosenblatt, Associate Director of Online Advocacy at the Center for American Progress Action Fund on June 12, and Russell Shorto’s book presentation on November 7.

NAF Chicago chaired by Andrew Erschedé and NAF West Michigan chaired by Les Hoogland were both hosts to the NAF chapter book events. Professor Peter Ester addressed guests at Holland City Council Chambers on July 29 and at Greenburg Traurig on August 1. Russell Shorto addressed an audience at Hope College on November 19. I thank all of you, our chapter volunteers, for your enthusiasm and commitment over the year. I look forward to working with you throughout 2014!

The Education Committee continues to support students through fellowships and loans. Together with the Fulbright Center in Amsterdam, the Committee selected 14 students to receive NAF-Fulbright Fellowships. Five Americans were supported to pursue further study, research or training at universities in the Netherlands; nine Dutch students were supported for the same at universities in the United States. One American student was awarded the NAF-Duisenberg school of finance Scholarship, offering a full tuition waiver for the year-long program. The Committee also supported an additional 18 students through the NAF Study Loan programs. Applications for the three-year, interest-free Maarten van Hengel Memorial Study Loans, Mark Pigott Family Education Loans and Samuel Freeman Charitable Trust Loans continue to outstrip available funds. We seek additional major donors to the study loan program, to enable greater numbers of well-qualified students to participate in cross-Atlantic exchange.

The NAF’s Education Committee takes into consideration the goals and aspirations of the applicants, their intellectual ability and personal attributes such as leadership when selecting NAF-Fulbright Fellows and Study Loan recipients. NAF Director and Education Committee member Bas Nieuwewerne again teamed up with Team NAF/KIKA in the 2013 ING New York City Marathon and raised funds for a special research fellowship in childhood cancer, in collaboration with the Dutch Foundation for Children, KankerVrij (KIKA). The team raised over $30,000 in the 2013 marathon.

The Washington DC Scholarship Program, organized by Director and Executive Committee member William Tucker, is made possible by funds raised in connection with the Netherland-America Foundation Gala Awards Dinner. Scholarships were awarded to three Dutch students to attend summer institutes sponsored by The Fund for American Studies in Washington, D.C. The program consisted of academic study at George Mason University and internships at Capitol Hill.

The U.S.-based Alumni Committee, under the leadership of alumna Renée Joosten and Erwin Maas, organized the annual NAF Connection event, bringing together over seventy current and past Fulbright fellows, NAF Directors, members and friends for an evening of presentations in New York City on March 15. The event was held at the Netherland Club of New York. The New York based committee organized a series of other events including a well attended New Year’s borrel at the Ace Hotel in the Garment District in January, and a potluck picnic in Central Park to welcome the new Dutch NAF Fulbright fellows in September. The Netherlands-based Alumni Committee, chaired by alumna Margo Lafoucard-Haverkamp, conducted a series of networking and social events, including a parallel NAF Connection event in March in Amsterdam.

I thank the members of the Education Committee, Manon Cox, Cornelis de Kuyver, Bas Nieuwewerne and Nicolas J. van Vliet for their commitment to their role in selecting the most promising candidates—both Dutch and American—to receive NAF Fellowships and Study Loans. I am especially grateful to Jan Joosten, an important member of this committee, standing down in 2013, to turn his attention to his role as Chairman of the NAF.

On behalf of the Committee, I gratefully acknowledge the support from the income of the Peter Stuyvesant Ball, the Samuel Freeman Charitable Trust, the family of Maarten van Hengel, the family of Mark Pigott, and the many fellowship donors, as well as the donors who supported our alumni events.
Interest-free study loans were issued for the 2013-2014 academic year to:

- Scholarships for study at one of five summer institutes at George Mason University, with internships on Capitol Hill were awarded to:
  - Tim Carlson
    - Financial Markets and Regulation
    - Duisenberg school of finance

Fellowships for study in the Netherlands for the 2013-2014 academic year, raised in conjunction with the 2012 Peter Stuyvesant Ball from specific donors or provided by the NAF from general funds, were awarded to:

- Fellowships for study in the United States for the 2013-2014 academic year, funded by the Reuvers Fund, were awarded to:
  - Sarah de Mol
    - International Criminal Law
    - New York University
  - Nianke Moret
    - Human Immune System Engineering
    - Harvard University
  - Thomas Pols
    - Law and Diplomacy
    - Tufts University/The Fletcher School
  - Elsien van Pinxteren
    - Middle Eastern Studies
    - Harvard University

14 students received the prestigious NAF-Fulbright Fellowship, 18 received Study Loans and four were awarded NAF Scholarships in 2013.

Fellowships for study in the United States for the 2013-2014 academic year, funded by the Reuvers Fund, were awarded to:

- Azadah Achbar
  - Dutch-American Scientific Networks
  - Harvard University/Columbia University
- Maria Hengeveld
  - Women’s Rights/Sub-Saharan Africa
  - Columbia University
- Joannes Maasakkers
  - Atmospheric Chemistry and Modeling
  - Harvard University
- Jose Mellema
  - Orthopaedic Trauma Surgery
  - Harvard University/Massachusetts General Hospital
- Sarah de Mol
  - International Criminal Law
  - New York University
- Nianke Moret
  - Human Immune System Engineering
  - Harvard University
- Thomas Pols
  - Law and Diplomacy
  - Tufts University/The Fletcher School
- Elsien van Pinxteren
  - Middle Eastern Studies
  - Harvard University
- Jet Yoon
  - Neurolinguistics
  - City University of New York

I can easily see myself pursuing further education in the U.S. Thank you to the Netherland-America Foundation for this amazing opportunity to lean on so many levels in the nation’s capitol.

– Ahlem Halim

Interest-free study loans were issued for the 2013-2014 academic year to:

- Melvin Ricardo Tjon Akon
  - Law
  - University of Chicago
- Khadya el Ayoubi
  - Law
  - George Washington University
- Vispash Bansal
  - Law
  - Columbia University
- Anil Can
  - Neurosurgery
  - Harvard Medical School
- Eugene Andrew Kim
  - Music Composition
  - Royal Conservatory of The Hague
- Eline Mul
  - Graphic Design
  - Calarts
- Kathy Nguyen
  - Public Administration
  - Leiden University
- Elsien van Pinxteren
  - Middle Eastern Studies
  - Harvard University
- Sammi Resh-Dor Vanderstok
  - Business Administration
  - Maastricht University
- Christina Lee Winters
  - Forensic Psychology
  - Maastricht University
- Mark Pigott
  - Studio Art
  - Parsons The New School of Design
- NAF SCHOLARSHIP IN WASHINGTON, D.C.
  - Ahlem Halim
    - Mathematics
    - Leiden University
  - Bas van Eybbergen
    - Public Administration
    - Leiden University
  - William van den Berg
    - International Relations
    - University College Roosevelt

A scholarship for study in the Netherlands for the 2013-2014 academic year, by special arrangement with the Duisenberg school of finance was awarded to:

- Tim Carlson
  - Financial Markets and Regulation
  - Duisenberg school of finance

Scholarships for study at one of five summer institutes at George Mason University, with internships on Capitol Hill were awarded to:

- Andrew David Baumgartner
  - Elderly Care Medicine
  - University of Utrecht
- Marquita Renee Decker
  - Breast Oncology
  - Erasmus University
- Caroline Jaffe
  - Computer Science
  - Delft University of Technology

- AEGON FELLOWSHIP
- VAN HENGEL FAMILY FUND FELLOWSHIP
- MAARTEN VAN HENGEL MEMORIAL FUND LOANS
- HAMISH RABOBANK INTERNATIONAL FELLOWSHIP
- ING BANK FELLOWSHIP
- RABOBANK INTERNATIONAL FELLOWSHIP
- HEINEKEN FELLOWSHIP
The Cultural Committee funded a broad range of conferences, exhibitions, performances, research and residencies, promoting a high level of artistic and intellectual exchange between the United States and the Netherlands. As always, the Committee sought to fund a cross section of projects, both in traditional and contemporary forms, and representing the NAF’s chapters in the Northeast, Midwest and Western United States, as well as in the Netherlands.

The Committee was pleased to fund a number of important exhibitions in 2012. Van Gogh Repetitions, a major loan exhibition organized by the Phillips Collection in Washington, D.C., in association with the Cleveland Museum of Art, was the first exhibition of the artist’s work in the DC area in 15 years. Featuring 35 paintings and works on paper and examples of 13 repetitions, the exhibition was the first to focus on van Gogh’s “repetitions”, a term the artist used to describe his practice of creating more than one version of a particular subject.

Fulfilling the second year of a major commitment to support the traveling exhibition of Dutch paintings from the Royal Picture Gallery Mauritshuis to the U.S., the NAF supported the exhibition at the High Museum of Art in Atlanta (June 22 to September 29, 2013), and at the Frick Collection in New York (October 22, 2013 through January 21, 2014). The well-known painting, Girl with a Pearl Earring, by Johannes Vermeer, served as the centerpiece for these exhibitions. Record-breaking crowds visited the exhibition at both museums.

In another two-year commitment to an important exhibition, the Cultural Committee supported Rembrandt’s World: Dutch Drawings from the Clement C. Moore Collection at the Teylers Museum in Haarlem, where it was opened by Her Royal Highness Princess Margriet of the Netherlands, the NAF’s Patron, on February 5, 2013. The NAF had earlier supported this exhibition at the Morgan Library in New York. Also related to the Teylers Museum, the NAF donated an important collection of drawings by Dutch masters spanning the 19th-20th centuries. Cultural Committee member and collector Matthijs de Clercq had generously donated this substantial collection of drawings to the NAF with the recommendation they be donated to the collection of the Teylers Museum.

Looking ahead to 2015, the exhibition Rank and Status in the Age of Rembrandt and Vermeer will be presented at the Museum of Fine Arts in Boston. This major exhibition of 73 paintings will consider 17th century Dutch paintings in the light of the New Republic’s social structure.

The Committee funded many other artistic exchanges, community events, conferences, performances, and residencies outlined in this review. As usual, the Committee received many more interesting and qualified applications that it can fund. With diminishing support for culture from the public sector in both countries, we are more determined than ever to raise private funds to encourage cultural exchange between the U.S. and the Netherlands.

Each dollar granted to culture exposes hundreds, if not thousands, of consumers to the work. We think this is an excellent return on our investment.
COMMUNITY ACTIVITIES
Five Dutch Days
New York, NY
To support special events during a two-week period in November. Five Dutch Days celebrates the ongoing influence of Dutch arts and culture in New York City. The 2013 program included a presentation of Amsterdam: A History of the World’s Most Liberal City, by Russell Shorto, a private tour at the Frick Collection of Vermeer, Rembrandt and Hals: Masterpieces of Dutch Painting from the Mauritshuis, a tour of Roosevelt Island, an special evening with Dutch artist Joan van Barneveld at LMAK projects in Manhattan, and much more.

‘t Klokhuis
New York, NY
To support ‘t Klokhuis Queen’s Day celebration at Battery Park on Sunday, April 28, 2013. The celebration drew families to lower Manhattan for an afternoon of Dutch food and games.

DONATIONS OF ARTWORK
Teylers Museum
Haarlem, Netherlands
The NAF donated an important collection of drawings by Dutch masters spanning the 15th-20th centuries including Jan Abrahamsz. Beerstraaten, Gerrit Battem, Jacob Cals, Jan van Goyen, Aertgen van Leyden, Jan Liesens, Gerbrand van den Eickhout and others to the Teylers Museum in Haarlem, the Netherlands. NAF Cultural Committee member and art collector Matthijs de Clercq had generously donated this substantial collection of drawings to the NAF with the recommendation they be donated to the collection of the Teylers Museum. The museum is a recipient of earlier NAF cultural grants.

EXHIBITIONS
The Frick Collection
New York, NY
To support final leg the American tour of paintings from the Mauritshuis, a tour of Roosevelt Island, a tour of the Teylers Museum. Her Royal Highness Princess Margriet of the Netherlands opened the exhibition on February 5, 2013. The exhibition promoted the art and culture of Dutch-speaking countries. Professor Dr. Maarten Prak of the University of Utrecht was one of the speakers.

CULTURE
Dutch Painting from the Mauritshuis Collection of Amsterdam:
A History of the World’s Most Liberal City
New York, NY
The conference organized by the Historians of Netherlandic Art was one of the speakers.

CONFERENCES
Historians of Netherlandic Art
Boston, MA
To support graduate students participating in the June 2014 conference organized by the Historians of Netherlandic Art and the American Association of Netherlandic Studies at Boston University and the Museum of Fine Arts in Boston, Massachusetts. The conference promoted the art and culture of Dutch-speaking countries. Professor Dr. Maarten Prak of the University of Utrecht was one of the speakers.

EXHIBITIONS
Grand Valley State University
Allendale, Michigan
To support printing of an interpretive brochure for visitors to the exhibition Cyril Lixenberg: an Artist’s Journey from August through November, 2013. The exhibition celebrated the 81 years of the life and work of the popular contemporary Amsterdam-based Cyril Lixenberg, whose monumental sculpture and eye-popping, colorful screen prints were exhibited throughout Grand Valley State University’s buildings and campuses.

High Museum of Art
Atlanta, GA
To support the exhibition, including an array of education and public programs, of Girl with a Pearl Earring: Dutch paintings from the Mauritshuis from June 28 – September 29, 2013.

DONATIONS OF ARTWORK
Museum of Fine Arts, Boston
Boston, MA
To support the exhibition Rank and Status in the Age of Rembrandt and Vermeer (provisional title), planned for October 2015 through January 2016, which considers 17th-century Dutch paintings in light of the new Republic’s social structure. The distinction between classes will surface through the 75 selected paintings reflecting various socio-economic groups. Each gallery will focus and reflect on one specific class: upper, middle, lower, and as climax to the exhibition: a space where the classes meet. There will be a catalogue with contributions by several Dutch scholars and the exhibition will travel to the Nelson-Atkins Museum of Art in Kansas City.

Parsons The New School for Design
New York, NY
To support the catalogue for the thesis exhibition in May 2013 for two MFA candidates Lilian Kreutzberger and Pieter Paul Pothoven at Parsons The New School for Design (Department of Art, Media and Technology). The catalogue presented the two artists’ work, as well as the work of their colleagues in the exhibition, and demonstrated the collaboration between Dutch students and an American educational institution.

Perez Art Museum Miami
Miami, FL
To support the exhibition Caribbean: Crossroads of the World for the first time in a city that is the gateway to the Caribbean. The exhibition (April 18-August 17, 2014) highlights more than two centuries of rarely seen works—from paintings and sculptures to prints, photographs, films, videos and historical artifacts—dating from the Haitian Revolution (c. 1804) and includes work by artists from the Dutch speaking Caribbean and Latin American countries, as well as the United States.

The Phillips Collection
Washington, DC
To support a Scholars Day and Panel Discussion associated with Van Gogh Repetitions, a major loan exhibition organized by The Phillips Collection in association with the Cleveland Museum of Art from October 2013 through January 2014. Van Gogh Repetitions was the first exhibition of Van Gogh’s work in Washington, D.C. in 15 years and the first to focus on his process of producing more than one version of the same subject, works the artist referred to as “repetitions”.

Museum of Fine Arts, Boston
Boston, MA
To support the exhibition Rembrandt’s World: Dutch Drawings from the Clement C. Moore Collection in February through May, 2013. Clement Moore, a New York collector, assembled supreme examples 17th century works by draftsmen such as Rembrandt, Jan van Goyen, Aelbert Cuyp, Ferdinand Bol and others. Fifty of those treasures including landscapes, marine images, cityscapes, portraits, religious subjects were exhibited by the Teylers Museum. Her Royal Highness Princess Margriet of the Netherlands opened the exhibition on February 5, 2013.

Parsons The New School for Design
New York, NY
To support graduate students participating in the June 2014 conference organized by the Historians of Netherlandic Art and the American Association of Netherlandic Studies at Boston University and the Museum of Fine Arts in Boston, Massachusetts. The conference promoted the art and culture of Dutch-speaking countries. Professor Dr. Maarten Prak of the University of Utrecht was one of the speakers.

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Rigaud Benoit, Flower Carnival (Carnaval des Fleurs), 1973
Oil on Masonite, 36 x 24 inches
Collection Milwaukee Art Museum, gift of Richard and Eva Haff
Photo credit Efaim L-ev.
PERFORMANCES

ISH
New York, NY
To support the cross disciplinary show HYPERISH, to be performed at the New Victory Theater, New York City, in Spring 2014. The show combines street culture break-dancing and skating are blended with contemporary dance and ballet. The show has toured for over 12 years in the Netherlands, Belgium, Germany and Philadelphia and was invited by the New Victory Theater, near Times Square, to perform 15 shows in Spring 2014.

Ruben Naeff
New York, NY
To support a 10-minute musical work composed by Dutch artist (living in New York) Ruben Naeff for soprano, piano and cello. The work was commissioned by Lindsay Kesselman, member of the group Mirage. Mirage presents music of a diverse array of living composers, centered on the theme of breaking through invisible boundaries. Ruben Naeff is known for writing music that expresses the confusion of our contemporary world. The premiere of The Cloud will be scheduled in 2014.

Christina Viola Oorebeek
Amsterdam, Netherlands
To support American artist (residing in Amsterdam) Christina Viola Oorebeek’s presence at the performance of her piece Chromotopy 1.2 - Three Sketches for Schroedter Toy Grand Piano, at the Uncaged Toy Piano Festival in New York City in December, 2013. Many unusual instruments were used including self-made implementations.

Pasadena Arts Council
Pasadena, CA
To support the March 2014 performance of avant-garde Dutch composer Jacob ter Veldhuis’ magnus opus, the multi-disciplinary reality opera, The News, at Fais Do Do in Los Angeles, CA. What’s Next Ensemble, a post-classical ensemble based in Los Angeles produced and performed the work.

The Royal Wind Music
Boston, MA
To support the performance of the Royal Wind Music at the Boston Early Music Festival in the Jordan Hall of the New England Conservatory on June 16, 2013. Artistic leader Paul Leenhouts, now head of the Early Music department at the University of North Texas, conducted the performance.

RESIDENCIES

Anouk Kruithof
Brooklyn, NY
To support material costs for Interpretations of a wall, a photograph sculpture by Dutch artist Anouk Kruithof reflecting on New York as a universe of contradiction. The project was presented at the International Studio & Curatorial Program’s Open Studio in Brooklyn, New York. The artist had a solo exhibition at Het Stedelijk Museum in Amsterdam in Spring, 2014.

Andrew Molleur
’s-Hertogenbosch, Netherlands
To support a three-month Young Participants Residency with the European Ceramic Work Center (EKWC) in ’s Hertogenbosch, Netherlands from June through August, 2013. The EKWC is a non-profit workspace for the exploration for ceramics in both artistic and applied arts. Each year since 1991 the center has provided 45 national and international artists and designers the space and opportunity to work with ceramics for three months.

Pieter Paul Pothoven
Provincetown, MA
To support the project Cornerstone, a permanent sculpture in the public space made from a 4,800 lb. piece of white granite from the Mount Airy Quarry in North Carolina. The sculpture is an alternative to the existing Pilgrim Monument in Provincetown which commemorates the Mayflower ship’s first landing in 1620. Cornerstone offers both the celebration of this landing and also awareness of the non-white histories, in particular the Native American population. In collaboration with the Fine Arts Work Center (Provincetown) and the Pilgrim Monument, this project was finished in April 2014.

Arno Schuitemaker
New York, NY
To support a two-week residency in November 2013 at the Abrons Arts Center, a program of the Henry Street Settlement in New York City. During the period of the residency, Schuitemaker had the opportunity to work with New York-based writer James Geary, author of I is an Other, which serves as a source of inspiration for the project.
The Boston Chapter held its annual Mid-Winter Fundraising Dinner on Saturday, January 23, 2013 at the gracious Dedham Country and Polo Club in Dedham, Massachusetts. This semi-formal event is held to benefit the programs of the Foundation, in particular, the NAF-Fulbright Fellowship Program, the cornerstone of the NAF’s Education Program for the past three decades.

The evening opened with a festive cocktail reception on the second floor of the Club, overlooking the expansive lawns of the golf course. As darkness fell, the more than 70 guests moved to the dining room. Special guests included The Honorable Consul General of the Netherlands in New York, Rob de Vos and his wife, Marion de Vos, and NAF Chairman Jan Joosten and his wife, Brunhilde Vergouwen. Mr. Joosten addressed the guests.

Keynote speaker for the evening was award winning teacher and scholar Anita Elberse, the Lincoln Filene Professor of Business Administration at Harvard Business School. Professor Elberse is one of the youngest female professors to have been promoted to full professor with tenure in Harvard Business School’s history. She is acclaimed for her work on digital-media strategies. Many of these are described in her first book, Blockbusters: Hit-making, Risk-taking, and the Big Business of Entertainment. Professor Elberse shared with guests the role that Boston and Harvard have played in her career.

Three Dutch NAF-Fulbright Fellows, Xiao Yang Fang (New York University), Lilian Kreutzberger (Parsons The New School of Design) and Daan Archer (MIT) made short presentations on their academic work and other experiences in the United States. Central to the evening was the traditional raffle and live auction, conducted by Paul Nelissen and raising over $9,600 for the NAF’s cultural and educational programs, including the NAF-Fulbright program. The evening was a great success, ending as a quiet carpet of snow was laid down in Dedham, and the surrounding Boston.

I wish to thank the members of the Mid-Winter Fundraising Dinner Planning Committee, Carla Suijkerbuijk, Gabrielle Brenninkmeyer, Annemarie Swager and Pia Scheffelaar for their time and energy to make the 2013 benefit a success. A very special thanks goes out to our many members and friends who supported us throughout the year, in addition to joining us at this event. Finally, I gratefully acknowledge the generous support of The Honorary Consul General of the Netherlands in Boston, and NAF Board Member, Hans G. Gieskes, without whom this evening would not have been possible.

Jos Scheffelaar
Boston Chair
Wim Elfrink, Bill Huizenga and Dolf van den Brink received awards for their contributions to furthe
rering business, political and cultural relations between the Netherland
s the United States.

REPORT FROM THE ORGANIZING COMMITTEE

The annual NAF Gala Awards dinner is the premier Dutch-American event in the nation’s capital area, cel-
ebrating Dutch-American heritage and friendship. By con-
ferring awards named after recent Ambassadors of
the United States to the Netherlands, the 19th Awards
Dinner on Thursday, May 9th honored deserving individu-
als who have made significant contributions to furthering
business, political and cultural relations between the two
countries.

The Ambassador J. William Middendorf II Award was
presented to U.S. Representative Bill Huizenga (R-MI),
Member, House Financial Services Committee, Vice
Chair of the Monetary Policy and Trade Subcommittee and Co-Chair, Congressional Caucus on the Netherlands;
the Ambassador C. Howard Wilkins, Jr. Award was pre-
sented to Wim Elfrink, Executive Vice President, Industry
Solutions & Chief Globalization Officer Cisco, and the
Ambassador K. Terry Dombusch Award was presented to
Dolf van den Brink, President and Chief Executive
Officer, Heineken USA. William Tucker, Esq. served as
Chairman of the dinner.

The evening’s keynote speaker was General David H.
Petraeus, U.S. Army (Ret.) who served 37 years in the U.S.
Military including as Commander of coalition forces in
Iraq and Afghanistan and as Commander of the U.S. Central
Command. General Petraeus also served for 14 months as the Director of the U.S. Central
Intelligence Agency (CIA). The Dutch Ambassador to the
United States, His Excellency Rudolf Binkink, served as
the Honorary Diplomatic Chair. Among the guests were
Rudolf Molkenboer, ING Financial Services, Edgar
Westerhof, Arcadis and former honorees Paul Klaassen,
former Congressman Peter Hoekstra, Guy Jonckheer,
Dr. John Palms, Bert Twaalfhoven and Jan Zachariasse.
The Honorable Kurt Dykstra, Mayor of Holland, Michigan
served as Master of Ceremony.

This elegant black-tie event took place at the Washington
Golf and Country Club in Arlington, VA, where cock-
tails were enjoyed on the terrace, offering spectacular
views across the Potomac to the Washington skyline.
The evening started with the music of strolling violin-
ists and viewing of silent auction items—dinner at the
Dutch Ambassador’s residence; a private tour of the
Huizenga in the Members’ Dining Room, U.S. House of
Representatives; dinner with author Kim Ghattas at the
National Press Club; one-week stay at Longboat Key,
offered by Jan Zachariasse, two-night stay at Hidden
Valley Bed and Breakfast, offered by Regine Laverge;
airline tickets from JetBlue Airways and other domestic
carriers; dinner voucher at the Capitol Hill Club; tickets
to the Washington Nationals vs. Philadelphia Phillies; round
of golf for three with Dutch Consul Hans Gieskes at the
Dedham Country and Polo Club; Heineken Beer Tender,
including kegs of Heineken and Newcastle; Heineken
golf bag; pen and ink drawing of Zutphen, Netherlands
by J.H. Wytsmuller, photograph by Rosabel Goodman-
Everard; Fishing in the Potomac River; oil painting by L.
Paul Bremer; portrait sitting at the Lloyd-Meuler Portrait
Gallery, Potomac Village; miscellaneous collectibles from
Holland, Michigan.

The dinner and awards presentations followed and
the evening concluded with harp music and cordials
on the terrace. The following morning, Dr. Henriette
Rahusen, Research Associate in the Department of
History at Georgetown University and Researcher in the
Department of Northern Baroque Painting at the National
Gallery of Art, offered guests a private tour of the National
Gallery of Art Dutch galleries.

The evening was made possible with the generous sup-
port of our Benefactors, Patrons, Sponsors, Contributors
and members of the Advisory Committee Gabrielle de
Kuyper Bekink, Amb. K. Terry Dombusch, Pete Hoekstra,
Guy F. Jonckheer, Paul J. Klaassen, Amb. Fay Hartog-
Levin, John M. Palms, Mark Pigott, Gregory W. Tucker,
Chris Van Hollen, Arthur Wheelock and Steve Williams as
well as the members of the Awards Dinner Organizing
Committee Richard E. Darilek, James H. Dykstra, Martijn
Nuijten, Robert G. Ottenhoff, Naboth van den Broek,
Amb. Howard Wilkins, Jr., Thomas H. Wytsmuller, Jan
Zachariasse and Event Director Age Diedrick. Jan
Joosten and Angela Molenaar served as Ad Hoc mem-
bers of this committee.
The Netherlands was screened, providing guests an opportunity to hear first-hand from the beneficiaries of the NAF-Fulbright exchange. A selection of songs was offered by Fleurine, a well-known Dutch jazz artist. Dancing was to the orchestra of Gerard Carelli, while the grand finale of the evening was the Freddy’s Heineken Bar Nightclub featuring Dave Brown and the Versailles, lasting until 2:30 am.

The NAF extends its genuine gratitude and thanks to Heineken USA, for sponsoring Freddy’s Bar, to corporate and individual supporters, and to the members of the Organizing Committee, Arjan Braamskamp, Ruth Bradley (logistics), Odette Fodor-Gemaert, Joas Kemerink, Wouter Plantenga, Muy Snijders, Erik Sorentbooom, Hester van den Berg van Saparoea, Rutger Vandenberk, Jan Willem van Drimmel, Valerie Verberne, Jacob Willemisn, and especially Toon Wolffman, the PSB Ambassador-at-Large and Age B. Diedrick, Event Director, all greatly contributing to the success of the 32nd Peter Stuyvesant Ball.
The Southern California Chapter held its 21st Annual Gala to celebrate Dutch American Heritage Day on November 16, 2013. The Gala is an annual black tie event at which the Dutch American Heritage Award is presented to an individual of Dutch nationality or ancestry who has markedly contributed to the scientific, cultural, economic or political growth and well-being of the United States of America. Members and friends of the Dutch-American community in Southern California gathered at the elegant California Club in downtown Los Angeles, the traditional venue for this gala.

The 2013 award was presented to Cees Jan Koomen, a Silicon Valley Entrepreneur and Founder of Point One Innovation Fund (POIF), a venture capital fund that today supports nearly ten high-tech startups in the Netherlands, continuing to create bridges between the Netherlands and the United States. Mr. Koomen’s earlier and stellar career in leadership position at Philips, his experiences in Silicon Valley, including joining the Band of Angels, a group of private investors who collectively cover many fields of technology, led to many introductions and exchanges between the Netherlands and the U.S., evidenced today by many Dutch start-ups and activities in the Valley.

While the evening recognized Cees Jan Koomen’s accomplishments, proceeds from the Gala will support cancer research by Dutch interns under the direction of Dr. Kast. Mr. Koomen addressed the community of his enthusiastic supporters including business associates, clients, NAF members, family and friends. Raffle drawings and dancing continued throughout the evening, contributing to the financial success and fun of the event. Mr. Koomen was accompanied by his lovely wife Tineke, and sons Casper and Jeroen.

The NAF Southern California extends its gratitude to all corporate and individual supporters contributing to the success of the 21st Annual Gala Celebrating Dutch American Heritage Day.

I also thank the members of the Gala Organizing Committee Jane Iovine, Cootje Eichhorn, Jeff Keasberry, Marcel van Zweeden and Alexander Swart for their commitment and energy. Very special thanks Robert van Schoonenberg for once again making the gorgeous California Club available for the Gala and community of his enthusiastic supporters including business associates, clients, NAF members, family and friends. Raffle drawings and dancing continued throughout the evening, contributing to the financial success and fun of the event. Mr. Koomen was accompanied by his lovely wife Tineke, and sons Casper and Jeroen.

The Gala began at 5:30 p.m. with cocktails, and viewing of the raffle items donated by the community amongst which were a private flight over LA to Catalina Island by Rebeltours, a weekend in the Hyatt House in San Diego, Rabobank cyclist apparel for men and women; several magnums from Bernardus Winery, Sorrento Messa; week-end stay at Casa Cody, Palm Springs, Frank Tysen Laga, Roy and Louise van Broekhuizen; Hyatt Hotels, Discount Checkers, Hilton Checkers, Rebellours, Dutch professor of Microbiology and Immunology, Obstetrics & Gynecology and Urology at the Norris Comprehensive Cancer Center at University of Southern California. Proceeds from the Gala will be used, in part, to support Dutch interns to conduct research in cervical and head and neck cancer under the direction of Dr. Kast.

As Chairman of the Southern California chapter, it was my pleasure to introduce Cees Jan Koomen–our guest of honor—and induct him into the Dutch American Heritage Hall of Fame. Mr. Koomen addressed the community of his enthusiastic supporters including business associates, clients, NAF members, family and friends. Raffle drawings and dancing continued throughout the evening, contributing to the financial success and fun of the event. Mr. Koomen was accompanied by his lovely wife Tineke, and sons Casper and Jeroen.

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financial statements

COMMENTS ON THE FINANCIAL STATEMENTS

Five years since the 2008 financial crisis, the Netherlands-America Foundation’s Total Net Assets have finally returned to pre-crisis levels. Its 2013 net operating result of $160,450 is approaching the level of the 2007 operating result. In contrast, the Foundation incurred net operating losses in 2008 and 2012, and results were only moderately positive in the years 2009-2011. A more than 18 percent return on the NAF’s investments over 2013 resulted in an investment gain of $470,762. The NAF’s Net Assets End Of Year therefore grew by $631,212, to more than $5.1 million.

The Foundation generated $852,327 in contributions and grants in 2013, compared to around $200,000 in 2012. This number includes a $576,681 donation of drawings by Mr. Matthijs de Clercq, which the NAF decided to contribute to the collection of the Stichting Teylers Museum Fonds in Haarlem, the Netherlands. Another donor, the Indian Point Foundation, contributed $20,000, which was expended on cultural activities. Both corporate and individual membership contributions ($72,925 and $134,005, respectively) increased compared to 2012 ($60,300 and $108,042). The year 2013 also showed an increase in net income from the NAF’s main events, the Peter Stuyvesant Ball (PSB) and the NAF DC Awards Dinner, after years of decline. The PSB netted $281,338, which was expended on cultural activities. Both corporate and individual members will have to be attracted, along with new major donors and endowments.

The NAF Heritage Society and the newly created NAF Advisory Board will be instrumental in helping identify and build relationships with donors. Also, after reversing the decline in events income in 2013, the NAF needs to find ways to further build event attendance and revenues going forward. Though the future will continue to present us with challenges, the results over 2013 were gratifying. I thank all our donors and volunteers for their critical roles in making this happen.

SUMMARY STATEMENT OF FINANCIAL POSITION (as of December 31, 2013)

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>LIABILITIES &amp; NET ASSETS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and Cash Equivalents</td>
<td>Accounts Payable and Accrued Expenses</td>
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<tr>
<td>Investments</td>
<td>Deferred Revenue</td>
</tr>
<tr>
<td>Contributions Receivable</td>
<td>Custodial Accounts</td>
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<tr>
<td>Student Loans Receivable</td>
<td>TOTAL LIABILITIES</td>
</tr>
<tr>
<td>(net of allowance for doubtful accounts)</td>
<td></td>
</tr>
<tr>
<td>Prepaid Expenses and Other Assets</td>
<td>NET ASSETS</td>
</tr>
<tr>
<td>Office Equipment</td>
<td>Unrestricted</td>
</tr>
<tr>
<td></td>
<td>Temporarily Restricted</td>
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<tr>
<td></td>
<td>TOTAL NET ASSETS</td>
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SUMMARY STATEMENT OF ACTIVITIES (Year ended December 31)

<table>
<thead>
<tr>
<th>SUPPORT AND REVENUE</th>
<th>2013</th>
<th>2012</th>
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</thead>
<tbody>
<tr>
<td>Contributions, Grants and Other Gifts</td>
<td>$852,327</td>
<td>$199,261</td>
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<tr>
<td>Peter Stuyvesant Ball (Net)</td>
<td>281,338</td>
<td>189,489</td>
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<tr>
<td>NAF DC Awards Dinner and Other Special Events (Net)</td>
<td>81,812</td>
<td>58,391</td>
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<tr>
<td>Interest and Dividends</td>
<td>175,633</td>
<td>121,339</td>
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<tr>
<td>Foreign Exchange Gain (Loss)</td>
<td>126</td>
<td>(1,517)</td>
</tr>
<tr>
<td>TOTAL SUPPORT AND REVENUE</td>
<td>1,381,236</td>
<td>566,963</td>
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<table>
<thead>
<tr>
<th>PROGRAM SERVICES</th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scholarships and Educational Programs</td>
<td>305,699</td>
<td>341,847</td>
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<tr>
<td>Cultural and Historical Grants</td>
<td>743,443</td>
<td>169,165</td>
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<tr>
<td>Washington, D.C. Internship Program</td>
<td>31,884</td>
<td>32,804</td>
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<tr>
<td>TOTAL PROGRAM SERVICES</td>
<td>(1,081,026)</td>
<td>(543,016)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>OTHER EXPENSES</th>
<th>2013</th>
<th>2012</th>
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</thead>
<tbody>
<tr>
<td>Management and General</td>
<td>104,812</td>
<td>109,801</td>
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<tr>
<td>Fundraising</td>
<td>44,948</td>
<td>52,928</td>
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<tr>
<td>TOTAL OTHER EXPENSES</td>
<td>(149,760)</td>
<td>(162,729)</td>
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<table>
<thead>
<tr>
<th>CHANGE IN NET ASSETS FROM OPERATIONS</th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Net Gains (Losses) from Investments</td>
<td>470,782</td>
<td>340,714</td>
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<tr>
<td>Net Assets Beginning of Year</td>
<td>4,527,510</td>
<td>4,326,378</td>
</tr>
<tr>
<td>NET ASSETS END OF YEAR</td>
<td>$5,158,722</td>
<td>$4,527,510</td>
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</table>

The financial data presented is a summary of the financial statements of the Foundation, which were audited by Schall & Ashenfelter, Certified Public Accountants. Copies of their reports are available from the office of the Foundation upon request. The presented summary follows the classification of the tax filing.

C. Jurjan Wouda Kuipers
treasurer
Honorary Chair
His Excellency
Kurtolf Bolken
Ambassador of the
Netherlands to the
United States

Honorary President
The Honorable Rob de Vos
Concert Convenor of
the Netherlands in
New York

Executive Committee
Jan J.H. Joosten
Chair
C. Howard Wilkins, Jr.
C. Jurjan Wouda Kuipers
Treasurer
Henk J. Guitjens
Pete Hoksbergen
John M. Palms
Theodore K.M. Prudon
William Tucker

Directors of the NAF
Enrius E. Bergsma
Marja Boender
Monique Boutros
K. Terry Dombush
Mr. Kurt Dykstra
Andrew J. Enschede
Hans Gieskes
Henk J. Guitjens
Fay Hartog-Levin
Otho G. Heldring
Ruurd Weulen Kranenberg
Elizabeth van Schilfgaarde
Maarten R. van Hengel
Frans van der Minne
William Tucker
Mr. Gregory M. Sebasky
Theodore H.M. Prudon

The Netherland-America Foundation, Inc. is a 501 (c)(3) and 509(a)(1) not-for-profit organization. All contributions are tax-deductible for the purpose of U.S. federal and state taxes, to the extent permitted by state and federal law.

As the Foundation is also recognized by the Dutch tax authorities as algemeen nut beogende instelling (ANBI), contributions to the Netherland-America Foundation made by a Dutch resident individual may be eligible for a full deduction against the individual’s Dutch personal income tax, at the maximum Box 1 rate of 30%. Normally, gifts made by Dutch residents would only be tax deductible if made to a Dutch resident charitable organization. An exception is made, however, for gifts made to certain non-Dutch charitable organizations that are specifically designated as qualifying foreign organizations by the Dutch Under-Secretary of Finance. In a 2003 Ministerial Decree, the Netherland-America Foundation was listed as one of only 19 qualifying foreign organizations. Certain Dutch statutory rules limiting the deductibility will have to be observed.

Charity Navigator, America’s premier charity evaluator, gave the NAF a second consecutive 4-star rating—their highest—for “its ability to efficiently manage and grow its finances, demonstrating to the public it is worthy of their trust.”