

The Netherland-America Foundation 2022 ANNUAL REVIEW



Under the Patronage of Her Royal Highness Princess Margriet of the Netherlands and Professor Pieter van Vollenhoven

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MISSION

Building on the enduring heritage and values shared between the peoples of the Netherlands and the United States, the Netherland-America Foundation seeks to further strengthen the bonds between our two countries through exchange in the arts, sciences, education, business and public affairs.

Founded in 1921, the NAF is active in the following areas:

NAF-FULBRIGHT FELLOWSHIPS

Awarded to Dutch and American students pursuing graduate level studies at universities in each other's countries, funded by the Wilhelmina and Leendert Reuvers Educational Fund, the Loet and Edith Velmans Education Fund, and proceeds from the NAF Ball.

SCHOLARSHIPS

Awarded to high-achieving Dutch students for summer academic study and internships in Washington, D.C., funded by proceeds from the NAF Ambassadors' Awards Dinner.

INTERNSHIP GRANTS

Awarded to high-achieving and low-income students through both the Dutch2USA and USA2Holland Internship Program. Awarded to master's students of the Global Health Program at Maastricht University through the Heersink Family Global Health Internship Fund, helping graduates pursue an internship in the United States.

INTEREST-FREE STUDY LOANS

Awarded to Dutch students seeking to study in the United States and, on similar terms, to American students seeking to study in the Netherlands. Funding sources include the Maarten van Hengel Memorial Fund, Mark Pigott Family Education Fund, Samuel Freeman Charitable Trust and NAF Study Loan Fund.

J1 VISA SPONSORSHIP

For Dutch students participating in internships or traineeships in the United States.

BUSINESS EXCHANGE

Supporting the exchange of viewpoints, expertise and ideas amongst members of the business community at NAF meetings and lectures.

CULTURAL GRANTS

Supporting exchange between the United States and the Netherlands, for all areas of the arts. Both emerging artists as well as established organizations are eligible.

FRIENDS FUNDS

Facilitating fundraising in the United States for Dutch cultural and educational institutions. Through this structure, U.S. donors' gifts are tax-deductible.

HISTORY

Contributions to historic research, keeping the long historical ties between our two countries vital and current.

DIGITAL MEDIA & COMMUNICATIONS

Providing access to information through a digital lens by distributing monthly updates on the Foundation's work through a digital newsletter, hosting webinars with experts who are at the forefront of their field, and engaging the Dutch-American community through social media platforms.

The NAF has chapters in Atlanta, Boston, Houston, New York, Northern California, Southern California, Washington, D.C., Western Michigan and the Netherlands, as well as an active alumni network in both the Netherlands and the United States.

2022 NUMBERS

American students accepted into our new USA2Holland Internship Program

Provided J-1 visas to Dutch students to intern in the United States

Awarded grants to students to study and intern in Washington, D.C., in coordination with Holland on the Hill and George Mason University

Dutch2USA interns were awarded grants totaling \$210,500

Dutch and American students received the NAF-Fulbright fellowship

\$129,100 to <math>31 cultural grant recipients

Signature events of the NAF Ball, the Ambassadors' Awards Dinner, and the Netherland-America Friendship Gala, raised over

in gross proceeds with nearly

Established Friends Funds: Stichting Mara and Stichting Erasmus Trustfonds

Offered between chapters and the NAF **Dutch and American students** received loans from the NAF, totaling \$140,000

FROM THE CHAIR



DEAR MEMBER:

I am proud to present the 2022 Annual Review of the Netherland-America Foundation (NAF). The NAF continues building bridges, strengthening the bonds between the United States and the Netherlands through educational, cultural and business exchanges. I want to thank all of you for supporting the NAF through donating your time and funding our efforts.

We have an impressive list of accomplishments, thanks to your support!

- Funded 12 Fulbright scholars, a number that is increasing again after the COVID-19 restrictions
- Provided 9 Dutch and American students with interest-free loans for advanced study in the US and the Netherlands, respectively
- Helped 33 Dutch and American high-achieving and low-income university students start an international internship as part of the Dutch2USA and USA2Holland Internship Programs
- Funded 3 Dutch students intern in Washington, D.C. as part of our D.C. Internship Program
- Organized our 3 main fundraisers for the year, to great success
- Awarded 31 cultural grants in support of exhibitions and other cultural projects
- Added 2 Dutch nonprofits to our Friends Funds Program

The income from our fundraisers is almost back to where it was before COVID-19. I am happy to report that all three fundraisers were back in-person in 2022. The NAF Ball in New York City had its best result everl The Netherland-America Friendship Gala in the Netherlands was a great success in a beautiful setting at Paleis Het Loo in Apeldoorn, with both of our Patrons attending and hosting us at their home. Lastly, but not least, the Ambassadors' Awards Dinner in Washington, D.C. had the best results in its history. I have an immense amount of gratitude for all our volunteers who worked around the clock raising funds for our mission.

I am also pleased to reflect on our continuing relationship with the diplomatic missions of both countries. The NAF continues to work together with other Consulates and Honorary Consuls to build bridges with the communities in the United States that we have a presence in. Through coordination and cooperation with the diplomatic missions, we have been able to grow our programs and our reach, making our existing programming better. For example, to reach out to a younger and more diverse generation, we organized a Dutch startup event last May. This event brought together 70 Dutch startups and scaleups for a networking event in New York City. This event would not have happened without the support and partnership of the Consulate General of the Netherlands in New York. In addition, the NAF is a partner of the Internships in the Valley program, managed by Holland in the Valley, an initiative of the Netherlands Consulate General in San Francisco. Together, we support talented students who intern in Silicon Valley and beyond.

We continue to invest in our own organization. During a December 2022 meeting, the Board Initiative Committee (BIC) presented a plan to increase engagement of our board. The recommendations were received with overwhelming support and are currently being implemented. The NAF also started a Chapter Initiative, developing a plan to further engage the chapters in the activities of the NAF to better align objectives and increase attendance. The NAF needs to stay relevant, and therefore needs to continue to adapt to its changing environment.

I expect similar initiatives to kick off in 2023. One such initiative is aligning the composition of the Executive Committee with the activities that we manage. The new composition will renew focus on our internship programs, fundraising, advisory, the NAF alumni network, and the NAF chapter network.

Efficient execution of our programs remains a top priority. Investments in processes and technology are continuing and this is demonstrated in our continued highest ranking with the two organizations who rank non-profit effectiveness, transparency, and impact. The NAF has platinum status with Guidestar and 4 stars with Charity Navigator, achieving the highest ranking for both and demonstrating that we are good stewards of your gifts, donations, and grants.

I would like to thank the many volunteers and committees that have invested their personal time and resources in making the NAF a success. In addition, I thank our donors for making the dreams of the students and artists a reality.

Andy Bender





DEAR MEMBER:

It is with immense pleasure that I look back on the remarkable year of 2022. All of us at the Netherland-America Foundation are deeply grateful to our donors, members, and supporters for their continuous commitment to our mission and making our programs possible. Your generosity has enabled us to make a significant impact in promoting educational and cultural exchange between the Netherlands and the United States.

At the core of the NAF lies the mission to strengthen the ties between the Netherlands and the United States through educational and cultural exchange. Throughout the year 2022, we remained steadfast in pursuing this objective, implementing a range of impactful programs that facilitated international experiences for students, scholars, and artists alike.

We take immense pride in the profound impact that we have made in fostering educational and cultural exchange between the Netherlands and the United States. Witnessing the transformative power of these exchanges fuels our dedication, as we see firsthand the lifelong connections forged and the inspiring contributions made by individuals on both sides of the Atlantic.

This year, we were honored to welcome Shefali Razdan Duggal, the United States Ambassador to the Netherlands, as the Honorary Chair of the NAF. It is a cherished tradition for US ambassadors to take up this honorary role. We are also delighted to have Ahmed Dadou, the Consulate General of the Kingdom of the Netherlands in New York, as the Honorary President of the NAF. They join Ambassador André Haspels, Ambassador of the Kingdom of the Netherlands in the United States who also serves as Honorary Chair of the organization.

We would like to extend our congratulations to Dr. Theodore Prudon, a valued member of our board, for receiving a royal bestowment, a Dutch Lintje, from Consul General Ahmed Dadou. Theo, as a member of the NAF Executive Committee and Chair of the NAF Cultural Committee, has made far-reaching contributions to the fields of architecture and historic preservation. We applaud his commitment to strengthening Dutch-American relations through his work at the NAF.

As we venture into the future, we remain resolute in our commitment to promoting educational and cultural exchange between the Netherlands and the United States. With the unwavering support of our donors, members, and the Dutch-American community at large, we are confident that we can continue to build bridges, foster understanding, and empower individuals to thrive in an interconnected world. Together, we can shape a brighter future for generations to come.



EDUCATION

REPORT FROM THE EDUCATION COMMITTEE

Reflecting on my first year as Chair of the NAF's Education Committee, I could not be more pleased to report on the exceptional students selected for the NAF's education programs, the NAF-Fulbright and Study Loan Programs.

Each spring, the Education Committee reviews applications from students who wish to pursue an international education. In 2022, the committee reviewed 43 applications from the Stichting Fulbright Commission the Netherlands and selected 12 students to receive the NAF-Fulbright Fellowship to pursue further study, research or training at various universities in the United States and the Netherlands. Additionally, in the fall, the Education Committee held meetings to review the grant and loan evaluation criteria used to assess the applications to ensure their ongoing relevance and alignment with the NAF mission.

The Education Committee gratefully acknowledges the support from the NAF Ball, including the following generous sponsors of the American NAF-Fulbright awardees: the Aegon Transamerica Foundation, Heineken USA, Stichting Lucendi, the Northstar Family Foundation, the Maarten van Hengel Memorial Fund, Fay Hartog Hartog-Levin and the Harry & Jeanette Weinberg Foundation, Kinderenkankervrij (KiKa), Alexander Roepers, and Hugo Verdegaal. We also thank the Velmans family and the Reuvers Fund in their contributions to Dutch NAF-Fulbright awardees.

The committee also chose 9 students to receive a loan through the NAF's Study Loan Program, supported by the Maarten van Hengel Memorial Fund, the Mark Pigott Family Education Fund, the Samuel Freeman Charitable Trust, and the NAF Study Loan Fund. Thank you to the donors who have long supported our Study Loan Program and made it possible for countless students to receive an international master's degree.

I thank the members of the Education Committee for their valued contributions: Arthur van Benthem, Merijn Boender, Manon Cox, Vlad Hogenhuis, Alexander van der Horst, Wagaye Johannes, and Claudia Teich Lepore. These 7 individuals devoted much time, energy, and commitment to selecting extraordinary Dutch and American candidates to receive NAF-Fulbright awards and study loans. On behalf of the Committee, I'd like to extend a very special thanks to Merijn Boender, outgoing member, for his many years of excellent service to the Education Committee, and for his dedication to fostering relations with our academic partners and students in the Netherlands.

REPORT FROM THE ALUMNI COMMITTEE

The NAF Alumni Committees were hard at work in 2022 bringing our alumni and current grantees together both virtually and in person. Vivienne Aerts and Annemarie Hagenaars (based in the U.S.) and Khadija El Ayoubi and Sjaña Holloway (based in the Netherlands) led the committees in organizing several events. The annual NAF Connection happened in April; at the Salmagundi Club in New York, a few NAF grantees and NAF alumni spoke about their experiences in the US. In Amsterdam, there was a dinner with NAF students and alumni in the Netherlands. It was the first time since the pandemic that the NAF Connection was held in-person again.

In the fall, the yearly NAF alumni NYC picnic was held in Madison Square Park, followed by a performance by Eric Vloeimans and Will Holshouser, who were awarded a cultural grant from the NAF. A Halloween-themed meetup for the alumni network in the Netherlands took place to welcome the incoming American fellows.

Eleanne van Vliet

Vivienne Aerts, Khadija El Ayoubi, Annemarie Hagenaars, and Sjaña Holloway, *committee leadership*

FELLOWSHIPS, STUDY LOANS, **COLLABORATIONS**

NAF-FULBRIGHT FELLOWSHIPS

Fellowships for study in the Netherlands for the 2022-2023 academic year, raised at the NAF Ball 2021, were awarded to:

Raychel Bahnick

TU Delft, Engineering (Heineken USA)

Tanner DeYoung

Utrecht University, History (Fay Hartog-Levin and the Harry & Jeanette Weinberg Foundation)

Addoley Dzegede

Piet Zwart Institute at Willem de Kooning Academy, Crafts (Van Hengel Family Fellowship)

Llona Kavege

TU Delft, Philosophy (Aegon Transamerica Foundation)

Ellen Minkin

Rutgers Netherlands, Public Health (Alexander Roepers)

Valerie Nguyen

Princess Máxima Center for Pediatric Oncology, Biology (Hugo Verdegaal)

Natasha Stamler

TU Eindhoven, Engineering (Stichting Lucendi)

Noelani Villa

TU Delft, Engineering (NorthStar Family Foundation's NAF-Fulbright Award in Water Management)

Daniel Zhang

Princess Máxima Center for Pediatric Oncology, **Medical Sciences** (KiKa/NAF-Fulbright Award in Pediatric Cancer)

Fellowships for study in the United States for the 2022-20223 academic year, funded by the Reuvers Fund, were awarded to:

Anna Hartendorp

Johns Hopkins University, Health Systems

Claire van den Helder

University of Illinois, Chicago, Disability Studies

A fellowship for study in the United States for the 2022-2023 academic year, funded by The Loet and Edith Velmans Fellowship in International Communication, was awarded to:

Leon Golterman

University of California, Los Angeles, Film

STUDY LOANS

Interest-free study loans were issued for the 2022-2023 academic vear to:

MAARTEN VAN HENGEL MEMORIAL FUND LOANS

Nils Axen

Design Academy Eindhoven, Design

Ronnie Cattier

Cardozo School of Law, Law

Bibi Simons

Manhattan School of Music, Classical Voice

SAMUEL FREEMAN **CHARITABLE TRUST**

Ronni Ravid

Utrecht University, Urban Economics and Geography

Hans Udo

Tuck School of Business at Dartmouth College, Business

Taylor Womack

Utrecht University, Physics

NAF STUDY LOANS

Thom Canters

University of Chicago, International Relations

Boris Koehoorn

Columbia University, Strategic Communication

Carlie Kinnear

International Institute of Social Studies, Development **Studies**

INTERNSHIPS

REPORT FROM THE INTERNSHIP COMMITTEE

An internship is one of the best ways to gain experience before finding a full-time job. When the internship is international, doors open across countries and young interns benefit professionally and personally. A new work culture and way of living build enduring character.

Unfortunately, the reality is that not all aspiring interns can afford to travel across the world, often to a higher cost-of-living city, in order to embark on such a transformational journey.

In 2017, the Golden Fleece Foundation granted \$100,000 to the NAF to start the Dutch2USA Internship Program. The founders of the program, John Padget and the late Jacob G. Dekker, sought to break down barriers for students who were highly motivated but did not have the financial means to afford such an opportunity. Through this initial funding, the NAF has distributed over 70 awards to Dutch students to cover their cost of living while interning in the United States.

Today, the Dutch2USA Internship Program is one of the NAF's flagship programs, designed to provide Dutch students from low-income backgrounds with the opportunity to pursue professional internships in the United States. These interns have worked in American universities, labs, and companies in order to gain a new insight into their corner of the world.

Renske de Jong, who worked at Mount Sinai Hospital in 2022, says: "My mom is a single parent and has raised me alone. She is a primary school teacher working part-time, thus traveling far from home was not something we did growing up. The Dutch2USA grant has provided me with an opportunity of a lifetime and I am very grateful for this."

With the success of Dutch2USA, in 2022, the NAF and Golden Fleece Foundation once again teamed up to launch the USA2Holland Internship Program. In the pilot phase of the program, four high-achieving and low-income students were awarded grants to intern in the Netherlands.

Of his internship at GATT Technologies, Jonathan Cordova says, "Living in the Netherlands has been a new change of lifestyle. I find it to be very refreshing working with the Dutch...I want to be able to bring these experiences back to the US." You can listen to more about Jonathan's experience in the NAF podcast Bridging Worlds (see page 34 for more).

The NAF will continue to expand USA2Holland in 2023 and beyond and looks forward to welcoming many more American interns into the Netherlands.

I'd like to thank the Golden Fleece Foundation, Steven Schuit, Joop Saan, and the NAF Internship Committee, composed of Mary Andringa, Andrew Enschede, and Jim Dykstra, for their insights and attention in growing the NAF's programs.

Other initiatives with international interns in 2022 include the NAF's annual partnership with The Fund for American Studies, which selects Dutch students to study and work in Washington, DC each summer. Selected students follow tracks in public policy, economics, and international affairs to both intern at a DC-area organization and attend classes and lectures at George Mason University. Funding for this program is raised at the annual Ambassadors' Awards Dinner in Washington, DC.

The NAF also awarded the inaugural grant for the Heersink Family Global Health Internship Fund to Isabelle von Polenz. Isabelle interned at Vayu Global Health Foundation in Boston, Massachusetts and is a graduate of the Global Health Master's program at Maastricht University. Of her internship, Isabelle says: "The Heersink Family Award was crucial and allowed me to make the most out of my time in Boston – mostly because of the comparatively high living costs and inflation in the US, but also due to the fantastic experience I got to have." We look forward to continuing this partnership in 2023.

Finally, the NAF provided 18 J-1 visas to Dutch students in 2022 for internships in the United States. Seven of these visas were arranged for internships in Silicon Valley, as the NAF is the official J-1 visa partner of Internships in the Valley (IITV). IITV is a collaboration with the Consulate General of the Netherlands in San Francisco, the Dutch research universities, and the Universities of The Netherlands association. The program seeks to match highly qualified students from Dutch universities to companies offering internships in the US.

On behalf of the NAF Internship Committee, we are eager to support international exchange in 2023 with many more inspirational students.

Roel Huinink committee chair

INTERNSHIP PROGRAMS

DUTH2USA/USA2HOLLAND GRANTS

In 2022, 33 awardees of the Dutch2USA/USA2Holland grants started and/or completed their internships at the following companies:

Imane Afenich

Community Voices Heard Power!

Sila Algul

University of Washington, Seattle

Tren Baltussen

The Ohio State University

Fabio Bigini

Stanford University

Jan Bormin

O'Sullivan Lab at UCLA

Imaan Budhram

Air France/KLM

Tambinh Bui

UC San Francisco Van 't Veer lab

Halithan Cetin

Brigham and Women's Hospital

Jonathan Cordova

GATT Technologies

Elena Del Pup

Carnegie Institution for Science

Massachusetts General Hospital

Elisa van Doorn

Shin Lab at Harvard University

Tim van Doorne

World Bank Group/IFC

Femke van der Drift

United States Senate

Sumaya Elkashif

Justice for Prosperity

David de Gruijl

Traverso Lab at MIT

Max Hennink

Whitehead Institute of Biomedical Research

Renske de Jong

Icahn School of Medicine at Mount Sinai

Kevin Klein Gunnewiek

Massachusetts General Hospital

Blom Kraakman

Albeanu Lab at Cold Spring Harbor Laboratory

Erik-Jan Meulenbrugge

Massachusetts General Hospital

Fawad Omar

Church Lab at Harvard University

Fleur van Oosterom

Arizona State University Biodesign Institute

Jennifer Pahl

Massachusetts General Hospital/ Harvard Medical School

Stella Rammeloo

Wooden Boy Productions

Emma Reynaud

Memorial Sloan Kettering Cancer Center

Laura Ruland

Harvard University Dept. of Stem Cell and Regenerative Biology

Sanam Sachadava

Columbia University College of **Dental Medicine**

Imke van de Schoor

Fluid Dynamics of Disease Transmission Lab at MIT

Susan Smid

UN Global Compact

Marvin Stanley

BPCM

Willem Tielemans Zamora

Icahn School of Medicine at Mount Sinai

Lisanne Venix

Massachusetts General Hospital

HOLLAND ON THE HILL

Scholarships for study at George Mason University with internships on Capitol Hill were awarded to three students from funds raised through our Washington D.C. Ambassadors' Awards Dinner:

Arnoud van Bree

Knowledge Ecology International

Sarah Haverkamp

The Well News

Sabine Sleiffers Atlas Network

HEERSINK FAMILY GLOBAL HEALTH INTERNSHIP FUND

The inaugural grant for the Heersink Family Global Health Internship Fund was awarded to Isabelle von Polenz for an internship with Vayu Global Health Foundation in Boston, Massachusetts.

J-1 VISA PROGRAM

The NAF provided J-1 visas, in partnership with the Council on International Educational Exchange (CIEE), for the following interns:

Imane Afenich

(Dutch2USA awardee): Community Voices Heard

Gijs de Bruin

(Internships in the Valley): **Applied Materials**

Imaan Budhram

(Dutch2USA awardee):

Air France/KLM

Dien van Dijk Poparazzi

Ramon Dijkstra

(Internships in the Valley):

Skillsoft

Iris Forkink

Amyris

Michael Geijs

Westport Capital Partners

John Gkountouras

(Internships in the Valley):

Stochastic AI

Gijs Herings

(Internships in the Valley): Margrathea Metals

Luc van Noort

Avanos Medical

Eric Prehn

(Internships in the Valley): **Applied Materials**

Isabelle von Polenz

(Heersink Fund awardee):

Vayu Global Health Foundation

Isa Porsul

Brigham and Women's Hospital

Jille van der Toat

(Internships in the Valley):

RHTM

Gijs Tromp Precision X-Ray

Sanam Sachadava

(Dutch2USA awardee): Columbia University

Yury Smirnov

(Internships in the Valley): **Applied Materials**

Marvin Stanley

(Dutch2USA awardee):

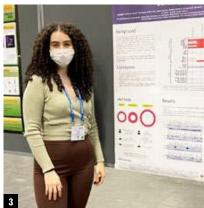
BPCM

IDENTS THE NAF

(1) Fulbright reception at the US Ambassador's Residence in The Hague (September 22, 2022); L-R: Sjaña Holloway, Co-Chair NAF Netherlands Alumni Committee; NAF-Fulbright fellows Noelani Villa, Llona Kavege, Raychel Bahnick, Natasha Stamler, Tanner DeYoung, Addoley Dzegede, Daniel Zhang, Ellen Minkin, and Valerie Nguyen; Merijn Boender, NAF Board Member. (2) Stella Rammeloo interned at Wooden Boy Productions with the help of a Dutch2USA grant. Her work was involved in costuming and puppetry for Guillermo del Toro's Pinocchio, released in late 2022. (3) Dutch2USA grant recipient Sila Algūl presenting research findings at a conference during her internship at University of Washington, Seattle. (4) Dutch2USA grant recipients David de Gruijl (left) and Halithan Çetin (right) with their housemate after a cultural visit to the Pennsylvania Dutch. (5) (counterclockwise from bottom left): Ambassador André Haspels; the 2022 DC interns sponsored by the NAF, Sarah Haverkamp, Sabine Sleiffers, and Arnoud van Bree; Michael McKeon; Bernie Haspels; and Andres van Niekerk. (6) From left to right, NAF-Fulbright fellow Anna Hartendorp, Heersink internship grant recipient Isabelle von Polenz, and NAF-Fulbright fellow Claire van den Helder at the NAF Ball













The NAF Friends Funds completed its 10th year of operation in 2022, adding 2 organizations to the program. This initiative helps Dutch cultural and educational institutions raise funds in the U.S. by utilizing the NAF's existing systems for receiving donations and eliminates the expense and paperwork associated with setting up separate "American Friends" organizations in the Netherlands. By the end of 2022, the NAF's 39 established Friends Funds are:

- American Friends of The Royal Concertgebouw Orchestra
- Anne Frank House
- Beautiful Distress Foundation
- Bontius Foundation (University of Leiden Medical Center)
- Carnegie Foundation Peace Palace
- Craft In Focus Festival
- Delft Aerospace Rocket Engineering (DARE)
- Free A Girl
- Frans Hals Museum
- Fulbright Commission The Netherlands
- Health [E] Foundation
- Henry Hudson 500 Foundation
- International Documentary Film Festival Amsterdam
- International Advertising and Design Database
- International Statistical Institute
- Jewish Heritage Network
- John Adams Institute
- Leo Smit Foundation
- Maastricht University Fund

- Museum De Lakenhal
- Naturalis Biodiversity Center
- · Nederlands Dans Theater
- Netherlands Bach Society
- Royal Conservatoire Fund
- Sheltersuit
- Stichting Erasmus Trustfonds
- Stichting Figura Nova Foundation
- Stichting Mara
- Stichting Rijksmuseum Van Oudheden/Dutch National Museum of **Antiquities**
- Strijkkwartet Biennale Amsterdam
- Teylers Museum
- The Ocean Cleanup
- Technical University of Delft
- University of Amsterdam
- University of Groningen
- · University of Leiden
- University of Twente
- Vereniging Rembrandt
- Viola Viola

NEW FRIENDS FUNDS FOR 2022

New Friends Funds for 2022 include Stichting Mara and Stichting Frasmus Trustfonds.

STICHTING MARA was set up in 1993 to bring humanitarian aid to countries in former Yugoslavia. In early 2022, they teamed up with Lifeline Ukraine to set up a trustworthy and sustainable weekly transport and controlled supply chain for a local team in Ukraine.





STICHTING ERASMUS TRUSTFONDS is the official foundation of Erasmus University Rotterdam, supporting the university by funding scientific research and providing scholarships for talented students.





The Anne Frank House in Amsterdam is among the Friends Funds supported by the Netherland-America Foundation.





REPORT FROM THE CULTURAL COMMITTEE

The Cultural Committee of the Netherland-America Foundation has existed for more than three decades, and has each year received many proposals for funding. Our diverse committee meets quarterly to award funding to projects with a Dutch-American angle that represent cultural and artistic significance and exchange between the two countries.

In 2022, the committee had to make difficult decisions after receiving many applications and ultimately awarded 31 grants to individuals and institutions for a funding total of \$129,100.

Of the awardees, timely themes of world issues took shape. Fake News & Lying Pictures: Political Prints from the Dutch Republic is a traveling exhibition, displaying seventeenth-century Dutch prints on view at the University of Illinois Champaign-Urbana, the University of San Diego, and Smith College. Organized by Dr. Maureen Warren, the project exhibits 100 prints incorporating a range of artists, from celebrated printmakers such as Rembrandt, Hendrick Goltzius, and Romeyn de Hooghe to anonymous broadsides, demonstrating that people across classes and throughout Europe participated in robust and sometimes violent debates by means of Dutch print media.

Vincent Ruijters also took a current theme of sustainability to heart in *Chikyuchi*, on view at the MSU Science Gallery Detroit, where he developed a device similar to the popular '90s toy Tamagotchi. The artist reimagined a device avatar representing the Amazon forest, connected it to data determining its health, to stimulate public and artistic dialogue about the ecological state of our world.

Music and dance also made a big comeback from years of pandemic restrictions, as we awarded grants to the Dutch National Ballet for performances at New York City Center, the musical duo of trumpeter Eric Vloeimans and accordionist Will Holshouser as they embarked on a US tour, and the National Youth Orchestra of the United States of America who performed at the Royal Concertgebouw.

We look forward to yet another year of cultural exchange in 2023. In 2023 and beyond, we plan to recognize the 400th anniversary of New York City. The NY400 campaign will fund proposals that explore, situate, and explain what has evolved in the interpretation, assessment, and actualization of that history and its ongoing relevance to New Amsterdam, Amsterdam, New York City, the Netherlands, and the United States.

Theodore H.M. Prudon committee chair

OUI TURE

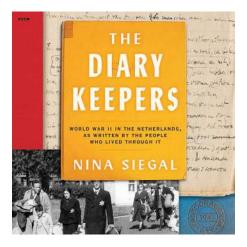
BOOK TOURS

After Institutions by Karen Archey New York City

After Institutions, written by Karen Archey and published by Floating Opera Press, examines the present state of museums through the lens of Institutional Critique, an artistic practice that critically dissects the workings of art institutions. Beginning in the 1960s, artists increasingly began to scrutinize the institutions that collected and exhibited their work, often attempting to render them more politically and ethically accountable to their audiences. Archey's book explores the history of this approach to criticism and art, and stems from her own years-long research into the topic.

The Diary Keepers by Nina Siegal New York City

Nina Siegal is an American author, New York Times journalist based in Amsterdam, and NAF-Fulbright alumna. Her nonfiction work, *The Diary Keepers* (ECCO/HarperCollins in the U.S. and HarperCollins Holland), is a riveting look at the story of World War II and the Holocaust through the diaries of Dutch citizens. Based on select writings from a collection of more than two thousand Dutch diaries written during World War II in order to record this unparalleled time, and maintained by devoted archivists, *The Diary Keepers* illuminates a part of history unseen in this way before, from the stories of a Nazi sympathizing police officer to a Jewish journalist who documented daily activities at a transport camp.





Performers from the Dutch National Ballet at the Fall for Dance Festival, performing Variations for Two Couples, choreographed by Hans van Manen. Photo by Dutch National Ballet / Angela Sterling.

DANCE

Dutch National Ballet New York City Center

New York City Center New York City

The annual Fall for Dance Festival, which began in 2004, is recognized as a highlight of the NYC dance calendar and is well-known for its eclectic programming and outstanding artistic caliber. The Dutch National Ballet returned to NYC for the festival accompanied by legendary Dutch choreographer Hans van Manen to perform *Variations for Two Couples*.

DESIGN

Casting New Traditions Eindhoven

Designer Brian Anderson's *Casting New Traditions* demonstrated a model of sustainable production in the urgent context of pressing societal changes and deepening global ecological concern. The project discovered and developed pathways to ecologically sensitive ceramic production in partnership with traditional industries and centers of excellence in The Netherlands. The work contributed to and complexified the long history of textile and ceramic traditions by developing unconventional lower-energy routes to producing unique, aesthetically refined ceramic forms.

EXHIBITS

Van Gogh in America The Detroit Institute of Art

Detroit, Michigan

Van Gogh in America explored how the work of Vincent van Gogh was received in the United States as well as the artist's rise as an icon following his death in 1890. With the purchase of Self-Portrait (1887) in 1922, the Detroit Institute of Art became the first public museum in the United States to purchase a Van Gogh painting for its permanent collection, thereby playing a key role in the artist's acceptance by American art institutions and audiences. The exhibition opened in 2022 to coincide with the 100-year anniversary of the first retrospective exhibition of Van Gogh's work in the United States.

The Kindness of One The Jewish Museum of Florida

Miami Beach, Florida

In The Kindness of One, photographer Margaret Lansink and poet René van Hulst contemplate the great potential within a single person's act of kindness. The couple was inspired by events in 1940, during World War II, in which thousands of Jewish people were trapped in Kaunas, Lithuania between the advancing German troops and the Russian army taking over the Baltic states. On July 24th, the Dutch Consul-General in Kaunas, Jan Zwartendijk, took personal action and, even though he did not know the Jewish refugees, began to issue visas. In only two weeks, he issued 2,345 visas and saved the lives of more than 6,000 people. The Japanese counsel of Kaunas, Sugihara, likewise issued visas that enabled the people to travel through Russia and reach Japan by boat. In this exhibition, black and white images by Lansink were accompanied by a series of poems by van Hulst.

OUI TURE

Charms for the Living Onomatopee Eindhoven

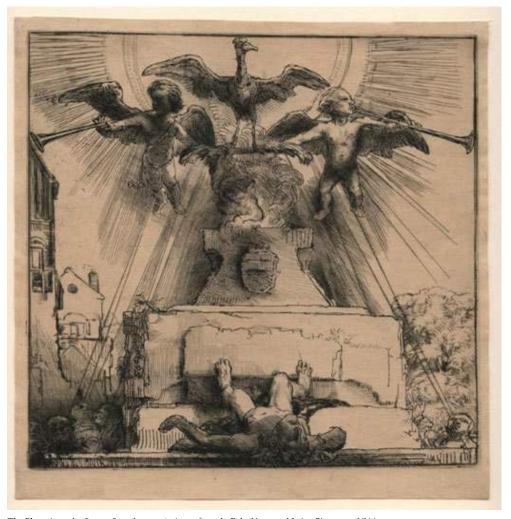
Karen Lofgren collaborated with award-winning Dutch graphic designer, Willem Henri Lucas, and Eindhoven-based Onomatopee press and art space in *Charms for the Living*. Text and artworks in the space presented de-colonial, feminist strategies to reconnect with basic species expression in visual culture as part of other wild systems, with an essay by Lima-based psychologist and curator, Florencia Portocarrero; an essay on embodied knowledge by extreme experimental vocalist and thinker based in Los Angeles, Carmina Escobar; and a contribution by Dutch curator of Onomatopee, Marjolein van der Loo.

To See the World in a Grain of Sand The Chrysler Museum of Art Norfolk, Virginia

To See the World in a Grain of Sand presented the work of Nadine Sterk and Lonny von Ryswyck of the Dutch design studio Atelier NL. When heated at very high temperatures, sands produce glass that displays unique colors and textures that are linked to their sources. The Chrysler Museum's exhibition displayed glass and glassware that were created by melting sands collected from around the world. The show also included photographs of places where the sands were gathered and personal stories about the significance of each location. Magnified photographs of sand grains drew attention to microscopic details of color, shape and texture.

Chikyuchi The MSU Museum East Lansing, Michigan

Chikyuchi, a virtual pet device, aimed to highlight the human value of caring using the mass-appeal of a device inspired by the Tamagotchi to affect climate change on the human level rather than the physical. Chikyuchi provoked audiences to care for a physically embodied, retired, and reimagined device avatar representing the Amazon Forest. The character's health was connected to the state of the actual Amazon rainforest through a connection with API data telling the total surface area of the Amazon rainforest.



The Phoenix or the Statue Overthrown. An image from the Fake News and Lying Pictures exhibition.

Rembrandt van Rijn, etching and drypoint on Japanese paper, 1658, 17.9 x 18.3 cm, The Morgan Library & Museum, RvR 175

One of Rembrandt's most enigmatic prints: a statue (William II of Orange) has fallen and a phoenix (his son William III of Orange) has risen from the ashes on its pedestal. A rare political allegory in the oeuvre of Rembrandt.

Fake News and Lying Pictures: Political Prints in the Dutch Republic The Krannert Art Museum Champaign, Illinois

Krannert Art Museum curator Dr. Maureen Warren brought together artwork and expertise from the US and Europe with the aim of reshaping popular perceptions of Dutch art for Fake News and Lying Pictures: Political Prints in the Dutch Republic. The 100-print exhibition incorporated a range of artists, from celebrated printmakers such as Rembrandt, Hendrick Goltzius, and Romeyn de Hooghe to anonymous broadsides, demonstrating that people across classes and throughout Europe participated in robust and sometimes violent debates by means of Dutch print media. Early modern (1500-1800) Dutch political prints shaped collective memory, played a part in coordinated propaganda campaigns, and even caused international incidents. But their impact goes beyond the seventeenth century to resonate with contemporary visual culture. Dutch printmakers used trolling tactics long before the invention of the internet; they concealed damaging information, told outright lies, and ridiculed public figures using an array of strategies akin to those of today's cartoonists and sketch comedians. Their prints stoked collective unrest, scorn, and even violence for political gain functions that political art continues to serve.

Walk on By Baltimore, Maryland and Rotterdam

The exhibition Walk On By is in response to the Dianne Warwick song of the same name that parallels the necessity to commune and communicate with one's community. This exhibition explores the African diaspora in two historic industrial port cities: Baltimore and Rotterdam, through the many layered and diverse stories that local artists can tell. Artists Tarona, Djon Seedorf, Naomi King (from Rotterdam) and Schaun Champion, Charles Mason III, kolpeace, Amy Powell (from Baltimore) use mediums such as work on paper, animation, painting, digital art, sculpture, performance and photography to capture core concepts of the body, self, memory, and the transcendental within their own work. In collaboration with a Baltimore and a Rotterdam arts institution, Baltimore-based curator Joy Davis bridges conversations between different Black diasporic communities and art practices within the two cities and their expansive mediums.



Young adults observing Rembrandt's The Nightwatch, with one saying, "Didn't they say that Rembrandt painted his wife's face on that girl?"

Woo Woo Woo Chicago, Illinois

Jeanette Bisschops' Woo Woo Woo will be presented at EXPO Chicago 2023. It offers a journey through sonic practices, a celebration of the complex processes of translation between the sonic, the visual and the physical. Through a selection of videoworks, presented in a dedicated screening room, and performance, this exhibition suggests that sonic expressions constitute their own architecture that carries emotion, knowledge and the ability to connect and heal.

Rineke Dijkstra's Night Watching The Timken Museum of Art San Diego, California

This three-channel video installation at the Timken Museum of Art epitomized the formal and conceptual concerns of the leading Dutch contemporary artist, Rineke Dijkstra, whose color portraits of ordinary people have captivated the art world for over three decades. Night Watching was filmed over a period of weeks at Amsterdam's Rijksmuseum, where Dijkstra captured fourteen different groups as they quietly beheld Rembrandt van Rijn's monumental masterwork, The Nightwatch (1642).

FILM

New York International Children's Film Festival **New York City**

Funding from the NAF allowed the New York International Children's Film Festival (NYICFF) to show Totem (Sander Berger). Totem follows Ama, the daughter of Senegalese asylum seekers, who feels completely Dutch. When Ama's mother and brother are arrested, Ama sets off in search of her father through Rotterdam in the middle of winter, hoping to avoid deportation. During this frightening and exciting journey, she discovers her roots, thanks in part to her extraordinary totem animal: a gigantic porcupine. The NYICFF has been committed to presenting diverse film in an accessible way that provides visibility for filmmakers, encourages critical thinking among audiences, and supports artistic growth opportunities for artists and filmmakers. Traditionally screened over the course of 2-4 weeks to an audience of 25,000 families, film aficionados, industry experts, and educators, the Festival program—carefully curated from roughly 2,500 international submissions—is comprised of approximately 100 short and feature films.

INTERDISCIPLINARY

36.5 / New York Estuary **New York City**

36.5 / New York Estuary is the culminating work in the series 36.5 / A Durational Performance with the Sea (2013-2022), by Sarah Cameron Sunde. The project invites New Yorkers and audiences around the world to reconsider their own relationship with water - on personal, communal, and global scales. On Wednesday, September 14, 2022, Sunde walked to the water's edge at the Cove in Queens where Astoria meets Long Island City, and stood in one spot as water rose to her chin and then receded back, for over 12 hours and 39 minutes (7:27am-8:06pm) as a metaphor for sea-level rise.

10CHILDREN -art for change-Cleveland, Ohio

10CHILDREN -art for change- is an international art project, set up by Liesbeth Coltof and Dennis Meyer. They are struck by the great poverty among children in the world, despite all the aid agencies, which deal with it. Together with a growing community of local artists, they are committed to focusing attention on this problem through art projects in 10 cities around the world between 2023 and 2027. In 2023, the first edition of 10CHILDREN will premiere in Cleveland. The play takes place in a waiting room, a metaphor for the lives of many of the people who live under these underprivileged circumstances.

OUI TURE

MUSIC

Eric Vloeimans & Will Holshouser Tour Cities across the United States

This duo is a collaboration between Dutch trumpet virtuoso Eric Vloeimans and American accordionist Will Holshouser, playing original compositions that draw on jazz, chamber music, and world music. In the fall of 2022, Eric and Will toured cities across the United States, from the midwest to the coasts. Trumpeter Eric Vloeimans is one of the best-known musicians in the Netherlands. He has won six Edison Awards, including the 2020 Edison Oeuvre Prize for Jazz, the Elly Ameling Award, the Boy Edgar Prize, The Bird Award, and many more. He is in constant demand as a bandleader and guest soloist with orchestras and ensembles of all kinds. Will Holshouser is an accordionist based in New York, active since the 1990s, who has made three albums of his own for a record label in Portugal, toured widely, and worked with leading artists ranging from Regina Carter to New York City Ballet.

NYO-USA

The Royal Concertgebouw Amsterdam

In summer 2022, the National Youth Orchestra of the United States of America (NYO-USA) toured Europe, including a stop at the Royal Concertgebouw for a performance. During the tour, the NYO-USA musicians also participated in cultural exchange activities to broaden their learning experience, foster their leadership skills, and empower them as cultural ambassadors.



Eric Vloeimans (left) and Will Holshouser (right) perform at the Royal Room, presented by Earshot Jazz in Seattle, Washington. Photo by Lisa Hagen Glynn



NYO-USA at the Royal Concertgebouw, August 2, 2022. Photo: Chris Lee.

CUI TURE



Marike van Dijk on saxophone with accompanying musicians at the North Sea Jazz Festival. Photo: Eddy Westveer.

Music of Many Worlds

New York City

Harpsichordist Jonathan Saloman

(NAF-Fulbright 2020), in partnership with the New Amsterdam History Center, performed at Shearith Israel in New York City, the oldest Jewish congregation in North America in a program titled Music of Many Worlds. This program featured performances of rarely heard eighteenth-century vocal music from Amsterdam's Portuguese (Sephardic) synagogue. Composers include Abraham de Caçeres, Cristiano Giuseppe Lidarti, M. Mani, and an anonymous composer. The music spans many moods and covers a range of liturgical functions for Amsterdam's community, also considering the historical and cultural conditions that brought together many worlds- ancient, and modern; divine, and secular-mediated by the community's Iberian past and integration into a Dutch identity.

Marike van Dijk The North Sea Jazz Festival Rotterdam

The North Sea Jazz Festival in Rotterdam is the world's largest indoor jazz festival and commissions a promising Dutch jazz composer each year to compose a concert to be premiered at the festival. In 2022, the honor went to saxophonist, arranger and composer Marike van Dijk. Marike van Dijk studied at conservatories in both Rotterdam and Amsterdam and after that left for New York. There, she was educated at the renowned Manhattan School of Music and granted a scholarship to New York University, where she studied with pianist and arranger Gil Goldstein.

Under the Surface

The Rochester International Jazz Festival Rochester, New York

Dutch trio Under The Surface performed at the Rochester International Jazz Festival in June 2022. The Rochester International Jazz Festival is especially a prestigious performance, as the festival holds a long history of inviting celebrated European groups to their festival. Under the Surface is a Dutch band formed by drummer Joost Lijbaart, guitarist Bram Stadhouders and vocalist Sanne Rambags. Their debut album released on Challenge Records in 2017 was nominated for an Edison.

Migrations: Hugo Morales and Splinter ReedsThe Hague

Migration is a complex phenomenon that affects people all around the world every year, when people leave their hometown by choice or are fleeing their countries because of extreme poverty, crime, or war. Similar conditions occurred when Dutch immigrant families arrived in the US to escape the war, full of dreams and hopes. Borders are not open to everyone, and every year hundreds of people risk, and even lose their lives, in search of a brighter future. "Migrations" is a collaboration with Hugo Morales, a Mexican composer who came to study in the Netherlands more than 20 years ago, and Splinter Reeds, the Bay Area's first reed quintet comprising five virtuosic musicians with a shared passion for new music. Morales will compose a piece for Splinter Reeds, taking migration as a personal inspiration to write an immersive work for walking musicians, bird calls and pre-recorded bird and human migrating riot sounds.

The Juilliard School Exchange with Royal Conservatoire of The Hague New York City and The Hague

Taking place in spring 2023, the program will provide an impactful opportunity for four instrumentalists studying Historical Performance from the Julliard School and the Royal Conservatoire to be fully immersed in the educational and performing environments of New York City and The Hague.

Andrea Guterres New York City

Andrea Guterres was awarded the Hildegard Commission Prize by National Sawdust, a nationally acclaimed, Brooklyn-based organization and venue for contemporary music, to compose a new piece for Pierrot ensemble, culminating in a concert premiere at the National Sawdust in March 2023. In April 2023, recordings from the performance will be placed around the city as part of a site-specific sound installation in collaboration with Onassis Foundation, which will be part of a season-long presentation of women composers by Carnegie Hall. This grant went towards travel costs for Guterres between Amsterdam and New York.





Rachel Singel's plant etchings: (left) Amaryllis, Intaglio on Handmade Abaca and Tree of Heaven Paper, 20 x 16 inches, 2022; (right) Flor De Maga, Intaglio on Handmade Paper with Tree of Heaven and Abaca Paper, 14 x 20 inches, 2021

PUBLICATION/EXHIBIT

Christopher D'Arcangelo: Monographic **Publication and Exhibition at Kunstverein** Amsterdam

Despite passing away in 1979 at the young age of twenty-four, Christopher D'Arcangelo is widely considered to be a leading figure of the 'institutional critique' art movement-a genre coined in the 1970s when artists became increasingly concerned about the privatization of the museum, believing that the museum should be available to everyone and not hidden behind barriers like entrance tickets or be gatekept by the agendas of private money or the state. In 2023, Kunstverein will publish the first publication dedicated to American conceptual artist Christopher D'Arcangelo in collaboration with Artists Space, New York. The launch of the publication will also be accompanied by an exhibition presentation at Kunstverein, organized with the support of the archive of the Van Abbe Museum, Eindhoven. Kunstverein has been specifically committed to working with artists who have been overlooked by the mainstream canon, and who's practices don't easily fit into the traditional understanding of what art can be.

RESIDENCY

Memory Moves: Multimedia Performance Research

Amsterdam

The creative team of Grace Tong and Micaela Pirzio-Biroli will take part in a residency and collaboration with the Amsterdam-based organization Regular Movement (ReMo) Studio. As interdisciplinary artists based in New York City and Philadelphia, they generate performance work that explores the boundaries between dance. sculpture, installation, and visual art.

Ginta Vaserman at The International Studio & Curatorial Program **New York City**

Ginta Vaserman took part in a residency at The International Studio & Curatorial Program (ISCP) in New York City in 2022. Vaserman received her BFA from Gerrit Rietveld Academy and MA from the Netherlands Film Academy. She works with video installation, sculpture, chorography and curating. Her interests lie in reflecting on social structures and patterns of human behavior in public places. The foundation of her approach lies in researching and experimenting into moving image, more specifically the mediums of video installation and film. The results of work - whether it is a video installation, a film, a research or an exhibition - are aimed to trigger the audience by inviting them to be part of her examinations of who we are as human beings and of what we do.

Meghana Karnik at de **Appel Curatorial Programme** Amsterdam

Meghana Karnik will attend the competitive international professional development program, de Appel Curatorial Programme (CP), based in Amsterdam in 2023. Karnik is a New York-based curator, arts administrator, writer, and artist. For the last seven years, she has contributed to the field of contemporary art in New York City by organizing exhibitions, grants, and publishing writing for artists and curators in global arts institutions.

Rachel Singel at AGA LAB Amsterdam

Rachel Singel is an eco-friendly artist who emphasizes the fragility of the natural world as it is threatened by mankind. At a residency at AGA LAB in 2023, Singel will create a series of etchings of plants, specifically those native to the Netherlands, printed on handmade papers made from invasive plant fibers from Louisville, Kentucky such as Oriental Bittersweet and Tree of Heaven. Singel received her BA in Art History and Studio Art from the University of Virginia and her MA and MFA in Printmaking from the University of Iowa

Monstersongs performance by young actors part of Stichting The Cauldron



THEATER

Monstersongs by Stichting The Cauldron Amsterdam

Monstersongs is a unique piece of theater that combines projections of graphic novel style artwork with a rock concert- all done from the point of view of misunderstood monsters. Each monster in the show directly reflects different archetypes of what makes monsters in the real world, brought on by elements like societal constraints, parental neglect, toxic masculinity, body image, and more. Stichting The Cauldron is a performing arts foundation dedicated to bringing diverse and innovative, English speaking musical theater to Amsterdam for amateurs and semi-professionals.

Playbill: Act III: Sarah Schulman Amsterdam

Playbill began at the start of 2022 in response to a lack of spaces in Amsterdam specifically dedicated to artists making text-based artworks. The program is structured around four events, or acts, per year, each dedicated to an individual artist, musician, writer and theatermaker. The third act will be a play written by American writer and playwright Sarah Schulman in collaboration with students from the Gerrit Rietveld Academy and Schulman herself. Following a period of workshopping with students in conversation with Schulman, this act is scheduled to take place in May 2023. Sarah Schulman is an American novelist, playwright, nonfiction writer, screenwriter, gay rights activist and AIDS historian. Over the course of her career she has written a total of twelve novels, written or produced eight plays and written seven works of nonfiction.

NAF ATLANTA

The Netherland-America Foundation Atlanta Chapter started the year strong with a Civil Rights and Social Justice event in honor of Black History month, held at the Carter Center in Atlanta. Among the speakers were Nathanial Smith of the Partnership for Southern Equity and Jennifer Tosh of Black Heritage Tours Amsterdam.

In May a group of NAF friends and members gathered at the Coca-Cola Headquarters for a brainstorming session to determine our 2023 strategy. We landed on three focus areas: Youth, Sustainability and Smart Solutions.

After a brief break from activities, we came back strong with a panel at the Atlanta Design Festival in October, regarding Dutch and local perspectives on inclusion, urban living, and nutrition. During that same month we held our very first youth hackathon, where students of the Atlanta International School found solutions to a real life design problem presented by Graphic Packaging.

In November we joined the Consulate General of the Netherlands in welcoming Jeroen DeWulf who presented a keynote about Dutch Clandestine Literature during Nazi Occupation.

Finally, we ended the year by successfully recruiting multiple volunteers during a NAF ATL Interest Borrel held in celebration of the first anniversary of our chapter at the Consulate General of the Netherlands. We made some organization changes towards the end of the year, and currently have a chapter committee of 4, an advisory council of 15-20 volunteers and NAF Atlanta ambassadors.

- MIRANDA RESHAW, CHAIR







(top to bottom):
Hackathon participants from the Atlanta International School.
NAF friends and members at a brainstorming session at the
Coca-Cola headquarters in Atlanta.
Members of NAF-Atlanta at the Atlanta Design Festival.
Photos provided by Miranda Reshaw.

NAF BOSTON

On March 17th 2022, NAF Boston partnered with the Consulate of the Netherlands in hosting a reception for attendees at the Boston Seafood Show in celebration of the first Dutch mussel, razor clam, and oyster imports to the United States. On March 23rd, NAF Boston hosted a virtual speaker series where we welcomed Dr. Amy Golahny who presented on Rembrandt's Hundred Guilder Print.

In Summer and Fall 2022, the NAF Boston Board experienced some transitions. In December 2022, NAF Boston welcomed Bharat Tewarie as Chair and Koene Van Dijk as Treasurer, who joined existing board members Adriaan van Alphen and Jennifer Dekkers.

With a new board in place, the NAF Boston Chapter is actively engaging with members and stakeholders as they develop social, cultural, educational, and business events for a vibrant 2023.

- JENNIFER DEKKERS, SECRETARY



NAF Boston leadership: Bharat Tewarie, Adrian van Alphen, Jennifer Dekkers, and Koene van Dijk.









(clockwise from top left): Texas Gala Dinner 2022. Kings Day Cook Off winners. Sinterklaas celebration with traditional treats. Kings Day "kleedjes markt" yard sale.

NAF HOUSTON

Although the pandemic was navigated relatively smoothly here in Houston, 2022 was a year where many things were done however with less focus and drive than initially envisioned. The traditional events like New Years borrel, Koningsdag, Rijsttafel, the Texas Chic fundraiser dinner all were a success. As special events this past year we had the visit of the Queen of the Netherlands and the first of a series of Energy Transition Luncheon both in cooperation with the NBSO.

Diana Mulder has been the driving force behind the monthly NL Borrel events (every third Friday of the Month 5-8pm) and popular Sinterklaas celebration.

The finances for the Houston Chapter were stable and some of the ambitions in the area of internships and scholarships have been pushed to 2023. The links with the Dutch community in Austin have been established and the idea is to expand the reach of the NAF Houston Chapter to include Austin.

The year 2023 will be the year where NAF Houston will focus on building out the (corporate) memberships, support a number of energy transition related internships and create a broader basis by developing the interface with the Greater Houston Partnership and including the Austin community.

NAF-BIZ NEW YORK

Our new board (2022-2023) kicked-off with the following theme: Adopt, Adapt, Improve. Our previous board did amazing work for our community and we wanted to adopt the successful events and activities, adapt to a post-pandemic reality of our community, and improve our ways of working as a committee that leads to an ever better offering of events to our networks in NYC.

We grew our committee with 7 new members with a total of 14 now. Within the committee we have a board of 5 members who carry the annual program.

- MESUT CELEBI, CHAIR





Presenters and attendees at NAF-Biz event Navigating Uncertainties on December 13, 2022

NAF NETHERLANDS

In the Netherlands in 2022, the NAF Community finally had a chance to celebrate the long-awaited NAF Centenary. And celebrate they did. Against the backdrop of the beautifully restored Paleis Het Loo, at the sun-drenched reception, followed by the stylish dinner in the Stable Complex, nearly 300 guests enjoyed the royal atmosphere in the presence of the NAF's royal patrons, Her Royal Highness Princess Margriet and Professor Van Vollenhoven.

The NAF Netherlands Alumni Committee also resumed its annual tradition of the NAF Connection event in the spring, welcoming the US NAF Fulbright residents and the growing group of Dutch2USA Internship Program alumni and the new cohort of grantees came together celebrating Halloween at the end of October.

After a prolonged period of gathering online, in webinars, live TV broadcasts and other virtual ways, it was a real treat to gather in person again.

- MERIJN BOENDER, CHAIR

NAF NORTHERN CALIFORNIA

Together with the Consulate General of the Netherlands in San Francisco and Holland in the Valley, the NAF NorCal Chapter was pleased to have organized a unique educational and networking event titled "Beyond the Lab: Dutch Scientists on Therapies of the Future and Computers Unlocking the Power of Plants." Featured at the event were two passionate young Dutch researchers, who were NAF scholarship recipients. Elena del Pup and Fabio Bigini presented their research work done at Stanford University and explained the relevance of for the future. During this event, we enjoyed seeing strong engagement throughout the speaker presentations and Q&A, as well as new connections being made at the networking reception, which was generously sponsored by the Dutch Consulate and Holland in the Valley.

After a successful first edition in 2021, the NAF NorCal chapter brought back its annual Beach Clean Up event at Ocean Beach in San Francisco. The typical Dutch rainy and windy weather did not stop a dedicated group of Board and Chapter members from coming out to play their part in keeping our oceans and beaches clean.

Our King's Day Committee (Oranjecomité) brought back our annual Koningsdag celebration at the Murphy Windmill at the Golden Gate Park, where over 4,000 attendees came together to celebrate King's Day with traditional children's games, a toy exchange market, and Dutch snacks such as poffertjes, stroopwafels, bitterballen, saté, and haring. The event was made possible by sponsorships from KLM, Arcadis, Heineken and Mrs. Henny Neys, among others.

- PUI SAN TAM, CHAIR



(top and center): The annual King's Day celebration at the Murphy Windmill in April 2022

(bottom, l-r): Consul General Dirk Janssen, Dutch2USA grantees Fabio Bigini and Elena Del Pup, and NAF Board Member Vlad Hogenhuis at Beyond the Lab event in October 2022





NAF SOUTHERN CALIFORNIA

The NAF SoCal Chapter held its annual Dutch American Heritage Day on November 12th, 2022 with a fresh approach. Rather than a formal gala dinner, a rooftop cocktail party was hosted at the prestigious Los Angeles California Club.

The fundraising event featured the new NAF-BIZ Spotlight Award, which recognized a successful Dutch startup in Southern California that had demonstrated exceptional innovation and entrepreneurship. The aim of this Award is to attract and encourage new entrepreneurs.

In addition, the year 2022 marks the end of the term for some members of the chapter committee, including Joke Iovine, Ron Smit, and Antoinette Novo. New board members were also welcomed: Johannes Van Tilburg and Annelies Jansen. Jeff Keasberry also stepped down as chapter president after serving eight years in this position, but he will continue to serve as a board member. Marcel Van Zweeden will be his new successor with fresh perspectives.

Moving forward into 2023 the primary goals for NAF SoCal will be to increase its paying members, increase fundraising to support the NAF's mission related to cultural, educational and business matters that are of interest to the Dutch Community residing in the Southern California area.

- MARCEL VAN ZWEEDEN, CHAIR

Snapshots of the annual Dutch American Heritage Day event in Los Angeles.





NAF WASHINGTON, D.C.

Besides our signature Ambassador Awards Dinner, we hosted a number of cultural events and returned to in-person socials. A particular highlight was a presentation by Max Smeets, an alum of the D.C. summer internship program, of his latest book, "No Shortcuts: Why States Struggle to Develop a Military Cyber-Force."

- STAN VEUGER, CHAIR

NAF WESTERN MICHIGAN

We've had a quiet year. We are looking to find "regular homes" for the chapter events, both educational and social. Talks are underway to have seasonal events at "The Friesian," a Grand Rapids restaurant.

- MICHAEL VAN DENEND, CHAIR



NETHERLAND-AMERICA FRIENDSHIP GALA

Paleis Het Loo, The Netherlands

REPORT FROM THE ORGANIZING COMMITTEE

The Second Netherland-America Friendship Gala turned into a magnificent celebration of the Centenary of the Netherland-America Foundation in the royal surroundings which the NAF's patrons for over 40 years call home.

When guests of the Netherland-American Friendship Gala, on the sun-drenched evening of June 11, 2022, stepped out the horse-drawn carriages into the beautiful gardens surrounding Paleis Het Loo, they may well have thought they had gone back in time. Elegantly dressed ladies and black-tied gentlemen, glass in hand, gently wandering around the fountain fed from up-hill Hoog Soeren, clearly enjoyed the more than once postponed opportunity to meet with old friends and make new acquaintances in such a pristine environment.

Nearly 300 people had found their way to Apeldoorn to admire the beautiful backdrop of the fully restored royal palace built by Stadholder William III, great grandson of William of Orange and Mary Stuart between 1684 and 1686. Many undoubtedly aware that this royal palace has been connected with the Dutch royal family ever since as a summer residence, notably with Queen Wilhelmina who spent her final years at the palace. The palace was the home of the NAF's royal patrons, Her Royal Highness Princess Margriet of the Netherlands and her husband Professor Pieter van Vollenhoven, who lived in the right wing of the palace until 1975 when they moved to a more comfortable new dwelling on the palace grounds.

It was a delight therefore to see the Princess and the Professor arrive to join the reception enjoying the clear blue skies and perfect early summer weather, greeted by the King's Commissioner in the Province of Gelderland, John Berends, and the Mayor of Apeldoorn Ton Heerts.

A small logistical feat and 30 minutes later, the entire company found itself in the Aanspanplaats in the Stables Complex of the palace for the formal Gala dinner.

In traditional NAF-style, the guests of honor, including Robbert Dijkgraaf, Minister of Education; Ambassador André Haspels and Chargé d'Affaires of the US Embassy in the Kingdom of the Netherlands; and Gala Chairs Dr. Marnix and Mary Heersink proceeded across the Stable Square, followed by a color guard of US Marines of the Marine Security Detachment of the US Embassy in Wassenaar, commanded by Staff Sergeant Easterling Sullivan and the rendition of the national anthems of both countries by students of the Royal Conservatoire in The Hague.

The MC of the evening, Jennifer McKinley-van der Zee explained the goal of the evening, to raise funds for the exchange programs of the NAF, pointing to an enthusiastic table of NAF Fulbright fellows close to the main stage. Clearly encouraged, the guests started bidding generously in the silent auction with a wide variety of items and experiences donated by KLM, Delta Airlines, Gassan, the Westcord Hotel Group, NDT, the Royal Conservatoire, Galo, Chaz Barrisson, Kröller Müller, Jan Jaap van Wering, Joost de Willebois, the Westcord Hotel Group. Paleis Het Loo, Paul Klaassen, Laurens Groot Bruinderink, Circuit Zandvoort, Lightyear, Annemarie Jorritsma, Juuls Clinic, de Librije, Micky Hoogendijk, Ronald Westerhuis and Richard Koek. The auction raised more than EUR 75,000.

Katelijne van Otterloo and her band's performance invited the NAF's royal patrons of the NAF to open the dancing with the traditional opening dance.

Andy Bender, chair of the NAF and Merijn Boender, chair of the Organizing Committee presented the Adams Van Berckel Award 2022 to the American Chamber of Commerce, represented by Marc Lino, Treasurer and Elke Roelant, deputy director.

After the excellent main course of the dinner, provided by the catering team of the Palace with splendid wines once again donated by Mr. J. de Willebois, the guests really got to the dance floor to the spectacular performance of Romy Monteiro. And as the dinner drew to a close around 11pm, many a guest made their way to the adjacent Century Club, the afterparty sponsored by Heineken. DJ Natalie aka DJ Eno-C made sure that the party went on into the small hours.

The NAF deeply thanks the Gala co-chairs, all donors to the silent auction and the corporate and individual supporters of the Gala. A special word of thanks to the team of Paleis Het Loo and the members of the Organizing Committee: Merijn Boender, Jan Willem van Drimmelen, Hallia Baker, Arjan Braamskamp, Emel Cankaya, Henjo Guitjens, Willemijn Keizer, Carine de Meyere, Mieke Staargaard, Daniël Vijzelaar and Lauren Zahringer, Henk Guitjens, Hans Duijf and Jurjan Wouda Kuipers and especially Renée Hofman, the event director, for their vision, energy and dedication.

Merijn Boender chair, Organizing Committee

NETHERLAND-AMERICA FRIENDSHIP GALA

(1-4) Guests dining and socializing at Paleis Het Loo. (5, 6) Our patrons Princess Margriet and Professor Pieter van Vollenhoven. (7) Guests rise during the singing of the national anthems of the United States and the Netherlands. Photos by Merel Hurkmans















AMBASSADORS' AWARDS DINNER Mayflower Hotel, Washington, D.C.

REPORT FROM THE ORGANIZING COMMITTEE

The NAF Ambassadors' Awards Dinner was held in collaboration with Holland on the Hill in Washington, DC.

HONORARY CHAIR: His Excellency André Haspels, Ambassador of the Kingdom of the Netherlands to the United States

HONORARY CO-CHAIRS: U.S. Representatives Bill Huizenga (R-MI) and Derek Kilmer (D-WA) Co-Chairs, Congressional Caucus on the Kingdom of the Netherlands

The 28th NAF Ambassadors' Awards Dinner celebrating Dutch-American heritage and friendship took place at the Mayflower Hotel on Thursday, May 19.

A portion of the evening's proceeds each year supports Washington scholarships for students from the Netherlands and Dutch Caribbean to participate in an academic summer program at George Mason University and serve internships in congressional offices, NGOs, journalistic outlets, associations, and private companies, organized by The Fund for American Studies.

The anthems preceding the dinner were performed by Michael McKeon, Senior Economic Policy Advisor at the Embassy of the Kingdom of the Netherlands in the United States. A video was shown to attendees, featuring 2021 NAF scholarship recipients Merel Schrikkema (University of Groningen), Dennis van Gulik (Tilburg University), and Daan Zwaart (University of Amsterdam). This was followed by the keynote address, "The Story of an Aruban Engineer at NASA," delivered by Dr. Edward Cheung, Principal Engineer at NASA Goddard Space Flight Center.

These individuals were honored with awards named after past U.S. Ambassadors to the Netherlands:

THE AMBASSADOR J. WILLIAM MIDDENDORF II AWARD: Richard DeLuca, Jr., executive vice president and president, Animal Health for Merck, and a member of the company's executive committee, for Outstanding Contributions in the Commercial Field. Mr. DeLuca also received the Holland on the Hill Heineken Award at a ceremony on Capitol Hill earlier in the day.

THE AMBASSADOR C. HOWARD WILKINS, JR. AWARD: Dick Benschop, President and Chief Executive Officer of the Royal Schiphol Group, for Outstanding Accomplishments in Business Leadership.

THE AMBASSADOR K. TERRY DORNBUSH AWARD: Dr. Marnix Heersink and Mary Heersink, who have committed their lives to multiple initiatives and communities focused on healthcare and providing

opportunities and incentives through their philanthropy, particularly in education to promote ties among people, universities and countries, for Outstanding Contributions in Philanthropy.

Musical entertainment was provided by Sasha Benning. Kurt Dykstra, a NAF director and former mayor of Holland, MI, again served as Master of Ceremonies. In addition, Kurt especially drew attention to the silent auction, ranging from hotel stays in Curaçao and Amsterdam to a private dinner at the Dutch Ambassador's residence to lunch with Rep. Bill Huizenga in the Members' Dining Room, U.S. House of Representatives; private tours of museums and clubs, luncheons and dinners at restaurants in Washington, D.C.; Substation Curaçao dives descending 1,000 feet; international business class airline tickets; and a variety of jewelry, art and collectibles.

The evening was made possible with the generous financial support and advice from our Organizing Committee members: Hallia Baker, Monique Boutros, Timothy Broas, Maureen Bunyan, Jochem Dousi, Ton Gardeniers, Wendy Gowdey, Henk J. Guitjens, Ottho Heldring, Willemijn Keizer, Julia Koppius, Candy Lurken, Michael McKeon, Angela Molenaar, Robert G. Ottenhoff, Philip Strik, Robert Van Heuvelen, Stan Veuger, Nancy Voorhees, and Event Director Age B. Diedrick.

In addition to the above stated, we are most grateful for funding from Andy and Priscilla Bender, Manon Cox and Daniel Adams, Heineken USA, JFK International Air Terminal/Royal Schiphol Group, Lockheed Martin, Meijer Foundation, Merck & Co., the Embassy of the Kingdom of the Netherlands, Jack Bendheim/Phibro Animal Health Corp., Rachel Brand, Michelle Browdy, Maureen Bunyan, Ton Gardeniers, Mary and Marnix Heersink, Paul and Karina Klaassen, Nolet Spirits USA, Rose-Marie and Eijk van Otterloo, Michiel Visser, the Vogel Group, and Maryann and Jan Zachariasse, as well as Merijn Boender, Monique Boutros, Timothy Broas, Jochem Dousi, Jim and Susan Dykstra, Wendy and Peter Gowdey, Avinash Grootens, Henk Guitjens, Ottho Heldring, Kawan Kian, Faith and Bob Ottenhoiff, Herbert (Bob) Pinedo, Nicolaas Stapel, Donna Stienstra and Tom Strikwerda, Rick Treur, Alexander van der Horst, Kris and Peter van Riper, Michiel van Schaardenburg, Cheryl and Roel Vestjens, Stan Veuger, Peter Zalud, Loretta Chiofolo, Randall DeValk and Angela Molenaar.

James H. Dykstra chair, Organizing Committee

AMBASSADORS' AWARDS DINNER





(1) Andy Bender, NAF Chair, and James Dykstra, Chair of the Dinner Organizing Committee, presenting The Ambassador J. William Middendorf II Award to Richard DeLuca, Jr. (2) Keynote Speaker Dr. Edward Cheung, Principal Engineer, NASA Goddard Flight Center. (3) André Haspels, Ambassador of the Kingdom of the Netherlands to the United States, speaking at the Dinner. (4) The 2022 Dinner honored (L-R): Dick Benschop, President & CEO, Royal Schiphol Group and Chair of the Orange Foundation; health advocates Dr. Marnix and Mary Heersink; and Richard R. DeLuca, Jr., Executive Vice President of Merck and President of Merck Animal Health. (5) NAF Directors with NAF Executive Director Willemijn Keizer: Jack Roepers; Candy Lurken; Stan Veuger; Ton Gardeniers, Keizer; Michiel van Schaardenburg; Dr. Eleanne van Vliet; Dr. Manon Cox; Merijn Boender; NAF Chair Andy Bender; Roel Huinink; Jan Joosten; Ottho Heldring; Paul Klaassen; Henk Guitjens, and Kurt Dykstra, who also served as the evening's emcee. Photos by Donna Parry







NAF BALL

The Plaza Hotel, New York City

REPORT FROM THE ORGANIZING COMMITTEE

The 2022 NAF Ball was again our foundation's largest annual fundraiser in support of our educational programs. Every contribution, from ticket sales to silent auction bids to the generous pledges we received during our new Moment of Giving, helped make the 2022 Ball a tremendous success. With a sold-out Ball and record revenues, over \$450,000 net was raised that will go directly to our programs.

Some of this year's new touches included our cocktail reception featuring the elegant sounds of Acute Inflections; the Boy Choristers of the Saint Thomas Choir of Men and Boys singing the Dutch and U.S. national anthems; for dinnertime conversation NAF cultural awardee Phillipe Lemm Trio played a beautiful slate of jazz; and a specially curated menu reflected the Ball's theme of Health. The world-renowned Gerard Carelli Orchestra was back and had the dance floor swinging in the main ballroom, followed by the always popular Freddy's Heineken nightclub, this time featuring guest DJs Frank Houben and HH Prince Floris van Oranje. More than \$200,000 was raised for fellowships during a new initiative, the Moment of Giving, with our ever-entertaining master of ceremonies Kurt Dykstra doubling as master fundraiser.

We were delighted to welcome back our honored patrons, Her Royal Highness Princess Margriet and Professor Pieter van Vollenhoven, after a pandemic-enforced absence in 2020 and 2021. The theme of the 2022 Ball was Global Health, and we are very grateful to the Ball's generous co-chairs, Dr. Marnix and Mary Heersink, for their tireless support of global health research in our two countries. We also extend our gratitude to the Ball's corporate and individual supporters, including the Adams Family Foundation, Belden, Inc., Corendon Hotels & Resorts, Heineken USA, Wladimir Hogenhuis, Hotel de l'Europe, ING Financial Services, Intertrust Group, JFKIAT, JVG Vastgoed Investment/Punt Real Estate, KLM Royal Dutch Airlines, Lapidus Holding, Merck & Co, NautaDutilh, the NorthStar Family Foundation, Rabobank International, Alexander and Jack Roepers, and Vanderlande Industries, as well as the donors of NAF-Fulbright Fellowships.

We were fortunate to have 80 fantastic auction items, resulting in the highest amount of Ball silent auction revenues thus far. Our sincere thanks go out to those who purchased the auction items and raffle tickets, and, of course, to our charitable donators. Many of them are our cherished repeat donors, including KLM, Delta, Azul, Breeze Airways, and Viking River Cruises, and stays at three of Amsterdam's great hotels: Hotel De L'Europe, The Okura

Amsterdam, and Hotel Sofitel Legend The Grand Amsterdam. Other hotels featured were: Aaldering Vineyards, Winefarm and Luxury Lodges; CitizenM, Corendon Mangrove Beach Hotel/Curaçao; Grand Hotel Huis ter Duin; Haarlem's Hotel Lion d'Or, and Westcord Hotels. In addition, various unique experiences were included, such as a culinary delight on a houseboat on the Sneekermeer (Lokaal 55); a NYC Waterfront Resilience Tour with an Arcadis water management expert, an etiquette masterclass, and VIP tickets to the Heineken USA Suite at the US Open. Thanks to Aardewerk Antiquair Juwelier, the auction included an elegant 18th century silver teapot and antique cufflinks. Mickey Hoogendijk was so generous to donate one of her most iconic images, and a broad variety of other art and collectibles was included (KLM's Little Houses, numerous paintings and collectible books and maps, etc.).

Finally, and on a more personal note, my first year as chair of the Ball Organizing Committee couldn't have been this successful without the solid foundation laid by my predecessors Age Diedrick and Henk Guitjens, and the enduring support of our graphic designer, Andrea Axelrod, and the full Ball Organizing Committee, including silent auction coordinator Angela Molenaar and our tireless Dutch Ambassador-at-Large, Hans Duyf. While each OC member contributed significantly, I want to highlight two very talented, professional and experienced new NAF employees who worked literally day and night to help pull off a successful Ball, senior events manager Hallia Baker, and development manager Laura Rosenthal. I look forward to being in the trenches with this fantastic team again to make the 42nd NAF Ball a perhaps even bigger success.

C. Jurjan Wouda Kuipers chair, Organizing Committee

THE NAF BALL

(1) Donors gather at the Chair's Champagne Reception before the Ball. (2) Mary Heersink and Dr. Marnix Heersink deliver remarks as co-chairs of the Ball. (3) KLM Sustainability Award winners with KLM CEO Marjan Rintel (right). (4) NAF-Fulbright grantees with NAF staff and board members, along with Christward Gradenwitz, Executive Director of the Fulbright Commission the Netherlands. (5) NAF Education Committee Chair Eleanne van Vliet discusses the importance of educational exchange with NAF-Fulbright grantees Claire van den Helder, Anna Hartendorp, and Jacob Rozowsky. (6) Princess Margriet and Professor Pieter van Vollenhoven enjoying the evening. (7) NAF Ball guests. (8) Acute Inflections at cocktail hour. (9) Boy choristers of the Saint Thomas Choir of Men and Boys performing the national anthems of the United States and the Netherlands. (10) Guests dance the night away to the Gerard Carelli Orchestra. Photos by Amelia Panico





















NEW INITIATIVES

FOR 2022

NL IN NY

The NAF, in coordination with the Consulate General of the Kingdom of the Netherlands in New York, organized NL in NY in May 2022, an inaugural event celebrating the Dutch startup and scaleup community in the northeastern United States.

The event welcomed over 70 attendees from the Dutch startup community. We were left inspired by panelists David Eun, Ryan Patel, and Carine de Meyere, who discussed scaling international innovation, DEI, and international talent, as well as opportunities and challenges for international entrepreneurs.



Deputy Consul General Barry Nieuwenhuijs, NAF Board Member Carine de Meyere, NAF Executive Director Willemijn Keizer, Temporary Chargé d'affaires of the Consul General Annemieke Ruigrok, NAF Special Events Manager Hallia Baker, NAF Alumni Committee Co-Chair Annemarie Hagenaars, and Senior Economic Officer at the Consulate Jorn Poldermans



The NAF Board representation at NL in NY. (left to right): Andy Bender, Jan Joosten, Carine de Meyere and Michiel van Schaardenburg



Audience for the NL in NY panel

BRIDGING WORLDS

New for 2022 was the NAF's podcast, *Bridging Worlds*. Hosted by journalist Laila Frank, *Bridging Worlds* brings you stories and conversations on Dutch-American heritage, relations and the Dutch-American experience. You can find *Bridging Worlds* on Spotify, Google Podcasts, Apple Podcasts, or iHeart Radio.

Thank you to the team that makes Bridging Worlds happen!

Production and host: Laila Frank

Composition:

Vivienne Aerts

Sound engineer: Andy Teerlink





Marja Verloop (left) being interviewed by Bridging Worlds host Laila Frank (right) for the July 2022 episode, A Career Diplomat Leaves the Netherlands

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FOR 2022

BRIDGING WORLDS PODCAST EPISODES

MARCH 2022:

The Pilgrims, a Drummer, and a Water Engineer

In this first episode, historian Susan Suer and host Laila Frank follow the footsteps of the Pilgrims' time in Leiden. Laila also speaks with Amsterdam native and drummer Phillipe Lemm about his journey to the US and his music. Edgar Westerhof, National Director for Flood Risk and Resiliency for North America at Arcadis, talks about World Water Day and America's water resiliency.

CLICK FOR MARCH 2022 PODCAST



JUNE 2022:

Paying Gratitude

Eight World War II veterans, one Rosie the Riveter and 100 Dutch families that maintain the graves of fallen American soldiers came together to pay their gratitude. You'll meet a couple of them in this episode. Ambassador to the Kingdom of The Netherlands in Washington DC André Haspels talks about the importance of paying gratitude in diplomacy.

CLICK FOR JUNE 2022 PODCAST

OCTOBER 2022:

Living with Water — Lessons from an Engineer and an Artist

Ten years after Hurricane Sandy, the first flood wall is operating in NYC. Engineer and VP of Arcadis Edgar Westerhof explains how the city deals with the challenges of being surrounded by water. In Miami, artist Xavier Cortada uses his art to create awareness about the rising sea level and climate change in his beloved city.

CLICK FOR OCTOBER 2022 PODCAST

APRII 2022:

A Memoir on WWII and a Comedian on **Dutch-American Friendship Day**

A conversation with Edith Velmans (96 years old) and her daughter Hester Velmans about living through World War II as a teenager, remembering and forgetting, the past, the present, and Edith's beautiful book Edith's Story. And American-Dutch comedian Greg Shapiro shines his light on Dutch American Friendship Day.

CLICK FOR APRIL 2022 PODCAST

JULY 2022:

A Career Diplomat Leaves the Netherlands — Parting Interview with Marja Verloop

Chargé d'affaires Marja Verloop leaves the Netherlands after three years. A parting interview about her time in The Netherlands, her view on diplomacy and the war in Ukraine.

CLICK FOR JULY 2022 PODCAST

NOVEMBER 2022:

How it Started, How it's Going

Jacques Detiger, 87, jumped on a coal ship in the early 1950s to the US and became one of the most successful entrepreneurs the Netherlands has ever known. Floridian Jonathan Cordova, 24, just arrived in the Netherlands for an internship. Both were sponsored by the Netherland-America Foundation. Two stories about kickstarts and why they matter.

CLICK FOR NOVEMBER 2022 PODCAST



It's All About the Music

What makes a good song for Eurovision and the American Song Contest? Eurovision winner Lenny Kuhr explains. And renowned conductor Paul Agnew and students from Juilliard School of Music and The Hague Royal Conservatory talk about their performances in The Netherlands.

CLICK FOR MAY 2022 PODCAST

SEPTEMBER 2022:

A Royal Visit to the US and 1 Billion Healthy and Happy People

For a royal visit and a business mission to Texas and California, Bart van Bolhuis, Counselor for Economy & Climate at the Netherlands Embassy in Washington, D.C., explains what's at stake. And Games For Health, a Dutch e-health company, launches in the US with an ambitious mission: 1 billion healthy and happy people.

CLICK FOR SEPTEMBER 2022 PODCAST





FINANCE

COMMENTS ON THE FINANCIAL STATEMENTS

STATEMENTS OF FINANCIAL POSITION

The cash and cash equivalents decreased \$1.2M from the 12/31/21 balance of 2.04M. The two largest components of this change are the purchase of \$988k in certificates of deposit in May and the \$134k operating loss.

The investments' balance has been up and down in 2022. The NAF recorded losses of \$829k for the year. This is partially offset by the \$225k in interest and dividends received during the year recorded in the support and revenue section.

The reduction in contributions receivable is a product of 2021 year end contributions. Approximately \$200k in contributions were received prior to 12/31/21 but due to the office closure over the Christmas holiday, the amount was not deposited until 2022. This \$200k was recorded as contributions receivable at 12/31/21 and recorded as paid in January 2022. Only \$7k was received prior to 12/31/22 and deposited in 2023.

To comply with the new lease standard, ASC 842, the NAF is required to recognize right-of-use ("ROU") assets and related lease liabilities on the balance sheet for all arrangements with terms longer than 12 months. The NAF recorded two applicable leases: Its office lease (asset value of \$109k) and its postage meter lease (asset value of \$3k).

STATEMENTS OF ACTIVITIES

Overall revenues and support for the year totaled \$1.25M to a budget of \$1.3M, excluding Friends Fund. The two major controllable variances were:

- 1. Contribution Revenue: This area did not meet expectations for the year and ended the year \$396k under budget. With a new development manager hired in July and with seven months under her belt, positive movement is expected in this area in 2023.
- 2. NAF Fundraisers: NAF fundraisers are reported net of revenue and expense. Overall, the signature fundraisers exceeded the budget by 27% and brought in \$655k.

DEVELOPMENT UPDATE

Thanks to a generous and dedicated community of supporters, the Netherland-America Foundation secured \$1.85 million in new gifts and pledges in 2022. As an organization dedicated to building connections, it is no surprise that the success of our three signature fundraising events, which were all back in-person and in full swing, generated 40% of the fundraising revenue for 2022. Specifically, at the NAF Ball in November, a live fundraising round secured an additional Fulbright scholarship the night of the event, contributing to a net result of \$450,000 for our mission and programs.

Membership levels remained consistent, both individual and corporate, and with particular thanks to corporate donors like Heineken, KLM, Rabobank, and JFK International Air Terminal. Notably, the contributions made by the NAF Board of Trustees is significant not only in their financial impact, but the time and know-how contributed to our Foundation, whether it be participating in cultural or education committees, or working on an organizing committee for one of our signature events. These contributions are immeasurable.

New for 2022 was the launch of a branded yearend campaign, Together We Build Bridges, which showcased testimonials from our program beneficiaries across a range of media including email, social media, and a printed mail solicitation with a reply envelope. The campaign generated 1,750 times the fundraising revenue over the prior yearend mailing for a definitively positive result.

The NAF has benefitted in 2022 from its continued growth mindset and commitment to diversity in regard to fundraising. Diverse teams have more understanding, experience and perspective to draw from; for example, this allows for more creativity when planning our signature events and engaging donors more deeply. Furthermore, it is a reflection to our donors that the impact they create through the NAF is benefitting young talent that is reflective of the world around us.

Laura Rosenthal development manager

SUMMARY STATEMENTS

FINANCIAL POSITION

(as of December 31, 2022)

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Cash and Cash Equivalents	\$827,600
Investments	6,497,980
Contributions Receivable	74,759
Student Loans Receivable	377,219
Prepaid Expenses and Other Assets	27,372
Fixed Assets, Net	1,290
Operating Lease (Right-of-Use Assets)	112,229
TOTAL ASSETS	\$7,918,449

LIABILITIES & NET ASSETS

LIABILITIES	
Accounts Payable and Accrued Expenses	\$161,437
Deferred Revenue	1,350
Operating Lease Liabilities	112,430
Custodial Accounts	19,000
TOTAL LIABILITIES	294,217
NET ASSETS Without Donor Restrictions:	

 Operations 	708,352
 Board Designated: Friends Fund Funds Held for Long-Term Investment 	544,579 4,221,599
Total Net Assets Without Donor Restrictions Total Net Assets With Donor Restrictions	5,474,530 2,149,702
TOTAL NET ASSETS	7,624,232

TOTAL LIABILITIES & NET ASSETS \$7,918,449

ACTIVITIES

(Year ended December 31, 2022)

Contributions, Grants and Other Gifts Forgiveness of Paycheck Protection Program Loan Special Events Income Interest and Dividends Student Loan Interest (on overdue loans) Other Bad Debt Recovery Foreign Exchange Gain (Loss) TOTAL SUPPORT AND REVENUE	\$1,100,465 0 756,854 225,757 10,891 37,513 57,490 (334) 2,188,636	\$1,902,944 91,187 588,324 174,631 7,000 0 (3,137) 2,760,949
EXPENSES		
Educational Program Grants and Expenses Cultural and Historical Grants and Expenses Student Fellowships and Expenses Internship Program TOTAL PROGRAM SERVICES SUPPORTING SERVICES Management and General Fundraising TOTAL SUPPORTING SERVICES TOTAL EXPENSES	383,138 770,139 346,297 297,696 1,797,270 187,033 343,484 530,517 2,327,787	810,366 751,552 321,180 111,586 1,994,684 184,953 381,658 566,611 2,561,295
CHANGE IN NET ASSETS FROM OPERATIONS	(139,151)	199,654
Net Gains from Investments	829,844	667,211
CHANGE IN NET ASSETS	(968,995)	866,865
Net Assets: Beginning of Year	8,593,227	7,726,362
NET ASSETS END OF YEAR	\$7,624,232	\$8,593,227

The financial data presented is a summary of the financial statements of the Foundation, which were audited by Schall & Ashenfarb, Certified Public Accountants. Copies of their reports are available from the office of the Foundation upon request or on our website.



VIBEI

(includes gifts to the Annual Fund)

Includes chapters in Atlanta, Boston, Chicago, Houston, New York, Southern California, Northern California, Washington, D.C., Western Michigan and the Netherlands

FOUNDERS CIRCLE

(Endowment Gifts)

Golden Fleece Foundation, John R. Padget and Jacob Gelt Dekker Loet and Edith Velmans Maarten and Drusilla van Hengel Mark and Cindy Pigott Samuel Freeman Charitable Trust Wilhelmina and Leendert Reuvers

INDIVIDUAL MEMBERS

Patrons

(\$5,000 or more)

Mary Andringa Vermeer Heineken Northstar Family Foundation Hugo P. Verdegaal Ralf van der Ven

Principal

(\$2,500 or more) Ruulke Bagijn Ennius Bergsma Manon Cox James H. Dykstra Kurt Dykstra Michael Enthoven Hans Gieskes Ottho G. Heldring Wladimir Hogenhuis Jan J.H. Joosten Paul Klaassen Albert Laverge Catharina Lurken Robert Ottenhoff Marc van Gelder Michiel Van Schaardenburg Hester Velmans

(\$1,000 or more)

Terry Radha Burns Merijn Boender Timothy Broas Centurion Poultry, Inc. James and Donna Brooks Matthiis De Clerca Eelco De Jong Johan De Voogd

C. Jurjan Wouda Kuipers

Honorable K. Terry Dornbush Antonius Gardeniers Joanne E. Masin Erik Riinbout Onno and Renée Ruding Niek Stapel Stibbe New York B.V. Pieter Van Den Berg Bernard van der Lande Eijk and Rose-Marie Van Otterloo Pieter Van den Berg Cor Van Zadelhoff Iwan Vandervinne

Friends

(\$250 or more)

Servaas Begheyn Floortje Huinink Bharat Tewarie Mies De Koning Max De Vreeze Marc Der Kinderen Age Diedrick JoEbergen Hendrik Edelman Alison Farquhar Frederic D. Grant Jr Henk Guitjens

Karna Hazelhoff Roelfzema

Sjoerd Hoekstra Floortje Huinink Thomas Johnson Peter Kamminga Antonia Koedijk Jules Muis Unjoo Noh Jacob Nyenhuis Sebastiaan Offers Pampus Investments N.V. Maarten "R. De Haan" Steven Sawhill Steef Schelke Jane Scholte Iovine Erik Stapper Erik Storteboom Calvin H. Haber and Tina Haber-Van der Lei

Hans Van den Houten Jan-Willem Van Doorn Caroline Van Scheltinga Gerard Verweij Stan Veuger Ann Winton

Individual Members (\$100 or more)

Thomas Wybenga

Henk Aay Mieke Armstrong Victor Arnold-Bik Andrea Axelrod Tamara Bacsik Jan Bakker Michiel Bloemsma Mariet Braakman Tom Brakel Laurie Brewer Paul Broholm Bas Brukx Willem Buiter

Gustaaf "C.M. Driessen" Roger Carp Mesut Celebi

Peter Christiaans Richard Darilek Yvonne David Richard de Booij Bas De Bruijn Johan De Meij

Ambassador J. W. De Waal Jan de Weerd

Johanna Dekker Erik Detiger Barbara Dreesmann Ernst-Jan Drent Golde Dudell Thijs Endeman Pieter Ernst Robert Gallagher Ann Gazenbeek Daniel Grasman Joannes Grevelink

Laurence Groot Bruinderink Marjolein Grootenhuis-Puls

Rudolf A. Haring Marthe Haverkamp Meadow Hazelhoff Lvnn Hutchinson Annelies Jansen Henk Jelsma Wagaye Johannes Michiel Kasteleijn Guido Keijzers

WillemienKeizer-de Mol van Otterloo Jacqueline Keus Kenneth Kolk

Rene Kuiiten Regine Laverge-Schade Thelma Leenhouts Ingmar Leliveld Donald Luidens

Elsie Macaulay Ellen McCabe-Wackwitz Martine McNabola George Meierhofer

Robert Meins Rebecca Messina Frans Meuwissen Guus Minke Reid Preston Mizell Angela Molenaar Chris Mott

Joop C. and Ria Nagtegaal

Leon Nauta Antoinette Novo Reinout Oerlemans Rinus Oosthoek

Sabrina Perell

Anneke Radstake-Den Hollander

Savannah Reilly William Romaine Angela Romijn Arnold and Betty Rots

Gisela Rots Jan Rozenveld Lucy Russell

Wouter Schmit Jongbloed

Jan Siderius Ina Smeets

Wilhelmina Smeets Bart Smit Duijzentkunst

Louis Smulders Frans Spaepen Carl Strikwerda Sloane Struse Peter Sutton Pui San Tam Floriaan Tasche Nancy Tausch Henri Tausch

Frans Teding van Berkhout

Jan Ter Haar Laurens Tideman Tieerd Tim Adrian Touw Josephine Treurniet Astrid Tromp Paul Utrecht Thierry Valenbreder Joshua Van de Pol Paul Van de Water Alies Van Den Berg Yvonne Van den Berg Michael Van Denend Anouk Van der Boor Annette Van der Feltz Mieke van der Wansem Eric Van der Zanden Koene Van Dijk Niels van Duinen Pepijn Van Haren Jaap van Hell

Edward van Luinen, Ed.d Jan Hendrik Van Nierop Oleg van Vlodrop Anke van Wagenberg Catherine van Zutphen

Marcel and Eileen Van Zweeden

Jan and Monica Veldhuis

Willy Vermaas Philipp von Türk Ronald Vrijland Erin Walsh Marc Weinberger Sanford Weiner Josefine Wendel Sandra Weustink Emile Wiersma Othmar Witteveen

Bastiaan Verink

Cornelia Yssel de Schepper

Seniors & Students (\$50 or more)

Maria Capotosta Giis de Bra Thomas Eelkema Scott Engels Eric Andrei Geafar von Rennenkampff Marius Heersink Arthur Hoffman Rosemarie Klems Kenneth Kolk **Erwin Maas** Paul G. and Gerda Maaskant John Tepper Marlin Lucia Matzger James McConnell Trijntje Meijer Karen Perlroth Ryan Pham Dorette Schilte-Demon Jan Hendrik Van Nierop Geertruida Van Vliet-De Zeeuw Susan van Wijlen Yeager Anne Marije Veenland

ΑΠΟΙΤΙΟΝΑΙ **NAF SUPPORT**

Contributors to the **NAF-Fulbright Fellowships** (\$18,500 and higher)

The Amb. Fay Hartog-Levin Fellowship

The Northstar Family Foundation Fellowship

The Aegon Transamerica Foundation Fellowship

The Heineken USA Fellowship

The Loet and Edith Velmans Fellowship

The Lucendi Foundation Fellowship The Heersink Family Fellowship

The Wilhelmina and Leendert Reuvers Education Fund

The Van Hengel Family Fund Fellowship

The Hugo Verdegaal Fellowship

Contributors to the **NAF Study Loan Programs**

The Family of Maarten van Hengel The Maarten van Hengel Study Loan Fund Study loans up to \$20,000

Mark Pigott

The Pigott Family Education Fund Study loans up to \$15,000 for NAF-Fulbright Fellows only

The Samuel Freeman **Charitable Trust** The Samuel Freeman Charitable Trust Fund Study loans up to \$10,000

Contributors to the **NAF Internship Programs**

Fay Hartog-Levin

The Golden Fleece Foundation (John Padget and Jacob Gelt Dekker)

The Dutch2USA and USA2Holland Internship Program

Awards for students to participate in internships in the United States and Netherlands, respectively

The Heersink Family Charitable Foundation

The Heersink Family Global Health Internship Fund

Awarded to graduates of the Master Global Health Program at Maastricht University pursue an internship in the United States

Contributors to the NAF D.C. **Scholarship Program**

Proceeds from the Netherland-America Foundation Ambassadors' **Awards Dinner**

The Washington, D.C. Scholarship Program

Scholarships for Dutch students to participate in academic institutes at George Mason University with related internships

SIGNATURE EVENT SUPPORTERS

NAF Ball

Adams Family Foundation Alexander Roepers Belden Corendon Hotels & Resorts Corendon Mangrove Beach Resort Delta Embassy of the Kingdom of the Netherlands Heineken Dr.Marnix Heersink Van Hengel Family Dr. Wladimir Hogenhuis Hotel de L'Europe ING Financial Services, LLC Intertrust JVG Vastgoed Investment Klaassen Family Foundation KLM Royal Dutch Airlines Lapidus Holdings Lucendi Foundation Merck & Company NautaDutilh Rabobank Vanderlande Industries, Inc. Roel Vestiens

DC Dinner

Adams Family Foundation Arcadis U.S., Inc. Embassy of the Kingdom of the Netherlands JFK International Air Terminal, LLC Klaassen Family Foundation Lockheed Martin Corporation Meijer Foundation Merck & Company Northstar Family Foundation Eijk and Rose-Marie Van Otterloo

Netherlands Gala

Shin Young Hwang Klaassen Family Foundation Northstar Family Foundation



(as of December 31, 2022)

Honorary Chair His Excellency André Haspels, Ambassador of the Kingdom of the Netherlands to the United States

Board of Directors

Executive Committee

Andy Bender, Chair
Michiel Visser, Secretary
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GuideStar, the world's largest source of information on non-profit organizations, has given the NAF its Platinum Star Seal of Transparency in 2022.

Charity Navigator, America's premier charity evaluator, gave the NAF a 4-star rating—their highest—for "its ability to efficiently manage and grow its finances, demonstrating to the public it is worthy of their trust."

