



The Netherland-America Foundation 2019 Annual Review





*Under the Patronage of Her Royal Highness Princess Margriet
of the Netherlands and Professor Pieter van Vollenhoven*



annual review for 2019



The Netherland-America Foundation

mission

Building on the enduring heritage and values shared between the peoples of the Netherlands and the United States, the Netherland-America Foundation seeks to further strengthen the bonds between our two countries through exchange in the arts, sciences, education, business and public affairs.

Founded in 1921, the Foundation is active in the following areas:

NAF-FULBRIGHT FELLOWSHIPS

Awarded to Dutch and American students pursuing graduate level studies at universities in each other's countries, funded by proceeds from the **Peter Stuyvesant Ball**, the **Wilhelmina and Leendert Reuvers Educational Fund** and the **Loet and Edith Velmans Fellowship**.

SCHOLARSHIPS

Awarded to Dutch students for summer academic study and internships in Washington, D.C., funded by proceeds from the **NAF Ambassadors' Awards Dinner**.

INTERNSHIP GRANTS

Awarded to minority and economically disadvantaged Dutch students through the **Dekker-Padget Dutch2USA Internship Program**.

Awarded to graduates of the Master Global Health Program at Maastricht University, the **Heersink Family Global Health Internship Fund**, to help graduates pursue an internship in the United States.

Awarded to young women in partnership with the **Elske Doets Young Lady Business Academy**, a Netherlands-based organization that aims to empower the next generation of female leaders.

INTEREST-FREE STUDY LOANS

Awarded to Dutch students seeking to study in the United States and, on similar terms, to American students seeking to study in the Netherlands. Funding sources include the **Maarten van Hengel Memorial Fund**, **Mark Pigott Family Education Fund**, **Samuel Freeman Charitable Trust** and **NAF Study Loan Fund**.

J1 VISA SPONSORSHIP

For Dutch students participating in internships or traineeships in the United States.

BUSINESS EXCHANGE

Supporting the exchange of viewpoints, expertise and ideas amongst members of the business community at NAF meetings and lectures.

GRANTS FOR CULTURE

Supporting exchange between the United States and the Netherlands, for all areas of the arts. Both emerging artists as well as established organizations are eligible.

BOOK TOURS

Showcasing internationally recognized scholars and writers from the Netherlands in presentations throughout the NAF chapter network.

FRIENDS FUNDS

Facilitating fundraising in the United States for Dutch cultural and educational institutions. The NAF's Fiscal Sponsorship Program provides a similar arrangement for individual projects. Through this structure, U.S. donors' gifts are tax-deductible.

HISTORY

Contributions to the restoration of historic buildings and monuments and to historic research, keeping the long historical ties between our two countries vital and current.

The NAF has chapters in **Boston, Chicago, Houston, New York, Northern California, Southern California, Washington, D.C., West Michigan** and the **Netherlands**, as well as an active alumni network, both in the Netherlands and the United States.

A MESSAGE FROM THE CHAIR

Dear Member,

It is my pleasure to present the 2019 Annual Review of the Netherland-America Foundation, describing our work to promote exchange between the United States and the Netherlands in the sciences, arts, culture, education, business and historic preservation.

Thanks to the generosity of our many members, sponsors, benefit attendees, board members and other friends and the dedication of our hundreds of volunteers across the United States and in the Netherlands, we had a very active and productive 2019.

- The first [Netherland-America Friendship Gala](#) was held in the Pieterskerk in Leiden in the Netherlands on April 4, 2019. The event was attended by Her Royal Highness Princess Margriet, the NAF's Royal Patron, and more than 250 guests, raising more than \$90,000.
- The NAF launched a new initiative: [The Heersink Family Global Health Internship Fund](#), helping graduates of the Master Global Health Program at Maastricht University pursue an internship in the United States.
- We also added an internship program with the [Elske Doets Young Lady Business Academy](#), a Netherlands-based organization that aims to empower a new generation of young women.
- We expanded greatly upon the [Dekker-Padgett Dutch2USA Internship Program](#), supporting minority and economically challenged Dutch students to participate in internships in the U.S. 36 students were awarded grants, for a total of \$297,618.
- Through our nine chapters, we organized over [70 business, cultural and social networking events](#).
- We supported [30 exhibitions, performances and other cultural events](#), including support for exhibitions at the Springfield Museum and the Guggenheim, through \$119,550 in [cultural grants](#).
- Through our [Friends Fund and Donor-Advised Programs](#), we made 21 grants totaling \$4,407,265 to universities, museums, cultural institutions and projects in the Netherlands and the U.S. During 2019, we added 3 new "Friends" to the program: Free A Girl, Health [e] Foundation and Sheltersuit.
- Our Southern California Chapter organized the 16th annual three-city [Princess Christina Concours](#) classical concert tour.
- 14 students received [NAF-Fulbright Fellowships](#) for post-graduate studies in the Netherlands or the U.S. for a total of \$248,000, funded in part with funds raised by the Peter Stuyvesant Ball in New York City.
- Five Dutch and American graduate students received [interest-free loans](#) for an aggregate amount of \$75,000 to pursue advanced studies.
- Five Dutch students attended a summer institute at George Mason University with [internships on Capitol Hill](#), funded by \$44,750 raised by the NAF Ambassadors' Awards Dinner in Washington, D.C.
- In partnership with the Embassy of the Netherlands in the United States we continued to expand and maintain a comprehensive list of [Dutch Researchers in the USA](#) that was developed by the NAF in 2016.

I thank all of you, our major donors, NAF members, committee and chapter volunteers, our supporters and friends for all you do for the NAF. We could not do it without all of you!

Jan J.H. Joosten
chair



Pieter Bouw addressing the attendees of the Peter Stuyvesant Aviation Seminar.
Photo courtesy of Leigh Beckett

REPORT ON THE CHAPTERS

NAF BOSTON

The NAF Boston, chaired by Jos Scheffelaar, started the year by participating in the [26th Annual International Business Forum and Networking Evening](#) on February 26. This annual event is organized jointly with other international business organizations in Boston bringing together a large international community. The always popular [Traditional Dutch Lunch](#) in Stow, MA on March 10, was a success. Graciously hosted by Elvine Weijnschenk and Ernst Jan van de Vegte the lunch featured home-made kroketten and many other Dutch favorites. On March 14 the chapter participated in the [Annual New England Life Sciences Panorama](#), joining groups of non-profit business organizations representing European countries all of whom help in organizing the annual symposium. The second [Traditional Dutch Lunch](#) was held June 1 in Waltham, MA at the home of Betty and Arnold Rots. The lunch provided an opportunity for newcomers to connect with "Dutch Locals" and form business and personal connections. The NAF Boston joined French, British, German, Italian and Swedish business groups in Boston in organizing the [European Summer Networking Event](#) on June 26, a staple event for the city's expat community. The family festive event for [Sinterklaas](#) was back this year visiting the children of Boston at St. Anthony's Parish in Cambridge on December 1. The children and families enjoy games, sweet treats and a visit with St. Nicholas.

Families enjoying a visit with Sinterklaas.
Photo courtesy of Jos Scheffelaar



NAF-BIZ NEW YORK

Jacob Willemsen headed a very active NAF-Biz New York in 2019. The chapter started the year by co-hosting a [New Year's Reception](#) with the NAF Alumni Committee at Felix Restaurant on January 24. This was followed by a [Real Estate Networking Event](#) in collaboration with VBO Makelaar (Dutch association for real estate agents, appraisers and rental specialists) and the Consulate General of the Kingdom of the Netherlands in New York on January 30. [The Captains of Industry Series](#) started on February 12 with Paul Beiboer, CEO Rabobank North America with a lecture on [Feeding the World in 2050](#). On April 3 Carine Roman, Global Head of Customer Success at LinkedIn, gave a talk on [Putting Customer Experience First for Your Company's Success](#), addressing differences in the definition of this success in the US and European countries. The event was hosted at the ADP offices at One Penn. NAF-BIZ partnered with several NY Dutch organizations in hosting the 3rd edition of [King's Day New York City](#) at SHOP STUDIO to celebrate the King's birthday on April 27. [#SMWNL Goes #SMWNYC](#) was hosted in collaboration with the Consulate General of the Kingdom of the Netherlands in NY & Social Media Week Holland was held on May 2 as part of a cross over between tech events in each country. June 13 in collaboration with the United States Embassy in The Hague, NAF-BIZ held a [Networking Reception on the Occasion of the Select USA Investment Summit 2019](#) at MOOI Showroom with delegates from the Netherlands enjoying Indo-Dutch treats and Damrak gin cocktails. [The Captains of Industry Series](#) continued with Ruud Henriks, Co-founder of Startupbootcamp Amsterdam and Startupbootcamp Global, talking about his career [From Big Brother to Building a Thousand Startups](#) on September 10. Leo van Dorp, Anja Luesink, Paul DePasquale, and Steven Maggi gave a presentation, [Financial, Tax and Trust & Estate Planning for Dutch People Living in the US](#) on October 23, an event that was hosted across several chapters during the season. [Leaving the Field Behind—How the Best Get Better](#) was a Masterclass by Paul Rulkens on November 7, where he discussed controversial but highly effective strategies to rapidly improve the execution power in an organization. To end the year's events on November 21, the chapter presented in cooperation with the Peter Stuyvesant Ball, [The Peter Stuyvesant Aviation Seminar 100 Years KLM: The Netherlands and](#)



Spacebuzz visiting NAF Houston.
Photo courtesy of Remko de Waal



Ambassador André Haspels addressing Alumni, Students and Members at the NAF Send-Off Event, NL. Photo courtesy of Merijn Boender

The United States. Guest speaker Pieter Bouw, former President and CEO KLM Royal Dutch Airlines, spoke of the great advances in aviation at the seminar held at Baker McKenzie. The seminar was attended by over 90 members as well as HRH Princess Margriet of the Netherlands and Professor Pieter van Vollenhoven.

NAF HOUSTON

In its second year chaired by Sjoerd Hoekstra, NAF Houston continued to work with the Dutch community in providing relevant programming. **The Annual New Years Networking Reception** on January 15 featured a discussion with Marcel Braithwaite, Senior Vice President of Business Operations – Houston Astros, and cocktails. In collaboration with the Netherlands Business Support Office -TX (NBSO), **King's Day** was celebrated at The West End in Houston on April 27. Also in conjunction with the NBSO they hosted a family event, **The SpaceBuzz Experience**, on October 15, an initiative of Dutch astronaut André Kuipers, who has launched a unique educational program under the supervision of 'Mission Control'. To end the year's activities, on November 15, the chapter celebrated **Dutch American Heritage Day** with sports, food and fun at the Houston Dutch Lions Club.

NAF NETHERLANDS

NAF Netherlands, under the leadership of Executive Committee Member Merijn Boender, organized events with the NAF Netherlands-Alumni committee throughout the year. The annual **NAF Connection Dinner** was held at Koetjes en Kalfjes in Amsterdam on March 15. This event gave our American NAF-Fulbright Fellows 2018-2019, NAF Study Loan Recipients, and Dutch2USA Grant Awardees a chance to connect to local members. **The NAF Send-Off Event**, celebrating the talented awardees of the NAF's Educational Programs, took place at Café Schlemmer in Den Haag. The students received well wishes from the whole NAF NL community. On October 6 the NAF NL hosted a **Social Ride through Amsterdam**, inviting both members and alumni and new students to go on a guided ride through the city and enjoy a café after.

Amsterdam Ave. Q&A session
in San Francisco.
Photo courtesy of Pui San Tam

NAF NORTHERN CALIFORNIA

During 2019, the Northern California Chapter hosted a variety of events for the Dutch community in San Francisco. On April 27, the chapter hosted its annual **King's Day Celebration** in Golden Gate Park. Planning for the event this year was undertaken by the newly formed Oranje Comité. Two events took place on May 23. First a book presentation at the Consulate General of the Kingdom of the Netherlands in San Francisco at which Steven de Waal, Ph.D discussed **Civil Leadership as the Future of Leadership: Harnessing the Disruptive Power of Citizens**. The second event was a speed coaching event, allowing participants to meet with life and business coaches to discuss personal goals. In collaboration with Goethe-Institut San Francisco, NAF NorCal hosted a screening of the film: **Bezness as Usual** by Dutch Film Director Alex Pitstra on May 31. On June 8, in collaboration with the San Francisco Indonesian Film Festival and The Indo Project, the chapter organized **Sounds of Origin Klanken van Oorsprong**. On the occasion of San Francisco Pride 2019, the NAF NorCal and the Consulate General of the Netherlands in San Francisco presented a screening of Monument of Pride on June 27. Fanneke Verhallen and Gable Roelofsen presented **Otherwise: Stories by Immigrant & Refugee Youth** featuring a Q&A after the performance on August 4. The Consulate General of the Kingdom of the Netherlands in San Francisco, and Holland International Distribution Council co-hosted a **Networking Reception for the Holland International Distribution Council** logistics mission on September 20. To end the year, the chapter held a screening on the new Dutch American web-series **Amsterdam Ave** in collaboration with the Consulate General of the Kingdom of the Netherlands in San Francisco on November 21 with the producers/stars of the series.





Princess Christina Concert at First Presbyterian Church of Santa Monica.
 Photo courtesy of NAF SoCAL

NAF SOUTHERN CALIFORNIA

NAF Southern California, chaired by Jeff Keasberry, hosted a variety of events in the Los Angeles area. The chapter once again organized and presented [The 15th Princess Christina Concert](#) to rave reviews. The musical laureates also performed in San Francisco, Portland, and Vancouver on their North American tour. On June 15 the chapter co-hosted with The Indo Project, [Sounds of Origin](#), Klanken van Oorsprong Naaijken's newest documentary on the Indos who introduced rock n roll to the Netherlands. [Dutch American Heritage Day](#) was celebrated this year with a gala held at The California Club on November 16, 2020. (see page 24)

NAF WASHINGTON, D.C.

The NAF Washington D.C., headed by Stan Veuger, offered a variety of events in art, science, history and economics. The chapter started the year on January 29 with a luncheon presentation by Anke A. van Wagenberg-Ter Hoeven, Ph.D. entitled [Jan Baptist Weenix and Jan Weenix: Dutch Painters of the Golden Age](#). February 21 was the first Dutch Drinks of the year, a bi-monthly event coordinated in collaboration with DC Dutch, the Netherlands Embassy, the Netherlands America Chamber of Commerce for the Washington Metro Area, Bretton Woods NL, Dutch District Drinks, and the Baltimore-Rotterdam Sister City Committee. The second luncheon presentation took place on March 22, [Hunting for Cosmic Explosions in the Era of Big Data](#) by Alexander van der Horst Ph.D., a professor at George Washington University. Dutch Prime Minister Mark Rutte spoke on behalf of the Atlantic Council on July 18 on the topic of [Europe in a Changing Global Context](#). On October 21 historian Michael Douma shared his expertise during [Collecting Dutch Americana: A Discussion on Dutch American History](#). To close out the year, Virginia Treanor, Associate Curator of the National Museum of Women in the Arts, spoke about [Women Artists of the Dutch Golden Age](#) at a luncheon on December 9. The event coincided with exhibition being presented at the museum, recognizing the accomplishments of women during the 17th and early 18th century



Virginia Treanor, Associate Curator of the National Museum of Women in the Arts speaking about Women Artists of the Dutch Golden Age. Photo courtesy of NAF DC

NAF WESTERN MICHIGAN

[Ambassador Henne Schuwer](#) invited Robert G. Ottenhoff and NAF delegates, to join him and Julia Koppius, Senior Advisor and Congressional Liaison in the Political Department at the Netherlands Embassy, for a [farewell visit to Western Michigan](#). During this two-day trip, the Ambassador had an action-packed schedule, including a major address at the World Affairs Council of Western Michigan, a meeting with the Dutch Caucus of the Michigan State House, a meeting with 15 political science and Dutch language majors at Calvin College organized by Professor Herman de Vries, and a tour of the West Michigan Aviation Academy. I am pleased that we received an overwhelming expression of support for helping to revitalize the Western Michigan NAF chapter. We will continue meeting to explore new opportunities and partnerships.



Ambassador Henne Schuwer with students from Calvin College, Dutch Embassy staff and NAF delegation in Grand Rapids. Photo courtesy of NAF

I thank all of our chapter chairs for their leadership and commitment to the NAF in 2019. I thank our many volunteers for their enthusiasm and energy throughout the year.

Yvonne Simons
 executive director

REPORT FROM THE EDUCATION COMMITTEE

The Education Committee continues to support students through fellowships and study loans. Together with the Fulbright Center in Amsterdam, the Committee selected 14 students to receive [NAF-Fulbright Fellowships](#). Ten Americans were supported to pursue further study, research or training at universities in the Netherlands; four Dutch students were supported for the same at universities in the United States.

The Committee also supported an additional five students through the NAF's three-year, interest-free Study Loan Program supported by the [Maarten van Hengel Memorial Fund](#), [Mark Pigott Family Education Fund](#), [Samuel Freeman Charitable Trust](#) and the [NAF Study Loan Fund](#). Additionally, major donors are being sought for the study loan program to enable greater numbers of well-qualified students to participate in cross-Atlantic exchange.

The [Washington, D.C. Scholarship Program](#) is made possible by funds raised through the Netherland-America Foundation Ambassadors' Awards Dinner, organized by Board and Executive Committee member James Dykstra. Scholarships were awarded to five Dutch students to attend summer institutes organized by The Fund for American Studies in Washington, D.C. The program consists of academic study at George Mason University and internships on Capitol Hill. To date, 32 students have benefited from the program.

The U.S.-based Alumni Committee, under the leadership of Erwin Maas, organized the annual [NAF Connection New York](#) event, bringing together current and past Fulbright Fellows, NAF Directors, members and friends for an evening of presentations in New York City on March 15. The event was held at the Netherland Club of New York. The New York-based committee organized a series of other events including a New Year's Borrel in collaboration with NAF-Biz New York at Felix and an Alumni Potluck Picnic with the new Dutch fellows in Central Park on September 14.

The Netherlands-based Alumni Committee, chaired by member Khadya El Ayoubi also conducted a series of networking and social events, including a parallel [NAF Connection Dinner](#) on March 15 at Koetjes en Kalfjes in Amsterdam, a special *send off* event for the Washington, D.C. scholarship recipients at Café Schlemmer on May 16, and a Bike Tour de Amsterdam on October 6.

I thank the members of the Education Committee, Merijn Boender, Cornelis de Kluyver, Paul Verkuil, and Eleanne van Vliet for their commitment to their roles in selecting the most promising candidates—both Dutch and American—to receive NAF Fellowships and Study Loans.

On behalf of the Committee, I gratefully acknowledge the support from the Peter Stuyvesant Ball and our generous NAF-Fellowship sponsors including the family of Henry and Leslie Berghoef, Heineken USA, the Lucendi Foundation, family of Maarten van Hengel, Harry and Jeanette Weinberg Foundation and the participants in our live auction. I also thank the supporters of the NAF's Ambassadors' Awards Dinner, raising funds for our scholarship program in Washington, D.C. Finally, I thank the Adams Family Foundation, family of Mark Pigott, family of Maarten van Hengel, Samuel Freeman Charitable Trust and the many other donors who supported our Study Loan Program and alumni events.

Fourteen students received the prestigious NAF-Fulbright Fellowship, 5 received interest-free NAF Study Loans, and 5 were awarded NAF Scholarships in Washington, D.C. in 2019.

Fellowships for study in the Netherlands for the 2019-2020 academic year, raised in conjunction with the 2018 Peter Stuyvesant Ball from specific donors or provided by the NAF from general funds, were awarded to:

Jason Bennett
Physics
Non-relativistic Gravity and Holograms
University of Groningen
HUGO VERDEGAAL FELLOWSHIP

Anna Carapellotti
Cognitive Science
Dancing with Parkinson's Disease
Amsterdam University Medical Center
THE HARRY AND JEANETTE WEINBERG FOUNDATION FELLOWSHIP

Micheal Cimorelli
Chemistry
Cancer Detection
University of Amsterdam
THE VAN HENGEL FAMILY FUND FELLOWSHIP

Rachel Farell
Anthropology
Mental Health Interventions for Syrian Refugees
Vrije University
SAMUEL FREEDMAN CHARITABLE TRUST

David Hamburger
Law
EU Human Rights Law
Leiden University
THE AON HOLDINGS FELLOWSHIP

Saumya Kasiwal
Medicine
Pediatric Cancer
Princess Maxima Center for Pediatric Oncology
NAF/KIKA FELLOWSHIP IN CHILDHOOD CANCER FUND

William Trey Nation
History
Assyrian Religion
Leiden University
ANONYMOUS

Greg Risser
Biomedical Engineering
Blood Vessel Growth in Biomaterials
Maastricht University
THE PRISCILLA AND ANDY BENDER FELLOWSHIP

Kaia Sargent
Cognitive Neuroscience
Transdiagnostic Biomarkers of Mental Illness
University of Amsterdam
LUCENDI FOUNDATION FELLOWSHIP

Sienna White
Atmosphere and Energy Engineering
Flood Risk Modeling
TU Delft
HEINEKEN USA FELLOWSHIP

(top to bottom, l-r)
At Harvard Law.
Photo courtesy of Machteld van Egmond

In the classroom at NYU Tisch.
Photo courtesy of Erik van Zummeren

First presentation given at NASA's Jet Propulsion Laboratory.
Photo courtesy of Rayan Mazouz

Exploring Utrecht before the term.
Photo courtesy of Saumya Kasiwal

Studying for Exams at Leiden University.
Photo courtesy of Trey Nation.

In the lab working with immune cells.
Photo courtesy of Greg Risser

Fellowships for study in the United States for the 2019-2020 academic year, funded by the Reuvers Fund, were awarded to:

Machteld van Egmond
Law
Harvard University Law School
Cambridge, MA

Rayan Mazouz
Aerospace Engineering
NASA Jet Propulsion Lab
Pasadena, CA

Floris Rijssenbeek
European History
Columbia University
New York, NY

Erik van Zummeren
Interactive Telecommunications
NYU Tisch School of the Arts
New York, NY
THE LOET AND EDITH VELMANS FELLOWSHIP



My time in the Netherlands has introduced me to a new academic environment and given me the chance to bridge gaps between European and American research efforts.

– NAF-Fulbright Fellowship Recipient Roohi Dalal

Interest-free study loans were issued for the 2019-2020 academic year to:

MAARTEN VAN HENGEL MEMORIAL FUND LOANS

Karah Brink
Development Studies
Erasmus University

Israel Carrete
Integrated Product
Development
TU Delft

NAF STUDY LOANS

Chiara Francolino
Music Therapy
ArtEZ Hogeschool voor de
Kunsten

Risa Horn
Art Praxis
Dutch Art Institute

Meghan Irving
Civil Engineering
TU Delft

2019 Scholarships for study at one of five summer institutes at George Mason University, with internships on Capitol Hill were awarded to:

NAF SCHOLARSHIP IN WASHINGTON, D.C.

Eva Hofman
University of Amsterdam –
Journalism and Media

Eveline Kooi
Leiden University –
Political Science

Laurien Maarleveld
Tilburg University –
Economics

Roos Middelkoop
KU Leuven – Psychology

Ruben van den Akker
Utrecht University –
Economics

2019
NAF Washington
Interns (l-r):
Laurien Maarleveld,
Roos Middelkoop,
Ambassador Henne Schuur,
Eline Kooi,
Ruben van den Akker.
Photo courtesy of
Laurien Maarleveld



2019
NAF Washington
Interns:
Photo courtesy of
Eveline Kooi



This has been a once-in-a-lifetime opportunity. Without the financial help of the Dekker-Padget Dutch2USA Grant, I wouldn't have been able to realize this internship. It has been life changing.

– Meryam Zamri, awarded April 2019

The [Dekker-Padget Dutch2USA Internship Program](#), was created in 2017 at the initiative of [Jacob Gelt Dekker](#), who sadly passed away on September 1, 2019, and [John R. Padget](#). Prior to their retirement from active business activities, they created Padget Associates B.V., a private equity investment firm in Amsterdam. They are also remembered for their involvement in Budget Rent-a-Car, One Hour Photo Shops, and Kwik-Fit auto service centers.

The intent of the Dutch2USA Internship Program is to further the career prospects of [minority and economically disadvantaged students](#), who might otherwise not be challenged to excel due to the lack of sufficient funding. These Dutch students—when in the U.S.—will serve as ambassadors of the Netherlands, fostering better understanding between our two countries. They will bring back valuable stories about their U.S. experience when they return home.

Internships must be part of the formal curriculum of a Dutch University (WO) or University of Applied Sciences (HBO) institution, and placements approved by the Dutch institution for the student to receive academic credit.

The NAF continued to work with the Giving Back Foundation, which recruits participants from the ranks of their membership. The NAF significantly expanded its own outreach for the program in the Netherlands, resulting in a substantial increase of the number of applicants.

The NAF received an aggregate amount of [\\$297,618 in donations](#) in 2019 to support the Dutch2USA Internship Program from the Golden Fleece Foundation (formerly known as the Kura Hulanda Foundation) and Security National Development N.V.

In 2019, the Dutch2USA Internship Program awarded [36 students](#) with an internship.

Dekker-Padget Dutch2USA Internship Program

grants were awarded to:

| | | | |
|--|--|--|--|
| Youssri Abderrahim Khadija Ahmiane Palm Lab Yale New Haven, CT | Abdel Jalil El Hachoui Boston Children's Hospital Boston, MA | Giannis Koutsoliakos Massachusetts General Hospital Boston, MA | Daniella van den Lisdonk Cold Spring Harbor Lab Cold Spring Harbor, NY |
| Daniel Aldosari | Azzeddine El Osrouti Weill Cornell Medicine Boston, MA | Wing Yan Leung University of California Davis, CA | Tim van Doorne The Embassy of the Kingdom of the Netherlands to the United States Washington, D.C. |
| Jihad Baanioun | Kaoutar H' Mitach Columbia University Medical Center New York, NY | Erik-Jan Meulenbrugge Massachusetts General Hospital Boston, MA | Alexandra Van Harten Columbia University New York, NY |
| Mounir Bari | Mohammad Fahad Hafeez Harvard University Boston, MA | Marynthe Peters Boston Children's Hospital – Alejandro Gutierrez Lab Boston, MA | Vera van Melis Brian Hermann Lab San Antonio, TX |
| Aureline Boot Harvard Orthopedic Trauma Boston, MA | Kay Hage University of California San Francisco, CA | Michael Rodgers Icahn School of Medicine at Mount Sinai New York, NY | Bart van Zessen The Dr. W. Marting Kast Lab – University of California Los Angeles, CA |
| Jamila Bouhbouh Columbia University Medical Center New York, NY | Tosca Holtrop Oregon Health & Science University Portland, OR | Kas Steuten Stanford University Stanford, CA | Ivar Wamelink AvL Institute and Harvard Cambridge, MA |
| Tambinh Bui Van 't Veer lab – University of California San Francisco San Francisco, CA | Salsabil Hammoudi | Sophie van 't Hof Dartmouth College Hanover, NH | Lotte Warns Brown University – Feldman Hall Lab Providence, RI |
| Amir Chaman Baz Boston Children's Hospital Boston, MA | Karst Hoogsteen MEEI Harvard Medical School Boston, MA | Quincy van den Bosch Zon Lab – Harvard Boston, MA | Maryam Zamri Massachusetts General Hospital Boston, MA |
| Yasmina Chauch University of Western Ontario Ontario, CA | Amba Klapwijk Iowa Lakeside Laboratory School Milford, IA | | |
| Duilia du Chatinier Harvard – Brigham Womens Hospital Boston, MA | | | |

REPORT FROM THE CULTURAL COMMITTEE

The Cultural Committee made possible a high level of artistic and intellectual exchange between the United States and the Netherlands through funding a wide range of exhibitions, publications, performances, and residencies for artists. As in the past, the Committee sought to fund a broad cross-section of projects, both traditional and contemporary, and with a geographic distribution in both countries.

In the Netherlands, for instance, one of the exhibitions funded brings American visual artist [Tony Cokes](#) to the BAK gallery in February 2020. The exhibition *Tony Cokes: To Live as Equals*, is a culmination of 30 years of his work, highlighting his unique critical perspective on global historic moments. *To Live as Equals* draws a line from these historical events to the present through archival material and selected video works. Themes of systemic violence and the ever-more-complex forms of social control are displayed, questioning how we can break the cycles of inequality and violence and live as equals.

In the United States, one of the exhibitions funded was *Through Vincent's Eyes: Van Gogh and His Sources*. The exhibition to be presented in February 2021 at the [Columbus Museum of Art](#) in Columbus, Ohio, premiers at the Santa Barbara Museum of Art. The Pulitzer Prize-winning author and Van Gogh authority, Steven Naifeh, and Santa Barbara Museum Deputy Director/Chief Curator, Eik Kahng, co-curate the exhibition. *Vincent's Eyes* explores the aesthetics of Van Gogh to show an early and on-going interest in a wide variety of art.

In performance-related funding, the Cultural Committee supported *Jabberbabble* by [Theatergroep Kwatta](#). The award-winning group will bring its newest performance to the New Victory Theatre in New York City, May 6-17, 2020. Known for their productions focusing on young audiences, the show brings the theme of cultural understanding to audiences of all ages, written in a brand-new made up language making it equally inaccessible for everyone. *Jabberbabble* combines fantastic imagery, a made-up language, and original jabber-language songs. This will be the first full-length presentation of the production in the United States.

The committee also supported the [Historic Albany Foundation's](#) research report on the Van Ostrande - Radliff House in Albany, New York. The multiyear project will include archaeological surveys, photographic documentation and a narrative description of the historic building. The assessment will give contextual information about each of the owners and various uses of the buildings. The final compilation of research and artifact collections and recommendations for restoration will be presented in 2022.

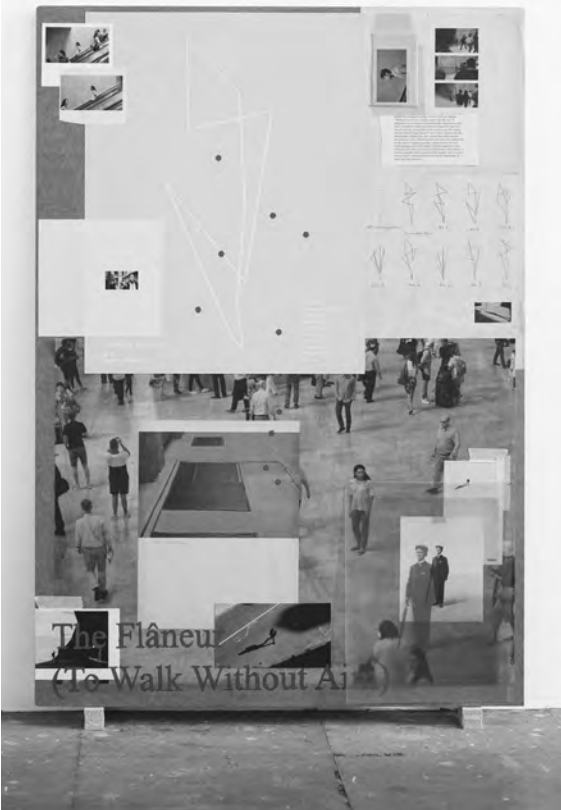
The Committee funded many other artistic exchanges, community events, conferences, performances, and residencies outlined in this review.

I thank the members of the NAF's Cultural Committee Karen Archey, Matthijs de Clercq, Erwin Maas, Mia Mochizuki, and Roddy Schrock for their thoughtfulness and time dedicated to carefully review the many applications for cultural funding received by the Foundation in 2019.

Theodore H.M. Prudon
committee chair



On Walking (The Grid), 2019; 62 x 89 cm / 24 x 35 in.
Screen print, inkjet and laser prints, image transfer, gouache and graphite on wood. Photo: Esther Hovers



On Walking (The Flâneur), 2019; 62 x 89 cm / 24 x 35 in.
Screen print, inkjet and laser prints, image transfer, gouache and graphite on wood. Photo: Esther Hovers

ARTIST-IN-RESIDENCE

Arch8 Utrecht, The Netherlands

To support Arch8 at Purchase Arts Center in Purchase, NY. Arch 8, a prizewinning non-subsidized Dutch dance company that specializes in work for young audiences, has been partially commissioned by the Center to create a new performance, *Rising Tide*. The work will be completed and premiered during a month-long artist residency in November 2019.

Esther Hovers The Hague, The Netherlands

To support Esther Hovers' residency at NARS Foundation in New York, July – December 2019. During her residency she will work on a photographic series (working title: *Traveling Salesman*), that is a photographic storyboard dealing with mathematical models related to our movement as pedestrians in New York City, as seen through the eyes of a salesman, walking a predetermined route in an unpredictable city.

Jeanette Bisschops Amsterdam, The Netherlands

To support Jeanette Bisschops in her apprenticeship at the New Museum in New York, NY. During which time she will develop her curatorial practice in close collaboration with curators Margot Norton and Jamillah James on the upcoming *New Museum Triennial 2021*. This enables her to further develop her international research, communication, and writing skills; to exponentially expand her global network, and to gain knowledge about new and different modes of financing within the art world.

Cornerstone Theater Company Los Angeles, California

To support the exchange between Cornerstone Theatre Company, Stut Theater and the Van der Hoeven Clinic. The goal of the exchange is to create an original community engaging piece of theater with different global styles through a three week residency.

COMMUNITY ACTIVITIES

't Klokhuis New York, NY

To support the *King's Day* celebrations at the Esplanade at Battery Park City, New York, April 27, 2019.

Peace de Resistance Washington, D.C.

To support the travel costs associated with 75 American Students travel to Normandy for *Operation Liberty*. The program participates in the celebration of the 75th anniversary of D-Day, using it as an educational tool for young minds. The students will engage with history through site visits and site- specific dialogue and contemplation.

CONFERENCES AND LECTURE

Doris Wintgens Leiden, The Netherlands

To support Doris Wintgens at the Women Art Dealer (1940-1990) Symposium at Christie's New York. Wintgens, former curator of modern art in Museum De Lakenhal in Leiden, and author of "Peggy Guggenheim and Nelly van Doesburg. Advocates of De Stijl", examined the work of those women who promoted art between different countries and continents, developing an international market that anticipated the current global model.



Design Transfigured/Waste Reimagined exhibition courtesy of Georgetown University

EXHIBITIONS

Columbia University School of the Arts New York, New York

To support the installation of Dutch artist Daan Roosegaarde's public artwork *Waterlicht*. The installation will be presented over three evenings on Columbia's new Manhattanville campus. Roosegaarde's piece will launch the university's yearlong dialogue surrounding the issue of water in 2019-2020.

Georgetown University Department of Art and Art History Washington, DC

To support the exhibition *Design Transfigured/Waste Reimagined* at the Maria' Alberto De La Cruz Art Gallery at Georgetown University. The exhibition re-imagines discarded materials and waste into handsome and useful products. Thirty designers, of which 10 are from the Netherlands, are effecting radical transformations: from building materials to home furnishings and fashion accessories sourced from polluted air, land, and water; from the by-products of manufacturing, agriculture, and aquaculture; from food and human waste.

The Springfield Museums Springfield, Massachusetts

To support the educational programs supporting the exhibition *Van Gogh for All*. The museum will offer programs for every age group with special emphasis on family and youth arts. There will be drop-in art activities, docent-led gallery talks, two Van Gogh family program days with live artist demonstrations, a museum school course and a closing museum lecture as well as arts and STEAM interactive activities held through the museum campus.

The Mint Museum Charlotte, North Carolina

In support of Learning and Engagement programming for the installation, *Immersed in Light: Studio Drift at the Mint*, presented September 21, 2019 - April 26, 2020.

Solomon R. Guggenheim Museum New York, New York

To support *Countryside*, an exhibition by Rem Koolhaas and AMO presented February 20, 2020 - Summer 2020. The exhibition explores 'new frontiers of the future: the vast rural, suburban, remote, deserted, and wild territories Koolhaas collectively calls countryside.'

Van Gogh for All Family Day courtesy of Springfield Museums





Installation View: Countryside, The Future, February 20 - August 14, 2020.
 Photo: David Heald © Solomon R. Guggenheim Foundation.

Horror Vacui
 Amsterdam, The Netherlands

To support the international travel of the exhibition *Horror Vacui* to Brooklyn, New York. Amsterdam based artist Sarah Jonker will bring a visual representation of psychosis to The Cola Connection Gallery, February 1-28, 2020. Parts of the installation will be exhibited at the Beautiful Distress House in Amsterdam as well as The Kings County Hospital after finishing.

BAK
 Utrecht, The Netherlands

To support *Tony Cokes* exhibition at BAK. This venture will also include a Sonic Lecture with Tony Cokes during the opening, a 3-day course of Public Studies with Tony Cokes and numerous educational activities for institutions and (secondary) schools.

Museum of the City of New York
 New York, New York

To support the exhibition *Rising Tide*, honoring the 50th anniversary of Earth Day. The work will include Dutch documentary photographer Kadir van Lohuizen, illustrating the dramatic consequences of climate change across the world through photographs, video, drone images, and sound. The audience will experience the effects of rising sea levels in cities around the globe.

Columbus Museum of Art
 Columbus, Ohio

In support of *Through Vincent's Eyes: Van Gogh and His Sources* an exhibition co-curated by Steven Naifeh, Pulitzer Prize winning author and Van Gogh specialist, and Eik Kahng, Santa Barbara Museum Deputy Director and Chief Curator. The exhibition will explore the aesthetics of Van Gogh, showing that he had an early and abiding investment in a wide variety of art.

Arthur Ross Gallery at the University of Pennsylvania
 Philadelphia, Pennsylvania

Supporting the exhibition *An Inner World: Seventeenth-Century Dutch Genre Painting*. Paintings by Gerrit Dou, Gabriel Metsu, Domenicus van Tol, Willem van Mieris, and Jacob van Toorenvliet will demonstrate how these artists developed a sustained interest in an inner world — figures in interior spaces, moments of contemplation or quiet exchange achieved through the meticulous technique of fine painting.

FILMS

GMG TUKFILM
 Nijmegen, The Netherlands

To support the American premiere of *Note In A Coat – How Small Things Make A Big Difference*, in Albany, NY, September - October 2019. The documentary is based on the sister cities of Albany and Nijmegen. It centers on the relief efforts the citizens in Albany set up in 1947 when Nijmegen was destroyed after WWII. From a pen pal started in the pocket of a coat to a revitalization in present-day pen pals via social media, the documentary chronicles the importance of cultural exchanges to build up a spirit of friendship and understanding between the two communities.

Seán Hannan
 Amsterdam, The Netherlands

To support the exchange between artist, Seán Hannan and NYU Tandon School of Engineering, for the project *I'm Not fake, I'm Deep*. The video project investigates the effects of Deep Fakes on the way we produce and consume information today. By Deep Faking a small archive of VHS home videos from his childhood, Seán will manipulate his troublesome youth making it seem idyllic and pleasant.



Pianists Arthur and Lucas Jussen with Andris Nelsons and the Boston Symphony Orchestra in the Poulenc Double Piano Concerto.
Photo: Winslow Townson

PERFORMANCES

7 Stages

Atlanta, Georgia

To support the exchange program between 7 Stages theater in Atlanta, GA, and Duycker in Hoofddorp, Netherlands. Six American and Six Dutch students will participate in art exchanges in leadership, playwriting, and performance skills programs. This program allows teenagers to share perspectives of the world and gain life lessons while engaging in a creative process. A nationally and internationally recognized team of accomplished artists and directors lead the program including 7 Stages artistic director Heidi S. Howard and Duycker's artistic director Lotte Lammers.

The Center for Advanced Musical Studies

Chosen Vale, New Hampshire

To support Dutch Trumpeter Marco Blaauw's visit to the U.S. from the Netherlands as one of seven visiting artists. While at the Center for Advanced Musical Studies (CAMS), he will perform in a newly created CAMS-sponsored concert curated by him and featuring his work along with those of contemporary Dutch composers. Mr. Blaauw will participate in private lessons, concerts, masterclasses, and coaching alongside other visiting artists and attendees.

Boston Symphony Orchestra

Boston, Massachusetts

To support the Boston Symphony Orchestra (BSO) in hosting Dutch pianists Lucas and Arthur Jussen, September 2019. BSO will hold three concerts in its season-opening program featuring Lucas and Arthur Jussen. The brothers will be performing Poulenc's concerto for two pianos and Arthur will join the Tanglewood Festival Chorus for a performance of Beethoven's Fantasy in C minor.

Origin Theatre

New York, New York

To support the production of the New York Premiere of the play *A Kid Like Rishi* by Dutch playwright Kees Roorda. The play examines the police shooting of a black teenager based on a true story that took place in the Netherlands in 2012. The play is inspired by the police report and interviews with eyewitnesses, reconstructing a fateful night and examining how different truths collide. The premiere will be presented at The Cell Theater from November 1 – November 24, 2019.

Spotlight Projects

Amsterdam, The Netherlands

To support the performance of the play *Crossing Borders* in San Francisco, CA. The collaboration between Dutch and Californian artists is based on the writings collected from immigrant and refugee teenagers in California. *Crossing Borders* was performed in the last two weeks of July 2019. Award-winning Dutch Director Gable Roelofsen presented the play at different stages in the Bay Area in the first week of August 2019.

New Victory Theatre

New York, New York

To support the performance of *Jabberbabble* by Theatergroep Kwatta, presented May 6-17, 2020. Known for their young audience productions, this show brings the theme of cultural understanding to audiences of all ages, combining fantastic imagery, a made-up language and original jabber-language songs. This was the first full length presentation of the production in the United States.



Otherwise US and Dutch cast.
Photo courtesy of Spotlight Projects

Trevor Dunn: SPCH + Drums
New York, New York

To support the costs associated with recording an album for release in 2020. SPCH+Drums will be working with Dutch musician Sannety, to further explore deep rhythmic concepts such as micro-timings and uncommon patterns. They plan to generate an entirely new quartet by adding 2 acclaimed percussionists, for which they will compose and record a new body of work.

The Library of Congress
Washington, DC

To support *Concerts from the Library of Congress* featuring Asko | Schönberg, led by the eminent conductor Reinbert de Leeuw. The project features Dutch musicians and acclaimed Dutch composer, Martijn Padding, head of the Composition Department at the Royal Conservatory of The Hague, who will be a speaker. The Library of Congress planned two concerts, a workshop and pre-concert conversation in preparation for this event.

Nederlands Dans Theater
The Hague, The Netherlands

To support the New York leg of NDT 1 in 2020 where the virtuous dancers of NDT 1 (seven from the US) will perform three groundbreaking US premieres; *Shut Eye* by Artistic Director Paul Lightfoot and his partner Sol León, *Walk the Demon* by Associate choreographer Marco Goecke, and *The Missing Door* by Guest choreographer Gabriella Carizzo.

RESEARCH

Historic Albany Foundation
Albany, New York

To support a historic structures report for the Van Ostrande - Radliff House in Albany, New York to be conducted 2020-2022. The report will include archaeology, photographic documentation, a narrative description of the historic building with an existing conditions assessment, contextual information about each of the owners and uses of the building, compilation of existing research and artifact collections, and recommendations for restoration and interpretation.

COMMISSIONS

Historic Huguenot Street
New Paltz, New York

To support a portion of the commission of one (of three) paintings from Tantillo will depict the evolution of the site and help visitors understand what Huguenot Street, and in a broader sense America, looked like across time. The paintings will show how different peoples worked together, influenced each other, melded cultures, and ultimately became American.

The **NAF Friends Fund Program** completed its seventh year of operation in 2019. The program helps Dutch cultural and educational institutions raise funds in the U.S. by utilizing the NAF's existing systems for receiving donations and eliminates the expense and paperwork associated with setting up separate "American Friends" organizations. By the end of 2019, the NAF had established 31 active Friends Funds, including:

- **American Friends of the Royal Concertgebouw Orchestra** in Amsterdam
- **Beautiful Distress Foundation** in Amsterdam
- **Bontius Foundation** (University of Leiden Medical Center)
- **Figura Nova Foundation** in Amsterdam
- **Frans Hals Museum** in Haarlem
- **Free A Girl** in Haarlem
- **Fulbright Commission The Netherlands** in Amsterdam
- **Health [e] Foundation** in Amsterdam
- **Henry Hudson 500 Foundation** in Amsterdam
- **Independent Documentary Filmfestival Amsterdam**
- **International Art and Design Database** in Laren
- **John Adams Institute** in Amsterdam
- **Leo Smit Foundation** in Amersfoort
- **Museum De Lakenhal** in Leiden (through the Lucas van Leyden Mecenaat)
- **Naturalis Biodiversity Center** in Leiden
- **Nederlands Dans Theater** in The Hague
- **Netherlands Carillon Fund** in Arlington, VA, through the Embassy of the Netherlands in Washington, D.C.
- **Rijksmuseum van Oudheden/Dutch National Museum of Antiquities** in Leiden
- **Sheltersuit** in Enschede
- **Royal Conservatoire Fund** in The Hague
- **Teylers Museum** in Haarlem
- **The Ocean Cleanup** in Delft
- **PLN Generic Heart Disease Foundation** in Middenmeer
- **University of Amsterdam**
- **University of Groningen**
- **University of Leiden**
- **University of Twente**
- **Vereniging Rembrandt** in The Hague
- **Viola Viola Foundation** in Amsterdam
- **Windy Miller Foundation** in Zaandam

In 2019, the NAF made the following 21 grants through the Friends Fund Program:

CULTURAL INSTITUTIONS

American Friends of the Royal Concertgebouw Orchestra

Amsterdam, Netherlands
Two grants

- To support the Royal Concertgebouw Orchestra's concert tour to New York City in February 2022.
- To underwrite US based performances, educational programming, and cultural exchange, and general support of the Royal Concertgebouw Orchestra.

International Documentary Filmfestival Amsterdam

Amsterdam, Netherlands
To support the organization of the festival 2019, to stimulate and strengthen the international documentary climate and to champion documentary films and filmmakers around the world by focusing on talent, cultural diversity and innovation.

Nederlands Dance Theater

The Hague, Netherlands
To support international tours of the Netherlands Dans Theater in New York.

Teylers Museum

Haarlem, Netherlands
To support acquisition of Master drawings.

The Netherlands Carillon Fund

Washington, D.C.
To support the renovation of the Netherlands Carillon located at Arlington National Cemetery.

EDUCATION & RESEARCH INSTITUTIONS

University of Amsterdam

Amsterdam, The Netherlands
To support the University of Amsterdam's Biblioteca Rosenthaliana, specifically the conservation of 1,500 books from the Leiser Rosenthal Collection and 200 early printed Dutch Jewish books.

University of Leiden

Leiden, The Netherlands
For use as grants to Leiden University researchers and faculties, to subsidize appointments of LUF professors, and to enable LUF students to undertake activities that enhance their studies.

The Ocean Cleanup Fund

Delft, The Netherlands
Two grants
To further the Ocean Cleanup's mission of developing technologies to rid the world's oceans of plastic.

PLN Generic Heart Disease

Middenmeer, The Netherlands
To support research for finding a cure for the PLN Heart Disease.

University of Groningen

Ubbó Emmius Fonds
To support the preparation and travel for students and professors of the Faculty of Science and Engineering, University of Groningen, the Netherlands, to the 2019 EMEA workshop in New Delhi, India.



(top) Partita for 8 Dancers was created by Crystal Pite.
(bottom) Shut Eye was performed in New York City Center in 2019, the tour the NAF supported. Choreographers are Sol León and Paul Lightfoot.
Photo courtesy of Rahi Rezvani



events

NAF BOSTON DINNER CLUB / NAF BOSTON TRADITIONAL DUTCH LUNCHESES

REPORT FROM THE ORGANIZING COMMITTEE

NAF BOSTON DINNER CLUB

The **NAF Boston Dinner Club** is an ongoing series of intimate hosted dinner parties for members and friends of diverse backgrounds in business, the arts and academia. The dinners are held in private dining rooms of first class Boston area restaurants. They are planned as an opportunity for NAF members to meet new friends and enjoy great restaurants, while also supporting the NAF.

The 2019 dinner took place on Monday, November 11, 2019 at the restaurant Artistry on the Green in Lexington, MA, who are using fresh, seasonal ingredients and innovative cooking techniques to create delicious menus that showcase classic New England favorites. The restaurant is situated at the Lexington Green, the location of the first battle of the American Revolution in 1775.

The dinner's guest of honor was **Professor Eric Mazur**, Professor of Physics and Applied Physics at Harvard University. Also, NAF-sponsored Fulbright Scholar **Machteld van Egmond** attended the dinner. She studies at Harvard Law School. The dinner was hosted by NAF members Board member **Hans Gieskes** and **Leonie Gieskes**, making all contributions by the dinner guests' full donations to the NAF.

We thank all the participants of the Boston Dinner Club for their generous donations to the NAF.



Front row (l-r): Angelica Natera, Eric Mazur, Machteld van Egmond, her husband Gerard Kolenbrander
Second row: Jos Scheffelaar and Hans Gieskes

Supporters of the NAF Boston Dinner Club

\$1,500 or more

Hans and
Leonie Gieskes

\$500 or more

Jos and
Pia Scheffelaar

\$250 or more

Monica Sadler
Erik Rijnbout
Ottho Heldring

NAF BOSTON DUTCH LUNCHESES

A popular and successful format for entertaining and fundraising for the NAF Boston has been a series of Traditional Dutch Luncheons held at members' homes. In 2019 a total of three lunches were held.

Elvine Weijnschenk and **Ernst Jan van de Vegte** once again hosted the lunch at their residence on March 10 in Stow, MA. Two more lunches were held during the summer: one at the residence of **Betty** and **Arnold Rots** on June 10 in Waltham, MA, and one hosted by the **van Kuijck family** on July 28 in West Newton, MA.. Not only are these parties great networking events, the format is sustainable and low impact in terms of planning and expense.

The NAF thanks all of the luncheon hosts and their guests for this wonderful series.



Dutch Lunch 1, March 10



Dutch Lunch 2, June 10



Dutch Lunch 3, July 28

**JOS SCHEFFELAAR &
HANS GIESKES**
organizers

The inaugural Netherland-America Friendship Gala took the Netherland-America Foundation back to one of the foundations of Dutch-American relations: the historical Pieterskerk in Leiden.

REPORT FROM THE ORGANIZING COMMITTEE

On April 4, 2019, for the first time in its almost 100 year history, the Netherland-America Foundation hosted a black-tie fundraiser in the Netherlands.

Drawing from a growing volunteer base of the Netherlands Chapter of the NAF, it took the Organizing Committee close to two years to prepare for the event.

The Gala event, graciously attended by the NAF's Royal Patron, [Princess Margriet of the Netherlands](#), took place at the historical Pieterskerk in Leiden and welcomed over 250 guests from diplomatic, cultural, business and alumni and supporter circles. Due to the generous support of the evening's co-chairs, [Mr. Paul Klaassen](#) and [Ms. Karina Lord](#) and [Mr. Andy and Mrs. Priscilla Bender](#), the magnanimous sponsorship of corporate and individual tables and the enthusiastic bidding in the silent auction, the Gala raised over \$90,000, expanding the NAF's financial basis to fund its educational and cultural exchange programs.

This result exceeded the expectations of the Organizing Committee. With the encouragement of the Netherlands Chapter Board of the NAF, the Committee embarked on this ambitious initiative to build on the success of the Peter Stuyvesant Ball in New York, the annual NAF Ambassadors' Awards Dinner in Washington, D.C. and the Dutch American Heritage Day Gala in Los Angeles and establish a similar tradition on the other side of the Atlantic Ocean.

The evening opened with a cocktail reception providing an opportunity for guests to network and admire the historical [United States flag](#), on loan for the evening by its then owner Mr Bert Kreuk. Curators of the museum of the National Military Museum in Soesterberg were at hand to expand the remarkable history of the flag and Navy Lieutenant Howard van der Beek who carried the flag onto Utah Beach on D-Day, June 6, 1944.

Stars and Stripes were featured equally prominent when members of the United States Marine Corps Marine Security Guard Detachment from the United States Embassy in The Hague, under the supervision of Detachment Commander Staff Sergeant Shane Call, presented a Color Guard. True to the Peter Stuyvesant Ball tradition, the Color Guard followed in the footsteps of the Cortège led by [Princess Margriet of the Netherlands](#) and [Mr. Jan Joosten](#), Chairman of the NAF, Deputy Chief of Mission of the United States Embassy to the Netherlands, Mr. Shawn Crowley, and the co-chairs of the Gala.

The evening was officially opened by the Master of Ceremonies of the evening, well-known American Nederlander [Mr. Greg Shapiro](#), introducing the Pasta Divas to sing the national anthems of the United States of America and the Netherlands. During the evening, Dr. Henk van Twillert and his Vento do Norte Ensemble mesmerized the audience with a spectacular rendition of the theme tune of the movie and musical Soldier of Orange.

The silent auction, always a highlight of the Peter Stuyvesant Balls and the NAF Ambassadors' Award Dinners, proved an equal success in the Netherlands. Guests bid enthusiastically and generously on luxury and travel items, donated by KLM, Hotels van Oranje, Hotel de l'Europe, Restaurant Vermeer, Wayer Yachts, Schaap & Citroen, Chateau St Gerlach, Paleis Het Loo, Monte Carlo Jewels & Watches, Brasserie A Musée, Jan-Jaap van Weering, Bernardus Golf, Hotel TwentySeven, JPH Ballonvaarten, Librije's Atelier, La Dress, Bergman Clinics, Scheerwinkel, Mouwz and Royal Delft. The auction raised considerable money with art objects, such as a sculpture "Shine" donated by artist Ronald A. Westerhuis, also responsible for the national monument MH17, and artwork by Galo and Habiba Doornbos. One-of-kind experiences were uniquely offered by various NAF Friends Funds partners, such as the Nederlands Danstheater, Museum de Lakenhal, the Royal Conservatoire, Teylers Museum, as well as the World Port Tournament Classic, Jeroen Windmeijer, Alexander Rinnooij Kan, Anna van den Breemer and Leiden Marketing, Pieterskerk, Euronext and Boom Chicago and Kröller Müller Museum.

Satisfied by the exceptional catering during the evening, provided by Mondo Mediterraneo and the great wines donated by [Mr. J. de Willebois](#), the guests moved to the Choir of the 900-year church to enjoy the grand finale of the evening. Soul singer Berget Lewis stepped in at the last minute for her close friend Glennis Grace, to give a special performance. Glennis Grace gained fame across the Atlantic Ocean as finalist on America's Got Talent in 2018, but unfortunately was unable to perform due to illness. Berget Lewis accepted the [Adams van Berckel Award](#) on her behalf, in recognition of Glennis' remarkable contribution to Dutch-American relations.

The NAF deeply thanks all donors to the silent auction and the corporate and individual supporters. A special word of gratitude to all of those who made this event so successful: advisors Age Diedrick and Henk Guitjens, Shin Young Hwang for her graphic design, Fleuratiek for the floral design, Yvonne Simons and Nina Glorie of the NAF Office, PSB Ambassadors-at-Large Toon Woltman, Hans Duijf and PSB Netherlands liaison, Mirjan Buys, Sherry Keneson-Hall of the United States Embassy, the Pieterskerk team, members of the Organizing Committee: Jan Willem van Drimmelen, Henjo Guitjens, Kayvan Kian, Paul Klaassen, Carine de Meyere, Catherine Nederlof-Bus, Sabina van Balen-Gerritsen, Mieke Staargaard, Doreen Reis, Daniël Vijselaar, and Arjan Braamskamp, and of course Renée Hofman for their vision, energy and dedication.

Merijn Boender
chair, organizing committee



(l-r): Commander Maarten Kok, aide-de-camp to His Majesty the King, Her Royal Highness Princess Margriet of the Netherlands, patron of the NAF, Jan Joosten, chair of the NAF, Shawn Crowley, deputy chief-of-mission; in the background: Andy Bender and Priscilla Bender, co-chairs, Paul Klaassen and Karina Lord, co-chairs, and Merijn Boender, chair organizing committee



United States Marine Corps Marine Security Guard Detachment from the United States Embassy in The Hague



Paul Klaassen, co-chair, and Greg Shapiro, MC presenting the Adams Van Berckel Award, awarded to Glennis to Berget Lewis



(l-r) NAF DC Internship alumnus, Boudewijn van Werven, NAF Fulbright Fellows Roohi Daalal, Alissa Albrecht , Grace Melino and Dutch2USA alumna Gwendolyn Benschop



Henk van Twillert and Vento do Norte



Jan Joosten, NAF Chairman

Supporters of the Inaugural Netherland-America Friendship Gala:

EUR 25,000 or more
Priscilla and Andy J. Bender
Klaassen Family Foundation

EUR 12,500 or more
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Carine de Meyere
Kayvan Family
Shin and Merijn Boender

EUR 1,000 or more
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Audax B.V.
Maarten van Hengel
McKinsey
Mayflower 400
Royal Conservatoire
Kees and Anneke Storm

A special thank you to those attendees who bid on our Silent Auction items.

Contributions and gifts received for the Gala's Gift Bag and Silent Auction were gratefully acknowledged in the evening's Program Journal.

Photography credit:
ShawFotografie



events NAF AMBASSADORS' AWARDS DINNER IN WASHINGTON, D.C.
HELD IN COLLABORATION WITH **HOLLAND ON THE HILL**

Rachel Brand, Russell Shorto and Alex Wynaendts were honored on May 22, 2019 in Washington, DC for their significant contributions to furthering business, political and cultural relations between the Netherlands and the United States.

REPORT FROM THE ORGANIZING COMMITTEE

The 26th NAF Ambassadors' Awards Dinner celebrating Dutch-American heritage and friendship took place at the elegant and historic Willard InterContinental. A portion of the evening's proceeds supports scholarships for Dutch students for an academic summer program at George Mason University in Washington, D.C., followed by internships in congressional offices, NGOs and private companies, organized by The Fund for American Studies.

The Netherlands' Ambassador to the United States, **His Excellency Henne Schuwer**, served as the evening's Honorary Chair. U.S. Representatives **Bill Huizenga** (R-MI) and **Derek Kilmer** (D-WA), representing the Congressional Caucus on the Kingdom of the Netherlands, served as Honorary Co-Chairs of this premier Dutch-American event in the nation's capital.

Kurt Dykstra, President of Trinity Christian College in Illinois, again served as the evening's Master of Ceremonies.

The evening opened with welcome remarks by Ambassador Schuwer and Jan Joosten, NAF Chair. The anthems were performed by Natalie Larosch and Michael McKeon. A video featuring the 2018 Dutch study/internship NAF scholarship recipients was followed by the keynote delivered by **Jim VandeHei**, Co-Founder and CEO of Axios, entitled "The Trump Era."

The following individuals were honored with awards named after past U.S. Ambassadors to the Netherlands:

- *The Ambassador J. William Middendorf II Award for Outstanding Contributions in the Commercial Field in the Netherlands or the United States* was awarded to **Alexander R. Wynaendts**, CEO and Chairman of the Executive Board of Aegon N.V.
- *The Ambassador C. Howard Wilkins, Jr. Award for Outstanding Accomplishments in Business Leadership in the Netherlands or the United States* was awarded to **Rachel Brand**, Executive Vice President of Global Governance, Chief Legal Officer and Corporate Secretary of Walmart.
- *The Ambassador K. Terry Dornbush Award for Outstanding Contributions in Philanthropy in the Netherlands or the United States* was awarded to **Russell Shorto**, an American author, historian and journalist best known for his book on the Dutch origins of New York City, *The Island at the Center of the World*.

Earlier in the day, **Alex Wynaendts** of Aegon received the prestigious *Holland on the Hill Heineken Award*, which honors an entrepreneur or company that has made a substantial and positive contribution to the U.S.-Dutch economic relationship, exemplifying the best of both worlds.

During the cocktail hour, the guests had the opportunity to view an array of silent auction items, ranging from hotel stays in Aruba, Curaçao and Amsterdam to a private dinner at the Dutch Ambassador's residence; to lunch with Rep. Bill Huizenga in the Members' Dining Room, U.S. House of Representatives; private tours of museums and clubs and a vineyard; luncheons and dinners at a variety of restaurants in Washington, D.C; a seven-day Caribbean cruise; roundtrip international business class airline tickets, and a variety of art and collectibles for home.

The successful evening was made possible with the generous support of our Benefactors, Patrons, Sponsors and Supporters (listed on the following page) and the distinguished members of the **Honorary Committee**: Mary Vermeer Andringa, Dick Boer, Maureen Bunyan, The Hon. Rodney P. Frelinghuysen, Emilie Gordenker, Peter F. Hartman, Amb. Fay Hartog-Levin (Ret.), Glen Hauenstein, Marillyn Hewson, J.C. Huizenga, Stein Kruse, Victoria B. Mars, Hank Meijer, General David H. Petraeus (Ret.), Paul Polman, Anna E. Roosevelt, Amb. William J. vanden Heuvel and Rose-Marie and Eijk van Otterloo.

Special thanks to the hands-on members of the **Organizing Committee**: Ambassador Timothy Broas (Ret.), Roger Carp, Andrew Enschedé, Ton Gardeniers, Henk J. Guitjens, Jan J.H. Joosten, Julia Koppius, Angela Molenaar, Robert G. Ottenhoff, Yvonne Simons, Philip Strik, Robert Van Heuvelen, Stan Veuger, Thomas H. Wysmuller, Jan A. Zachariasse and Event Director Age B. Diedrick.

James H. Dykstra
chair, organizing committee



Seated (l-r): Honoree Russell Shorto, Keynote Speaker Jim VandeHei, NAF Director Amb. Fay Hartog-Levin (Ret.), Dinner Chair Jim Dykstra, NAF Director Tom Wysmuller, NAF Director Amb. Tim Broas (Ret.); Standing (l-r): NAF Chair Jan Joosten, Congressmen Paul Tonko, Ambassador Henne Schuwer, U.S. Representative Bill Huizenga, Former Honoree Jan Zachariasse, Honoree Alex Wynaendts, Representative Glenn Grothman, Missing from photo: Honoree Rachel Brand



Dinner Chair Jim Dykstra and NAF Chair Jan Joosten presenting farewell gift to Ambassador Henne Schuwer: Oil-on-canvas rendering of the Ambassador's residence by artist Shelley Micali



Keynote Speaker Jim VandeHei, Co-Founder and CEO, Axios

Supporters of the NAF Ambassadors' Awards Dinner

\$25,000 or more
 Embassy of the Kingdom of the Netherlands to the United States
 Ambassador Fay Hartog-Levin (Ret.) and Daniel Levin

\$12,500 or more
 Aegon-Transamerica
 Greenberg Traurig, LLP
 Mars, Incorporated
 Meijer Foundation

\$10,000 or more
 Adams Family Foundation
 American Council of Life Insurers (ACLI)
 Rachel Brand
 Lockheed Martin Corporation

\$5,000 or more
 Rose-Marie and Eijk van Otterloo
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 Jan J.H. Joosten
 KLM Royal Dutch Airlines
 Faith and Robert G. Ottenhoff
 W.W. Norton & Company

An additional thank you is extended to those attendees who bid on our Silent Auction items. Contributions and Gifts received for the evening's Gift Bags and Silent Auction were gratefully acknowledged in the Program Journal.

Photography credit:
 Debra Love

26th Annual Gala to Celebrate Dutch American Heritage Day

REPORT FROM THE ORGANIZING COMMITTEE

The Southern California Chapter held its 26th Annual Gala to celebrate Dutch American Heritage Day on Saturday, November 16, 2019. The Gala is an annual black tie event at which the **Dutch American Heritage Award** is presented to an individual of Dutch nationality or ancestry, or an organization, who has markedly contributed to the scientific, cultural, economic or political growth and well-being of the United States of America. Members and friends of the Dutch-American community in Southern California gathered at the elegant California Club in downtown Los Angeles for the event.

The 2019 award was presented to **KLM Royal Dutch Airlines**. For 100 years, KLM has been a pioneer in the airline industry and is the oldest airline to still be operating under its original name. The KLM network connects the Netherlands with all of the world's key economic regions and is a powerful engine driving the Netherlands' economy. KLM was the first airline in the world celebrating its one hundred anniversary.

The introduction and presentation of the award was made by NAF Board member, Honorary Consul for the Netherlands, and 2007 NAF SoCal Honoree **Johannes Van Tilburg**. Accepting the award on behalf of KLM was **Bas Gerresen**, Senior Vice President, North America, Air France -KLM.

The emcee for the evening was **Marieke Oudejans**, producer and reporter. The gala began at 5:30 p.m. with cocktails and viewing of the auction items donated by the community, followed by dinner at 7:20 p.m. Comedic entertainment was provided by Dutch comedian, actor, and writer **Samba Schutte**, and music was provided by The Jamie Tate Quartet, accompanied by one of LA's most in-demand jazz singers, Gina Saputo.

Gerbert Kunst, The Consul General of the Kingdom of the Netherlands in San Francisco presented the inaugural **Holland in the Valley Award**. Four individuals were nominated for their excellent example of Dutch entrepreneurship and innovation on the West Coast. They are an inspiration for other innovative Dutch entrepreneurs who dream of crossing the Atlantic. The award recipient was Tony Martens of Plantable Foods.

Board members Alex Swart and Inge Hobo-Scheinfarb told touching stories about their immigration to America on KLM flights, plus a former employee who retired after 40 years working with KLM also gave a short speech about his happy career with KLM. Raffle drawings and dancing continued throughout the evening, contributing to the financial success and fun of the event.

Proceeds from the Gala will support cancer research by Dutch interns under the direction **Dr. W. Martin Kast**, Dutch professor of Microbiology and Immunology, Obstetrics & Gynecology and Urology at the Norris Comprehensive Cancer Center at University of Southern California, the Dutch Studies department at the University of California, Los Angeles, through **Professor Margaret C. Jacob** and the NAF-Fulbright Program of the Netherland-America Foundation.

The NAF Southern California extends its gratitude to all corporate and individual supporters contributing to the success of the 26th Annual Gala Celebrating Dutch American Heritage Day. Thank you to Marieke Oudejans, our charming Master of Ceremonies. Thank you to Danielle Berden, our photographer. Thanks to our Board of Directors and Gala Organizing Committee who volunteered their time behind the scenes: Jane Iovine, Ronald Smit, Alexander Swart, Marcel van Zweeden, Antoinette Novo (Secretary). Thank you especially to our tireless Gala Chair and NAF SoCal Treasurer Inge Hobo-Scheinfarb for her successful organization of the event.

Last but not least, thank you to all the members and friends of the NAF, and the community of wonderful supporters who help us to celebrate and strengthen the bonds between the Netherlands and the United States, through our exchanges in the arts, sciences, education and business and public affairs.

Jeff Keasberry
Southern California President



(l-r) Current NAF Southern California President Jeff Keasberry with Aria Brüß Schutte and Samba Schutte



(l-r) Danielle Berden, Marlyse Leeds, Svetlana Toma



(l-r) Gerbrich Meyer, Kim Luhen, Linde and Harold Kast

Supporters of the 26th Annual Dutch America Heritage Day Gala

Table Hosts

KLM Royal Dutch Airlines
Consul General of the Kingdom
of the Netherlands,
San Francisco

Gold Tulips (\$1,000-\$3,000)

Rockwell Schnabel,
The Schnabel Foundation,
1993 Dutch American
Heritage Award Recipient
Robert and Elly Visser

Silver Tulips (\$250-\$999)

J.C. Huizenga,
2006 Dutch American
Heritage Award Recipient
John Amerman, 1997 Dutch
American Heritage Award
Recipient
Dick & Yvonne Van Hoepen,
2014 Dutch American
Heritage Award Recipient

Raffle

One pair round-trip economy
tickets LA to Amsterdam
offered by KLM Royal
Dutch Airlines
1 week stay in Aspen Colorado
Heineken Golf Bag
Indo Dutch Kitchen Secrets
Cookbook and food product
gift basket offered by
Jeff Keasberry
Gift basket with Dutch food
products offered by Holland
International Market
Gift Certificate—20" canvas
with Full of Artistry in a
Portrait Session

Silent Auction

16" Raised Relief Globe from
Social Studies School
Service
Tulip Vase with Tulips:
heinendelftsblauw.com
"Hover X" Hoverboard (1)
The Magic Castle:
VIP Pass
The Magic Castle:
Standard Pass

An original, signed painting
from Ruth Rosen
A 2-night airbnb stay in Katwijk
near Amsterdam & the
Coast: A 2 night stay at a
private vacation home in
Katwijk, The Netherlands
Little Kingdom by the Sea
book: offered by Mark
Zegeling
Marketing & Design agency
SwartAd will design a logo
for your business, non-profit
or cause (political entities
excluded).
Framed graphic of Amsterdam
55" x 39"

An additional thank you
is extended to those
attendees who bid on
our Silent Auction items.
Contributions and Gifts
received for the evening's
Gift Bags and Silent
Auction are gratefully
acknowledged.

Photography credit:
DutchiePix

The 38th Peter Stuyvesant Ball— Celebrating Aviation

REPORT FROM THE ORGANIZING COMMITTEE

The 38th Peter Stuyvesant Ball, the NAF's leading fundraiser for its core activities—particularly the [NAF-Fulbright Fellowships](#) that enable gifted American and Dutch students to pursue graduate level studies at universities in each other's countries—took place at the Plaza in New York on Friday, November 22, 2019. In honor of KLM's 100th anniversary, the Ball's theme was [Celebrating Aviation](#). Chaired by [KLM Royal Dutch Airlines](#) under the leadership of its Chief Executive, [Pieter Elbers](#), this was the fourth PSB chaired by KLM, which over the years has supported the Ball by purchasing tables and advertising space, supplying air transportation for our U.S. and Dutch fellows and contributing generously to our Silent Auction and gift bags.

Since 2014, KLM has annually highlighted its commitment to limiting its environmental footprint by awarding a [KLM Sustainability & Innovation Award](#) at the Ball to a former NAF-Fulbright Fellow who has become an influencer in those fields. The [2019 KLM Award](#) was presented by [Bas Gerresen](#), Senior Vice President, North America, and [Pieter Elbers](#) to [Rutu Dave](#), NAF-Fulbright Fellow 2001-2002, an environment, energy and climate specialist at the World Bank in Washington, D.C. She was also given two roundtrip tickets to Amsterdam.

Our 520 guests—the most in over a decade—overextended the capacity of the Grand Ballroom of the Plaza, and guests were seated at balconies and in the foyer. [Her Royal Highness Princess Margriet of the Netherlands](#) and [Professor Pieter van Vollenhoven](#), as well as members of the [Dutch diplomatic corps](#), partook in the procession of honorary guests, followed by the Presentation of the Colors, with the anthems performed by [Lida Straathof](#) and the [Amsterdam Pasta Divas](#), who later entertained with their close harmonies.

Video presentations included *KLM 100, The Dutch2USA Approach* and *Heersink Family: A Contribution to Global Health*, the latter two produced by RTV & Filmprodukties.

NAF Director [Kurt Dykstra](#), President, Trinity Christian College in Illinois, again served charmingly as the Master of Ceremonies. [Gerard Carelli and his Orchestra](#) provided the lively dance music and chimed in during the Rutte Jenever Toast to KLM, "Lang Zal Ze Leven", delivered by [Mark de Witte](#), CEO, De Kuyper Royal Distillers. A "Peter Stuyvesant Ball Fulbright Fellowship" was funded through an onsite paddle raise led by [Muys Snijders](#) of Bonhams Auctioneers.

The Ball's grand finale was the [Nightclub at Freddy's Heineken Bar](#), lasting until 1:30 am and featuring [DJ Mike Simmons](#) and guest [DJ Frank Houben](#). Hors d'oeuvres were donated by [Beemster Cheese](#) and [Voorn Croquettes](#), while [Rutte Jenevers](#) complemented the Heineken beers.

Vital funds for the NAF were raised through our Silent Auction with 67 lots, including airline tickets from KLM, Saudia, Delta, El Al, Norwegian, Virgin Atlantic, Avianca and TAP. Guests could bid on stays in Aruba and at the Sofitel Grand, the Okura and De L'Europe in Amsterdam; Ambergris Cay in the Turks and Caicos; Aaldering Lodges in South Africa; IC NY Barclay and Times Square, and a Holiday Apartment in Airole. Tours and meals were offered in Middelburg, Haarlem, Heeren and Breukelen, with special experiences from concerts to sailings to wine tastings. A wide variety of art and collectibles ranged from Royal Delft to paintings to cufflinks.

The Raffle's 13 items included Divi Resorts in Aruba with air, a seven-day cruise via Holland America Line, airline tickets from Azul and Air Europa, and jewelry and gift baskets.

The NAF extends its gratitude and thanks to the many donors to the Silent Auction and Raffle, and to our corporate and individual supporters, including members of the Chairs' Circle and Benefit Committee, who helped make the 2019 Ball a financial success. We tip our hat to our team of talented people for their vision, energy and dedication: Andrea Axelrod, graphic designer and editor, and members of the Organizing Committee: Zwanette Bruggink; Mirjam Buys, Netherlands Liaison; Hans Duijf, PSB Ambassador-at-Large; Odette Fodor-Gernaert; Nina Glorie; Laurence Groot Bruinderink; Samantha Diedrick Harris; Margje Haverkamp-Lafourcade; Eveline Honig van Veldhuisen; Floortje Huinink, who with Arjan Braamskamp handled the details of the Silent Auction and Raffle; Antonia Koedijk; Joseph Mansfield; Angela Molenaar; Yvonne Simons; Claudia Teich Lepore; Helen van den Elzen; Madeleijn van den Nieuwenhuizen; Annette van der Feltz; Jan Willem van Drimmelen; Marc van Rijckevorsel; Amber Wessels-Yen, and especially, Toon Woltman. And, as always, our thanks to Age B. Diedrick, who celebrated her 30th year as the PSB Event Director.

Henk J. Guitjens
chair, organizing committee



2018 PSB Chair Marguerite Soetema with attendees



Professor Pieter van Vollenhoven and HRH Princess Margriet of the Netherlands with members of the United States Military



HRH Princess Margriet of the Netherlands and Professor Pieter van Vollenhoven enjoying the festivities



Pieter Elbers



(l-r) Laura Kroh, NAF, Professor Pieter van Vollenhoven, HRH Princess Margriet, 2019 Fulbright Fellows, Erin Walsh, NAF, Nina Glorie, NAF and Former Fulbright recipient Raha Hakimdavar



(l-r) Henk J. Guitjens PSB Chair, Bas Gerresen, Rutu Dave, Pieter Elbers



Sylvia Toth and Francesco Fiorito



Happy Revelers at Freddy's Heineken Bar

Contributors to the 38th Peter Stuyvesant Ball and to the NAF-Fulbright Fellowship and Cultural Programs

\$50,000 or more
 Founders Carbon Network (fCN)
 Heersink Family Charity Foundation

\$40,000 or more
 KLM Royal Dutch Airlines

\$25,000 or more
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 The Law Firms of Donahue & Partners, Houthoff Buruma, Loyens & Loeff, NautaDutilh and Stibbe
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 Claudia and Maarten R. van Hengel
 Caroline and Auke van Scheltinga

Monica and Jan G.F. Veldhuis
 Hugo P. Verdegaaal

A special thank you to those attendees who bid on our Silent Auction items or purchased Raffle tickets.

Contributions and Gifts received for the Ball's Gift Bags, Silent Auction and Raffle were gratefully acknowledged in the evening's Program Journal

Photography credit: Leigh Beckett

COMMENTS ON THE FINANCIAL STATEMENTS

The financial results for 2019 were overall positive. The change in net assets from operations dropped from a positive \$629,162 over 2018 to a negative \$ 40,132 over 2019. This will be explained below. As a result of investment income of \$592,161 for the year, the net assets increased from \$7,532,539 at the beginning of the year to \$7,884,568 per year-end.

The total amount of revenue decreased from \$6,809,344 to \$2,421,856, broken down as follows:

- Contributions, grants and gifts showed a sharp decline, from \$6,053,877 to \$1,327,283, mainly driven by a drop of \$4,853,800 in donations to the Friends Funds program. 2018 was an exceptionally active year for our Friends Funds partners, and this did not repeat itself in 2019. These receipts are then awarded in grants to the various Friends Fund's programs, after the approval of their applications. We have earned \$44,464 in 2019 and \$52,278 in 2018 in management fees for our services.
- Special events income showed a strong performance across all three major fundraising events. The Peter Stuyvesant Ball netted \$449,904, up from \$314,046, The Washington Ambassadors' Awards Dinner improved the net result to \$141,932 from \$120,213 and the inaugural Dutch Friendship Gala raised a net of \$91,491. Total special events income, before other event expenses, improved to \$895,714 from \$596,080.
- Interests and Dividends benefited from positive market developments. Total income rose to \$188,628 from \$135,404.

Total expenses showed a corresponding drop from the high level of the previous year, declining to \$2,661,988 from \$6,180,182. Most of this decline is the consequence of lower spending on programs, as illustrated in the following break-down:

- Educational program grants and expenses went down to \$611,898 from \$4,451,390 mainly as a result of reduced grants approved for Friends Funds programs. These grants decreased to \$1,428,326 from \$5,097,573. Friends Funds grants are closely related to donations received on their behalf, as explained above.
- Cultural and Historical grants and expenses showed an increase to \$1,273,123 from \$1,049,377, caused by increases to the Netherland Carillon grant and to the Dutch2USA program.

- Student Fellowships and expenses stayed relatively steady at \$317,554, a modestly lower amount than \$320,239 for the prior year.
- D.C. internships were higher at \$74,748 compared to \$48,899 as a result of higher participation of the internship program on Capitol Hill in Washington, D.C. and a change in the cost allocation methodology.
- Management and general expenses were higher at \$157,818, up from \$112,168. This was partially caused by a greater allocation of time to management and general. A second factor was professional fees which increased in 2019 by total of \$8,383.
- Fundraising expenses, net of direct event expenses, were higher at \$226,847 versus \$198,109 mainly due to increases in indirect costs associated with special events as well as the additional indirect costs associated with the inaugural Dutch Friendship Gala.
- Investment income was \$592,161 in contrast to a \$433,956 loss over the previous year, leading to a \$352,029 change in net assets.

As a result of the abovementioned results, the net assets of the Foundation increased to \$7,884,568 from \$7,532,539 at the end of the prior year.

Net assets with donor restrictions showed a modest decline to \$3,459,905 from \$3,807,042, mainly driven by a decrease of funds held for the restoration of the Dutch Carillon in Washington, as work on it progressed. Conversely, net assets without donor restrictions grew to \$4,424,663 from \$3,725,497 through revenue generated from special events, investment earnings and appreciation.

Study loans outstanding balance decreased to \$436,203 from \$449,779, as a result of repayments outpacing new disbursements. Steady progress is being made in collecting overdue loans, while at the same time new loans conform to stricter standards and documentation. Already we see the benefit in not having to establish additional reserves for bad debts.

In summary, the financial basis of the Foundation has continued to improve, as we gradually build an investment portfolio as the Foundation's endowment, while at the same time expanding the range and scale of the programs.

Michiel van Schaardenburg
treasurer

SUMMARY STATEMENT OF FINANCIAL POSITION (as of December 31, 2019)

ASSETS

| | |
|--|-------------|
| Cash and Cash Equivalents | \$1,850,057 |
| Investments | 4,815,040 |
| Contributions Receivable | 913,094 |
| Student Loans Receivable | |
| (net of allowance for doubtful accounts) | 436,203 |
| Prepaid Expenses and Other Assets | 34,326 |

TOTAL ASSETS **\$8,048,720**

LIABILITIES & NET ASSETS

LIABILITIES

| | |
|---------------------------------------|-----------------------|
| Accounts Payable and Accrued Expenses | \$143,339 |
| Deferred Revenue | 1,813 |
| Custodial Accounts | 19,000 |
| TOTAL LIABILITIES | <u>164,152</u> |

NET ASSETS

| | |
|----------------------------|--------------------------------|
| Without Donor Restrictions | 4,424,663 |
| With Donor Restrictions | 3,459,905 |
| TOTAL NET ASSETS | <u><u>7,884,568</u></u> |

TOTAL LIABILITIES & NET ASSETS **\$8,048,720**

SUMMARY STATEMENT OF ACTIVITIES (Year ended December 31)

SUPPORT AND REVENUE

| | 2019 |
|--|-------------------------|
| Contributions, Grants and Other Gifts | \$1,327,283 |
| Special Events Income | 895,714 |
| Interest and Dividends | 188,628 |
| Student Loan Interest (on overdue loans) | 10,773 |
| Bad Debt Recovery | 0 |
| Foreign Exchange Gain (Loss) | (542) |
| TOTAL SUPPORT AND REVENUE | <u>2,421,856</u> |

PROGRAM SERVICES

| | |
|---|---------------------------|
| Educational Program Grants and Expenses | 611,898 |
| Cultural and Historical Grants and Expenses | 1,273,123 |
| Student Fellowships and Expenses | 317,554 |
| Washington, D.C. Program | 74,748 |
| TOTAL PROGRAM SERVICES | <u>(2,277,323)</u> |

OTHER EXPENSES

| | |
|-----------------------------|-------------------------|
| Management and General | 157,818 |
| Fundraising | 226,847 |
| TOTAL OTHER EXPENSES | <u>(384,665)</u> |

CHANGE IN NET ASSETS FROM OPERATIONS

| | |
|-------------------------------------|----------------------------------|
| | (240,132) |
| Net Gains (Losses) from Investments | 592,161 |
| Net Assets Beginning of Year | 7,532,539 |
| NET ASSETS END OF YEAR | <u><u>\$7,884,568</u></u> |

2018

| |
|-------------------------|
| \$6,053,877 |
| 596,080 |
| 135,404 |
| 11,837 |
| 26,658 |
| (14,512) |
| <u>6,809,344</u> |

2017

| |
|---------------------------|
| 4,451,390 |
| 1,049,377 |
| 320,239 |
| 48,899 |
| <u>(5,869,905)</u> |

The financial data presented is a summary of the financial statements of the Foundation, which were audited by Schall & Ashenfarb, Certified Public Accountants.

Copies of their reports are available from the office of the Foundation upon request or on our website.

| | |
|-------------------------------------|----------------------------------|
| | 629,162 |
| Net Gains (Losses) from Investments | (433,956) |
| Net Assets Beginning of Year | 7,337,333 |
| NET ASSETS END OF YEAR | <u><u>\$7,532,539</u></u> |

members (includes gifts to the Annual Fund)

Includes chapters in Boston, Chicago, Houston, New York, Southern California, Northern California, Washington, D.C., Western Michigan and the Netherlands

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CIRCLE

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