



**The Netherland-America
Foundation**
2016 annual review



┌
annual review for 2016



The Netherland-America Foundation

mission

Building on the enduring heritage and values shared between the peoples of the Netherlands and the United States, the Netherland-America Foundation seeks to further strengthen the bonds between our two countries through exchange in the arts, sciences, education, business and public affairs.

Founded in 1921, the Foundation is active in the following areas:

NAF-FULBRIGHT FELLOWSHIPS

Awarded to Dutch and American students pursuing graduate level studies at universities in each other's countries, funded by proceeds from the Peter Stuyvesant Ball and the Wilhelmina and Leendert Reuvers Educational Fund.

SCHOLARSHIPS

Awarded to Dutch students for summer academic study and internships in Washington, DC, funded by proceeds from the NAF Ambassadors' Awards Dinner.

INTERNSHIP GRANTS

Awarded to minority and economically disadvantaged Dutch students through the Dekker-Padget Dutch2USA Internship Program.

INTEREST-FREE STUDY LOANS

Awarded to Dutch students seeking to study in the United States and, on similar terms, to American students seeking to study in the Netherlands. Funding sources include the Maarten van Hengel Memorial Fund, Mark Pigott Family Education Fund, Samuel Freeman Charitable Trust and NAF Study Loan Fund.

J1 VISA SPONSORSHIP

For Dutch students participating in internships or traineeships in the United States.

BUSINESS EXCHANGE

Supporting the exchange of viewpoints, expertise and ideas amongst members of the business community at NAF meetings and lectures.

GRANTS FOR CULTURE

Supporting exchange between the United States and the Netherlands, for all areas of the arts. Both emerging artists as well as established organizations are eligible.

LECTURE TOURS

Showcasing internationally recognized scholars and writers from the Netherlands in presentations throughout the NAF chapter network in the U.S.

FRIENDS FUNDS

Facilitating fundraising in the United States for Dutch cultural and educational institutions. The NAF's Fiscal Sponsorship Program provides a similar arrangement for individual projects. Through this structure, U.S. donors' gifts are tax-deductible.

HISTORY

Contributions to the restoration of historic buildings and monuments and to historic research, keeping the long historical ties between our two countries vital and current.

The NAF has chapters in **Boston, Chicago, New York, Northern California, Southern California, Washington, DC, West Michigan and the Netherlands**, as well as an active alumni network, both in the Netherlands and the United States.

A MESSAGE FROM THE CHAIR

Dear Member,

It is my pleasure to present the 2016 Annual Review of the Netherland-America Foundation, describing our work to promote exchange between the United States and the Netherlands in the sciences, arts, culture, education, business and historic preservation.

Thanks to the generosity of our many members, sponsors, benefit attendees, board members and other friends as well as the dedication of our hundreds of volunteers across the United States and the Netherlands, we had a very active and productive 2016.

- With funds provided by Jacob Gelt Dekker and John Padget, we established the **Dekker-Padget Dutch2USA Internship Program**, supporting minority and economically challenged Dutch students wishing to do internships in the U.S.
- Through our eight chapters, we organized over **70 business, cultural and social networking events** and supported **education grants** totaling \$4,500.
- We supported **30 exhibitions, performances and other cultural events** including support for the U.S. performances of the Nederlands Dans Theater and Royal Concertgebouw Orchestra through \$111,500 in **cultural grants**.
- Through our **Friends Fund Program**, we made grants totaling \$548,000 to universities, museums, cultural institutions and other projects. During 2016, we added three new "Friends" to the program: **San Francisco King's Day**, through the Consulate General of the Netherlands in San Francisco, **Windy Miller** in Zaandam and the **Netherlands Carillon** in Arlington, VA, through the Embassy of the Netherlands in Washington, DC.
- Our Southern California Chapter organized the 12th annual four-city **Princess Christina Concours** classical concert tour.
- 15 students received **NAF-Fulbright Fellowships** for post-graduate studies in the Netherlands or the U.S. for a total of \$223,000, funded in part with funds raised by the Peter Stuyvesant Ball in New York City.
- Seven Dutch and American graduate students received **interest-free loans** for an aggregate amount of \$95,000.
- Four Dutch students attended a summer institute at George Mason University with **internships on Capitol Hill**, funded by \$35,000 raised by the NAF Ambassadors' Awards Dinner in Washington, DC.
- Two **national book tours** were conducted throughout the NAF Chapter cities, presenting "La Superba", by award-winning poet and novelist Ilya Leonard Pfeijffer and "Indo Dutch Kitchen Secrets", by Southern California Chapter Chair Jeff Keasberry.
- An agreement was signed with the Netherlands Embassy in Washington, DC to produce a comprehensive list of **Dutch Researchers in the USA**.

I thank all of you, our major donors, NAF members, committee and chapter volunteers, our supporters and friends for all you do for the NAF. We could not do it without you!

Jan J.H. Joosten
chair

chapters

The chapter tours showcase Dutch talent in the NAF chapter cities across the U.S. while maximizing resources through shared costs and planning.

REPORT ON THE CHAPTERS

NAF CHAPTER TOURS

In 2006, the NAF conducted its first chapter tour with the popular Dutch journalist, Geert Mak, traveling across the U.S. Since then, the Foundation has organized nine subsequent tours (with more in the works) covering such topics as Dutch-American relations, art and culture, history, politics, Indo-Dutch cuisine and historical fiction. The tours have showcased Dutch and American talent in the NAF chapter cities while maximizing resources through shared costs and planning.

The NAF organized two chapter tours in 2016. Early in the year, **Ilya Leonard Pfeijffer**, winner of the Libris Literature Prize 2014, the Netherlands' most prestigious literary award, and the Tzum Priz, awarded for 'the most beautiful sentence of the year', toured the NAF with the English translation of his novel "La Superba". The novel is set in Genoa, the labyrinthine port city (nicknamed 'the Superb') where the Dutch author has been living for the past five years. Migration is the central theme of this autobiographical novel. Pfeijffer traveled to Washington, DC, New York City, Houston and Los Angeles. During the fall of 2016, **Jeff Keasberry**, Chair of the NAF Southern California, food writer, photographer and Los Angeles-based entrepreneur, helped to make Indo Dutch cuisine more accessible by touring with his recently published "Indo Dutch Kitchen Secrets". The author visited Washington, DC, New York City, Boston, Houston, Los Angeles and San Francisco.

We thank the authors and their publishers for their successful book tours and all of our members and friends who participated in these events.



Ilya Leonard Pfeijffer at Kramerbooks in Washington, DC
Photo credit: The Netherland-America Foundation



From left, Jan J.H. Joosten, Jeff Keasberry, Nina Glorie, Angela Molenaar at the Netherland Club of New York
Photo credit: Brunhilde Vergouwen



NAF Southern California: Participants at Indo Dutch Kitchen Secrets event at Van Tilburg, Barnvard and Soderbergh Architects, AIA, in Santa Monica
Photo credit: Jeff Keasberry



San Francisco King's Day Celebration
Photo credit: Edith de Jong



NAF-Biz New York: Family Day aboard the Stad Amsterdam, Chelsea Piers, Hudson River, New York City
Photo credit: Leigh Beckett

NAF BOSTON

NAF Boston, under the leadership of Jos Scheffelaar, produced a record number of social, cultural and business events ranging from frequent NAF borrels, such as the 22nd *International Business Forum & Networking Evening* at Morgan Lewis LLP on February 17, to the *NAF Boston Holland Innovation Borrel* hosted by Walter de Wit at CIC Boston with Leiden University students on July 15, to a private tour: *Drawings from the Age of Bruegel, Rubens and Rembrandt* led by Edouard Kopp, Assistant Curator of Drawings at the Harvard Museums on August 7. A highlight was *Indonesian Dutch Cooking with Keasberry*, held at a private residence in Winchester on October 11, at which NAF SoCal Chair Jeff Keasberry demonstrated special recipes from his recently published "Indo Dutch Kitchen Secrets". The board of the Boston chapter was very active organizing a number of other popular events including *U.S. Tax Filing for Non-Residents* at Workbar on February 25, *Koningsdag* at St. Anthony's Church in Cambridge on May 1, *Boston European Food Festival and Networking Evening* at the French Cultural Center on May 10, various other lunches, family picnics and meetings throughout the year, including *Sinterklaas* at St. Anthony's Church in Cambridge on December 4.

NAF-BIZ NEW YORK

Chaired by Jacob Willemsen, **NAF-Biz New York** presented several networking events, many in collaboration with the Consulate General of the Netherlands in New York including a *NAF New Year's Reception* at the Ace Hotel on January 20, *What Plant Based Eating Can Do for your Health, Life and Work Performance* on February 10 at the Luxembourg American Chamber of Commerce, a celebration of the *Birth of New York with the Raising of the Dutch Flag* at Bowling Green on February 2, a presentation of Ilya Leonard Pfeijffer's "La Superba", in collaboration with the Netherland Club of New York and Columbia University, on March 24, a well-attended family day aboard the clipper ship *Stad Amsterdam* on the Hudson River on April 10, *Friesland Campina: How a Dutch Dairy Giant Conquers the USA* on May 19, hosted by Rabobank, *Welcome Luncheon* for the new Consul General of the Netherlands in New York, Dolph Hogewoning at Baker McKenzie on October 6, *Sparx your Emotional Intelligence* in collaboration with the Belgian- and Luxembourg American Chambers of Commerce on November 9, *Using Your Data: Scale or Fail* at the Consulate General of the Netherlands on November 29, and "Indo Dutch

Kitchen Secrets" by Jeff Keasberry, in collaboration with the Netherland Club of New York on November 29.

NAF SOUTHERN CALIFORNIA

NAF Southern California, chaired by Jeff Keasberry, offered members several events including a *New Year's Reception* at Van Tilburg Banvard & Soderbergh Architects on January 21 and the *Johannes Van Tilburg Lecture in Dutch Studies* at UCLA on February 18. Southern California board member Dick van Hoepen and Yvonne van Hoepen organized the traditional and popular 12th annual *Princess Christina Concours* concert, with a performance at the First Presbyterian Church in Santa Monica on May 10. The laureates also performed in San Francisco, Portland and Vancouver. NAF-Biz SoCal organized *Water Management in California at the Los Angeles Cleantech Incubator* on July 28. The **Dutch American Heritage Day Gala** honoring (Ret.) General David H. Petraeus and games/green tech pioneer Henk B. Rogers took place on October 22 (see page 24). SoCal closed the year with a *Holiday Party and Indo Dutch Kitchen Secrets Book Presentation* (part of the NAF book tour) at Van Tilburg Banvard & Soderbergh Architects on December 8. The chapter provided a grant to the Department of History, *Friends of Dutch Studies Fund* under the direction of Professor Margaret Jacob at UCLA. The chapter also provided a grant to USC Norris Comprehensive Cancer Center under the direction of Dr. Martin Kast.

NAF NORTHERN CALIFORNIA

NAF Northern California, under the leadership Edith de Jong organized an impressive program of events for the year, many of them in cooperation with the Consulate General of the Netherlands in San Francisco. The year opened with a *New Year's Reception* at Royal Cuckoo Bar on January 12. Bette Adriaanse presented her book "Rus Like Everyone Else" at Green Apple Books on the Park on January 25 and CELERY SPACE on January 26. Dr. Els van der Helm, a NAF-Fulbright alumna, presented her research "The Power of Sleep" for NAF-Biz NorCal at the Netherlands Consulate in San Francisco on March 21. NAF-Biz NorCal also organized a *Presentation of Jopen Beer* in the Mikkeller Bar on March 31 and *The Story of Tony Chocolonely* at the Netherlands Consulate on April 6. On April 23 the chapter helped organize and sponsor *King's Day* in Golden Gate Park. The ever popular *Princess Christina Concours Concert and Reception* was held at St. Mark's Lutheran Church on May 3. NAF-Biz



The NAF Boston: Edouard Kopp, assistant curator at Harvard Art Museums leading the private tour of “Drawings from the Age of Bruegel, Rubens and Rembrandt”

Photo credit: Jos Scheffelaar

The NAF Netherlands: From left: Barend Bos, alumnus of the DC Internship program 2014, Jim Vervuurt, Tilburg University; Christian van der Woude, Leiden University; Natalie Hengstebeck, NAF Fulbright fellow 2015-2016, Dr. Christward Gradenwitz, Deputy Secretary General of the Dutch Senate; Lieselotte Gerritsen, Leiden University; Elisabeth Kimmel, Erasmus University Rotterdam; Merijn Boender, NAF Director

NorCal organized a *Networking Event with Vectrix* at the Netherlands Consulate on May 31. Michiel Vos was invited to screen the San Francisco episode of his documentary “My America” at the Netherlands Consulate on June 29. The chapter participated in a “Strandbeesten Demonstration: The Dream Machines of Theo Jansen” at the Exploratorium on August 25. On October 22nd, they organized a recital with bass baritone Marc Pantus at the Noe Valley Ministry in San Francisco. Jeff Keasberry presented his new cookbook “Indo Dutch Kitchen Secrets” at the Netherlands Consulate on November 3 and *Indo Dutch Kitchen Secrets Cooking Class* at 18 Reasons on November 5, as part of a NAF book tour. Every second Friday of the month, NAF-Biz, in cooperation with the Consulate, organizes a well-attended social in San Francisco, “de Tweede Vrijdag van de MaandBoorel”.

NAF WASHINGTON DC

On April 21, the 22nd Annual **Netherland-America Foundation Ambassadors' Awards Dinner**, chaired by Board member James H. Dykstra, honored three individuals for their contributions to furthering business and cultural relations between the Netherlands and the U.S. (see full story, page 22). **NAF Washington DC**, chaired by Stan Veuger, organized several business and social events throughout the year, many in partnership with the Netherlands Embassy, DC Dutch, the Netherlands America Chamber of Commerce for the Washington Metro Area, Bretton Woods NL and the DC Chapter of the VVD. Examples include a *New Year's Reception* at Mission Dupont on January 21, quarterly *Dutch Drinks DC* borrels, a book presentation—“La Superba” by Ilya Leonard Pfeijffer at Kramerbooks on March 21 (part of the NAF chapter tour), a luncheon with recipients of the Washington DC Scholarship Award on June 27, a private tour of *Karel Appel: A Gesture of Color* at the Phillips Collection on June 30, a book presentation—“Indo Dutch Kitchen Secrets” by Jeff Keasberry at Café Dupont on October 12, and a private tour of *Drawings for Paintings in the Age of Rembrandt* at the National Gallery of Art on December 10.

NAF NETHERLANDS

Under the leadership of Board member Merijn Boender, the **NAF Netherlands** organized several events. Members of the NAF and the Holland America Friendship Foundation attended a performance by Francesca Harper on February 12, as part of the *15th Holland Dance*

Festival, one of Europe's leading international dance festivals, followed by a ‘meet & greet’ with the artist. On March 11, the American NAF-Fulbright fellows studying in the Netherlands were joined by over 40 NAF members and friends at Choux Restaurant in Amsterdam for the annual *NAF Connection Dinner*. The chapter organized a *send-off event* on April 20 for the young professionals selected for the NAF Washington, DC Internship Program. NAF-Fulbright Alumnus (2002/2003: Harvard University, John F. School of Government) Dr. Christward Gradenwitz, Deputy Secretary General of the Dutch Senate, graciously hosted this special event at the Senate Hall of the Eerste Kamer. In other developments, NAF Board members residing in the Netherlands organized themselves into a Netherlands chapter board dedicated to furthering the mission of the NAF in the Netherlands. The **NAF-Biz Netherlands** took off with the organization of a networking event at Tesla's Amsterdam Customer Experience Center on April 6. The year culminated in the *Ultimate Bach* event in The Hague on December 8, co-sponsored by the NAF Cultural Committee and featuring a unique group of students of the Royal Conservatoire and the Julliard School, led by Ton Koopmans, with an exclusive post-concert reception.

I thank all of you—our chapter leaders and volunteers—for your hard work and enthusiasm over the year. I especially thank Dick and Yvonne van Hoeven, stepping down after 12 years from your pivotal roles in the organization of the very popular Princess Christina Concours Concert Tour. We cannot thank all of you enough.

Angela Molenaar
executive director

REPORT FROM THE EDUCATION COMMITTEE

The Education Committee continues to support students through fellowships and interest-free study loans. Together with the Fulbright Center in Amsterdam, the Committee selected 15 students to receive **NAF-Fulbright Fellowships**. Eight Americans were supported to pursue further study, research or training at universities in the Netherlands; seven Dutch students were supported for the same at universities in the United States.

The Committee also supported an additional seven students through the NAF's three-year, interest-free Study Loan Program supported by the **Maarten van Hengel Memorial Fund, Mark Pigott Family Education Fund, Samuel Freeman Charitable Trust** and the **NAF Study Loan Fund**. Additional major donors are being sought for the study loan program to enable greater numbers of well-qualified students to participate in cross-Atlantic exchange.

For six years, Board member Bas NieuweWeme organized Team NAF/KIKA to run the New York City Marathon, raising over \$120,000 for special **research fellowships in childhood cancer** in collaboration with the Dutch Foundation for Children, Kankervrij (KIKa). It is a pleasure to announce that in 2016, the Education Committee awarded its third grant for a research project in pediatric oncology to Syed Adil to conduct research at Vrije Universiteit Amsterdam. We are very grateful to the generous sponsors of Team NAF/KIKA who have made these fellowships possible.

The **Washington DC Scholarship Program** is made possible by funds raised in connection with the Netherlands-America Foundation Ambassadors' Awards Dinner. Scholarships were awarded to four Dutch students to attend summer institutes sponsored by The Fund for American Studies in Washington, DC. The program consists of academic study at George Mason University and related internships. To date, 19 students have benefited from the program.

The U.S.-based Alumni Committee, under the leadership of Renée Joosten and Erwin Maas, organized the annual **NAF Connection New York** event, bringing together over 60 current and past Fulbright Fellows, NAF Directors, members and friends for an evening of presentations in New York City on March 11. The event was held at the Netherlands Club of New York. The New York-based committee organized a series of other events including

a *New Year's Borrel* in collaboration with NAF-Biz New York at the Ace Hotel on January 20, an *Alumni Potluck Picnic* with the new Dutch fellows in Central Park on September 17, and the panel discussion *Neuroscience at the Intersection of Business, Art and Academia* at iCrave Design on October 27.

The Netherlands-based Alumni Committee, co-chaired by Margje Lafourcade-Haverkamp and Board member Merijn Boender, also conducted a series of networking and social events, including a special event in collaboration with the 15th *Holland Dance Festival* at Korzo Theatre in The Hague, a parallel **NAF Connection Amsterdam** event on March 11 at Choux in Amsterdam, a special *welcome event* for the Washington, DC scholarship recipients at the Eerste Kamer Building in the Binnenhof in The Hague, led by NAF-Fulbright alumnus Dr. Christward Gradenwitz on April 21, and a *private tour* of the Museum De Lakenhal on April 22.

I thank the members of the Education Committee, Manon Cox, Julie de Bruijn, Cornelis de Kluyver, Claire Sterk and Eleanne van Vliet for their commitment to their roles in selecting the most promising candidates—both Dutch and American—to receive NAF fellowships and study loans

On behalf of the Committee, I gratefully acknowledge the support from the Peter Stuyvesant Ball and especially from the 2016 Ball Chair, **Heineken USA**, under the leadership of its President & CEO Ronald den Elzen. I thank our generous 2016 NAF-Fellowship sponsors including Aegon, the family of Henry Berghoef and Leslie Boyle, (Ret.) Amb. Fay Hartog-Levin and Daniel Levin, Heineken USA, the Lucendi Foundation, the family of Maarten van Hengel, an anonymous donor and the participants in our live auction. I also thank the supporters of the NAF's Ambassadors' Dinner, raising funds for our scholarship program in Washington, DC. Finally, I thank the Samuel Freeman Charitable Trust, the family of Mark Pigott, the Adams Family Foundation and the many other donors who supported our education and alumni events.

John M. Palms
committee chair



15 students received the prestigious NAF-Fulbright Fellowship, seven received NAF Study Loans and four were awarded NAF Scholarships in 2016.

Fellowships for study in the Netherlands for the 2016-2017 academic year, raised in conjunction with the 2015 Peter Stuyvesant Ball from specific donors or provided by the NAF from general funds, were awarded to:

Arjun Adapa
Medicine–Alzheimer's
University of Groningen
THE BERGHOF/BOYLE
FAMILY FELLOWSHIP

Syed Adil
Pediatric Brain Cancer
VU Amsterdam
THE NAF/KIKA FELLOWSHIP
IN CHILDHOOD CANCER

Annabelle Beaver
Medicine–John's Disease
Wageningen University
THE RABOBANK
INTERNATIONAL
FELLOWSHIP

Jacob Christ
Medicine–Gynecology
Utrecht University
THE LUCENDI
FOUNDATION
FELLOWSHIP

Tien Dang
Medicine–Cancer
Erasmus University
Rotterdam
ANONYMOUS DONOR

Franklin J. Garcia
Medicine–Alzheimer's/
Parkinson's/
Huntington's diseases
University of Groningen
THE HEINEKEN USA
FELLOWSHIP

Madeline Keefer
Flood Management
TU Delft
THE AEGON FELLOWSHIP

Alex Weintraub
Art History
University of Amsterdam
THE VAN HENGEL
FAMILY FUND
FELLOWSHIP

Fellowships for study in the United States for the 2016-2017 academic year, funded by the Reuvers Fund, were awarded to:

Farah Bazzi
History
University of Chicago
Chicago, IL

Jelle Folkers
Molecular/Cellular Biology
Stanford University
Stanford, CA

Stijn W. de Jonge
Medicine-Epidemiology
Harvard University
Cambridge, MA

Patrick Leerssen
IT Law
Harvard University
Cambridge, MA

Hubertina J. van den Berg
Urban Studies
Harvard University
Cambridge, MA

Madeleijn van den Nieuwenhuizen
US Foreign Policy and
American Political
History
Columbia University
New York, NY

Sven van Mourik
Modern European History
New York University
New York, NY



(from left):
Jelle Folkers,
Stijn de Jonge,
Hubertina van den Berg,
Madeleijn van den Nieuwenhuizen,
Farah Bazzi, Paddy Leerssen,
Sven van Mourik
Photo credit: Leigh Beckett

STUDY LOANS

SCHOLARSHIPS

I had unforgettable experiences, built a network in the U.S., learned more than I could have imagined and made friends for life. I want to thank the Netherland-America Foundation for making this happen.

– Jim Vervuurt

Interest-free study loans were issued for the 2016-2017 academic year to:

MARK PIGOTT FAMILY EDUCATION FUND LOANS

Sjors Klompmaker
Bio-informatics
Beth Israel Deaconess
Medical Center
New York, NY

MAARTEN VAN HENGEL MEMORIAL FUND LOANS

Serghino Roosblad
Journalism
University of California,
Berkeley

Fatema Waheb
International Governance
Harvard Kennedy School
Cambridge, MA

SAMUEL FREEMAN CHARITABLE TRUST LOANS

Jason Goldstein
Governance & Public Policy
Maastricht University

NAF STUDY LOANS

Guido T. Cramer
Corporate Criminal Law
Duke Law School
Durham, NC

Robert F. Held
Social Psychology
Tilburg University

T. Devaja Shafer
Mechanical Engineering
Technical University Delft

Scholarships for study at one of five summer institutes at George Mason University, with internships on Capitol Hill were awarded to:

NAF SCHOLARSHIP IN WASHINGTON, D.C.

Lotte Gerritson
Leiden University
Institute on Economics
and International
Affairs

Eline Kimmel
Erasmus University
Rotterdam
Institute on Political
Journalism

Christian van der Woude
Leiden University
Engelcheff Institute on
Comparative Political
and Economic Systems

Jim Vervuurt
Tilburg University
Institute on Business and
Government Affairs



2016 Washington, DC
Scholarship Luncheon (from left)
Mallie Woodfin, The Fund for American
Studies; Vincent Storimans, Embassy of
the Netherlands; Bob Ottenhoff, NAF DC;
Jim Dykstra, NAF DC; Christian van der
Woude, Leiden University; Jim Vervuurt,
Tilburg University; Elisabeth Kimmel,
Erasmus University Rotterdam;
Lieselotte Gerritsen, Leiden University;
Hans Udo, 2015 NAF Scholarship
Recipient; Stan Veuger, NAF DC;
Sophie Peeters, 2015 NAF Scholarship
Recipient; Iris de Graaf, NAF DC

Photo credit: The Netherland-America
Foundation

REPORT FROM THE CULTURAL COMMITTEE

The Cultural Committee funded a broad range of conferences, exhibitions, performances, research and residencies for artists, promoting a high level of artistic and intellectual exchange between the United States and the Netherlands. As always, the Committee sought to fund a broad cross section of projects—both traditional and contemporary—with geographic distribution spanning the United States and the Netherlands.

The Committee was pleased to support a number of important exchanges, collaborations and exhibitions in 2016. One of the more important projects exemplifying our mission of Dutch American exchange was the exhibition *The Mysterious Landscapes of Hercules Segers*, co-organized by the Metropolitan Museum of Art in New York and the Rijksmuseum in Amsterdam. Not only were Dutch and American audiences introduced to the Dutch artist Hercules Segers, one of the most inventive minds of his time, but Dutch and American curators worked closely together, strengthening their cross-Atlantic professional ties. The Foundation organized a very well attended private tour of the exhibition in May 2017, further leveraging our funding for this project.

In performance-related funding on the other side of the ocean, the Cultural Committee supported *Ultimate Bach*, an exchange between the Royal Conservatoire The Hague and the Juilliard School in New York and a collaboration with Ton Koopman, renowned conductor and Bach specialist. Students of the two institutes performed Bach's *Mass in B Minor* in Boston and New York in November and in The Hague in December 2016.

The NAF promoted cultural exchange in the performing arts by grants to the Royal Concertgebouw Orchestra and the Nederlands Dans Theater, helping these two well-known and highly regarded institutions to build American audiences through performances in New York City and Washington, DC. The Cultural Committee also provided funding to Origin Theatre Company in New York for the production of *Poison (Gif)*, written by Dutch playwright Lot Vekemans and directed by NAF-Fulbright Alumnus Erwin Maas.

Also in the performing arts, the Cultural Committee supported *Youth Creates*, a five-week theater training program in Atlanta, GA, organized by 7 Stages, for a total of 34-40 teenage students (of which two are Dutch) of

economically and racially diverse backgrounds, culminating in an original performance. The program emphasizes the importance of global collaboration and sharing concerns about contemporary culture, involving open and candid interaction and discussion.

The NAF places high value on supporting research, especially projects that may otherwise go unfunded. In 2016, Laurens Geurtz from Rotterdam, the Netherlands, received a grant to research and digitize the archives of American muralist, sculptor and photographer Lucienne Bloch (1909-1999), who worked at Leerdam Glassworks with a group of established architects, decorative artists and sculptors in the creation of a collection of glass figurines. The research will culminate in an exhibition at National Glass Museum in Leerdam in mid-2017.

The Committee funded many other artistic exchanges, community events, conferences, performances, and residencies outlined in this review. Every year the Committee receives many more interesting and qualified applications than it can fund.

I thank the members of the NAF's Cultural Committee Matthijs de Clercq, Erwin Maas, Mia Mochizuki and Roddy Schrock for their thoughtfulness and time dedicated to carefully review the many applications for cultural funding received by the Foundation in 2016.



Theodore H.M. Prudon
committee chair

From among the many high quality applications received, the Cultural Committee of the Netherland-America Foundation awarded grants in 2016 to the following projects, persons and institutions.



Installation view:
Remy Jungerman at the
Hudson Valley Center for
Contemporary Art (HVCCA)
Photo credit: HVCCA

ARTISTS-IN-RESIDENCE

Center for Advanced Musical Studies (CAMS) Hanover, NH

To support Dutch trumpeter Marco Blaauw to return as a visiting resident artist during the four week summer festival for emerging professional percussionists and trumpeters, held annually in Chosen Vale (Hanover, NH). Blaauw was one of seven resident faculty members at CAMS. He gave masterclasses and private lessons, coached rehearsals and performed alongside the faculty and attendees in a series of 11 CAMS concerts.

Hudson Valley Center for Contemporary Arts Peekskill, NY

In support of the residency of Dutch artist Remy Jungerman from December 2016 through February 2017. The Hudson Valley Center for Contemporary Art is a non-profit art and teaching center in Peekskill, NY, with a mission to bring highly acclaimed contemporary art, artist residencies and targeted education programs to this community and to serve as a platform for revitalization of the region. Jungerman collaborated with Mattie Ullrich, a costume designer for film, opera and theater from New York.

7 Stages Atlanta, GA

To support Youth Creates, a five-week theatre training program in Atlanta, GA, June-August 2016, organized by 7 Stages, for a total of 34-40 teenage students of economically and racially diverse backgrounds, culminating in an original performance. The program emphasizes the importance of global collaboration and sharing concerns about contemporary culture. Traditionally two Dutch students associated with ArtQuake have attended Youth Creates. A reciprocal 3 week program, developed in 2013 with the help of the NAF, has allowed American students to be at ArtQuake in Hoofddorp, Netherlands.

Wyckoff House Museum Brooklyn, NY

To support the residency of Dutch-Surinamese artist Farida Sedoc of Hosselaer Studios for a two month residency in the Fall of 2016, culminating in the exhibition *Thread Lines: Cross-Cultural Textile Traditions in The Netherlands, The Caribbean, and America* and opening event in early October. Hosselaer Studios is Farida Sedoc's Amsterdam-based textile studio. Ms. Sedoc participated in the Museum's annual Breukelen Country Fair, during which hundreds of local visitors learned patchwork and screen printing and visited her unique studio.

COMMUNITY ACTIVITIES

Dyckman Farmhouse Museum

New York, New York

In support of Dyckman Farmhouse's 2016 annual *Fall Fest*. The festival featured Dutch and Dominican music, food, literature and activities. The festival promoted literacy, language and art as central themes, with Dutch and Spanish-language educators leading story time and art workshops for children and families.

t' Klokhuis

Gillette, New Jersey

To support the planning and facilitation of the celebration of King's Day on April 24, 2016, organized by t' Klokhuis and the Consulate General of the Netherlands in New York at the South Street Seaport in lower Manhattan. The celebration is an accessible display of Dutch games, sports, foods, traditions and frivolity for Dutch and American audiences. The Dutch community rallies together with volunteers to support this event.

Consulate of the Netherlands in San Francisco

San Francisco, CA

To support the planning and facilitation of the celebration of King's Day on April 23, 2016, organized by the Consulate General of the Netherlands in San Francisco at Murphy's Windmill, Golden Gate Park. This celebration included a variety of games, food vendors, a DJ playing the best Dutch music and a silent disco. Another unique aspect of King's Day was that children and adults were allowed to sell or trade their second hand toys and clothes or to sell their own hand made jewelry and apparel.

CONFERENCES AND LECTURES

New Amsterdam History Center

New York, NY

In support of a panel discussion in New York in November 2016. Three experts in the study of indigenous peoples of the region explored the origins of Dutch trading and diplomatic connections to the Haudenosaunee, how Indian peoples played an integral role in shaping a European conflict (Dutch vs. English) and how they negotiated the political and cultural differences between the Dutch in New Netherland and the English in New England.

Jack Pyburn

Atlanta, GA

In support of Jack Pyburn's participation in the Symposium on *Important Dutch Construction System, the Schokkabeton Architectural Concrete Precasting System, with World Wide Impact and Influence*, in Zwijndrecht, Netherlands on February 29, 2016.

EXHIBITIONS

Center for Architecture

New York, NY

To support an exhibition of works by Iwan Baan, a Dutch architectural photographer from February-May, 2017 at the Center for Architecture. The exhibition, organized by the Vitra Design Museum, explored the use of modernist architecture as a tool for expressing national identity in newly liberated sub-Saharan African countries. It featured 80 buildings shot by Iwan Baan and by the South African humanitarian photo-documentarian, Alexia Webster, and showcased modernist designs built in the 1950s, 60s and 70s in Ghana, Senegal, Côte d'Ivoire, Kenya and Zambia following their independence in the 50s and 60s, by architects from England, France, U.S., Scandinavia, Israel, Poland, Hungary and Yugoslavia.

The Frick Collection

New York, NY

In support of the exhibition *Divine Encounter: Rembrandt's Abraham and the Angels*, May through August, 2017. This exhibition contains a tight focus of work—drawings, prints and a single painting—in which Rembrandt van Rijn depicted Abraham and his encounters with the divine. It is the first time in ten years that the painting and the etching on the same subject are presented together alongside a selection of Rembrandt's depictions of other biblical episodes in which Abraham encounters God and his angels.

Rembrandt (1606–1669)
Abraham Entertaining the Angels, 1646
Oil on oak panel
6 3/8 x 8 3/8 inches (16.1 x 21.1 cm)
Private collection
Photo courtesy The Metropolitan Museum of Art





Hercules Segers, Dutch, ca. 1590–ca. 1638. Mountain Valley with a Plateau. Date: ca. 1625–30. Line etching, drypoint, and metal punch printed in blue-green, on a yellow-green ground, colored with brush; second state of two. Sheet: 4 1/8 x 5 7/16 in. (10.5 x 13.8 cm)
 Photo credit: The Metropolitan Museum of Art, Harris Brisbane Dick Fund, 1923

The Metropolitan Museum of Art
 New York, NY

In support of the exhibition *The Mysterious Landscapes of Hercules Segers* on view February through May, 2017. Dutch artist Hercules Segers (ca. 1589 - before 1638) was one of the most inventive minds of his time, known for his otherworldly landscapes of astonishing quality. He developed a unique style of printmaking, incorporating color, a groundbreaking new method, strongly influencing other artists, including Rembrandt van Rijn. This exhibition was co-organized by The Metropolitan Museum of Art and the Rijksmuseum, and was the first to display all of Segers' rare prints together. It featured over 100 works, including rare drawings and prints and a selection of paintings.

Museum of the City of New York
 New York, NY

Support for the development of the first of three galleries in the exhibition *New York City at its Core*, which opened in November 2016 and is expected to remain on view for 10-15 years. Gallery 1 is named "City of Masts" and focuses on the early Dutch history of New York City.

Philadelphia Museum of Art
 Philadelphia, PA

To support the Philadelphia Museum of Art's collaboration with Dutch visual artist Jeanne van Heeswijk for the project *Atmosphere of Democracy*, to unfold in three phases in 2017. First, a series of site specific installations in 'contemporary period rooms' in neighborhoods across the city, making visible the narratives that shape Philadelphia's urban fabric. Second, the 'contemporary period rooms' will be moved to the museum's Perelman Building and in the third phase reassembled, to become a dedicated space where the city is formed, felt, tasted and traded. An example is the home of William Goldsby, to which the public will be invited to participate in readings around ideas of rage, incarceration and displacement.

PERFORMANCES

Brooklyn Academy of Music (BAM)
 Brooklyn, NY

To support the debut of *Expedite Peter Pan*, a playful re-imagination of J.M. Barrie's classic tale of Peter Pan, featuring a dynamic and engaging blend of visual media, music, dance and special effects, by Het Laagland at the Brooklyn Academy of Music in March 2017. In this version, five adults are dropped into Neverland and gradually rediscover the imagination within them that has faded with age. Leaving behind seriousness, they erupt into fantasy and even flight.

Center for Contemporary Opera
 New York, NY

To support to performance *Anais Nin* and *Odysseus' Women*, two operas by Dutch composer Louis Andriessen, produced by Center for Contemporary Opera for their American premiere in October 2016. *Anais Nin* tells the story of the legendary writer, set in Paris in the early 1930's, in a way that is relevant today. The singers of *Odysseus' Women* tell the mythical stories of three lovers of Odysseus: Kalypso, Circe and Nausitaa. Both stories function as a continuous presence of traditional value-systems of men and women and intertwine as unconscious myths on which our culture is still built. The stage director for both pieces, Jorinde Keesmaat, keeps this a completely Dutch project.



Scene from *Expeditie Peter Pan*, Brooklyn Academy of Music
Photo credit: Joost Milde

Defibrillator Gallery Chicago, IL

To support Dutch artist Peter Baren to create a new work for the Rapid Pulse International Performance Art Festival in June 2016. His new work, titled *Blind Dates with the History of Mankind*, is a 40 minute performance including five Chicago performers each embodying an allegorical figure while wearing sculptural costumes. Through mist created by a fog machine, glimpses and fragments of images appear. Rapid Pulse Festival is a small festival currently in its fifth year, organized by Defibrillator Gallery.

Het Klankcafé Amsterdam, Netherlands

To support the presentation of *Het Klankcafé* (the Sound Café) in New York in October 2016. Het Klankcafé is a live radio show in which host Louis Gauthier brings classical music to a new young audience. He welcomes well-known artists as well as promising young performers. During the easy-going interviews, Louis gets artists to talk about their inspiration, motivation and dreams. For the New York performance, Het Klankcafé covered productions of operas *Anais Nin* and *Odysseus' Women* by Dutch composer Louis Andriessen and director Jorinde Keesmaat, and other Dutch talent, such as Tosca Opdam and composer Ruben Naeff (NAF cultural grant recipient). The show was hosted by the Netherlands Club of New York and presented in English.

Hope College Holland, MI

To support Hope College's presentation of the concert *East Meets West on a Tango* in April 2016. This concert, celebrating Hope College's 150th anniversary, featured music by contemporary Dutch composer Theo Loevendie and was performed by 11 members of the Hope College music faculty and nine visiting artists. The performance was the U.S. premiere of Loevendie's work. It is strongly influenced by American jazz as well as other global music.

Nederlands Dans Theater The Hague, Netherlands

To support the presentation of four Nederlands Dans Theater (NDT1) performances: *Safe as Houses*, *Stop-Motion*, *Woke Up Blind* and *The Statement* in New York City in November 2016. *Woke Up Blind* and *The Statement* premiered in The Hague in February 2016. A strong New York presence is very important to NDT1 from both artistic and business perspectives.

Origin Theatre Company New York, NY

To support the production of *Poison (Gift)*, written by Dutch playwright Lot Vekemans and directed by NAF-Fulbright Alumnus Erwin Maas at the Beckett Theatre for five weeks in November-December 2016. The play is about a couple's journey through the stages of grief after death and divorce. It's been one of the most internationally successful Dutch plays, and been translated and produced in many European countries. This U.S. premiere was a fully produced English translation.

Royal Concertgebouw Orchestra Amsterdam, Netherlands

In support of the performances of The Royal Concertgebouw Orchestra in November 2016 at Carnegie Hall (New York) and The Kennedy Center (Washington, DC).

The Royal Conservatoire The Hague, Netherlands

In support of *Ultimate Bach*, an exchange between the Juilliard School in New York and the Royal Conservatoire The Hague, and a collaboration with Ton Koopman, renowned conductor and Bach specialist. Students of the two institutes performed Bach's *Mass in B Minor* in Boston and New York in November and in The Hague in December 2016. This project was of great importance for the development of both schools' talented students. The institutes came together for the first time in a single orchestra.



César Faria Fernandes, Fernando Hernando Magadan, Imre van Opstal and Rena Narumi in a scene from Nederlands Dans Theater's *The Statement*
Photo credit: Rahi Rezvani



The Origin Theatre Company's George Heslin, left, discusses *Poison* with playwright Lot Vekemans and director Erwin Maas after a preview performance.
Photo credit: Scott Rozman



Scene from *AMONG US*
Photo credit: Saris en Den Engelsman

Stichting i piccolo holandesi Amsterdam, Netherlands

To support the performance of *Harry, Heine in Holland* by Marc Pantus (bass-baritone), Shuann Chai (pianist) and Arnon Grunberg (Dutch novelist), October 22-23 in Berkeley, CA. The recital is based on a cd/book set, released in 2013. The set includes poems by Heinrich "Harry" Heine (1797–1856) set to music by Dutch composers from the 19th and 20th century. After several successful recitals in the Netherlands, three recitals were organized for the East coast and the West coast of the U.S.

Stichting Mes in het Water Amsterdam, Netherlands

To support the performance of Dutch composer Boudewijn Tarenkeken's new 70-minute composition *Winterreise*, a contemporary interpretation of the so-called 'Art Song Cycle' of Franz Schubert, which is firmly rooted in the 19th century and still popular with classical music lovers. The composition is set to the poetry of Wilhelm Müller. Wende Sniijders, Tarenkeken's muse, Dutch singer-songwriter and theater personality performed *Winterreise* with pianist Gerard Bouwhuis at National Sawdust in Brooklyn, New York in December 2016.

University of California (UCLA), Los Angeles Los Angeles, CA

To support the performances of *AMONG US* during the fourth annual Live Arts Exchange (LAX) festival, September-October, 2016 in Los Angeles. The performance was developed by Dutch theatre director Marike Splint, who works in the theatre department of UCLA. *AMONG US* was performed during a sold out show at the Oeral Festival in June 2015. It explores how new forms of theatre and spectatorship and merges fiction with reality.



The Royal Concertgebouw Orchestra's 22nd tour to the USA celebrating the 50th anniversary of the John F. Kennedy Center for the Performing Arts, in Washington DC, in November 2016
Photo credit: Peter Tollenaar

The NAF places high value on supporting research, especially projects that may otherwise go unfunded.

– Theodore Prudon

PUBLICATIONS

New Netherland Museum Albany, NY

To support the publication of a richly illustrated book “The Spirit of the Half Moon” in 2016. The replica of the ship Half Moon is a symbol of the Dutch connection to the United States. The book introduces new historical facts about the original 1609 ship. The current replica has had a great educational impact on students and has been visited by royal and diplomatic dignitaries.

Vrije Universiteit Amsterdam Amsterdam, Netherlands

To support the publication of a map and bi-lingual guide (Dutch and English) and the development of a heritage tour in the state and city of New York for the *Mapping Slavery Research Project*. The project was initiated by the Vrije Universiteit Amsterdam in 2012. It centers on how New York history is connected to the history of slavery, specifically addressing Dutch history in connection with slavery, slave trade and African History. The publication is entitled “Mapping Dutch New York: Including the History of Slavery and African Heritage”.

The Wolfsonian (Florida International University) Miami, FL

To support publication of the companion book to the exhibition *Modern Dutch Design* in view November 18, 2016–April 23, 2017. The Wolfsonian has a unique collection of Dutch design from 1890–1940, the largest of that period outside of the Netherlands. The Wolfsonian partnered with Stedelijk Museum, het Scheepvaartmuseum, Museum Boijmans van Beuningen and Het Nieuwe Instituut on the exhibition. It explored how Dutch designers, architects and artists responded to the radical shifts in social and political life, worked to promote international travel and trade and found inspiration in the cultures of the overseas colonies. Dutch scholars have contributed essays to the companion book. It contains 200 illustrations and will serve as a resource for the English speaking public.

RESEARCH

Laurens Geurtz Rotterdam, Netherlands

To support research and digitization of the archives of Lucienne Bloch (1909-1999), a Swiss-born American muralist, sculptor and photographer, daughter of composer Ernest Bloch (1880-1959). Bloch worked at Leerdam Glassworks with a group of established architects, decorative artists and sculptors in the creation of a collection of glass figurines. The photographs she took at that time positioned her as a photographer. Bloch's granddaughter, Lucienne Allen, who lived with her until her death, helped her print and exhibit these images. The archives are still in her possession and have never been studied from the angle of the works in glass. The research will culminate in an exhibition at National Glass Museum Leerdam in mid-2017.



Beverage service, Peer [Pear], 1926.
Andries Dirk Copier (1901–1991), designer. N.V.
Glasfabriek Leerdam, Leerdam, manufacturer. Glass.
The Wolfsonian–Florida International University,
Miami Beach, Florida, Gift of Jan van der Marck
in memory of Everard and Anny van der Marck,
1994.45.1-82
Photo credit: Bruce White. Published with the
permission of The Wolfsonian–Florida International
University (Miami, Florida)

The **NAF Friends Fund Program** completed its fourth year of operation in 2016. The program helps Dutch cultural and educational institutions raise funds in the U.S. by utilizing the NAF's existing systems for receiving donations and eliminates the expense and paperwork associated with setting up separate "American Friends" organizations. By the end of 2015, the NAF had established 16 separate funds. In 2016, the NAF signed three additional Collaboration Agreements for a total of 19 active Friends Funds, including:

- **American Friends of the Royal Concertgebouw Orchestra** in Amsterdam
- **Beautiful Distress Foundation** in Amsterdam
- **Fulbright Center** in Amsterdam
- **Henry Hudson 500 Foundation** in Amsterdam
- **International Documentary Film Festival Amsterdam**
- **John Adams Institute** in Amsterdam
- **Leiden University Medical Center** (through the Bontius Foundation)
- **Museum De Lakenhal** in Leiden (through the Lucas van Leyden Mecenaat)
- **Naturalis Biodiversity Center** in Leiden
- **Nederlands Dans Theater** in The Hague
- **Netherlands Carillon** in Arlington, VA, through the Embassy of the Netherlands in Washington, DC
- **The Ocean Cleanup** in Delft
- **Rijksmuseum van Oudheden** in Leiden
- **San Francisco King's Day** through the Netherlands Consulate General of San Francisco
- **Teylers Museum** in Haarlem
- **University of Amsterdam**
- **University of Groningen**
- **University of Leiden**
- **Windy Miller Foundation** in Zaandam

In 2016, the NAF made the following grants through the Friends Fund Program:

CULTURAL INSTITUTIONS

American Friends of the Royal Concertgebouw Orchestra
Amsterdam, Netherlands
 Three grants to support the Royal Concertgebouw Orchestra's U.S. tour to New York and Washington, DC, in November 2016.

San Francisco King's Day
San Francisco, CA
 To support the organization of the 2016 San Francisco King's Day celebration.

Teylers Museum
Haarlem, Netherlands
 To support the acquisition of Master drawings.

EDUCATION AND RESEARCH INSTITUTIONS

Fulbright Center
Amsterdam, Netherlands
 To support Fulbright fellowships for Dutch-American exchange.

Leiden University Fund
Leiden, Netherlands
 To fund the "Mr. M. Enthoven Fonds", newly established in 2014 and anticipated to be fully functional in 2020. Its broad purpose is to support Leiden University. Also, to support researchers to attend conferences abroad.

The Ocean Cleanup Fund
Delft, Netherlands
 To further develop its system in order to prepare for a test in the North Sea.

The Ocean Cleanup Fund
Delft, Netherlands
 To support the Aerial Expedition, which took place in the waters around San Francisco and focused on the so-called ghost nets in the ocean.



The Ocean Cleanup has deployed a 100 meter-long barrier segment in the North Sea, 23 km off the coast of The Netherlands. It is the first time our barrier design is being put to the test in open waters.
Photo credit: The Ocean Cleanup



San Francisco Kings Day
Celebration, Marina's
Windmill, Golden Gate Park



RCO's artistic director Joel Ethan Fried congratulates Maestro Semyon Bychkov on his birthday at the rehearsal for the RCO's concert at the Carnegie Hall, New York.
Photo credit: Peter Tollenaar

Slated for restoration:
The Netherlands Carillon,
Arlington, VA
Photo credit:
Erin Kelly Photography,
life in autofocus

NAF Boston raises funds for NAF-Fulbright Fellowships

REPORT FROM THE ORGANIZING COMMITTEE

NAF BOSTON DINNER CLUB

In place of its traditional Mid-Winter Fundraising Dinner, the NAF Boston planned two intimate hosted dinner parties, for 12-14 people with diverse backgrounds in business, the arts and academia. The dinners were held in private dining rooms of first class Boston area restaurants. The dinners were planned as an opportunity for NAF members to meet new friends and enjoy great restaurants, while also supporting the education programs of the NAF.

The first dinner was held on Saturday, April 16, 2016 at the Mediterranean-style **Chiara's Bistro** in Westwood. The dinner was hosted by Board member Hans Gieskes and Leonie Gieskes, therefore, all further contributions by dinner guests were charitable contributions, maximizing the benefit to the NAF. In addition to enjoying the company and fine cuisine and wines, the opportunity to support the NAF by participating in the dinner made the experience all the more meaningful.

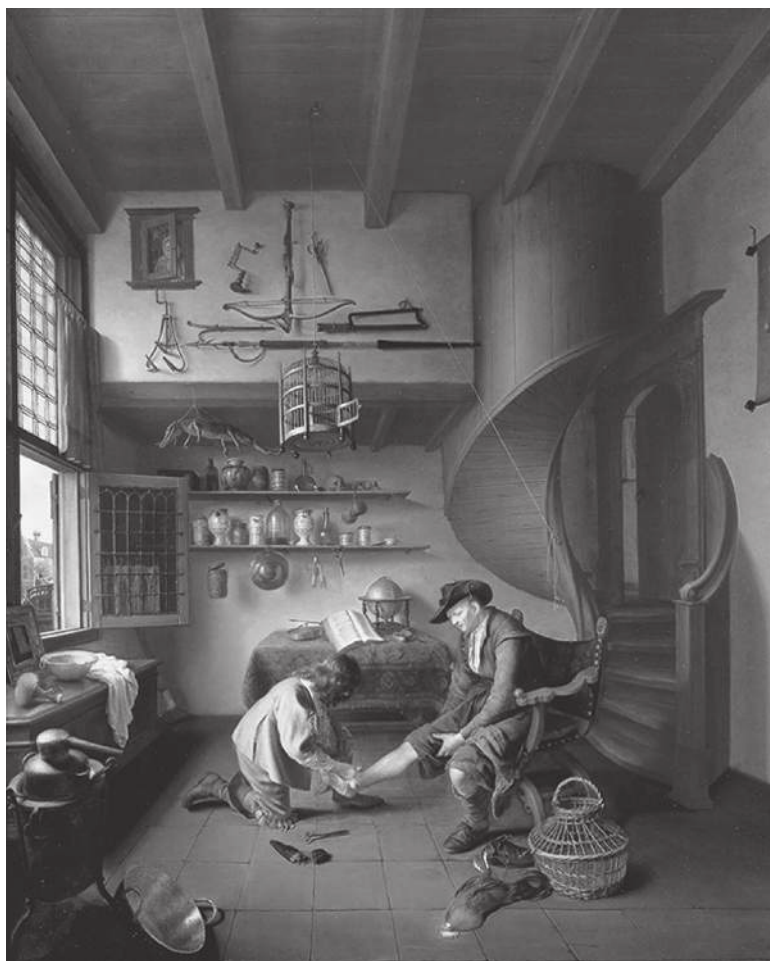
The second dinner took place on Saturday, December 3, 2016 at the Fort Point neighborhood restaurant **Menton**, with its beautifully executed cuisine, an unparalleled wine program and warm hospitality. The dinner was held in honor of **Dr. Ronni Baer**, William and Ann Elfers Senior Curator of Paintings, Art of Europe at the Museum of Fine Arts, Boston and curator of the NAF-sponsored exhibition *Class Distinctions: Dutch Painting in the Age of Rembrandt and Vermeer*. This world class exhibition was on view at the Museum of Fine Arts from October 11, 2015 through January 18, 2016. The dinner was hosted by NAF members Henri and Belinda Termeer, along with Hans and Leonie Gieskes, again making all contributions by the dinner guests full donations to the NAF.

We thank all the participants of the Boston Dinner Club for their generous donations to the NAF.

NAF BOSTON INDONESIAN DINNER

On Saturday, April 12, 2016, the NAF Boston chapter hosted an Indonesian buffet dinner for the community at the Scandinavian Living Center in Newton, MA. The attendees enjoyed a festive evening, meeting old friends and new, along with a delicious meal. The dinner was prepared by **Retno Pratiwi**, a Jakarta-born Indonesian chef. The evening provided a unique opportunity to enjoy authentic Indonesian food in Boston, including such favorites as Gado-Gado, Sate Ayam, Semur Betawi and much more. The dinner was not planned as a benefit, but rather as a fun event accessible to all NAF members and friends—a real community party that was well attended and a great success.

Thank you to all our NAF Members and friends who attended the Indonesian dinner!



Isaak Koedijk (1616-1668), *The Barber Surgeon*, about 1649–50. Oil on panel.
 Rose-Marie and Eijk van Otterloo Collection
 Courtesy, Museum of Fine Arts, Boston



Ronni Baer, William and Ann Elfers
 Senior Curator of European Paintings,
 Museum of Fine Arts, Boston, curator
 of *Class Distinctions: Dutch Painting in
 the Age of Rembrandt and Vermeer*
 Photo credit: Greg Heins



Supporters of the NAF Boston Dinner Club

\$5000 or more

Hans and Leonie Gieskes

\$1,000 or more

Jos and Pia Scheffelaar

Henri and Belinda Termeer

\$750 or more

Erik and Anne Rijnbout

\$500 or more

Gabrielle Brenninkmeyer and
 Graham Atkins

Daniel and Deborah Foley

Carla Suijkerbuijk and Wim Scheele

Eveline Weijnschenk and

Ernst Jan van de Vegte

\$250 or more

Mona Sadler

Rose-Marie van Otterloo

Merike van Zanten

NAF Boston Indonesian Dinner
 Photo credit: Jos Scheffelaar



events NAF AMBASSADORS' AWARDS DINNER IN WASHINGTON, DC
HELD IN COLLABORATION WITH **HOLLAND ON THE HILL**

William McDonough, Victoria B. Mars and Emilie Gordenker were honored on April 21, 2016 for their significant contributions to furthering business, political and cultural relations between the Netherlands and the United States.

REPORT FROM THE ORGANIZING COMMITTEE

The annual NAF dinner celebrating Dutch-American heritage and friendship is the premier Dutch-American event in the nation's capital area. Proceeds of the dinner go toward support of NAF programs and for scholarships for outstanding Dutch students to travel to the United States to participate in a summer study/internship program at George Mason University.

The 22nd NAF Ambassadors' Awards Dinner was held on April 21, 2016, honoring three individuals with awards named after past U.S. Ambassadors to the Netherlands:

- **William McDonough**, FAIA, Int. FRIBA, founder of William McDonough + Partners, received the *Ambassador J. William Middendorf II Award*.
- **Victoria B. Mars**, Chairman of the Board, Mars Incorporated, received the *Ambassador C. Howard Wilkins, Jr. Award*. (Earlier in the day, **Holland on the Hill** presented the Heineken Award to Ms. Mars in the Capitol Visitor Center.) The award honors an entrepreneur who has made a substantial contribution to U.S.-Dutch economic relations.
- **Emilie E.S. Gordenker**, Director of the Mauritshuis Museum in The Hague, received the *Ambassador K. Terry Dornbush Award*.

Kurt Dykstra, president of Trinity Christian College in Illinois, returned as the evening's Master of Ceremonies. The Dutch Ambassador to the United States, His Excellency Henne Schuwer, served as the Honorary Diplomatic Chair. Representing the Congressional Caucus on the Netherlands, U.S. Representatives Bill Huizenga (R-MI) and Derek Kilmer (D-WA) served as Honorary Co-Chairs.

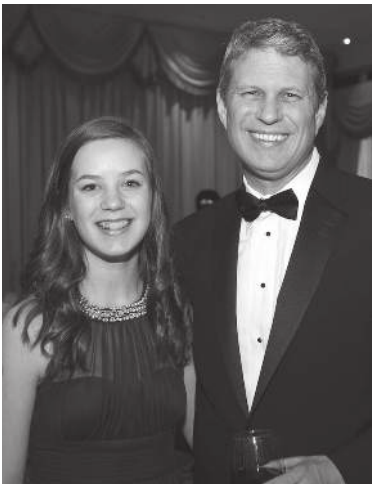
Maureen Bunyan, veteran broadcast journalist and news anchor, delivered the evening's keynote address. Among the guests present were former honorees Rep. Bill Huizenga, former Congressman Pete Hoekstra, Hank Meijer, Rose-Marie and Eijk van Otterloo, Dr. Arthur K. Wheelock, Jr., Dr. Bob Pinedo and Jan Zachariasse.

This elegant event took place at the historic Mayflower Hotel. The evening began with viewing of the array of silent auction items—a few highlights: dinner at the Dutch Ambassador's residence for up to 22 guests, courtesy of Ambassador Henne Schuwer; lunch for four with Rep. Bill Huizenga in the Members' Dining Room,

U.S. House of Representatives; private tours of the Mauritshuis, National Archives Museum, National Press Club, WJLA studios and International Spy Museum; two tickets to the 35th Peter Stuyvesant Ball in NYC; airline tickets by KLM and BCD Travel (founded by Jan Fentener van Vlissingen); hotel stays at the Santa Barbara Beach and Golf Resort in Curaçao, The Mayflower, The Mill in Aruba and Hidden Valley B&B, Washington, CT (Regine Laverge-Schade); dinner vouchers at the Capitol Hill Club, Washington, DC and America Eats Tavern; tickets to Arena Stage; and, courtesy of Tim McDonald and Bob Van Heuvelen, Washington Nationals games; Heineken Custom Callaway golf bag and BeatsSolo2 headphones; seed kits from the Netherlands Bulb Company; silver NAF-NAAT Half Moon Daalder, offered by the Wysmuller Family; and some miscellaneous luxury accessories, courtesy of Saveria Inc. and Du Monde, Inc., organized by Henk J. Guitjens.

The successful evening was made possible with the generous support of our Benefactors, Patrons, Sponsors, Supporters, Contributors, distinguished members of the Honorary Committee (Mary Vermeer Andringa, Prof. Jan Peter Balkenende, Herman Dijkhuizen, Wim Elfrink, The Hon. Rodney P. Frelinghuysen, Peter F. Hartman, J.C. Huizenga, Hank Meijer, Gen. David H. Petraeus (Ret.), Mark Pigott KBE, Dr. Herbert (Bob) Pinedo, Paul Polman, Anna E. Roosevelt, Henri A. Termeer, Ambassador William J. vanden Heuvel (Ret.) and Rose-Marie and Eijk van Otterloo), as well as members of the Awards Dinner Organizing Committee: Roger Carp, Iris de Graaf, Andrew Enschedé, Henk J. Guitjens, Ambassador Fay Hartog-Levin (Ret.), Pete Hoekstra, Jan J.H. Joosten, Angela Molenaar, Robert G. Ottenhoff, Vincent Storimans, Robert Van Heuvelen, Thomas H. Wysmuller, Jan A. Zachariasse and Event Director Age Diedrick.

James H. Dykstra
chair, organizing committee



Anthem singer. Alexandra Huizenga and her father, Rep. Bill Huizenga



Standing (from left): Kurt Dykstra, Julia Koppius, Bob and Faith Ottenhoff
Seated (from left): Jim Dykstra, Maureen Bunyan, Susan Dykstra



From left: Jan Joosten, Jim Dykstra and Victoria Mars



Richard Darilek



Diane and Pete Hoekstra



From left: Jan Zachariasse, Amb. J. William Middendorf II, William McDonough

Supporters of the NAF Ambassadors' Awards Dinner

- \$25,000 or more**
The Embassy of the Kingdom of the Netherlands
- \$15,000 or more**
Greenberg Traurig, LLP
Mars, Incorporated
Williams & Connolly, LLP
- \$10,000 or more**
Rose-Marie and Eijk van Otterloo
Ambassador Fay Hartog-Levin (Ret.) and Daniel Levin
Meijer, Inc.

- \$1,000 or more**
American Friends of Mauritshuis
CropLife America
Heineken USA
Brunhilde Vergouwen and Jan J.H. Joosten
Faith and Robert G. Ottenhoff
Mark Pigott KBE
Renée and H. Onno Ruding
Transamerica, an Aegon Company
Thomas H. Wismuller
Jan Zachariasse

- \$7,500 or more**
Monica Sadler
VH Strategies, LLC

- \$5,000 or more**
Leslie and Henry R. Berghoef

- \$2,500 or more**
Richard E. Darilek
KLM Royal Dutch Airlines
Ambassador C. Howard Wilkins, Jr.

An additional thank you is extended to those attendees who bid on our Silent Auction items. Contributions and Gifts received for the evening's Gift Bags and Silent Auction were gratefully acknowledged in the Program Journal.

A portion of the proceeds from the NAF Ambassadors' Awards Dinner support scholarships for Dutch students to attend a summer institute at George Mason University sponsored by The Fund for American Studies.



From left: Lena and H.E. Amb. Henne Schuwer and Emilie Gordenker

Photography credit: Rider Photographics



24th Annual Gala to Celebrate Dutch American Heritage Day

REPORT FROM THE ORGANIZING COMMITTEE

The Southern California Chapter held its 24th Annual Gala to celebrate Dutch American Heritage Day on Saturday, October 22, 2016. The Gala is an annual black tie event at which the **Dutch American Heritage Award** is presented to an individual of Dutch nationality or ancestry who has markedly contributed to the scientific, cultural, economic or political growth and well-being of the United States of America. Members and friends of the Dutch-American community in Southern California gathered at The Ebell in Los Angeles for this event, experiencing its gracious courtyard and historic clubhouse.

The 2016 awards were presented to two honorees. **General (Ret.) David H. Petraeus**, whose genealogy traces back to the Frisian region of the Netherlands, offered a heartfelt tribute to his father who emigrated from the Netherlands as a young man and spent his life as a merchant sailor. The highly decorated leader, now a senior executive at the investment firm of KKR, also shared some of the lessons he learned during his long military career, much of it spent in the global hot spots in the Middle East, during a thoughtful Q&A with the evening's moderator, Marieke Oudejans. He was introduced by **His Excellency Henne Schuwer, the Ambassador of the Netherlands to the United States**.

The evening's other honoree, **Henk B. Rogers**, came to the gala from his home in Hawaii. This entrepreneur and innovator, who first made his mark as the video game pro and who brought Tetris to the world, is leading efforts to save the planet through clean energy activism and hard work. Mr. Rogers is applying his distinctive mix of business savvy and dreamer's passion in his effort to fix the world. He broke it down into four main goals in his own Q&A with Marieke Oudejans. Mr. Rogers was introduced by **Johannes van Tilburg, Honorary Consul for the Netherlands in Los Angeles**.

We were also honored by the presence of **The Honorable Timothy Broas**, former United States Ambassador to the Netherlands.

The gala began at 5:30 p.m. with cocktails and viewing of the raffle items donated by the community, followed by dinner at 7:00 p.m., with dance music provided by The James Tate Quartet.

It was my pleasure to present both of our guests of honor and induct them into the **Dutch American Heritage Hall of Fame**. Raffle drawings and dancing continued throughout the evening, contributing to the financial success and fun of the event.

Proceeds from the Gala will support cancer research by Dutch interns under the direction **Dr. W. Martin Kast**, Dutch professor of Microbiology and Immunology, Obstetrics & Gynecology and Urology at the Norris Comprehensive Cancer Center at University of Southern California, the Dutch Studies Program at the University of California, Los Angeles, through **Professor Margaret C. Jacob** and the Dutch School of Southern California.

The NAF Southern California extends its gratitude to all corporate and individual supporters contributing to the success of the 24th Annual Gala Celebrating Dutch American Heritage Day. Thank you to Marieke Oudejans, our charming Master of Ceremonies. Thank you to Daniela Berden, our photographer. Thanks to our Planning Committee members who volunteer their time behind the scenes: Johnny Beenes, Cootje Eichhorn, Jane Iovine, Guido Keijzers, Conny Lederer, Inge Hobo-Scheinfarb, Ronald Smit, Lawrence van der Vegt, Marcel van Zweeden and Alexander Swart.

Last, but not least, thank you to all the members and friends of the NAF and the community of wonderful supporters who help us to celebrate and strengthen the bonds between the Netherlands and the United States, through our exchanges in the arts, sciences, education, business and public affairs.

Jeff Keasberry
southern california president



From left, some of the SoCal board members: Marcel van Zweden, Alex Swart, Ron Smit, Jeff Keasberry, Guido Keijzers, Lawrence van der Vegt and Dick van Hoepen



From left, Henne Schuur, Dutch Ambassador of the Kingdom of the Netherlands to the U.S., General (Ret.) David Petraeus-Honoree, Henk Rogers-Honoree



Johannes and Jo Anne Van Tilburg



Henk Rogers receiving his award—a special Delft Blue plate bearing his name



Gen. David Petraeus interviewed by Marieke Oudejans, Master of Ceremonies



On screen, Ambassador Henne Schuur introducing Gen. Petraeus. Left front: Amb. Tim Broas, Akemi & Henk Rogers

Contributors to the 24th Annual Dutch America Heritage Day Gala

Gold Table Hosts

USC Sol Price School of Public Policy
Hosts Regina Nordahl and John Sonogo
 Blue Planet Software, The Tetris Company, Blue Startups
 Blue Planet Foundation

Silver Table Hosts

Honorary Consul of the Netherlands
Host Johannes Van Tilburg
 Rabobank
Host Frans Den Broeder

Honoree Table Hosts

Henk and Akemi Rogers

Donors

Gold Tulips

(\$1,000 - \$2,499)
 B & J van Egmond
 Martin Kast
 Cees Jan Koomen
 Dick and Yvonne van Hoepen
 VTBS Architects, Johannes Van Tilburg

Silver Tulips

(\$250 - \$999)
 Timothy Broas
 Consulate General of the Netherlands, San Francisco
 Annemarie Estrada
 Golden States Signs
 Karna Hazelhoff-Castellon
 Karin Hazelhoff Roelfzema
 HCA Consulting
 William and Kathy Heetderk
 Holland International Market
 Jane Iovine
 Margaret Jacob & Dutch Studies, UCLA
 Jeff Keasberry
 Peter Laanen
 Laga Handbags
 The NAS
 Nolet Spirits
 Rebel Tours
 D & I Scheinfarb

Swart Ad
 United Netherlands Organizations SoCal
 Arnold (Nonnie) Utrecht
 Lawrence van der Vegt
 Hans Van Alebeek
 Robert van Schoonenberg

\$100 or more

Martin Perlberger
 Lamar Heystek
 Bernard Mulligan
 Eleanne van Vliet

Opportunity Drawing

One pair round rip economy class tickets on KLM Royal Dutch Airlines from LA to Amsterdam
 Two-night stay at Casa Cody in Palm Springs
 Ketel One V.I.P. gift package
 Indo Dutch Kitchen Secrets-by Jeff Keasberry
 Gift Basket from Holland International Market

Silent Auction

Run with the General
 Private Scenic Flight above LA and Catalina Island
 One Hour Massage from Tranquil Mobile Massage
 Magic Castle VIP Guest Passes
 Dutch Blue and White Gift Baskets
 USC Trojan Goodie Bag

Photography credit: Daniela Berden

The 35th Peter Stuyvesant Ball—themed *Go Green!*—celebrated global innovation in sustainability.

REPORT FROM THE ORGANIZING COMMITTEE

Her Royal Highness Princess Margriet of the Netherlands and Professor Pieter van Vollenhoven graced us with their presence, as did the Ball's Honorary Chairs from the Dutch diplomatic corps, Their Excellencies Henne Schuwer, Karel van Oosterom and Dolph Hogewoning. Heineken USA, led by its President and CEO, Ronald den Elzen, generously chaired the Ball and sponsored the post-Ball nightclub at the elegant Plaza Hotel in New York City. The event was held on Friday, November 19, 2016.

More than 375 influential corporate leaders and friends of the Dutch-American community from both sides of the Atlantic attended the black tie event, the NAF's leading annual benefit. The Ball raises funds for the NAF's core activities, particularly the NAF-Fulbright Fellowships that enable gifted American and Dutch students to pursue graduate level studies at universities in each other's countries.

The evening began with cocktails, featuring specialty drinks from Rutte Distillery, courtesy of De Kuyper CEO Mark de Witte, and viewing of the raffle and silent auction items which included airline tickets from KLM, Delta, Etihad, Virgin Atlantic, Avianca, Azul, TAP and JetBlue as well as a chance to "pilot a B737" via a flight simulator courtesy of VluchtSimulator. Guests could bid on accommodations at: Hotel Okura Amsterdam; Blue Haven Resort, Turks and Caicos; Haiku House on Saba; Divi Resort in Aruba; Lions Dive & Resort, Curaçao; Aaldering Vineyards, Winefarm and Luxury Lodges in South Africa; InterContinental Barclay and Times Square, New York; Pulitzer Amsterdam Hotel; Camille Oostwegel Chateau in St. Gerlach; Hidden Valley B&B in Washington Depot, CT; Golden Tulip Hotel Lion d'Or Haarlem; and Hotel Roosevelt, Middelburg. Holland-America Line donated a seven-day cruise.

The auction included opportunities for two other types of travel: a carriage ride with Stalhouderij van Zadelhoff and a balloon flight, courtesy of ABN-AMRO and guided by Martinair founder Dr. Martin Schröder. Other special experiences included lunch with Alexander Rinnooy Kan, a private tour of CNN's NYC studios, a night on the town with the new Dutch Consul General, Dolph Hogewoning and a ride in a '76 Cadillac Sedan DeVille d'Elegance. Item winners could get their piano tuned, attend the New York Philharmonic, listen to the Royal Concertgebouw Orchestra Radio Broadcasts or host a home concert by sax virtuoso Henk van Twillert. Artists Marlon Groenhardt, Andres Palacios, Klaas Vogel and Nanda van Ginkel

donated work. Jewelry came from Rian de Jong, Otazu, CitiCufflinks, Kikkerland and Saveria USA, while leather goods and accessories were donated by Victoria Khoss, Travelteq, Kazmok, Redbag and Paradies Lagardère.

Special to the auction was an inscribed Delft "Pul" from Royal Delft. The Royal Blue Collection offered a limited edition hand-painted ceramic apple, made exclusively for the Peter Stuyvesant Ball.

In the Grand Ballroom, Kurt Dykstra, President, Trinity Christian College in Illinois, served as emcee. A short video, produced by RTV and Filmprodukties, Hilversum, was shown. Dance music was provided by the lively Dave Brown and the Versatiles, with entertainment from the Amsterdam Pasta Divas and Henk van Twillert. The 2016 KLM Royal Dutch Airlines Sustainability Design Award, recognizing a NAF grantee, was presented by KLM's Marix Fruitema to Floris Keverling Buisman (NAF Cultural Grantee, 2003), together with two round-trip tickets to Amsterdam. Mr. Buisman is the CEO of 475 High Performance Building Supply, the premier supplier for Passive House materials in North America.

For the first time, the Ball included a paddle raise, which, thanks to the generosity of our guests, raised enough on the spot to fund an additional NAF-Fulbright Fellowship. The paddle raise was led by Jennifer Wright, an auctioneer from Christie's.

The grand finale of the night was the Nightclub at Freddy's Heineken Bar, lasting until 1:30 am and featuring DJ Jazia.

The NAF extends its enormous thanks to corporate and individual supporters who helped make the 2016 Ball a financial success. We tip our hat to a group of talented people: Andrea Axelrod, Graphic Designer, and members of the Organizing Committee: Mirjam Buys, Samantha Diedrick, Odette Fodor-Gernaert, Laurence Groot Bruinderink, Joas Kemerink, Lawrence Kho, Talitha Mac-Lean van Dijk, Sabine Schoute, Muys Snijders, Erik Storteboom, Helen van den Elzen, Jan Willem van Drimmelen, Marc van Rijckevorsel, Amber Wessels-Yen and Marit Westerterp, and especially, Toon Woltman, the PSB Ambassador-at-Large, and Age B. Diedrick, Event Director, for their vision, energy and dedication.

Henk J. Guitjens
committee chair



Pieter Elbers, Floris Keverling Buisman and Marnix Fruitema



Her Royal Highness Princess Margriet of the Netherlands with NAF Fellows Stijn de Jonge, Paddy Leerssen, Madeleijn van den Nieuwenhuizen and Hanne van den Berg



Professor Pieter van Vollenhoven



Mark de Witte



Henry and Leslie Berghoef



HE Consul General Dolph Hogewoning, Ronald den Elzen, Henk Guitjens



Christie's Auctioneer Jennifer Wright



Carla and Toon Woltman



Jan Joosten and Brunhilde Vergouwen

Contributors to the 35th Peter Stuyvesant Ball and to the NAF-Fulbright U.S. Fellowship Program

\$30,000 or more
Heineken USA
Intertrust Group
(Amsterdam,
Luxembourg,
New York)

\$25,000 or more
The Law Firms of
De Brauw Blackstone
Westbroek, Donahue
& Partners, Loyens
& Loeff, NautaDutilh
and Stibbe

\$20,000 or more
Leslie and Henry R.
Berghoef
The City of The Hague
ING Financial Services

\$18,000 or more
Anonymous—
Gift by a NAF member
Aegon

Terry and Paul Klaassen
Ambassador Fay Hartog-
Levin (Ret.) and
Daniel Levin
Lucendi Foundation
The Van Hengel Family
Fund

\$15,000 or more
ABN AMRO Holdings
USA
KLM Royal Dutch
Airlines
Sylvia Toth

\$10,000 or more
Adams Family
Foundation
JFKIAT/Schiphol Group
JVG and Punt Real
Estate Groups
Transamerica, an Aegon
company
Vanderlande Industries

\$5,000 or more
De Kuyper Royal
Distillers
Dr. Marnix E. Heersink
SGG Group

\$2,500 or more
Allen & Overy LLP
Priscilla and Andy J.
Bender
Judy and Ennius E.
Bergsma
Brunhilde Vergouwen
and Jan J.H. Joosten
Kempen & Co. USA
Susanna Koning
Ernst A. Nijkerk
NautaDutilh
Novidam Capital LLC
RAI Amsterdam
Jan H.P. Roeland
Alexander J. Roepers
Royal TenCate
Velocity Capital

\$1,500 or more
Brown Advisory
Charitable Foundation
Emilie Filmer-Wilson and
Adriaan Grijns
Holland America Line
Elbrun and Peter
Kimmelman
MSL Group
The Netherland-America
Foundation Fulbright
Fellows
The New York
Philharmonic
Maarten R. van Hengel
Elizabeth van
Schilffgaarde
Amber C. and Clifton
Wessels-Yen
Zactly LLC

*A special thank you to
those attendees who bid
on our Silent Auction
items or purchased
Raffle tickets.*

*Contributions and Gifts
received for the Ball's Gift
Bags, Silent Auction and
Raffle were gratefully
acknowledged in the eve-
ning's Program Journal*

COMMENTS ON THE FINANCIAL STATEMENTS

With a net operating surplus ("Change in Net Assets from Operations") of \$155,250, the Netherland-America Foundation ended the year 2016 ahead of the 2015 result, which was close to break-even (negative \$9,574).

In summary, total Support and Revenue declined from \$1,683,989 in 2015 to \$1,551,801 despite an increase in net income from the NAF's "Special events" and the amount of Interest and dividends received. The main reason for the decline, apart from a slightly lower amount of Membership income, is a \$205,000 reduction in contributions received under the NAF's Friends Fund Program. Due mostly to timing differences in the recording of Friends Fund Program spending, total Program spending for the year is \$1,272,045, down from \$1,555,535 in 2015. The Foundation's management, general and fundraising expenses of \$124,506 were around \$4,200 lower than in 2015 (\$128,689). Combined with an appreciation in the NAF's investment funds of \$159,918, net assets increased by \$315,168 for a total of \$5,293,350.

In more detail, within "Contributions, grants and other gifts" on the revenue side, membership income of \$184,459 was at the budgeted target of \$185,000, and slightly below the 2015 membership contributions of 190,616. Compared to 2016 budget, the \$15,000 shortfall in corporate membership contributions (\$54,872, compared to \$70,000 budget) was offset by higher than budgeted individual membership income of around \$130,000.

Also within "Contributions", the NAF Friends Fund Program generated almost \$775,000 of revenues in 2016, down from around \$980,000 in 2015. Included in this amount is the management fee charged by the NAF to cover its costs of administering the Fund. While these Friends Fund amounts are typically spent in the year of contribution, \$226,831 of 2016 Friends Fund revenues remained unspent because significant amounts of Friends Fund contributions came in at the end of 2016. This results in timing differences in the recording of the Foundation's total Program spending, and, therefore, its operating result. Had the unspent Friends Fund amount been spent in 2016, the year of contribution, Program spending for the year (\$1,272,045, compared to \$1,555,535 for 2015) would have increased to almost \$1.5 million, and would have resulted in a 2016 net operating result of negative \$71,581 rather than a surplus of \$155,250.

The remaining amounts included under "Contributions, grants and other gifts" consist of certain event income (including the Prinses Christina Concours, Five Dutch Days, NYC Marathon).

Compared to 2015, the net results from the NAF's two main events improved by approximately \$50,000. The Peter

Stuyvesant Ball's net revenues increased to \$318,198, from \$300,777 in 2015. The net revenues from the NAF Ambassadors' Awards Dinner increased more than \$32,000, from \$82,381 in 2015 to \$114,558.

The year 2016 also showed an improvement in the amount of Interest and dividends received (\$82,875, from \$68,743 in 2015), after the changes made to the NAF's investment managers and portfolio during 2015.

On the expense side, spending on our Educational program was \$589,740, from \$661,098 in 2015. This includes a \$68,767 write off of Student Loans that have been outstanding for more than ten years, pursuant to an extensive review of the NAF's outstanding Student Loans position by a sub-committee of the NAF's Audit Committee. Another outcome of this review was that the allowance for doubtful Student Loans was increased to \$102,493 (net, after the \$68,767 release of the reserve for the written off Student Loans) from \$80,824 in 2015. In addition, the NAF's staff was provided with a detailed Standard Operating Procedures manual, allowing a consistent and coherent approach to Study Loans applications, disbursements and repayments.

Spending on our Cultural and historical program, to a large extent dependent on the amount of Friends Fund contributions received and spent during the year, decreased to \$640,406, around \$217,000 below 2015 spending of \$857,635.

The Foundation's management, general and fundraising expenses of \$124,506 were around \$4,200 lower than in 2015 (\$128,689, net of the \$9,339 bad debt reserve for Student Loans).

Combined with an appreciation in the NAF's investment funds of \$159,918 (after a \$140,000 withdrawal to fund our Reuvers Fulbright Fellowships), net assets increased by \$315,168 for a total of \$5,293,350 at the end of 2016.

With unrestricted assets of \$3,394,760 at the end of 2016, a \$400,000 increase from almost \$3 million in 2015, the NAF continues to be in solid financial shape. Temporarily restricted assets were around \$1.9 million, coming from more than \$2 million in 2016. While the NAF continues to diversify its sources of income, it remains highly dependent, however, on membership contributions and on the financial success of its events.

SUMMARY STATEMENT OF FINANCIAL POSITION (as of December 31, 2016)

ASSETS

Cash and Cash Equivalents	\$904,079
Investments	3,867,568
Contributions Receivable	139,728
Student Loans Receivable	
(net of allowance for doubtful accounts)	495,434
Prepaid Expenses and Other Assets	19,633
Office Equipment	2,254

TOTAL ASSETS **\$5,428,696**

LIABILITIES & NET ASSETS

LIABILITIES

Accounts Payable and Accrued Expenses	\$112,061
Deferred Revenue	4,285
Custodial Accounts	19,000
TOTAL LIABILITIES	135,346

NET ASSETS

Unrestricted	3,394,760
Temporarily Restricted	1,898,590
TOTAL NET ASSETS	5,293,350

TOTAL LIABILITIES & NET ASSETS **\$5,428,696**

SUMMARY STATEMENT OF ACTIVITIES (Year ended December 31)

SUPPORT AND REVENUE

	2016	2015
Contributions, Grants and Other Gifts	\$984,408	\$1,246,999
Peter Stuyvesant Ball (Net)	318,198	300,777
NAF Ambassadors' Awards Dinner and Other Special Events (Net)	123,641	79,801
Interest and Dividends	82,875	68,743
Student Loan Interest (on overdue loans)	47,757	0
Foreign Exchange Gain (Loss)	(5,078)	(12,331)
TOTAL SUPPORT AND REVENUE	1,551,801	1,683,989

PROGRAM SERVICES

Scholarships and Educational Programs	589,740	661,098
Cultural and Historical Grants	640,406	857,635
Washington, DC Program	41,899	36,802
TOTAL PROGRAM SERVICES	(1,272,045)	(1,555,535)

OTHER EXPENSES

Management and General	90,727	105,336
Fundraising	33,779	32,692
TOTAL OTHER EXPENSES	(124,506)	(138,028)

CHANGE IN NET ASSETS FROM
OPERATIONS

	155,250	(9,574)
Net Gains (Losses) from Investments	159,918	(236,090)
Net Assets Beginning of Year	4,978,182	5,223,846
NET ASSETS END OF YEAR	\$5,293,350	\$4,978,182

The financial data presented is a summary of the financial statements of the Foundation, which were audited by Schall & Ashenfarb, Certified Public Accountants.

Copies of their reports are available from the office of the Foundation upon request. The presented summary follows the classification of the tax filing.

members

(includes gifts to the Annual Fund)

Includes chapters in Boston, Chicago, Southern California, Northern California, Washington, DC, Western Michigan and the Netherlands

CORPORATE MEMBERS

Patrons
(\$5,000 or more)
ABN AMRO Holdings USA LLC
Adams Family Foundation
Heineken USA, Inc.
Rabobank International
Shell Oil Company
Velocity Capital

Sponsors
(\$2,500 or more)
Allen & Overy LLP
ING Financial Services, LLC
KLM Royal Dutch Airlines
University of Amsterdam

Supporters
(\$1,000 or more)
Centurion Poultry, Inc.
De Brauw Blackstone Westbroek
Holland American Food/
Vander Veen's Dutch Store
Houthoff Buruma New York
RouteVision
Stibbe New York B.V.
Van Dyke Energy Company

Sustainers
(\$500 or more)
Pampus Investments N.V.
TABS Inc.
Zactly LLC

Friends
(\$250 or more)
Fulbright Center
Teijin Holdings USA, Inc

INDIVIDUAL MEMBERS
Includes gifts to the NAF's Annual Fund

Patrons
(\$5,000 or more)
Henry Berghoef
Andrew Enschedé
Hugo P. Verdegaal

Sponsors
(\$2,500 or more)
Andy J. Bender
Ennius E. Bergsma
James H. Dykstra
Fay Hartog-Levin
Brunhilde Vergouwen and Jan J.H. Joosten
Paul Klaassen

Bas and Julie NieuweWeme
John M. Palms
Theodore H.M. Prudon
Alexander Roepers
Richard Spikerman
C. Jurjan Wouda Kuipers

Supporters
(\$1,000 or more)
Dale and Mary Andringa
Nicolette Beerel
Manon Cox
Eva M. Das
Johan de Voogd
K. Terry Dornbush
Kurt Dykstra
Ton and Shelly Gardeniers
Hans Gieskes
Charles Laurey
Pete Hoekstra
Erik and Anne Rijnbout
Joshua B. Rubin
Drusilla R. van Hengel
Maarten R. and Claudia van Hengel
Gwendolyn van Paaschen
Willem J.W.J. van Roijen
Michiel van Schaardenburg
Frans van Schaik
Elizabeth van Schilfgaarde
Cor van Zadelhoff
William vanden Heuvel
Edith Velmans
Amber Wessels-Yen
C. Howard Wilkins, Jr.

Sustainers
(\$500 or more)
George Belzer
James W.F. and Donna Brooks
Frank and Isabel Despomare
Claire Edersheim
Eric W.P. Hasselman
Karin Hazelhoff Roelfzema
Ottho Heldring
Judith Hernstadt
Fred and Charlotte Hubbell
Mia Mochizuki
Herbert (Bob) Pinedo
William D. Romaine
Johan C.F. and Julia Schor
Kees J. Storm
Richard van Bommel
Iwan van der Vinne
Erwin and Monica van der Voort
Gerard Verweij
Dennis J. and Cathy Ziengs

Friends
(\$250 or more)
Andrea Axelrod
Richard Darilek
Johannes de Wit
Erik Detiger
Jean Dirks
J.O. Ebergen
Hendrik Edelman
Darcia Eding
Simon Felder
Mabel Furstner

Thomas and Margaret Gilroy
Joop Grevelink
Henk J. Guitjens
Calvin H. and Tina Haber
Herbert Heyneker
Jippe and Annette Hiemstra
Kerri Hopkins
Marieke Jonkman
Guido Keijzers
Alejandro Kruger
Regine Laverge-Schade
Steve Maggi
Ellen McCabe-Wackwitz
Jules Muis
Otto Naumann
John Neiman
Robert Ottenhoff
Joanne Patton
Connie Steensma and Richard Prins
Gale Ricketts
Marieke Rothschild
Edwin Scholte
Erik Stapper
Robert ten Have
Roger Tjong
Hans and Marian van den Houten
Frans van der Minne
Pieter van der Toorn
Jan Willem van Drimmelen
Marc van Gelder
Reitze van Giffen
Hugh D. and MaryAnn van Hengel
Nicolaas T. van Rhede van der Kloot
Caroline and Auke van Scheltinga
Gijs F.J. van Thiel
Anne Marije Veenland
Jan G.F. and Monica Veldhuis
Adriana Vink
Joost Vos
Jay Vroom
Anne Wolfson, Esq.
Thomas Wysmuller

Associate Members
(\$100 or more)
Jans Aasman
Richard and Nelleke Allen
Annabelle Ruth Ambrose
Victor Arnold-Bik
Gwendolynne Barr
Kees and Alison Been-Farquhar
Frances and Benjamin Benenson Foundation
Cynthia Bennett
Michiel Bloemsma
Jan Johannes Blom
Charlotte Blommestijn
Merijn Boender
Alice Bouman
Bernard Braakman
Ria Breed
Gabrielle Brenninkmeyer
J. Gabrielle Breugelmans
Louis A. Brilleman
Liesbeth Brown
Marc Buursink

Rick and Ria Capotosta
Eugene Chang
Frederique Chevrot
Marcy Cohen
Matthijs de Clercq
Maarten de Haan
Edith de Jong
Hubert J.W. de Leeuw
Jeroen de Vries
Jan de Waal
Jan de Weerd
Michael Dediu, Sr.
Mark Derks
Randall DeVaik
Rodney Devine
Age B. Diedrick
Jalandar Dijkstra
Hilko Dreeuws
Ernst-Jan Drent
Bernard Drost
Helen Edersheim
Tom Eelkema
Caryn Eggeraat
Jac and Wilma Eussen
Pauline Farmer-Koppenol
Wieneke Gorter
Cornelis Greive
Adriaan Grijns
Laurence Groot Bruinderink
Eston Gross
Fred Guelen
Robert Haas
Hendrik Hanselaar
Margje Helene Haverkamp-Lafourcade
Edwin Henneken
David and Inge Hobo-Scheinfarb
Douglas Holmes
Mirjam IJtsma
Jane Iovine
Willem Jonckheer
W. Martin Kast
Jeff Keasberry
Marian Kennedy
Peter Kimmelman
Wytse Kingma
Jef Klazen
Tim Kolschowsky
Xander Korijn
Caroline Kramer van Alphen
Carl Eric Kuhnén
Rene R. Kuijten
Hendrik J. Laverge
Richard D. Lester
Silvio Levy
Arend Lijphart
John Lizzul
Anja Luesink
Paul G. and Gerda Maaskant
Nicole Magun
Kirke Marsh
F.B. Mason
Patricia Messuri-Janssen
August Minke
Angela Molenaar
Mireille Mosler
Angela Romijn and Eric Mazur
Bernard Mulligan
Joop C. and Ria Nagtegaal
Paul Nuti
Jacob Nyenhuis

Pieterneel Osinga
Henri P.M. Paap
John Paardenkooper
Helene Penido
Martin Perlberger
Karen Perlroth
Peter Philips
Mischa Pintchiouk
Suzanne Plezier
Evelyn Prather
Leopold Quarles van Ufford
David Rietdijk
Marja Roholl
Femke Rosenbaum
Arnold and Betty Rots
W.F. Rylaarsdam
Jaime Saleh
Lidy Schalekamp
Robbert Jan Schalekamp
Willem Scheele and
Carla Suijkerbuijk
Jos and Pia Scheffelaar
Dirk Willem Schiff
Thomas Schinkel
Maxim Schram
Maarten Sengers
Steven and Annemarie
Seppenwolde
Norma Boogaard Simon
Daniel Simons
Ronald J. Smit
Marein Smits, Esq
Marc Smulders Meyer
Frans and Moniek Spaepen
Sloane E. Struse
Peter Sutton
Bart Teeuwen
Frans Teding van Berkhout
Jean and Anthony Tesoriero
Gerrit J. Toebes
Adrian Touw
Frank Tysen
Adrian van Alphen
Peter and Marga van Breda
Johannes van de Pol
Ernst Jan van de Vegte
Geert van de Ven and Elonore
van de Ven-Gruyter
Paul van de Water
Henry and Yvette
van den Berg
A. Markus and Anne
van den Bergh
Roger van den Bergh
Vivian van den Biesen
John van den Heuvel
Hein van den Heuvel
Alexander van der Horst
James van der Klok
Geraldine van der Pol
Wagoner
Mark van der Straaten
Lawrence van der Vegt
Mieke van der Wansem
Cornelia van der Ziel
Marina van Dongen
John van Egmond
Mieke van Haersma Buma
Armstrong
Dick van Hoepen
Jan van Iperen
Catherine van Kampen

Lucia van Meurs Matzger
Ernst van Nierop
Carel van Panthaleon van Eck
Sabine van Suijdam, Esq.
Pieter van Tulder
Merike van Zanten
Gerrit Truman vanden Bosch
Veronica Vanderhorst
Joost Veltman
Willy B. Vermaas
Rob Versluis
Marco Verwijs
Stan Veuger
Robert C. and Elly H. Visser
Mike Vrieze
Thomas Waliser
Eric Ward
Marc and Virginia Weinberger
Josefine Wendel
Judith Kline White
Niels Wijnaendts van Resandt
Jeanne Wikler
Casey F. and Conny Willems
Hans and Anjo Wunderl-
Buursen
Jan Zachariasse
Owen Zachariasse
Yvonne Zoomers

**Contributors
(\$50 or more)**

William Bike
Catherine Brigham
Gustaaf C.M. Driessen
Willem A. and Sheila Ledeboer
Trijntje Meijer
C Erica Morrison
Chip Robinson
Floris Scholle
Maria Sterk
Jan Hendrik van Nierop
Floris van Vugt
Philipp Von Turk

**ADDITIONAL
NAF SUPPORT**

**Contributors to the
NAF-Fulbright
Fellowships
(\$18,000)**

Anonymous Fellowship
The Aegon Fellowship
The Berghoef/Boyle Family
The Amb. Fay Hartog-Levin
(Ret.) and Daniel Levin
Fellowship
The Heineken USA Fellowship
The Lucendi Foundation
Fellowship
The NAF/KiKa Research
in Childhood Cancer
Fellowship
The “Paddle-raiser” Fellowship
(raised by live auction at
the Peter Stuyvesant Ball)
The Van Hengel Family Fund
Fellowship

**Contributors to the NAF
Education Programs**

*The Family of Maarten van
Hengel
The Maarten van Hengel Study
Loan Fund
Three-year, interest-free
study loans up to \$20,000*

*Mark Pigott
The Pigott Family
Education Fund
Three-year, interest-free study
loans up to \$15,000 for
NAF-Fulbright Fellows only*

*The Samuel Freeman
Charitable Trust
The Samuel Freeman
Charitable Trust Fund
Three-year, interest-free
study loans up to \$10,000*

**Contributors to
NAF Chapters
(includes contributions
in-kind)**

Boston
Ahold USA
Lucas Bols
Fabian’s European Pastries
Hans Gieskes
Heineken USA
Elvine Weijnschenk

New York
Baker McKenzie
Leigh Beckett Photography
Mesut Celebi
Crestwood Computer
Corporation
Heineken USA
Hughes Hubbard & Reed LLP
The Netherlands Consulate
General in New York
Polaris Management
Rabobank International
TABS, Inc.
Zactly LLC

Northern California
The Netherlands Consulate
General in San Francisco

Southern California
The Netherlands Consulate
General in San Francisco
Johannes van Tilburg
Former Honorary Dutch
Consul for Southern
California

Washington, D.C.
Heineken USA
The Netherlands Embassy in
Washington, D.C.

The Netherlands
Holland Dance Festival
Museum De Lakenhal

leadership

(as of December 31, 2016)

Honorary Chair

His Excellency
Henne Schuwer
Ambassador of the Netherlands to the United States

Honorary President
The Honorable Dolph Hogewoning
Consul General of the Netherlands in New York

Executive Committee

Jan J.H. Joosten
Chairman
Eva M. Das
Secretary
C. Jurjan Wouda Kuipers
Treasurer

James H. Dykstra
Henk J. Guitjens
Pete Hoekstra
John M. Palms
Theodore H.M. Prudon

Directors

Andy J. Bender
Henry Berghoef
Ennius E. Bergsma
Merijn Boender
Jan Louis Burggraaf
Manon Cox
Eva M. Das
Ronald den Elzen
James H. Dykstra
Kurt D. Dykstra
Andrew J. Enschedé
Ton Gardeniers
Hans Gieskes
Henk J. Guitjens
Fay Hartog-Levin
Ottho G. Heldring
Pete Hoekstra
Jan J.H. Joosten
Paul J. Klaassen
Charles L. Laurey
Albert J. Laverge
Rudolf Molkenboer
Bas NieuweWeme
Robert G. Ottenhoff
John M. Palms
Theodore H.M. Prudon
Frans van der Minne
Iwan van der Vinne
Jan Willem van Drimmelen
Marc C. van Gelder
Maarten R. van Hengel
Michiel van Schaardenburg
Elizabeth van Schilfgaarde
Amber Wessels-Yen
Ruurd Weulen Kranenberg
C. Jurjan Wouda Kuipers
Thomas H. Wysmuller
Angela Molenaar
ex-officio

Alumni Committees

The United States
Renée Joosten
Co-Chair
Erwin Maas
Co-Chair
Vivienne Aerts
Anna Marie Hagenaars
Raha Hakimdavar
Eulani Labay
Bart Jan Polman
Kay Rommerts
Philip Ugelow
Jet Vonk

The Netherlands
Merijn Boender
Co-Chair
Margje Lafourcade-Haverkamp
Co-Chair
Khadya El Ayoubi
Sjaña Holloway
Victoria Lynford
Roos Stallinga
Audit Committee
Iwan van der Vinne
Chair
Andy Bender
Ernst-Jan Drent
Michiel van Schaardenburg
C. Jurjan Wouda Kuipers
Ludwina Yap

Cultural Committee
Theodore H.M. Prudon
Chair
Matthijs de Clercq
Erwin Maas
Mia M. Mochizuki
Roddy Schrock

Friends of the Rembrandt Corpus
Sub-Committee
Otto Naumann
Chair
Peter C. Sutton
Co-Chair

5 Dutch Days Sub-Committee
Karin Rathje-Posthuma
Chair
Nina Glorie
Caroline Sodencamp

Education Committee
John M. Palms
Chair
Manon Cox
Julie de Bruijn
Cornelis de Kluyver
Claire Sterk
Eleanne van Vliet

Investment Committee
Maarten R. van Hengel
Chair
Ennius E. Bergsma
Johan de Voogd
C. Jurjan Wouda Kuipers

Nominating Committee
Hans Gieskes
Chair
Eva M. Das
Albert J. Laverge
Marc van Gelder

2016 Peter Stuyvesant
Ball Organizing
Committee
Henk J. Guitjens
Chair
Toon Wooltman
Ambassador-at-Large
Age B. Diedrick
Event Director
Mirjam Buys
Samantha Diedrick
Odette Fodor-Gernaert
Laurence Groot Bruinderink
Joas Kemerink
Lawrence Kho
Talitha Mac-Lean van Dijk
Sabine Schoute
Muys Snijders
Erik Storteboom
Helen van den Elzen
Jan Willem van Drimmelen
Marc van Rijckervorsel
Amber Wessels-Yen
Marit Westerterp

Chapter Committees

Boston
Jos Scheffelaar
Chair
Erik Rijnbout
Treasurer
Gabrielle Brenninkmeyer
Bernard Drost (inactive)
Hans Gieskes
Carla Suijkerbuijk
Annemarie Swager
Gerrit Toebe
Merike van Zanten
Elvine Weijnschenk

Chicago
Andrew Enschedé
Chair
Jan J.H. Joosten
Fay Hartog-Levin
Herbert Wennink

Netherlands
Netherlands Board
Merijn Boender, Chair
Jan Willem van Drimmelen,
Secretary
Jan Louis Burggraaf
Marc van Gelder
Pauline Verheijen-Dop
Ruurd Weulen Kranenberg
Netherlands NAF-Biz
Henjo Guitjens
Nita Korsten

New York
Jacob Willemsen
Chair
Servaas Begheyn
Marjan Inbar Blumberg
Mesut Celebi
Floris Holties
Jan J.H. Joosten
Alexander Schuil
Erik Storteboom

Northern California
Edith de Jong
Chair
Marjan Esser
Willem Jonckheer
Pauline Schrooyen
Mark van der Straaten

Southern California
Executive Committee
Jeff Keasberry, *President*
Joke Iovine, *Treasurer*
Marcel van Zweeden,
Secretary
Ronald Smit
Alex Swart
Lawrence van der Vegt

Board of Directors
Jacoba (Cootje) Eichhorn
Joke Iovine
Jeff Keasberry
Guido Keijzers
former President
Martin Perlberger
former President
David Rietdijk
Ronald Smit
Alex Swart
Lawrence van der Vegt
Dick van Hoepen
former President
Marcel van Zweeden

Washington, DC

Executive Committee
Stan Veuger
Chair
Iris de Graaf
Secretary
James H. Dykstra
Ton Gardeniers
Robert Ottenhoff
Vincent Storimans
(Embassy liaison)

2016 NAF Ambassadors' Awards Committee
His Excellency Henne Schuwer
Honorary Chair
James H. Dykstra
Chair
Age B. Diedrick
Event Director
Roger Carp
Andrew Enschedé
Iris de Graaf
Henk J. Guitjens
Ambassador Fay Hartog-Levin (Ret.)
Pete Hoekstra
Jan J.H. Joosten
Angela Molenaar
Robert G. Ottenhoff
Vincent Storimans (Embassy liaison)
Robert van Heuvelen
Thomas H. Wysmuller
Jan A. Zachariasse

West Michigan
Lester Hoogland
Chair
Brian Koop
Ross Luurtsema
Neal Peters
Legal Counsel
Jan J.H. Joosten
Baker McKenzie

Staff
Angela Molenaar
Executive Director
Nina Glorie
Membership and Program Manager
Frederik Wouda Kuipers
Intern

Consultants
Andrea Axelrod, Ganesha Communications
Graphic Designer
Sourjya Basu and Lee Hellerman, Crestwood Computer Corporation
IT Consultants
Leigh Beckett, Leigh Beckett Photography
Age B. Diedrick, Development Unlimited, Inc.
Special Events Director
Samantha Diedrick, Secretariat-Wedding & Event Planning
Special Events Coordinator
Christiaan Kuypers, Kstudio
Original Graphic Designer
Unjoo Noh, Coda Design, Inc.
Graphic Designer
Steven Scheffelaar
Website Design and Maintenance
Jean Tesoriero
Accountant

