

nauf 100

The Netherland-America Foundation

2021 ANNUAL
REVIEW



Under the Patronage of Her Royal Highness Princess Margriet
of the Netherlands and Professor Pieter van Vollenhoven

MISSION

Building on the enduring heritage and values shared between the peoples of the Netherlands and the United States, the Netherland-America Foundation seeks to further strengthen the bonds between our two countries through exchange in the arts, sciences, education, business and public affairs.

Founded in 1921, the NAF is active in the following areas:

NAF-FULBRIGHT FELLOWSHIPS

Awarded to Dutch and American students pursuing graduate level studies at universities in each other's countries, funded by the Wilhelmina and Leendert Reuvers Educational Fund, the Loet and Edith Velmans Education Fund, and proceeds from the NAF Ball.

SCHOLARSHIPS

Awarded to high-achieving Dutch students for summer academic study and internships in Washington, DC, funded by proceeds from the NAF Ambassadors' Awards Dinner.

INTERNSHIP GRANTS

Awarded to high-achieving and low-income students through both the Dutch2USA and USA2Holland Internship Program. Awarded to young women in partnership with the Elske Doets Young Lady Business Academy, a Netherlands-based organization that aims to empower the next generation of female leaders. Awarded to graduates of the Master Global Health Program at Maastricht University, the Heersink Family Global Health Internship Fund helps graduates pursue an internship in the United States.

INTEREST-FREE STUDY LOANS

Awarded to Dutch students seeking to study in the United States and, on similar terms, to American students seeking to study in the Netherlands. Funding sources include the Maarten van Hengel Memorial Fund, Mark Pigott Family Education Fund, Samuel Freeman Charitable Trust and NAF Study Loan Fund.

J1 VISA SPONSORSHIP

For Dutch students participating in internships or traineeships in the United States.

BUSINESS EXCHANGE

Supporting the exchange of viewpoints, expertise and ideas amongst members of the business community at NAF meetings and lectures.

CULTURAL GRANTS

Supporting exchange between the United States and the Netherlands, for all areas of the arts. Both emerging artists as well as established organizations are eligible.

BOOK TOURS

Showcasing internationally recognized scholars and writers from the Netherlands in presentations throughout the NAF chapter network.

FRIENDS FUNDS

Facilitating fundraising in the United States for Dutch cultural and educational institutions. The NAF's Fiscal Sponsorship Program provides a similar arrangement for individual projects. Through this structure, U.S. donors' gifts are tax-deductible.

HISTORY

Contributions to the restoration of historic buildings and monuments and to historic research, keeping the long historical ties between our two countries vital and current.

DIGITAL MEDIA & COMMUNICATIONS

Providing access to information through a digital lens by distributing monthly updates on the Foundation's work through a digital newsletter, hosting webinars with experts who are at the forefront of their field, and engaging the Dutch-American community through social media platforms.

The NAF has chapters in Atlanta, Boston, Chicago, Houston, New York, Northern California, Southern California, Washington, DC, Western Michigan and the Netherlands, as well as an active alumni network, both in the Netherlands and the United States.

FROM THE CHAIR



DEAR MEMBER:

It is with great pleasure to present the 2021 Annual Review of the Netherland-America Foundation. We continue to build bridges that strengthen the bonds between our two nations through funding of scholar- and internships, cultural, and business exchange. Bringing people together and facilitating a dialogue between diverse groups is more important than ever. I thank you for supporting our organization and supporting us through donating your time and funding our efforts.

Thanks to the NAF's many volunteers, sponsors, and board members, we were able to deliver an impressive number of programming and support to students, interns and artists in the Netherlands and the United States in 2021:

- **Funded 8 Fulbright scholars despite the travel restrictions that COVID-19 brought**
- **Provided 5 Dutch and American students with interest-free loans**
- **Sponsored 16 Dutch2USA internships**
- **Started a program for American students to intern in the Netherlands**
- **Funded 3 Dutch interns to work and study in Washington, DC**
- **Hosted the first in-person fundraising events after COVID-19: The Ambassadors' Awards Dinner in Washington, DC and the NAF Ball in New York City**
- **Launched NAF Live TV with two broadcasts: Culture Edition and Connecting Flight (KLM)**
- **Published the commemorative book *"The Netherland-America Foundation: A Century of Bridging Worlds"***
- **Awarded 29 cultural grants in support of exhibitions and other cultural projects**
- **Continued to attract Friends Funds Program participants, by adding an additional 4 Funds**

Although with limited attendance, we were able to have the first fundraiser in Washington DC this year and our main NAF Ball in New York, while the Netherland-America Friendship Gala was postponed to June 2022.

The chapters also stepped up with fundraisers. We saw support coming from the Houston, San Francisco and Los Angeles Chapters. With the help of the Dutch Consulate, we started an Atlanta Chapter, which was off to a good start with a fundraiser in 2021. Just like last year, I have an immense amount of gratitude for all our volunteers who worked around the clock minimizing the financial impact of COVID-19 in 2021.

During its 2020 December meeting, the Board approved a new strategic plan titled "Building Bridges to the Future." The plan provides a detailed roadmap for growing our membership and donor base and expanding our diverse constituent base. In line with this plan, we have seen significant increase in chapter engagement and member enthusiasm. Not only have we seen a five- to tenfold growth in event attendance through better programming and hybrid events, but we also have been measuring a substantial increase in our digital presence. Our monthly newsletter is received by almost 10,000 subscribers.

Our programming is also shifting focus. We received a grant for 10 podcasts in 2021, which have launched in March 2022 to cover news and current events relevant to our constituents. In addition, in 2021, we launched the USA2Holland program, a reciprocal internship program for high-achieving, low-income American interns. Moreover, we are leveraging relationships with partner organizations to provide joint programming, namely with the New Amsterdam History Center, the Roosevelt Institute, and Holland in the Valley.

In our efforts to address Diversity, Equity, and Inclusion we, for example, launched a set of webinars addressing the Dutch role in the slave trade, and the arrival of the first enslaved Africans in Virginia. In addition, we launched the Advisory Committee (AC) in 2021, representing a younger more diverse generation of our members and volunteers. The AC is actively involved in developing our future strategy. More importantly, AC members are invited to join existing NAF Committees, giving our younger members an active voice in the NAF.

The number of programs has increased substantially over the last couple of years, from seven active programs in 2017 to eighteen in 2021. We have addressed this growth through standardization of processes in our organization and automation of our back-office processes. Investments in processes and technology have also resulted in the NAF attaining GuideStar's platinum status, the highest rank, demonstrating that we use the funding you provide efficiently.

I would like to thank the many volunteers and committees that have invested their personal time and resources to making the NAF a success. In addition, I thank our donors for making the dreams of the students and artists we support a reality.

Andy Bender
chair

FROM THE EXECUTIVE DIRECTOR



DEAR MEMBER:

2021 was the 100th anniversary of the Netherland-America Foundation. With the support of its many members, contributors, chapters, staff, and volunteers throughout the United States and The Netherlands, we celebrated our centennial throughout the year through special events, publications, and programming. Despite the persistence of the pandemic, not only did we continue our existing educational, internship, cultural, and business programming, but we actually grew our program offerings!

To commemorate this special year, we produced our book **NAF100, a Century of Bridging Worlds**, spearheaded by Theo Prudon and Angela Molenaar, and designed by Unjoo Noh. In addition, Board Member Merijn Boender wrote a monthly column highlighting each decade of the NAF, published digitally. With the alumni committee, we organized a virtual concert showcasing the talents of our former NAF Fulbright students. And of course, where possible, we celebrated our centennial in person, such as at the Ambassadors Awards dinner in Washington D.C., the NAF Ball in New York City, and the 100th-anniversary board meeting on December 1 in the Explorer Club—on the same date as the very first NAF board meeting in 1921.

I am particularly proud of the ways in which the NAF is reaching out to, and attracting, a new generation of members, volunteers, contributors, and participants. With the support of the new Advisory Committee, we are incorporating new ideas for programming. The foundation broadened its communications and outreach: We produced two NAF Live TV episodes, highlighting the importance of the arts and culture in Dutch-American relations, as well as a special episode on transatlantic aviation by celebrating the 75th anniversary of KLM's first flight from Amsterdam to New York. We launched a monthly newsletter, which highlights topics of interest to the Dutch-American community, chapter updates, and NAF programming. We began the work developing a podcast, *Bridging Worlds*, to bring stories and conversations on Dutch American heritage, relations, and the Dutch American experience. With our chapters, we developed a host of original webinars on topics such as history, migration stories, slavery, art and music, leadership, and other topics of relevance to our communities. Speaking of chapters, we were extremely pleased with the launch of the Atlanta Chapter of the NAF in November 2021.

Finally, the NAF solidified partnerships with other organizations in 2021. We worked closely with, among others, the Giving Back Foundation and Holland in the Valley in growing our internship program, the Roosevelt Institute for American Studies in organizing two webinars, the Dutch and American embassies and consulates, Holland on the Hill, as well as our many cultural grantees and our Friends Funds throughout the Netherlands in supporting them in their goals.

We're immensely grateful for our many friends and look forward to a promising 2022!

Willemijn Keizer
executive director

2021 BY NUMBERS

5

Dutch and American students received interest-free loans for an aggregate amount of

\$90,000

8

Dutch and American students received NAF-Fulbright Fellowships

Essay Challenge awarded

\$17,500 to 4

college students in the US and the Netherlands who discussed global solutions to problems like hunger, personal data collection, and vaccine equity

16

Dutch2USA students awarded grants totaling

\$104,000

\$130,000

Awarded nearly

total to

29

cultural grant recipients

3

Launched new Program initiatives

- USA2Holland: Sending US college students to intern in the Netherlands
- Heersink Family Global Health Internship: Funding a public health student in the Global Health Master's Program at Maastricht University to intern in the United States
- Holland in the Valley: Partnering with Internships in the Valley to obtain J-1 visas for Dutch students interning in Silicon Valley and promote the Dutch2USA program for high-achieving and low-income applicants

The NAF Ball made its rebranded debut in-person, raising over

\$600,000

welcoming more than

400

guests for the 40th year of this annual tradition

4

Established new Friends Funds: Jewish Heritage Network, Technical University Delft, Anne Frank House, and Maastricht University

3

Dutch students completed summer internships in Washington, DC, in coordination with Holland on the Hill and George Mason University

41+

Offered webinars and virtual events that spanned topics related to culture, business, and more!

60

Essay Challenge received applications from college students in the US and the Netherlands who discussed global solutions to problems like hunger, personal data collection, and vaccine equity, and awarded 4 students with a prize and trip to the 2021 NAF Ball

CHAPTERS

REPORT ON THE CHAPTERS

NAF ATLANTA

In November 2021, Atlanta became the 10th and newest chapter of the NAF, and this would have not been possible without the enthusiastic leadership and steadfast guidance of its inaugural Chairman, Bernard van der Lande. A respected local leader and businessman, his networking, fundraising, and leadership skills helped establish a successful NAF Chapter in record time. Already, two popular NAF events have galvanized the Dutch Atlanta community, with the promise of much more to come. Among his more memorable contributions was the recruitment of a diverse and experienced Board, and winning the support of a strong slate of corporate backers.

Incoming Chairwoman Miranda Reshaw echoed the sentiments of the rest of the new Board in thanking Bernard for his outstanding leadership and vision. Together they were able to kickstart their chapter with a successful Black History Month event. We had the privilege to hear from Nathaniel Smith, Chief Equity Officer of the Partnership for Southern Equity, who took us on a journey through the history of Urban Development in Atlanta. We also heard from Jennifer Tosch, the CEO of Black Heritage Tours, who joined us virtually from Amsterdam and talked about black history and the social construct of race in The Netherlands. Various perspectives were heard during the discussion panel joined by Laurens van Doeveren and Yvonne K. David, moderated by Trevor Williams. Miranda Reshaw provided some musical illustrations to complement the theme of Civil Rights and Social Justice.

The Netherland-America Foundation Atlanta Chapter is looking forward to bringing together, and broadening the horizons for, the Dutch-American community in the Southeast.

– MIRANDA RESHAW, *CHAIR*



(l-r): Derk Hendriksen, Annemarie McFarland, Martijn Asselbergs, Miranda Reshaw (Atlanta Chapter Chair), Ard van der Vorst (Consul General for the Kingdom of the Netherlands in Atlanta), Cathelijnn Kuis, Manori da Silva, Bernard van der Lande, Vincent Horstink

NAF BOSTON

In summer 2021, the NAF Boston Chapter transitioned its board and subsequent Chair from Jos Scheffelaar to Roel Dekkers. This transition was officially announced on September 28, 2021, after which the new board of five members was presented: Xander Plezier, Niels van Duinen, Jennifer Dekkers, and Adriaan van Alphen. In November, and in light of the ongoing unpredictability around COVID-19, the board decided not to host the annual Sinterklaas Party.

Since this transition, the NAF Boston Chapter board has met weekly to develop strategy, engage with members and stakeholders, and plan for events to launch in Spring 2022.

– ROEL DEKKERS, *CHAIR*

NAF-BIZ NEW YORK

2021 was another challenging year to organize in-person events in New York City. Nevertheless, NAF Biz New York organized a number of webinars on key topics for today's business community, including a seminar on immigration challenges and one on Differences in Diversity. The online events were successful, not only from a content point of view but also because the online model allows for a much broader audience across the United States and the Netherlands. Despite the continued constraints on in-person events, we did get a taste of post-covid NAF Biz activity with a seminar around Vaccines & Viruses featuring Ab Osterhaus at the Harvard Business Club of New York. This event received a high number of attendees with great enthusiasm. We hope this is a good indication of things to come, as we're aiming to organize several in-person events in 2022.

– SERVAAS BEGHEYN, *ACTING CHAIR*



(l-r): Dr. Ab Osterhaus and Dr. Manon Cox discuss the history of vaccine development at the NAF-Biz Seminar in November



Board Chair Andy Bender and former Board Chair Jan Joosten listen to Dr. Ab Osterhaus and Dr. Manon Cox give a presentation at the NAF-Biz Viruses & Vaccines seminar in November

CHAPTERS

NAF NETHERLANDS

In 2021, the Netherlands Chapter again needed to adjust its intended programming to the ever-changing COVID-situation. Quite early in the year, it became clear that the second installment of the Netherlands-America Friendship Gala had to be postponed until after the summer. The NAF Netherlands Alumni Committee, co-chaired by Khadjia El Ayoubi and Sjaña Holloway, cooperated with the US Alumni Committee to host the annual NAF Connection event on March 21, making for an inspiring online event for NAF alumni and members to meet with and hear from the American as well as Dutch NAF Fulbright grantees and interns.

Building on the successful pivot of 2020, the Netherlands Chapter focused its energy on two further editions of NAF Live TV. On May 20, NAF Live TV – Culture Edition celebrated the highly successful exchange program of the NAF's Culture Committee. In an hour-long online broadcast, sponsored and facilitated by NEP and Zcene Moving Stories, recorded in studios in Amsterdam and Brooklyn, NY and hosted by the quartet of Twan Huys, Ira Kip, Suzy Delvalle and Roddy Schrock, viewers and a virtual panel had the opportunity to hear the wide range of artists, performers and others deeply involved in culture who have benefited from NAF sponsorship over decades.

On May 21, 1946 KLM opened its regular service between Amsterdam and New York, establishing an air bridge between the Netherlands and the United States that remains one of the most important routes for the KLM, also during these challenging COVID-times. 75 years later, in NAF Live TV—Connecting Flight was recorded at the National Aviation Museum, the Aviodrome in Lelystad to commemorate this milestone. Lauren Zahringer guided viewers through the history of this iconic connection interviewing aviation experts Henk Guitjens, Christian Soeteman, Ronald Dijkstra and Rob Somsen in and around various aircrafts who flew on the route in successive eras. Mr Pieter Elbers, CEO of KLM, underlined the strong connections between the two countries and between the KLM and the NAF in an on-screen contribution.

The NAF Netherlands Chapter cooperated with the Roosevelt Institute for American Studies and the NAF Executive Office on June 1 with eminent scholars discussing the history of Dutch slavery in New York, and again on October 15 to highlight and celebrate the lasting legacy of Eleanor Roosevelt.

The resurgence of the Delta-variant of the COVID-virus, in spite of the vaccination campaign, in early July once again threw a spanner in the Chapter's plans for the fall. The NAF Gala had to be postponed to 2022, as large gatherings were once again not feasible. Generously, a number of sponsors converted their disappointment into the donation



(l-r): NAF Fulbright Fellows Amanda Faulkner, Jacob Rozowsky, Priscilla Kim; Merijn Boender, NAF Netherlands Chapter Chair and NAF Board Member; NAF Fulbright Fellows Kathy Liu, Bailey Birtchet; Leah Putman, NAF Study Loan Recipient

of their ticket and table sponsorship to the NAF, or deferred their reservation to the new date at Paleis Het Loo in Apeldoorn: June 11, 2022. The Alumni Committee fortunately did find the opportunity to welcome—in person with appropriate precautions—the new cohort of NAF Fulbright recipients at Halloween in Amsterdam, before the Omicron-variant caused another lockdown in December.

The Netherlands Chapter Board kept in touch through their regular virtual meetings and welcomed the new option created by the NAF Office for Netherlands-based donors to fully deduct their gifts to the NAF as part of a "periodic gift agreement" over five years or more from their Dutch income tax returns.

Some of the plans for the Centenary were kept in store for the first half of 2022, with a promising and exciting agenda to look forward to.

— MERIJN BOENDER, CHAIR

CHAPTERS



NAF NorCal Chair Pui San Tam, and chapter members pose with the trash they were able to clean up at Ocean Beach, San Francisco

NAF NORTHERN CALIFORNIA

In 2021, the NAF NorCal Chapter Board was pleased to appoint Vlad Hogenhuis, MD, MBA as its newest member. Dr. Hogenhuis brings his professional experience in global commercial operations, business development, and manufacturing of medicines for patients with rare diseases.

While the NAF NorCal Chapter did not have in-person events for most of 2021, it did end the pandemic year with an Ocean Beach cleanup, just a stone's throw away from the Queen Wilhelmina Windmill and Murphy Windmill (both of Dutch construction), in Golden Gate Park. The beach cleanup brought together nearly 30 members of the Dutch-American community, ranging from young children to their parents and grandparents. Participants offered Peet's coffee and other Dutch-American treats to one another. The event was generously supported by Van Moof, a Dutch e-bike company with a storefront in San Francisco. The Van Moof team closed their store to lend their many helping hands to the effort. The cleanup resulted in the collection of a dozen bags of trash weighing over 100 pounds. The cleanup was a most welcome in-person end to a year filled with a plethora of virtual events.

— PUI SAN TAM, *CHAIR*

NAF SOUTHERN CALIFORNIA

DiDoMiBo Online Business Event

The first NAF SoCal business event of 2021 was held on March 4th, titled DiDoMiBo (Digitale Donderdag Middag Borrel)—an online event for NL Entrepreneurs in LA. The event was organized in conjunction with NBSO LA with guest speakers; Dirk Janssen (Consul General SF), Marieke Oudejans (Holland Hollywood Connection), and Sacha van der Most van Spijk (hup).

Cooking for a Good Cause and Connecting with Other NAF Supporters

NAF friends from all over the US signed up for online cooking classes. The exclusive and fun classes were conducted by Jeff Keasberry, cookbook author, chef, and chair of the NAF SoCal Chapter. The series featured Indonesian Cuisine. Participants could learn to prepare a variety of dishes like: pangsit goreng, frikadel djagung, and gado gado. In the second series, people learned to make traditional Dutch delicacies like, kroketten, bitterballen, appeltaart, saucijzenbroodjes, and more. Lekker!



The 28th Annual Dutch American Heritage Day Fundraising Event

On November 14th, NAF supporters gathered again in Los Angeles. People who had not seen each other in more than 2 years were welcomed with champagne and enjoyed traditional Dutch finger foods. For entertainment, there was live jazz music, a magician who roamed the premises, and a caricature artist.

The proceeds of this NAF SoCal fundraising event support worthy causes like USC cancer research (students from the Netherlands get an internship), UCLA Dutch studies, and the Dutch School of SoCal.

I would like to thank all our board members for volunteering their time and contributing to the success of NAF SoCal.

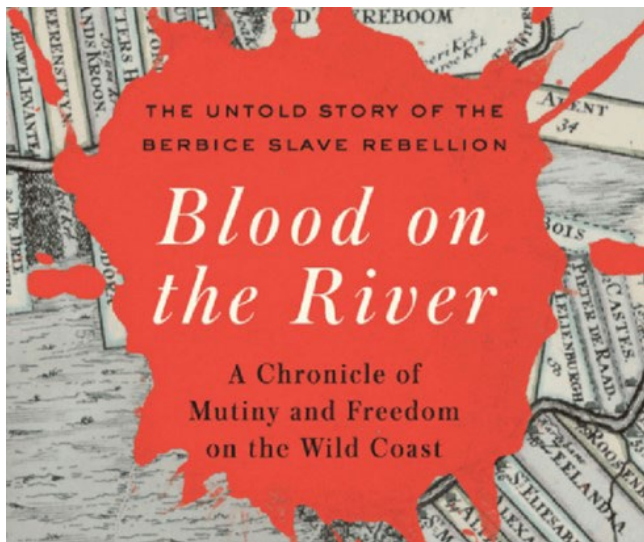
— JEFF KEASBERRY, *CHAIR*

CHAPTERS

NAF WASHINGTON, D.C.

The Washington, DC chapter continued to operate in hybrid fashion in 2021. We held our first in-person happy hour since the start of the pandemic, and our signature Ambassador Awards dinner took place during the brief pre-Delta window of seeming normalcy. At the same time, the chapter hosted a series of webinars on topics including historical immigration from the Netherlands; the Dutch role in the transatlantic slave trade; Dutch financing of early United States sovereign debt, and the March general elections in the Netherlands. On the personnel side of things, the chapter board welcomed two new members: longtime DC TV news anchor Maureen Bunyan and Monitor Deloitte partner Candy Lurken.

— STAN VEUGER, *CHAIR*



“Blood on the River” by Marjoleine Kars was a book that was featured in the Washington D.C. chapter’s webinar hosted by Maureen Bunyan and Dr. Kars to discuss her book and the legacy of slave rebellions



(l-r): David Koetje (Professor at Calvin University), Dr. Herman De Vries Jr. (Professor at Calvin University), Herine Twaalhoven, Bart Twaalhoven (Consul General for The Netherlands in the Midwest), Michael van Denend (NAF Western Michigan Chapter Chair)

NAF WESTERN MICHIGAN

The Western Michigan Chapter of The NAF hosted two interesting events during the year. First, the Consul General for The Netherlands in the Midwest, Mr. Bert Twaalhoven, engaged area residents in a discussion of Netherlands-U.S. relations. It was our privilege to host the Consul and his wife on the Calvin University campus for a tour and review of the Dutch American archives there.

Second, one of the world’s foremost experts on space law, Dr. Frans von der Dunk from the University of Nebraska-Lincoln, gave an intriguing presentation on the growing issues related to competition for resources in outer space.

We look forward to the West Michigan visit of Ambassador Andre Haspels to Holland, Michigan, for the annual Tulip Time celebration in May.

— MICHAEL VAN DENEND, *CHAIR*

EDUCATION

REPORT FROM THE EDUCATION COMMITTEE

Each spring, the Education Committee carefully reviews and selects the Fulbright students who will receive a NAF-Fulbright fellowship and the students who will receive interest-free study loans.

In 2021, the Committee reviewed 40 applications from American candidates in the categories flood management (3), the arts (16), general academics (17), and pediatric cancer (4). We selected 5 students to receive NAF-Fulbright Fellowships to pursue further study, research or training at various universities in the Netherlands.

The Fulbright Center in Amsterdam submitted 16 applications in the following categories: hard sciences (4), social sciences (7), and humanities (5). The Committee selected 3 candidates to receive a NAF-Fulbright Fellowship for studies at Harvard University (education) and Columbia University (public law, American studies), respectively.

The Committee also chose 5 students to receive a loan through the NAF's Study Loan Program, supported by the Maarten van Hengel Memorial Fund, Mark Pigott Family Education Fund, Samuel Freeman Charitable Trust and the NAF Study Loan Fund.

I thank the members of the Education Committee, Arthur van Benthem, Vlad Hogenhuis, Alexander van der Horst, Wagaye Johannes, Claudia Teich Lepore, Merijn Boender, and incoming chair Eleanne van Vliet for their time, energy, and commitment in selecting the most promising candidates—both Dutch and American—to receive NAF Fellowships and Study Loans.

In particular, I'd like to thank and remember Cornelis 'Kees' de Kluyver, who passed away in March 2022, for his contributions to the Education Committee, to which he was a faithful member of for many years. We will greatly miss him.

On behalf of the Committee, I gratefully acknowledge the support from the NAF Ball and our generous NAF-Fellowship sponsors including Heineken USA, the Lucendi Foundation, the Maarten van Hengel Memorial Fund, the Northstar Family Foundation, and an anonymous NAF board member. Finally, I thank the Adams Family Foundation, family of Mark Pigott, family of Maarten van Hengel, Samuel Freeman Charitable Trust and the many other donors who supported our Study Loan Program and alumni events.

Manon Cox
committee chair

REPORT FROM THE ALUMNI COMMITTEE

The NAF Alumni Committees were hard at work in 2021 bringing our alumni and current grantees together both virtually and in person. Vivienne Aerts and Annemarie Hagenaars (based in the U.S.) and Khadya El Ayoubi and Sjaña Holloway (based in the Netherlands) led the committees in organizing the digital NAF Connection in March where a couple of the grantees spoke about their studies as well alumni Bart-Jan Polman who spoke about his current projects.

In June there was the NAF centennial virtual Concert with Elicia Silverstein and Shin Hwang. In October we had our first two in-person events: the NAF Alumni New York Picnic in Prospect Park and a Halloween-themed meetup for the Alumni network in The Netherlands.

Vivienne Aerts
chair, US alumni committee

EDUCATION

FELLOWSHIPS, STUDY LOANS, COLLABORATIONS

NAF-FULBRIGHT FELLOWSHIPS

Fellowships for study in the Netherlands for the 2021-2022 academic year, raised at the **2020 PSB**, were awarded to:

Jacob Rozowsky
Medical Sciences
Princess Maxima Center
THE LUCENDI FOUNDATION

Amanda Faulkner
History
University of Amsterdam
THE MAARTEN VAN HENGEL
MEMORIAL FUND

Kathy Liu
Materials Science
University of Groningen
HEINEKEN USA

Bailey Birtchet
Design
Master Institute of Visual Cultures
NORTHSTAR FAMILY FOUNDATION

Priscilla Kim
Creative Writing
University of Amsterdam
ANONYMOUS NAF BOARD MEMBER

Fellowships for study in the United States for the 2021-2022 academic year, funded by the **Reuvers Fund**, were awarded to:

Lise Mitsinga
Public Law
Columbia University

Sjoukje Ijlstra
Education
Harvard University

A fellowship for study in the United States for the 2021-2022 academic year, funded by **The Loet and Edith Velmans Fellowship in International Communication**, was awarded to:

Georgina Booth
American Studies
Columbia University

STUDY LOANS

Interest-free study loans were issued for the 2021-2022 academic year to:

MAARTEN VAN HENGEL MEMORIAL FUND LOANS

Bastienne Meijer
Law
University of California Berkley

Kornel Olsthoorn
International Economic Law
Stanford University

Leah Putman
Industrial Design
TU Delft

Muriel van de Bilt
International Development
Harvard Kennedy School

NAF STUDY LOANS

Merel Noorlander
4D Art
Cranbrook Academy of Art

COLLABORATIONS

HOLLAND ON THE HILL

Scholarships for study at George Mason University with internships on Capitol Hill were awarded to three students from funds raised through our Washington D.C. Ambassadors' Awards Dinner.

Dennis van Gulik
Tilburg University
Public Policy and Economics

Merel Schrikkema
University of Groningen
International Affairs

Daan Zwart
University of Amsterdam
International Affairs

EDUCATION

FELLOWSHIPS, STUDY LOANS, COLLABORATIONS



During my time as a NAF/Fulbright fellow, I have found my calling for pediatric neuro-oncology research and practice. As an aspiring physician-scientist specializing in computational biology and pediatric neuro-oncology, I am investigating the interactions between immune cells and cancer cells in pediatric gliomas, with hopes that we can eventually develop immunotherapies to treat children with residual or recurrent disease. My brilliant mentors have been introducing me to the clinical side of medicine too, so I am lucky to shadow them in the out-patient clinic and the operating room.

— JACOB ROZOWSKY



My Fulbright research year has been absolutely transformative so far. For my research, I've had the chance to train in synthesizing molecular motors (and have made my own new motor!) in a chemistry lab led by Prof. Ben Feringa, who won the Nobel Prize in 2016 in this field. I've been able to make molecules that rotate upon illumination (thus the name, "molecular motor") that can then move, mimicking the motion of muscles. The lab is incredibly international, so I've been able to work with brilliant people from all over. Outside of the lab, I've been loving exploring cities throughout the Netherlands, taking dance classes taught in Dutch, learning how to boulder, and making wonderful new friends. Moving across the world, finding my place within a world-renowned lab, and immersing myself in new cultures has challenged me in incredible ways, but has also been eye-opening and given me communities and experiences I'll cherish the rest of my life. Time has flown by and I'm so excited to make the most of every day left in the last half of my time here!

— KATHY LIU



NAF-Fulbright Fellows

(1) Jacob Rozowsky (2) Amanda Faulkner (3) Lise Mitsinga
(4) Kathy Liu (5) Sjoukje Ijlst

EDUCATION

ESSAY CHALLENGE

ENGAGING THE YOUNGER GENERATION

In 2021, in recognition of the NAF's 100th celebration, the Netherland-America Foundation Essay Challenge sought to elevate the voices of a new generation of young thinkers and leaders in assessing the complex problems facing our world and to shine a light on creative solutions.

Because the next generation will inherit societies whose problems are more complex than ever, the sponsor of this challenge, Dan Adams, aimed to shine a light on the voices of a new generation of young thinkers and leaders.

Over 60 essay submissions addressed the question: What global problem worries you the most and how you would propose it could be resolved? Between the COVID-19 pandemic, climate change, and income inequality, the list of potential problems—and creative solutions—is endless.

Thank you to the jury members for their thoughtful review of all essays! Manon Cox, Renee DiNino, Pieter Duisenberg, Hester Velmans, Eleanne van Vliet

“

Back in the 1970s, I became convinced that biotechnology was the most important thing that was going to happen for the next 25 years. That was a completely crazy idea...however, before too long it grew into a major global industry. Now I'm looking around at the problems plaguing our planet that require creative solutions. We pretty much know where our leaders stand on these issues but frankly, they don't seem to be doing much about it. So I thought: Do our young people have some crazy ideas that might just work? In order to find out, I set up this challenge.

”

Dan Adams
challenge sponsor

The poster features a vibrant collage of images including a violinist, a city skyline, a windmill, a person jumping, a globe, a train, and various people. The text 'THE NETHERLAND-AMERICA FOUNDATION' is in a serif font, and 'ESSAY CHALLENGE' is in a large, bold, sans-serif font.

THE
NETHERLAND-
AMERICA
FOUNDATION
ESSAY
CHALLENGE

SPONSORED BY
DAN ADAMS

na100
The Netherland-America Foundation
BRIDGING WORLDS

EDUCATION

ESSAY CHALLENGE WINNERS— EXCERPTS FROM THEIR ESSAYS

1ST PLACE: EMMA NELSON



Feeding the World: A Social Media Race to Reduce Global Hunger

As an age-old problem, global hunger and malnutrition often appear to be insoluble. After all, countless attempts have been made to feed the world, and while these measures may temporarily improve our predicament, the number of starving people continues to grow. Is combatting food insecurity ultimately a hopeless cause? While centuries of fighting world hunger have still left us in need, I am hesitant to believe that this fight is lost. Until the late 1990s, humanity was lacking a powerful tool which I believe may be the key to greater success in the battle against malnutrition: social media.

2ND PLACE: MERLIJN MAC GILLAVRY & NILS DE HAAN



Sharing Everything and Receiving Nothing

Unbridled personal data collection by private and public institutions steer individual and collective behavior in questionable societal development under the guise of progress. In order to secure individual freedoms and rights of people in the future, we must dispose of the dependence on large monopolies to acquire, utilize and broker, without consent and knowledge, our personal data. Collection of data is, for example, used by organizations for private gain, marketing of products and policies, crime control and behavioral analysis. Currently, data collection abides by the rules of the platforms of data possessors. Our inability to modify the set terms of engagement regarding data translates to an impotence to control an aspect of our digital profile that increasingly impacts society and personal freedom. Particularly relevant are the consequences of data accumulation on individual and collective behavior under the pretense of increased efficiency as a result of revolutionary information technology. A decentralized distributed data cloud (3DC) could provide entities with more agency in their data usage.

3RD PLACE: TESSA JAGER



Investing, Contracting, Buying: How WHOVAX will Enhance Vaccine Equity for the Next Pandemic

The COVID-19 pandemic has shown the arts of science as never before. While previous pandemics ended with the virus obstructing its transmissibility (SARS), natural herd immunity (Spanish Flu), lockdowns (MERS, Ebola), or the virus weeding out its hosts (plague), COVID-19 will likely become the first pandemic ending through mass vaccination campaigns. That humanity is able to protect itself from something as inherent part of the natural world as viruses is admirable in itself, but the fact that we considered vaccination from the beginning as the only way out shows how much we trust in biotechnology. However, now that we can end the acute phase of a pandemic by quickly inventing vaccines, an important question is how it should be most fairly distributed.

INTERNSHIPS

INTERSHIP PROGRAMS

EXPANDING NAF INTERSHIP PROGRAMS

In 2017, the NAF created the Dekker-Padget Dutch2USA Internship Program—initially funded by a \$100,000 grant from the Golden Fleece Foundation, founded by John Padget and the late Jacob G. Dekker.

The Dutch2USA Internship Program is now one of the NAF's flagship programs, designed to provide Dutch students from low-income backgrounds with the opportunity to pursue professional internships in the United States. The program directly furthers the career prospects of talented students who might otherwise not have the opportunity due to the lack of sufficient funding.

Students complete professional internships spanning a host of industries—from business to medicine to humanities—across the United States. In addition to providing a monthly financial stipend, the NAF assists with obtaining visas.

After the travel halts and complexities of 2020, travel was largely available to many students in the Dutch2USA program in 2021. Due to the availability of COVID-19 vaccinations in both the United States and the Netherlands, along with the lift of the travel ban for fully vaccinated travelers in November 2021, the NAF expects the Dutch2USA program to pick up its momentum from where it left off in 2020.

NEW PROGRAM INITIATIVES

The plans have been set for the **USA2Holland Internship Program** in 2021, with the guidance and support of John Padget and the Golden Fleece Foundation. In this initiative, highly motivated students who demonstrate a financial need will be awarded scholarships to intern at a company in the Netherlands.

With new initiatives comes a new committee! The NAF is excited to launch the Internship Committee, composed of Mary Andringa, Andrew Enschede, Jim Dykstra, and with Roel Huinink serving as chair. The strength and expertise of this group will allow the NAF to better run our internship programs and find new companies to partner with.

Additionally, the NAF partnered with Holland in the Valley in late 2021. As part of their Internships in the Valley program, bright Dutch students can gain professional experience at a wide range of Bay Area companies, from startups and scaleups to big corporations. The NAF signed on as the official J1 visa partner of Internships in the Valley, with the opportunity to increase the application pool in our Dutch2USA program and further develop connections with Dutch students and companies.

Roel Huinink
committee chair

In 2021, the NAF awarded 16 grants to Dutch students seeking internships in the United States:

Imane Afenich	David de Gruijl
Abderrahman Akoudad	Artiola Helshani
Arman Amiri	Blom Kraakman
Akhilesh Bansidhar	Renee Meijer
Jan Bormin	Tsvetelina Mladenova
Halithan Cetin	Ghizlan Rebbah
Elisa van Doorn	Emma Reynaud
Kevser Doygun	Hajar Rotbi

In total, 12 awardees started and/or completed their internships in 2021:

Amir Abbas Chaman Baz
Boston Children's Hospital, MA

Tambinh Bui
University of California
San Francisco, CA

Jack Elfrink
Clear Blue Sea, CA

David de Gruijl
Traverso Lab at MIT, MA

Max Hennink
Whitehead Institute of
Biomedical Research, MA

Tom Kerssemaker
Traverso Lab at MIT, MA

Tsvetelina Mladenova
Whitehead Institute of
Biomedical Research, MA

Thijs Nassi
Massachusetts General Hospital
Harvard University, MA

Stella Rammeloo
Wooden Boy Productions, OR

Emma Reynaud
Memorial Sloan Kettering
Cancer Center, NY

Susan Smid
United Nations Global Compact, NY

Elisa van Doorn
Shin Lab at Harvard University, MA



I cannot state enough the impact the funding through the Dutch2USA program had for me to be able to go to the United States. The philosophy behind the program, connecting two worlds to learn from each other and share ideas, spoke to me on a fundamental level.

– AMIR ABBAS CHAMAN BAZ



My time in the US was memorable. I have made memories and friends for life, which I will cherish forever. This would not have been possible without the support of Dekker-Padget Dutch2USA. I want to thank you very much and hope that there will be a way for me to give back some day.

– TOM KERSSEMAKER

CULTURE

CULTURAL GRANTS 2021

REPORT FROM THE CULTURAL COMMITTEE

In 2021, the Cultural Committee resumed funding for projects spanning cultural, historical, and artistic significance, in the NAF's century-long effort to connect the culture of our two nations.

The NAF funded 29 projects in 2021, and multiple projects that were postponed due to the pandemic finally took place made possible by relaxed restrictions. Across both countries, in various cities and regions, both established institutions and up-and-coming artists pursued a mix of projects that capitalized on the NAF's 100th Anniversary theme of building bridges.

The cultural committee carefully reviewed and evaluated the many strong applications that were submitted to the NAF after a year of reduced cultural opportunities and had to make difficult decisions. Through highlighting storied artists, like the Van Gogh Museum's Van Gogh and the Olive Groves exhibit, to an album recording featuring 100 women across the world led by NAF-Fulbright alum Vivienne Aerts, to supporting young musicians in a concert tour of the United States and the Netherlands, we look forward once again to another year of cultural exchange.

Theodore H.M. Prudon
committee chair



Cultural grantee Merel Noorlander (center) and colleagues in a paper engineering workshop at ITP Camp at New York University

ARTISTS-IN-RESIDENCE

Jaclyn Mednicov's Residency at the SEA Foundation Tilburg, The Netherlands

As an artist in residence at the SEA Foundation, Jaclyn Mednicov continued her investigation of nature and transformation, expressed within the framework of her practice and new explorations in Tilburg. In her research, she discovered the Tulip Breaking Virus, a broken pigmentation that creates patterns on the tulip's petals. Considering how the Tulip Breaking Virus creates beauty, she thought about the global challenges we face with a virus that has led to sickness and suffering and dove into these themes on the uncontrollable power of nature.

Merel Noorlander's Residency at ITP New York, NY

Merel Noorlander enrolled in a summer residency at ITP, located in the Tisch School of the Arts at New York University, to further build upon her research and current MFA. Merel's work navigates the space between performance, technology, and social design, where she create non-normative stories and a new format of expression within a wide variety of perspectives and bodies—male, female and beyond.

CONFERENCE/LECTURE

Diversity, Strife, and Toleration in 17th-Century Breukelen from the New Amsterdam History Center New York, NY

17th-century Breukelen was notable for squabbling neighbors, and as a test site for tolerance. This webinar explored the history of early settlement near today's Coney Island in Brooklyn, where tensions arose between the Dutch and the "dangerous" Lady Deborah Moody's English community at Gravesend. Speakers included Professor Alan Mikhail of Yale University and Professor Eric Platt of St. Francis College in Brooklyn, moderated by Dr. Julie Golia Curator of the New York Public Library.

CULTURE

CULTURAL GRANTS 2021



Zeeland Girl on display at the Holland Tulip Time Festival in Holland, Michigan

CULTURE

Mission Margraten Plus

New York, NY & Margraten, The Netherlands

Mission Margraten Plus intends to take 15 World War II veterans to the Netherlands to visit the Netherlands American Military Cemetery in Margraten, Netherlands. These WWII heroes will visit the graves of their fallen comrades and participate in several Dutch National ceremonies recognizing their service and sacrifice in gaining their liberation over 75 years ago. This trip also plans to be a bridge of learning between Dutch and American students to share and learn from each other, discuss their understanding of World War II, and hear stories from the veterans themselves.

Zeeland Girl: Beyond Tradition at the Holland Tulip Time Festival

Holland, MI

It is difficult to imagine how the beauty of tulips and traditional Dutch dress might be tied to compelling social topics like respect for each other and care for the world. Still, this is exactly what Dutch photographer Rem van den Bosch is doing in the exhibition Zeeland Girl: Beyond Tradition during Tulip Time 2022 at The Armory in Holland, Michigan. This exhibition respectfully reinterprets Zeeland's regional costume to address present-day issues in vibrant photographs that transcend traditional and progressive views. The Zeeuws Meisje #equality and #tulips series refer to the colors of the rainbow to celebrate diversity and highlight the need for inclusivity and mutual respect. Zeeuws Meisje #brotherhood focuses on social and ecological care. The exhibition shows a selection from each of the three series, including several large format photographic prints and 25 original intricate handmade dresses.



World War II veterans being honored in the United States before their trip to the Netherlands American Military Cemetery in Margraten, Netherlands

EXHIBITIONS

Bas van Beek at The Wolfsonian at FIU

Miami Beach, FL

Strengthening its relationship with the Netherlands, The Wolfsonian presented an exhibition of works by Dutch artist-designer Bas van Beek, exploring design history and its interrelations with present-day production. Van Beek is interested in the richness and variety of archival material, utilizing it as a source of inspiration to playfully reinterpret acknowledged and anonymous design to create new forms and functions for mass production. Delving into The Wolfsonian's collection, the artist has identified several objects and, with his students from Florida International University and the Royal Academy in The Hague, investigated their morphology. This conceptual and practical process has resulted in the creation of new 3d printed objects based on historic designs. Along with a reflection on the preservation of design heritage, the exhibition will offer a peek into van Beek's previous work in collaboration with Dutch institutions such as Het Nieuwe Instituut, Boijmans van Beuningen, Van Abbemuseum, Stedelijk Museum Amsterdam, and Kunstmuseum Den Haag.

Designing Peace at the Cooper Hewitt

New York, NY

Cooper Hewitt, Smithsonian Design Museum presents "Designing Peace," an exhibition exploring the unique role design can play in pursuing peace. The exhibition features design projects from around the world that look at ways to create and sustain more durable peaceful interactions—from creative confrontations that challenge existing structures to designs that demand embracing justice and truth in a search for reconciliation. Organized by Cynthia E. Smith, curator of socially responsible design, with Caroline O'Connell, curatorial assistant, "Designing Peace" continues Cooper Hewitt's humanitarian design exhibition series exploring how design can address some of the world's most critical issues.

Dutch Masters from The Frick Collection at the Mauritshuis

The Hague, Netherlands

In 2022, the Mauritshuis will celebrate its 200-year anniversary by organizing special exhibitions and unique projects. The anniversary year concludes with a very special exhibition: ten paintings from The Frick Collection in New York. This will be a one-time opportunity to view this selection of paintings in Europe, which (with one exception) left the continent more than a hundred years ago and have been in the United States ever since. One of the greatest masterpieces on view will be Rembrandt's self-portrait from 1658. The painter immortalized himself many times, but many consider this self-portrait to be one of the very best. The founder of The Frick Collection was the industrialist Henry Clay Frick, who also built the house where the present-day museum is located.

Insiders Grave at De Ateliers Offspring 2021

Amsterdam, Netherlands

In her presented work 'Insiders' Grave', Brianna Leatherbury met with shareholders and stock market investors inquiring about their valuable items which they would like to be buried with. After their conversations, their chosen objects: two suitcases, a harp, a digital scale, a medical info sheet, and a set of keys are then plated in copper by the artist and presented as premature artifacts of the speculative market. Leatherbury is interested in the materials of economy and finance, made visible through their circulation within the infrastructures that surround us.

CULTURE

CULTURAL GRANTS 2021

look&feel | surfacestructure at the 1708 Gallery Richmond, VA

look&feel | surfacestructure was the first solo exhibition in the U.S. by Dutch artist Lilian Kreutzberger. Kreutzberger's ongoing practice seeks to make the ever-advancing relationship between digital and physical domains tangible. look&feel | surfacestructure examines the influences digital interfaces have on architectures of the material world. Visitors encountered paintings, laser-cut wood compositions, and sculptural objects that ask: if digital space was initially designed to mimic the physical world, then how is the material world responding to the now digitally lived experience? Kreutzberger positions this inquiry by considering both systems of display used for the reception of art and the negotiation between built forms, urban design, and historical architectural theory.

Love, Loss, and Laughter

Various Cities in The Netherlands

Love, Loss, and Laughter is a photo exhibition created by Cathy Greenblat to show that it is possible to live well with Alzheimer's disease and other dementias with a better understanding of the disease, love for the person and good quality care. The set of over 90 photos show examples from all over the world and has been showcased in multiple places in the USA, France, UK, Italy, India, and Australia. In 2021, with the Global Charity Support Foundation, the exhibit was brought to Amsterdam, Zeist, and municipalities in Utrecht. In addition, in each city, lectures and seminars about living with dementia, workshops and other activities were organized to work out the theme of the exhibition.

Remy Jungerman: Higher Ground at the Katonah Museum of Art Katonah, NY

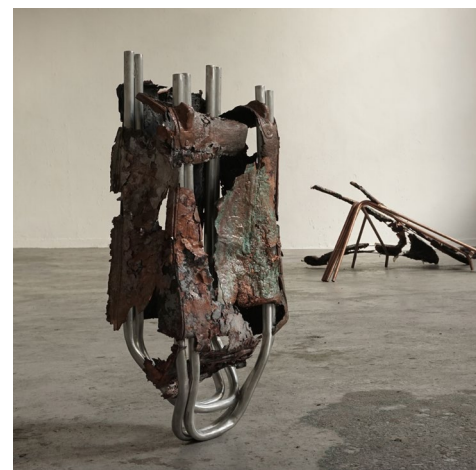
The Katonah Museum of Art will present an exhibition of recent works by Suriname-born Dutch artist Remy Jungerman. The exhibition will include a selection from Jungerman's three major bodies of work: wall-hung or free-standing three-dimensional assemblages (which the artist calls "horizontals" and "verticals"), stacked "cubes," and fabric-covered "panels." Through these self-imposed formal constraints, as well as a limited vocabulary of carefully-chosen materials, Jungerman explores connections between pattern and symbol in Surinamese Maroon culture and European "modernism."



Paintings from the Frick Collection, pictured here, will be shipped and displayed at the Mauritshuis (The Hague) for its 200th Anniversary

Sightings: Magali Reus at the Nasher Sculpture Center Dallas, TX

The Nasher Sculpture Center in Dallas, Texas presents an exhibition of newly-commissioned work by Dutch-born artist Magali Reus as part of the Nasher's "Sightings" series. "Sighting: Magali Reus" will consist of two sets of sculptures, each playing on the museum setting. The first set distorts the Nasher's own "EXIT" signs. The second takes a bowl of fruit, one of the most common subjects of art, and ties it back to a commonplace fruit stand. Inspired by everyday objects, Reus's sculptures offer eerily precise transmutations of common items, such as "No Parking" signs or dehumidifiers. Combining minimalism and absurdity, her work evokes the disjointed character of modern life—where tensions between the digital and physical can lead to alienation and isolation.



Brianna Leatherbury's Insider's Grave exhibit during Offspring 2021: Always Hallways at De Ateliers, Amsterdam

Van Gogh and the Olive Groves with the Van Gogh Museum and Dallas Museum of Art Dallas, TX/ Amsterdam, The Netherlands

The Van Gogh Museum and Dallas Museum of Art collaborated on an exhibition dedicated to Vincent van Gogh's important series of paintings of olive groves, a series of paintings and drawings that the artist produced during his stay in Saint-Rémy-de-Provence in 1889. It is a bold and highly experimental group, which reveals his passionate investigation of the expressive powers of color, line, and subject. These fascinating paintings from 11 public and private collections clearly held an important place for Van Gogh, making it even more surprising they have not previously been the subject of a dedicated international research study and exhibition.



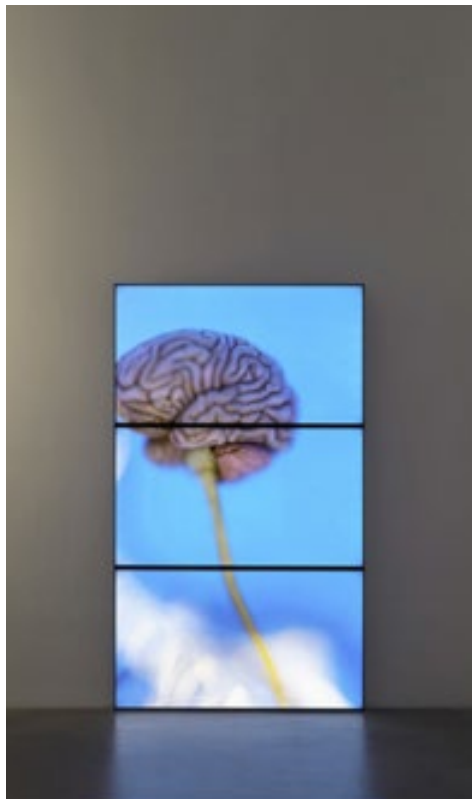
Love, Loss, and Laughter on display in Amsterdam

CULTURE

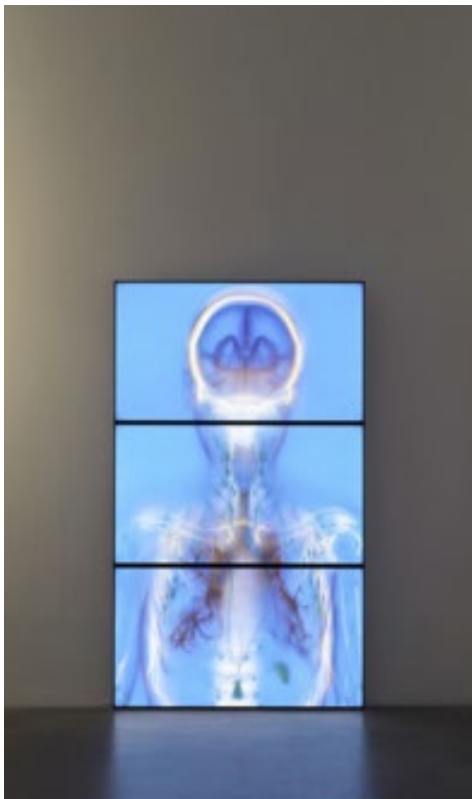
CULTURAL GRANTS 2021



A painting from Van Gogh and the Olive Groves exhibition at the Dallas Museum of Art and Van Gogh Museum, Amsterdam



Kate Cooper's Somatic Aliasing at The New Museum, New York City



FILM

Casanova Reassessed by Dynamic Maestro Amsterdam, Netherlands

This 30-minute dance film is planned to be set to a cello concerto written by Dutch composer Johan de Meij with the score "Casanova." In "Casanova Reassessed," the film focuses on the women in his life and cast with professional dancers. With this story, Casanova plays a central but more minimal role, taking liberties to consider Casanova as a friend to women, more than an exploiter of them, when in reality, he was likely both. This film views Casanova as the catalyst to three women finding and achieving their own happiness. In order to bridge more worlds with art and culture, the film will have no spoken words.

Somatic Aliasing by Kate Cooper New York, New York

Kate Cooper's "Somatic Aliasing" was commissioned by The New Museum (NY) to partake in their Triennial "Soft Water Hard Stone." Overall, the moving image work Cooper produced aims to rethink the ways in which video is produced and read. Taking a position near to neurodivergency, avoiding notions of otherness and actually acknowledging other positions as important and necessary. Says Cooper, "Little is still discussed about neurodivergency in the context of visual arts, and therefore, the inclusion of such topics and people within the art world is a pressing matter. Many museum spaces remain closed off to this so it was important that the work itself is engaged in opening up discussions that actually include new audiences that are perhaps under-represented within art communities and find new and productive ways to discuss these ideas."

INTERDISCIPLINARY

Black Revelry and If I Can't Dance, I Don't Want To Be Part Of Your Revolution Amsterdam, The Netherlands

Black Revelry is an interdisciplinary and collaborative exploration of sociality and intimacy as it has been registered by the details in African- American artist Ernie Barnes' 1976 painting Sugar Shack. In late 2021, artist Derrais Carter staged a 'choreographic conversation' to work through understandings of movement and Black sociality. Together with If I Can't Dance in Amsterdam, Derrais launched the publication Black Revelry: In Honor of 'The Sugar Shack', which is a book-slash-LP album that invites readers/listeners into a performance meant to be made at home. Picking up on the thematics of Black Revelry Quiet Storm, a transnational radio show produced with If I Can't Dance during the winter of 2020-21, and in ongoing response to the isolation of the last years, the Black Revelry "book-album" is meant to transform the reading experience into a space of collective gathering.

MUSIC

La Damoselle élue by the Filomena Women's Choir Various Cities in The Netherlands

The Filomena Women's Choir from The Hague debuted a concert program in 2021 titled La Damoselle élue. The centerpiece of the program was the international première of the American composer Amy Beach's The Chambered Nautilus (1907) scored for women's choir, soprano and mezzo-soprano soloists, and piano. Three concerts were presented in three capital cities at venues with rich musical histories: De Waalse Kerk (Amsterdam), Pieterskerk (Utrecht), and De Nieuwe Kerk (The Hague). Since its inception, Filomena has celebrated and empowered women, not only through its membership but through its commitment to regularly programming music by women composers.



The Philippe Lemm Trio plays at Verkadefabriek in Den Bosch, Netherlands



Derrais Carter (right) discusses the Black Revelry book-album in Amsterdam at the Sandberg Institute, along with the Netherlands-based publication contributor and NAF-Fulbright fellow S*an D. Henry-Smith (left)

Fulcrum Point New Music Project and JacobTV's The Freedom Songs Various Cities

The Freedom Songs is a multimedia, musical composition by composer JacobTV written for voice, guitar, trumpet and percussion. Freedom Songs is a celebration of freedom and world peace 75 years after the end of World War II. The title comes from "The Four Freedoms" speech Franklin D. Roosevelt delivered to Congress on January 9, 1942, in which the president insisted that people in all nations of the world shared the same inalienable rights to four freedoms as Americans enjoy: the freedom of expression, the freedom to worship, freedom from want, and freedom from fear.

Malgosia Fiebig at Bok Tower Gardens Lake Wales, FL

Bok Tower Gardens is part of the legacy of Edward W. Bok, the first president of the Netherland-America Foundation. His 1929 gift to the American people is a public garden and carillon tower in Florida that is now known as Bok Tower Gardens. Malgosia Fiebig, city carillonneur of Utrecht and Nijmegen, is slated to perform at Bok Tower Gardens in 2022. Malgosia performs weekly at Dom Tower, Willibrordus Tower, Nicolai Church, and St. Stevens Tower. During her time as city carillonneur in the Netherlands, she has traveled throughout Europe and the United States to give carillon performances.

Upcoming Album from Marius van den Brink New York, New York

Marius van den Brink has performed and recorded with well-known artists such as Jeff 'Tain' Watts, Joel Frahm, Francesco Mela, Ingrid Jensen, Ara Dinkjian, Haley Reinhart, the Birdland Bigband and the Tonkunstler Orchestra. As a leader and side man Marius has performed at world class stages such as the North Sea Jazz Festival (Rotterdam), Birdland Jazz Club (NYC), GroundUp Festival (MIA), Sony Music Hall (NYC), The Cretan World Music festival (Greece), Jazz Forum and the Bimhuis (Amsterdam). His album is expected to debut in 2022.

The Philippe Lemm Trio's First Steps Tour Various Cities

The release tour for the Philippe Lemm Trio's third album, First Steps, celebrated the album along with Philippe's time living in New York for the past 10 years as a Dutchman. It was a reflection of his life as an artist during COVID and a showcase of the possibilities pursuing his love for this American art-form. The tour took place in various cities across the Netherlands, Belgium, Germany, and United States.

CULTURE

CULTURAL GRANTS 2021

Royal Conservatoire Meets Juilliard '22

Various Cities

The Royal Conservatoire and the Juilliard School of Music will combine forces for the second time in a major international program: Royal Early Music meets Juilliard 2022. Paul Agnew, British tenor and conductor of international renown and an accomplished teacher will lead 4 soloists, a choir of 20 and a combined orchestra of 34 young musicians. Paul Agnew has made his mark on all the main international stages as a specialist in the music of the 17th and 18th centuries. The repertoire will consist of works by composer Carl Philipp Emanuel Bach, famous son of Johan Sebastian Bach.

Typhuthang

New York City and Virunga National Park in Congo

Vivienne Aerts' project Voices of Virunga/Women and Chocolate gathers next-generation female musicians to record the album Typhuthang and empower the women of Virunga State Park in Congo. This project stems from Vivienne's work with countless talented female musicians as a Dutch vocalist and composer living in the US. More than 100 up and coming female musicians from over 40 countries are involved, along with sound samples recorded live in Virunga State Park. With every CD purchased, one receives a bar of Original Beans Femmes de Virunga, the chocolate that is truly an "all-women chocolate."

PHOTOGRAPHY

Darkwater by Steve Giovinco

Various Cities

Informed by changing climate, historic events and culture, Steve Giovinco's Darkwater are night landscape photographs in below-sea level areas and at related infrastructure sites in central Netherlands. The goal is to visualize environmental transformation occurring in these communities, since climate-related statistics can be difficult to grasp. These photographs will be exhibited as enduring documents, and a portion of print sales will be donated back to local groups. Since a large portion of the Netherlands lies below sea level, requiring an intricate system of pumping stations, the region is significant for climate change study and documentation. Darkwater represents a continuation and expansion of Giovinco's long-term environmental night landscape series, including grant funded trips to Greenland, France and in the US.

The Receptionist by Robin De Puy

Various Cities

Dutch artist and photographer Robin De Puy takes on the role of motel/hotel receptionist in The Receptionist, having grown up in a hotel herself. The Receptionist will consist of 18 cinematic self-portraits. The basis of the project is De Puy, who portrays herself as a receptionist, expanded with additional images, portraits of the receptionists of the various motels, photos of the motels themselves, landscape photos, sound and film. For the first time, De Puy places herself in cinematic images and takes a larger and more prominent role in her work than before; she is much more in the foreground and with the people portrayed. It is a step where previous projects come together and go one step further.

PUBLICATION

Calvinists and Indians in the Northeastern Woodlands by Stephen Staggs

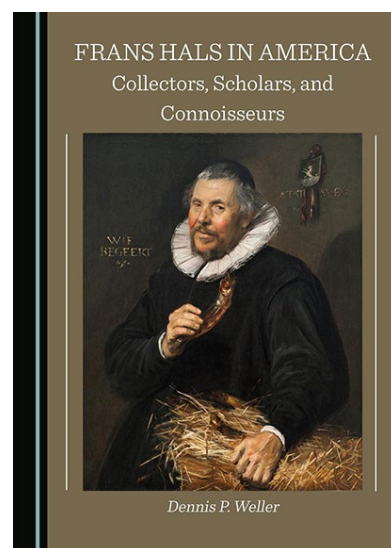
Grand Rapids, MI

Based on a variety of original Dutch sources that have been either ignored or underused in terms of Indian-Dutch relations, this book juxtaposes and analyzes textual, visual, and material evidence in an interdisciplinary way, drawing on the fields of anthropology, archaeology, art history, cartography, ethnography, history, linguistics, psychology, and theology. Thus, it provides a more nuanced understanding of the dynamic, interdependent relationships that developed between Indigenous and Dutch peoples in the Northeastern Woodlands during the early modern period. In a world marked by ethnocentrism, such an understanding might help us see our present world and its alternatives through a different lens.

Changing Forms: Metamorphosis in Myth, Art, and Nature 1650-1700 at the Frances Lehman Loeb Art Center

Poughkeepsie, NY

The exhibition focuses on the rich and complex concept of "metamorphosis" in early modern northern Europe, considering how its varied meanings of change, transformation, and re-creation resonated in the realms of myth and the natural world. The exhibition explores the intersection of art, nature, and metamorphosis through paintings, drawings, prints, and rare books drawn from The Leiden Collection, the Loeb, Vassar's Special Collections Library, as well as loans from Cornell University and Bard College. The Netherland-America Foundation supported a scholarly catalogue published in conjunction with Changing Forms.



Cover for Frans Hals in America, written by Dennis P. Weller

Frans Hals in America by Dennis Weller

Raleigh, NC

This book-length discussion covers the collecting of Hals' paintings by Americans from the last quarter of the nineteenth century to the present day. In pursuit of his extraordinary works, Americans eventually amassed approximately one third of the painter's extant oeuvre. While some of his masterpieces were returned to the art market and went back to Europe and elsewhere, a vast majority of these pictures have remained in North America. Today, paintings executed by Frans Hals can be found in numerous public and private collections from coast to coast across the US, and from Canada to Mexico. In addition to a discussion of individual pictures and their provenances, the study also examines the dealers, collectors, and scholars who contributed to this embarrassment of riches of paintings by Hals in America.

FRIENDS FUNDS

The NAF Friends Fund completed its 9th year of operation in 2021, adding 4 organizations to the program. This initiative helps Dutch cultural and educational institutions raise funds in the U.S. by utilizing the NAF's existing systems for receiving donations and eliminates the expense and paperwork associated with setting up separate "American Friends" organizations in the Netherlands. By the end of 2021, the NAF's 39 established Friends Funds are:

- American Friends of The Royal Concertgebouw Orchestra
- Anne Frank House
- Beautiful Distress Foundation
- Bontius Foundation (University of Leiden Medical Center)
- Carnegie Foundation Peace Palace
- Craft In Focus Festival
- Delft Aerospace Rocket Engineering (DARE)
- Free A Girl
- Frans Hals Museum
- Fulbright Commission The Netherlands
- Health [E] Foundation
- Henry Hudson 500 Foundation
- International Documentary Filmfestival Amsterdam
- International Advertising and Design Database
- International Statistical Institute
- Jewish Heritage Network
- John Adams Institute
- Leo Smit Foundation
- Maastricht University Fund
- Museum De Lakenhal
- Naturalis Biodiversity Center
- Nederlands Dans Theater
- Netherlands Bach Society
- Netherlands Carillon Fund
- Royal Conservatoire Fund
- Sheltersuit
- Stichting Figura Nova Foundation
- Stichting Rijksmuseum Van Oudheden/Dutch National Museum Of Antiquities
- Strijkkwartet Biennale Amsterdam
- Teylers Museum
- The Ocean Cleanup
- Technical University of Delft
- University of Amsterdam
- University of Groningen
- University of Leiden
- University of Twente
- University of Utrecht
- Vereniging Rembrandt
- Viola Viola



America to Me by Steve James, United States 2018, funded by the International Documentary Film Festival Amsterdam
Photo credit: Steve James



Concertgebouw Orchestra poses for a group photo, funded by the Royal Concertgebouw Orchestra Fund
Photo credit: Koninklijk Concertgebouworkest image: Simon van Boxtel

EVENTS

NAF AMBASSADORS' AWARDS DINNER

REPORT FROM THE ORGANIZING COMMITTEE

The NAF Ambassadors' Awards Dinner was held in collaboration with Holland on the Hill in Washington, DC.

Honorary Chair: His Excellency André Haspels, *Ambassador of the Kingdom of the Netherlands to the United States*

Honorary Co-Chairs: U.S. Representatives Bill Huizenga (R-MI) and Derek Kilmer (D-WA) *Co-Chairs, Congressional Caucus on the Kingdom of the Netherlands*

After a one-month delay, due to the continuing Covid pandemic, the 27th NAF Ambassadors' Awards Dinner celebrating Dutch-American heritage and friendship took place at the Willard Hotel on Thursday, June 24.

A portion of the evening's proceeds each year supports Washington scholarships for students from the Netherlands and Dutch Caribbean to participate in an academic summer program at George Mason University and serve internships in congressional offices, NGOs, journalistic outlets, associations, and private companies, organized by The Fund for American Studies.

The anthems preceding the dinner were performed by embassy employees Dieuwertje Toereppel and Michael McKeon. A video featuring 2020 Dutch study/internship NAF scholarship recipient Tiffanie Oduber of Aruba was followed by the keynote address, "Courage and Compassion in a Time of Hate," delivered by Holocaust survivor Dr. Alfred Munzer, former Director of Pulmonary Medicine at Washington Adventist Hospital, Takoma Park, MD.

These individuals were honored with awards named after past U.S. Ambassadors to the Netherlands:

- *The Ambassador J. William Middendorf II Award* to **Marguerite Soeteman-Reijnen**, **Chairman of the Executive Board of Aon Holdings and other Holdings entities in the Netherlands and Global Chief Marketing Officer of Aon Inpoint**, for Outstanding Contributions in the Commercial Field.
- *The Ambassador C. Howard Wilkins, Jr. Award* to **Peter Oosterveer**, **Chief Executive Officer and Chairman of the Executive Board of Arcadis NV**, for Outstanding Accomplishments in Business Leadership. His award was accepted at the dinner by Mary Ann Hopkins, Chief Growth Officer of Arcadis NV, because COVID-related travel restrictions prevented Mr. Oosterveer from traveling to the U.S. to receive his award. Mr. Oosterveer also received the Holland on the Hill Heineken Award at a ceremony on Capitol Hill in December.

- *The Ambassador K. Terry Dornbush Award* to award-winning broadcast journalist, **Maureen Bunyan**, a longtime news anchor on Washington, DC television stations WJLA and WUSA, for Outstanding Contributions in Philanthropy.

The musical entertainment was provided by Sasha Benning, and Kurt Dykstra, a NAF director and president of Trinity College, again served as Master of Ceremonies. In addition, Kurt especially drew attention to the silent auction, ranging from hotel stays in Aruba, Curaçao, Amsterdam and Williamsburg, VA to a private dinner at the Dutch Ambassador's residence to dinner with David Petraeus to lunch with Rep. Bill Huizenga in the Members' Dining Room, U.S. House of Representatives; private tours of museums and clubs, luncheons and dinners at restaurants in Washington, D.C., Substation Curaçao dives descending 1,000 ft, international business class airline tickets, and a variety of jewelry, art and collectibles.

The evening was made possible with the generous financial support and advice from our Organizing Committee members: Monique Boutros, Timothy Broas, Ton Gardeniers, Wendy Gowdey, Henk J. Guitjens, Willemijn Keizer, Julia Koppius, Candy Lurken, Michael McKeon, Angela Molenaar, Robert G. Ottenhoff, Philip Strik, Robert Van Heuvelen, Stan Veuger, Nancy Voorhees, Laura Zylstra and Event Director Age B. Diedrick. We regret to announce the passing of Thomas H. Wismuller, a long-time and very valuable member of this committee. He will be sorely missed.

In addition to the above stated, we are most grateful for funding from Andy and Priscilla Bender, Manon Cox and Daniel Adams, Aon Holdings, Aon Inpoint, Arcadis US, Heineken USA, Lockheed Martin, Meijer Foundation, J. William Middendorf II, the Embassy of the Kingdom of the Netherlands, Mary and Dale Andringa, Karina and Paul Klaassen, Rose-Marie and Eijk van Otterloo, Jochem Dousi, Stefanie Straub and Andrew Enschedé, Judith Hernstadt and Will Roseman, Dina Meyers, Kris and Peter van Riper, Helen and Gordon Veldboom, Arthur K. Wheelock Jr., Peter Zalud, Ennius Bergsma, Randall DeValck, Jan Joosten, Fay Hartog-Levin, Rachael Heisler, Ottho Heldring, Wladimir Hogenhuis, Victoria B. Mars, Michiel van Schaardenburg and Cliff and Rhonda Fischer.

James H. Dykstra
chair, Ambassador's Awards Dinner

EVENTS

NAF AMBASSADOR'S AWARDS DINNER

(l-r): Arthur Wheelock Jr. (Curator at the National Gallery of Art), Mary Vermeer Andringa (NAF Board Member), Andy Bender (NAF Board Chair), Marguerite Soeteman-Reijnen (Chairman Executive Board at Aon Holdings), Rep. Bill Huizenga (Member of Congress), Antoine van Agtmael, Ambassador Andre Haspels (Ambassador of the Kingdom of the Netherlands to the United States), Eijk van Otterloo, Rose-Marie van Otterloo, Mary Ann Hopkins, Dr. Alfred Munzer, MD (Former Director at the Pulmonary Medicine Washington Adventist Hospital), Willemijn Keizer (NAF Executive Director), Paul Klaassen (NAF Board Member), James Dykstra (NAF Board Member & Ambassador Awards Dinner Chair), Maureen Bunyan (Co-Founder of National Association of Black Journalists (NABJ) and International Women's Media Foundation (IWMF)



NAF Board Chair, Andy Bender, and Ambassador Awards Dinner Chair Jim Dykstra pose for a photo with Maureen Bunyan, THE AMBASSADOR K. TERRY DORNBUSH AWARD honoree



NAF Board Chair, Andy Bender, and Ambassador Awards Dinner Chair Jim Dykstra pose for a photo with Marguerite Soeteman-Reijnen, THE AMBASSADOR J. WILLIAM MIDDENDORF II AWARD honoree



Master of Ceremonies, Kurt Dykstra prepares the crowd for the night's festivities

EVENTS

THE NAF BALL

REPORT FROM THE ORGANIZING COMMITTEE

Held on November 19, 2021, the 40th Ball to benefit the NAF celebrated the NAF's centennial and our return to in-person festivities at The Plaza Hotel. We were, however, thrown a last-minute curve: A partial Covid lockdown in the Netherlands prevented attendance by the NAF's patrons, Her Royal Highness Princess Margriet of the Netherlands and Professor Pieter van Vollenhoven, who kindly sent video greetings. Hosting the head table in their absence were His Excellency André Haspels, Ambassador of the Kingdom of the Netherlands to the United States, and his wife, Bernie Haspels, who welcomed our generous chairs for the evening: Alexander J. Roepers, Founder/Chief Investment Officer, Atlantic Investment Management, and Dr. Professor Leen Paape, Professor Corporate Governance at Nyenrode Business University.

We extend our deepest gratitude to our corporate and individual supporters, led by the NorthStar Family Foundation, DM Equity Partners, Heineken USA, ING Financial Services, Karina and Paul Klaassen, and Vanderlande Industries, as well as Manon Cox and Dan Adams, Corendon Hotels & Resorts, JFKIAT, KLM Royal Dutch Airlines, NautaDutilh, Rabobank, and TMF Group, and the donors of NAF-Fulbright Fellowships.

KLM piggybacked on the NAF100 celebration to present not only its seventh Sustainability & Innovation Award honoring an alumnus of the NAF-Fulbright Fellowship Program—the 2021 winner being Jack Hogan, senior climate change and resilience engineer with Arup—but also two corporate Enterprise Sustainability Awards. These went to Arcadis and Bolloré Logistics.

The NAF Ball 2021 saw the return of three Ball favorites: Kurt Dykstra as our perennially witty emcee, the Gerard Carelli Orchestra, and the Amsterdam Pasta Divas. The post-Ball Nightclub at Freddy's Heineken Bar had two DJs: Mike Simmons and Guest DJ Frank Houben, who also fills his days and nights as a Delegate to the Board of KLM.

We are most grateful to those who donated and/or purchased our 71 silent auction items, as well as guests who bought raffle tickets for 13 raffle items. Among these lots: tickets from KLM, Delta, Azul, Breeze Airways, and Viking River Cruises, and stays at three of Amsterdam's great hotels: Hotel De L'Europe, The Okura Amsterdam, and Hotel Sofitel Legend The Grand Amsterdam. Other hotels featured were: Aaldering Vineyards, Winefarm and Luxury Lodges; CitizenM (in four cities!); Corendon Mangrove Beach Hotel/Curaçao; Divi Aruba; Grand Hotel Huis ter Duin; Haarlem's Hotel Lion d'Or, and TWA Hotel at JFK.

Unforgettable experiences on air, sea and land included: Leaseweb's Aerobatics Cloud Experience; a flight in the 1943 Boeing Stearman 'Old Crow'; a day on a Wajer Yacht; a "NYC Waterfront Resilience Tour" with an Arcadis water management expert, and VIP tickets to the Immersive Van Gogh Experience and to the Heineken USA Suite at the US Open.

A wide variety of art and collectibles included: major pieces of Royal Delft as well as little pieces (in the form of KLM's Little Houses); numerous paintings and art photographs, and collectible books and maps (many donated by Dick and Margie Spikerman). Special thanks go to repeat donors to our auction/raffle and gift bags.

We tip our hat to our team, generous with time and talent: Andrea Axelrod, graphic designer and editor, and members of the Organizing Committee: Arjan Braamskamp; Zwanette Bruggink; Mirjam Buys, Netherlands Liaison; Age B. Diedrick; Samantha Diedrick; Hans Duyf, Ambassador-at-Large; Laurence Groot Bruinderink; Marthe Haverkamp; Floortje Huinink, the silent auction coordinator; Willemijn Keizer; Lawrence Kho; Victor Liebrecht; Angela Molenaar; Claudia Teich Lepore; Charlotte van der Kwast; Annette van der Feltz; Jan Willem van Drimmelen; Marc van Rijckevorsel; Marlous Verhoog; Toon H. Woltman, Honorary Ambassador-at-Large, and Laura Zylstra.

I must pay special homage to Age B. Diedrick. This was her final Ball as event director, a job she has done with grace, skill, and perseverance for 32 years. Age is largely responsible for making the Ball "the" social event for the Dutch-American community and for growing the vehicle through which we have raised millions of dollars to support the NAF's programs. Salut!

Finally, this is my last Annual Review message as chair of the Ball's Organizing Committee. After 10 years, I am becoming chair emeritus. While I will work closely with the new chair, Jurjan Wouda Kuipers, he will lead the team mounting the NAF's 41st Ball, inaugurating the NAF's second century. My heartfelt wishes for great success and smooth sailing go to Jurjan and his comrades-in-arms.

Henk J. Guitjens
chair, 2021 NAF Ball

EVENTS

THE NAF BALL

(l-r): Willemijn Keizer (NAF Executive Director), Brunhilde Vergouwen, Jan Joosten (Former NAF Board Chair), Priscilla Bender, Andy Bender (NAF Board Chair), Dr. Corina Blokland (Chairman Nyenrode Alumni VCV Board), Prof. Dr. Leen Paape (Chairman of the Nyenrode Corporate Governance Institute), Stacey Bronfman, Alex Roepers (Founder of Atlantic Investments), Alexandra Zellenrath, Mark Zellenrath (Ambassador and Deputy Permanent Representative of the Kingdom of the Netherlands to the UN), Bernie Haspels, Andre Haspels (Ambassador of the Kingdom of the Netherlands to the United States), Barry Nieuwenhuijs (Deputy Consul General at Consulate General of the Netherlands in New York)



Members of the Head Table prepare for the festivities to begin



NAF Ball attendees enjoy the music and dance the night away

FINANCE

COMMENTS ON THE FINANCIAL STATEMENTS

As fiscal year 2021 came to a close and we have another pandemic year under our belts, the NAF stood in a strong position to continue its mission of fostering mutual understanding and building bridges between the Netherlands and the United States.

Overall revenues, excluding Friends Fund and investment gains and losses, exceeded budget by \$39k or 2%.

Total expenses were under budget by \$440k or 27%. The primary driver was actual grants program expense at \$493k to a budget of \$895k. the \$402k shortfall was mainly caused by internships being delayed and scholarship students being unable to travel due to corona virus restrictions.

Total assets for the organization have increased by \$740k from the prior year. This increase is attributable to several key factors:

- 1) Strong market year as investment unrealized and realized gains net of fees totaled \$667k, approximately twice the amount of prior year.
- 2) The combination of meeting revenue targets and low program spending due to pandemic resulted in an increase in overall net assets of \$867k in 2021.
- 3) Full forgiveness on the NAF's two PPP loans was received in 2021 releasing \$91k to net assets.

FINANCE

SUMMARY STATEMENTS OF:

FINANCIAL POSITION

(as of December 31, 2021)

ASSETS

Cash and Cash Equivalents	\$2,040,174
Investments	6,124,136
Contributions Receivable	227,761
Student Loans Receivable	
(net of allowance for doubtful accounts)	294,106
Prepaid Expenses and Other Assets	39,445

TOTAL ASSETS **\$8,725,622**

LIABILITIES & NET ASSETS

LIABILITIES

Accounts Payable and Accrued Expenses	\$112,045
Deferred Revenue	1,350
Custodial Accounts	19,000
TOTAL LIABILITIES	132,395

NET ASSETS

Without Donor Restrictions	5,927,389
With Donor Restrictions	2,665,838
TOTAL NET ASSETS	8,593,227

TOTAL LIABILITIES & NET ASSETS **\$8,725,622**

ACTIVITIES

(Year ended December 31, 2021)

SUPPORT AND REVENUE

	2021	2020
Contributions, Grants and Other Gifts	\$1,877,944	\$715,852
Forgiveness of Paycheck Protection Program Loan	91,187	
Special Events Income	613,324	428,382
Interest and Dividends	174,631	116,206
Student Loan Interest (on overdue loans)	7,000	5,212
Foreign Exchange Gain (Loss)	(3,137)	15,119

TOTAL SUPPORT AND REVENUE **2,760,949** **1,280,771**

PROGRAM SERVICES

Educational Program Grants and Expenses	810,366	625,831
Cultural and Historical Grants and Expenses	751,552	430,962
Student Fellowships and Expenses	321,180	275,517
Internship Program	111,586	45,276

TOTAL PROGRAM SERVICES **(1,994,684)** **(1,377,586)**

OTHER EXPENSES

Management and General	184,953	173,879
Fundraising	381,658	193,195

TOTAL OTHER EXPENSES **(566,611)** **(367,074)**

CHANGE IN NET ASSETS FROM OPERATIONS

199,654 **(463,889)**

Net Gains from Investments	667,211	305,683
Net Assets Beginning of Year	7,726,362	7,884,568

NET ASSETS END OF YEAR **\$8,593,227** **\$7,726,362**

The financial data presented is a summary of the financial statements of the Foundation, which were audited by Schall & Ashenfarb, Certified Public Accountants.

Copies of their reports are available from the office of the Foundation upon request or on our website.

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(includes gifts to the Annual Fund)

Includes chapters in Atlanta, Boston, Chicago, Houston, New York, Southern California, Northern California, Washington, D.C., Western Michigan and the Netherlands

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*Elske Doets Young Lady Business
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*Awarded to young women to
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