



The Netherland-America Foundation  
2011 ANNUAL REVIEW

90  
YEARS



Under the Patronage of Her Royal Highness Princess Margriet  
of the Netherlands and Professor Pieter van Vollenhoven



annual review for 2011



**The Netherland-America Foundation**



# mission

Building on the enduring heritage and values shared between the peoples of the Netherlands and the United States, the Netherland-America Foundation seeks to further strengthen the bonds between our two countries through exchange in the arts, sciences, education, business and public affairs.

**Founded in 1921, the Foundation provides financial support in the following areas:**

**NAF-FULBRIGHT FELLOWSHIPS**

Awarded to Dutch and American students pursuing graduate level studies at universities in each other's countries.

**STUDY LOANS**

Awarded to Dutch students completing their education at recognized institutions of higher learning in the United States and, on similar terms, to American students studying in the Netherlands.

**EDUCATION GRANTS**

Awarded to U.S. or Dutch non-profit institutions with academic exchange programs at the undergraduate or graduate levels, for lecture series and other innovative programs that support the NAF's mission.

**BUSINESS EXCHANGE**

Supporting the exchange of viewpoints, expertise and ideas amongst members of the business community at NAF meetings and lectures.

**CULTURAL GRANTS**

Supporting exchanges between the United States and the Netherlands, for all areas of the arts. Both emerging artists as well as established organizations are eligible.

**DUTCH HERITAGE IN THE UNITED STATES**

Contributions to the restoration of historic buildings and monuments and to historic research, keeping the long and enduring ties between our two countries vital and current.



## A MESSAGE FROM THE CHAIR

Dear Member,

It is my pleasure to present, on behalf of the Board of Directors of the Netherland-America Foundation (NAF) and its Executive Committee, our Annual Review of activities, financial results and membership over 2011.

This year was the 90th anniversary of the founding of the Netherland-America Foundation in 1921 by, among others, Hamilton Holt, Franklin D. Roosevelt and Edward W. Bok at the Century Club in New York. Professor Hendrik Edelman's *The Netherland-America Foundation, 1921-2011: A History* chronicles the NAF through points high and low, and establishes the foundation as both a leading funder of Dutch-American exchange in the U.S. and as the common link to the various benevolent societies, heritage groups and Dutch clubs arising in New York, across the U.S. and in the Netherlands throughout the 20th century. The latter part of the 20th century is populated by the men and women who have shaped the NAF as we know it today. In 2011, the Foundation hosted its first annual NAF Heritage Society luncheon to reconnect these former directors, committee members and volunteers.

The culminating event of the 2011 season was the 30th Peter Stuyvesant Ball in New York, this year sponsored by Rabobank International, celebrating its own 30 year anniversary in the United States. This event, along with the NAF Awards Dinner in Washington, D.C., helped keep our finances robust. Increasingly however, we need to reduce our financial dependence on a few gala events by expanding membership, developing self-sustaining support models, such as study loans rather than outright grant programs and our NAF-Biz Networking meetings, creating sources of earned income through programs such as 5 Dutch Days, vigorously pursuing outside grant monies and increasing planned giving through vehicles such as the NAF Heritage Society.

Therefore, we were extremely gratified when, in late December 2011, the Education Committee secured a substantial grant from the Samuel Freeman Charitable Trust to provide interest-free study loans to Dutch and American scholars. Combined with the earlier Maarten van Hengel bequest and the gift of the Mark Pigott Family Education Fund, these loans fill a real gap as the cost of transatlantic education continues to rise rapidly.

While these are economically very challenging times, the Foundation has been able to maintain solid finances, rebuilding net assets from \$3.7 million in 2008 to \$4.3 million by the end of 2011, while disbursing more than \$2 million in grants and \$200,000 in additional study loans.

I thank you, NAF members and donors, Committee members, Chapter leadership and our many volunteers for all your support in 2011. As I will be stepping down after eight years as Chairman, I also want to thank the members of the Executive Committee with whom I have worked most closely, the members of the Board, and Angela Molenaar, Age Diedrick and Anita Tan, for the many hours of working together and their dedication to our Foundation. Little would have been accomplished without you!



**Ennius E. Bergsma**  
chair

...to take advantage of the wealth of talent, passion and numbers of Dutch-Americans in all of our chapter regions...to create shared programming and resources and celebrate our common heritage.

## REPORT ON THE CHAPTERS

The NAF chapters continue to develop via expanded programming (over 45 events in 2011), greater numbers of dedicated volunteers and increasing support from the NAF office in New York. The **Boston** chapter hosted over 14 events, including the opening for *Dutch and Flemish Masterworks from the Rose-Marie and Eijk van Otterloo Collection* at the Peabody Essex Museum on February 23. *The Boston Seminar*, a co-production of Boston and the Netherlands Consulate in New York, drew together Dutch and Dutch-American policy makers and academics to the Harvard Faculty Club on April 8-9. Hans Gieskes was succeeded as Chair mid-year by Jos Scheffelaar. Jos collaborated with the Netherlands Foreign Investment Agency in the presentation of *Life Sciences in the Netherlands* on October 13 and other European business groups in the *Boston Cleantech Venture Day* on November 2-3. Boston's LinkedIn and Facebook groups and monthly bulletins have been important tools for keeping the Dutch-American community informed and for increasing membership.

Chaired by Jacob Willemsen, **NAF-Biz New York** presented a series of eight networking events on topics such as *Credit Management and Commercial Debt Collection* on January 18, *Dogs, Microwaves and Hot Coffee: Navigating the U.S. Legal Environment* on May 26 and *The Financial Crisis in North-America and Europe*, a discussion with Onno Ruding on December 5. NAF-Biz New York frequently collaborates with the Netherlands Consulate General in New York, Belgian-American Chamber of Commerce and Netherland Club of New York in the presentation of events.

**Southern California**, chaired by Guido Keijzers, presented networking events related to local industries such as *Art, Performance and the Re-Development of the City* on April 14, *Deepwater Oil Drilling: Trouble and Accomplishments*, presented by Robert Visser on June 16 and *Motion Capture and Animation* by Erik-Jan de Boer and Casper Peeters on August 15. Former chapter Chair Dick van Hoepen organized the seventh annual *Princess Christina Concours* concert tour, with a performance at the First Presbyterian Church in Santa Monica on May 3. The laureates also performed in Washington, D.C., San Francisco and Vancouver.

Headed by Pauline Schrooyen, **Northern California** hosted the *Princess Christina Concours Concert* on April 30 at Union Square in San Francisco, in connection with the

Dutch Consulate's annual Queensday celebration. A tour of *Dutch and Flemish Masterworks from the Rose-Marie and Eijk van Otterloo Collection* was conducted at the Fine Arts Museums of San Francisco on September 23. The chapter organized monthly borrels with the Consulate, often featuring special programs. Robert Gorter and Erik Peper presented *Fighting Cancer: a non-toxic approach to treatment* on October 13. On December 1, NAF-Fulbright Fellow Zdena Op de Macks presented her research on adolescent psychology conducted at the University of California, Berkeley.

The 16th Annual NAF Awards Dinner on May 6, chaired by William Tucker, honored four individuals for contributions to furthering business and cultural relations between the Netherlands and the U.S. (see full story, page 12). The **Washington, D.C.** chapter, under the leadership of Naboth van den Broek, conducted over eight networking events, many in partnership with the Netherlands Embassy, including a *Dutch Business New Year's Reception* on January 27, *Trade, Science & Technology and Investment Teams* on May 24, *'Real' Banking for the Real Economy* on September 22 and a business reception for Mr. Chris Buijink, Secretary-General of the Ministry of Economic Affairs, Agriculture and Innovation on October 25.

Hope College was the site of *The Albertus C. Van Raalte Bicentennial International Conference* on October 24-25, 2011, supported by a grant from the NAF's Education Committee. While making a dent in the already heavily programmed **West Michigan** region is a challenge, we look forward to working with NAF Directors Pete Hoekstra and J.C. Huizenga and chapter Chair Les Hoogland to expand the NAF presence in this fertile Dutch-American territory. We hope to take advantage of the wealth of talent, passion and numbers of Dutch-Americans in all of our chapter regions and the Netherlands to create shared programming and resources and to celebrate our common heritage.

I thank all of you, our chapter volunteers, for your enthusiasm and commitment over the year. I look forward to working with you in 2012!

**Angela Molenaar**  
executive director

## REPORT FROM THE EDUCATION COMMITTEE

The Education Committee, together with the [Fulbright Center](#) in Amsterdam, selected 14 students to receive NAF-Fulbright Fellowships. Six Americans were supported to pursue further study, research or training at universities in the Netherlands; eight Dutch students were supported for the same at universities in the United States. The Committee also supported an additional 15 students through the NAF Study Loan programs.

In a special collaboration with the Duisenberg school of finance (DSF) in Amsterdam, a second student was awarded a full NAF-Duisenberg school of finance scholarship (the first scholarship was awarded in 2010). DSF is a private institute set up by leaders within the finance industry (ING Bank, ABN Amro, RBS, NYSE Euronext, Aegon, APG, De Nederlandsche Bank, SNS Reaal, Houthoff Buruma, etc.) and top Dutch Universities (RSM Erasmus University, University of Amsterdam, Tilburg University, VU University Amsterdam and Tinbergen Institute). The scholarship program was established in 2009 at the initiative of Mia de Kuijper working with Education Committee members Bas NieuweWeme and Jan Joosten.

Bas NieuweWeme also teamed up with runners in the 2011 ING New York City Marathon and raised funds for a special research fellowship in childhood cancer in collaboration with the Dutch Foundation for Children Kankervrij (KIKa). A total of seven runners ran for [Team NAF/KIKa](#) for this special cause. Based on its success over the previous three seasons, Team NAF/KIKa will again take to the road in the 2012 Marathon.

In institutional grants, the NAF provided support for American students to participate in Hofstra University's *Graduate Student Financial Management Exchange Program* with Erasmus University in August 2011. The Committee also awarded grants for the *EFR-Business Week Conference Day* on April 6, 2011 (organized by students of the Economic Faculty Association Rotterdam) and Hope College's *Albertus C. Van Raalte Bicentennial International Conference*, celebrating the bicentennial of the birth of the founder of Holland, Michigan. The conference took place on October 24-25, 2011.

The Education Committee supported a two-day conference, [The Boston Seminar](#), on April 8-9, 2011 at Harvard University. The conference explored how Dutch academia may better tap into the experience and know-how of Dutch academics in the United States. The seminar was spearheaded by Gajus Scheltema, Consul General of the Netherlands in New York, in collaboration with Hans Gieskes, former Boston Chapter Chair and Honorary Dutch Consul in Boston.

The U.S.-based Alumni Committee, under the leadership of alumnus Renée Joosten, organized the annual [NAF Connection](#) event, bringing together over seventy current and past Fulbright Fellows, NAF Directors, members and friends for an evening of presentations in New York City in March 2011. The event was held at the Trespa Design Center in Soho. The committee organized a series of other events including a well-attended New Year's borrel at Jimmy's No. 43 in the Village in January, a "Viewpoints" workshop presented by NAF alumnus and theater director Erwin Maas in November 2011, as part of the [5 Dutch Days](#), and a potluck picnic in Central Park to welcome the new Dutch NAF-Fulbright fellows in September. The Netherlands-based Alumni Committee, chaired by Margje Lafourcade-Haverkamp, conducted a series of networking and social events, including a parallel NAF Connection event in March in Amsterdam.

I thank the members of the Education Committee for their commitment to their role in selecting the most promising candidates—both Dutch and American—to receive NAF Fellowships, Scholarships and Study Loans.

On behalf of the Committee, I gratefully acknowledge the support from the income of the Peter Stuyvesant Ball, the Samuel Freeman Charitable Trust, the family of Maarten van Hengel, the family of Mark Pigott, and the many fellowship donors, as well as the donors who supported our alumni events.

**John M. Palms**  
committee chair



14 students received the prestigious NAF-Fulbright Fellowship, one received a full NAF-Duisenberg school of finance scholarship, 15 received Study Loans and four Education Grants were awarded in 2011.

Fellowships for study in the Netherlands for the 2011-2012 academic year, raised in conjunction with the 2010 Peter Stuyvesant Ball from specific donors or provided by the NAF from general funds, were awarded to:

**Adam Jaffe**  
Piano Performance  
Koninklijk Conservatorium,  
The Hague  
**MAARTEN VAN HENGEL**  
**MEMORIAL**  
**FELLOWSHIP**

**Angela Lee**  
Neurobiology  
Vrije Universiteit Amsterdam  
**RABOBANK**  
**INTERNATIONAL**  
**FELLOWSHIP**

**Melissa Lo**  
Neurobiology  
Vrije Universiteit Amsterdam  
**DELAGE LANDEN**  
**FELLOWSHIP**

**Jessica Ludy**  
Environmental Studies  
TU Delft  
**HEINEKEN FELLOWSHIP**

**Bethany Singer-Baefsky**  
Public International Law  
Universiteit Leiden  
**ING GROUP FELLOWSHIP**

**Jessica H. Tankard**  
Architecture  
TU Delft  
**AEGON FELLOWSHIP**

Fellowships for study in the United States for the 2011-2012 academic year, funded by the Reuvers Fund, were awarded to:

**Judith Ament**  
Environmental Sciences  
Yale University

**Xiao Yang Fang**  
Art Therapy  
New York University

**Lilian Kreutzberger**  
Fine Art  
Parsons School of Design

**Jacqueline Mulders**  
International Relations  
Tufts University

**Maral Noshad Sharifi**  
Anthropology  
University of Hawaii

**Mattias van Ommen**  
Journalism  
Columbia University

**Sjef van Stiphout**  
Social Sciences  
University of Chicago

**Abdelkhalek Zirar**  
Law  
University of Pennsylvania



NAF Alumni Committee with 2011-12 Dutch NAF-Fulbright Fellows\*. From left: Eulani Labay, Renée Joosten, Sjef van Stiphout\*, Elise van Joolen, Mattias van Oomen\*, Abdelkhalek Zirar\*, Xiao Yang Fang\*, Lilian Kreutzberger\*, Maral Noshad Sharifi\*, Judith Ament\*, Jacqueline Mulders\*, Erwin Maas, Bart-Jan Polman, Philip Ugelow (photo credit: The Netherland-America Foundation)



## STUDY LOANS

Interest-free Study Loans for the 2011-2012 academic year were issued to:

### NAF STUDY LOANS

**Mohamed Ahmed**  
International Relations  
Georgetown University

**David Ardilla**  
Space Engineering  
TU Delft

**Rachel Bronstein**  
European and International  
Business Law  
University of Leiden

**Shah Khan**  
Finance  
Duisenberg school of  
finance

**Mark Lewis**  
Business  
Maastricht School of  
Management

**Jessica Ludy**  
Water Management  
TU Delft

**David Ross**  
Baroque Flute  
Koninklijk Conservatorium,  
The Hague

**Seth Aaron Rozanoff**  
Sonology  
Koninklijk Conservatorium,  
The Hague

**Kayla Tuggle**  
Dance Performance  
Codarts Rotterdam Dance  
Academy

**Ashley Ann Vasas**  
Book and Digital Media  
University of Leiden

**Bethany Young**  
Music Composition  
Koninklijk Conservatorium,  
The Hague

### MAARTEN VAN HENGEL STUDY LOANS

**Lianne Domenic**  
Book and Digital Media  
University of Leiden

**Sebastiaan Ummels**  
Mathematics  
Columbia University

**Joshua Dail Waldron**  
Sonology  
Koninklijk Conservatorium,  
The Hague

### MARK PIGOTT STUDY LOANS

**Xiao Yang Fang**  
Art Therapy  
New York University

## EDUCATION GRANTS

Education Grants for the 2011-2012 academic year were issued to:

### Consulate General of the Kingdom of the Netherlands in New York

To support *The Boston Seminar: Reaching out to Dutch Academics in the northeast of the USA*, The seminar was held in Harvard Faculty Club in Boston from April 8-9, 2011.

### EFR Business Week

To support the cost of travel for Mr. Michiel Vos to Rotterdam to participate in the *EFR Business Week Conference Day* on April 6, 2011.

### Hofstra University

To support the *Hofstra University/Erasmus University Graduate Student Financial Management Exchange Program*. Funds were used to defray program related costs for scholars in the Summer 2011 program.

### Hope College

To support *The Albertus C. Van Raalte Bicentennial International Conference* held in celebration of the bicentennial of the birth (October 17, 1811) of the Reverend Dr. Albertus C. Van Raalte, founder in 1847 of the City of Holland, Michigan. The conference took place on October 24-25, 2011.

### NAF-DUISENBERG SCHOOL OF FINANCE SCHOLARSHIP

The NAF-Duisenberg school of finance scholarship was awarded for the 2011-2012 academic year to:

### Jarret Verga

Finance  
Duisenberg school of finance

The Boston Seminar.  
From left: Eric Mazur,  
Professor and Area Dean of Applied  
Physics, Harvard University;  
Her Excellency Renée Jones-Bos,  
the Netherlands Ambassador  
to the United States;  
Alexander Rinnooy Kan, President,  
Social and Economic Council, SER;  
Ennius Bergsma,  
Chairman of the NAF



# ...the NAF makes every dollar work not once— but twice or more by leveraging opportunities for ancillary programming around a funded project...

## REPORT FROM THE CULTURAL COMMITTEE

The Cultural Committee funded a broad range of conferences, exhibitions, performances, research and residencies, promoting a high level of artistic and intellectual exchange between the United States and the Netherlands. As always, the Committee sought to fund projects that represented a cross section of cultural practitioners, both in traditional and contemporary forms, and representing the NAF's chapters in the Northeast, Midwest and Western United States, as well as in the Netherlands.

2011 saw the first major overhaul of **5 Dutch Days**, a program that came under the NAF's umbrella in 2010. The original *5 Dutch Days 5 Boroughs* was founded by Susan De Vries (Dyckman Farmhouse Museum), Felicia Mayro (St. Mark's Historic Landmark Fund) and Sean Sawyer (Royal Oak Foundation) in 2005. The 2011 version sought to focus community attention on five major programs presented consecutively on each of the five days of the celebration, this year including private tours of the exhibition *de Kooning: A Retrospective* at the Museum of Modern Art, a *Dutch JAZZ* evening presented by Robert Bosscher at the Zinc Bar in Greenwich Village, a *Chelsea Gallery Art Tour* led by 5 Dutch Days committee member Rifko Meier, a *Huldiging Marathon* for runners in the 2011 ING New York City Marathon at Felix in Tribeca, and a screening of Famke Jaanson's latest film, *Bringing Up Bobby* at the Tribeca Grand Hotel.

Funding was sought in 2011 for a number of exhibitions opening in 2012. The Committee provided support for the public programs associated with the exhibition *Rembrandt's World: Dutch Drawings from the Clement C. Moore Collection* on view January 20 - April 29, 2012 at the Morgan Library in New York. The collection of Dutch drawings is one of the finest in this country, with particular strength in the works of 17th century draftsmen such as Rembrandt, David Bailly and Jacob van Ruisdael. Support was awarded for the exhibition catalogue for *Elegance and Refinement: The Still Life Paintings of Willem van Aelst*. The exhibition was organized by the Museum of Fine Arts, Houston, where it was on view March 11 - May 27, 2012 and the National Gallery of Art, Washington, D.C., where it will be on view from June 24 - October 14, 2012. The committee also supported

*Van Gogh Up Close*, a landmark exhibition at the Philadelphia Museum from February 1 - May 6, 2012. These and several other classical and contemporary exhibitions were also supported.

Funding was provided for a variety of musical performances including the 40-member Hudson Valley Singers' performance of Antonin Dvorak's *Stabat Mater* at Amsterdam's Concertgebouw and the first international commission and collaboration with Dutch composer Gerard Beljon by the New York and San Francisco-based contemporary music ensemble, REDSHIFT, performed on April 12, 2012 at Salle Pianos in San Francisco.

In theater, the Committee provided funding for a number of exciting works including *REIGEN ad lib*, a play produced and performed by the Amsterdam-based theater collective Dood Paard from April 28-30, 2011 at the Guggenheim in New York City and *THE NEWS*, a video opera by composer Jacob Ter Veldhuis and video artists Jan Boiten and Kristien Kerstens, premiered on April 27, 2012 at the Byham Theater, Downtown as a presentation of the Pittsburgh Cultural Trusts' *Distinctively Dutch Festival*.

More than ever before, the challenge of raising funds for cultural programs is daunting. However, as the NAF makes every dollar work not once—but twice or more by leveraging opportunities for ancillary programming around a funded project—we feel confident demonstrating to donors that their support goes a very long way. We remain committed to promoting outstanding Dutch and American artists, cultural institutions and ties within the Netherlands and the U.S., and thus to contributing to our civilized societies.

**Theodore Prudon**  
 committee chair



Road Menders at Saint-Remy,  
1889. Vincent Willem van Gogh,  
Dutch, 1853–1890.  
Oil on canvas, 28 7/8 x 36 1/8”  
Framed: 41 1/8 x 49 x 3”  
The Cleveland Museum of Art,  
Gift of the Hanna Fund, 1947.  
Courtesy The Philadelphia  
Museum of Art.

From among the many high quality applications received, the Cultural Committee of the Netherland-America Foundation awarded grants in 2011 to the following projects, persons and institutions.

## COMMUNITY ACTIVITIES

### 5 Dutch Days 2011

Celebrating Dutch Arts & Culture Past & Present  
New York, New York

*5 Dutch Days* is an annual event celebrating the continuous influence of Dutch arts and culture New York City. The event features walking tours, lectures, concerts and contemporary art offerings. In 2011, 5 Dutch Days was scheduled from November 2-7, to coincide with the ING New York City Marathon.

## CONFERENCES, LECTURES & WORKSHOPS

### American Association for Netherlandic Studies

Grand Rapids, Michigan

To support the *16th Biennial Inter-Disciplinary Academic Conference for Netherlandic Studies*, June 7-9, 2012 at Calvin College. The conference was organized under the direction of Dr. Christine Sellin, President of the American Association for Netherlandic Studies.

### Columbia University

New York, New York

To support travel costs for two Dutch scholars from the Netherlands to New York to attend the 12th International Conference on the *Conservation and Deterioration of Stone* at Columbia University in October 2012.

### Frederik J. Duparc

Wassenaar, Netherlands

To support a lecture by Dr. Frederik J. Duparc on March 11, 2011 in conjunction with the exhibition *Golden: Dutch and Flemish Masterworks from the Rose-Marie and Eijk van Otterloo Collection*. The lecture was presented at Sotheby's New York in collaboration with the American Friends of the Mauritshuis.

### Dirk van den Heuvel

Rotterdam, Netherlands

To support Professor van den Heuvel's participation in the *Fitch Colloquium* on March 31, 2012 at Columbia University, Graduate School of Architecture Planning and Preservation. Professor van den Heuvel's presentation was entitled "The Preservation of Public Housing".

## EXHIBITIONS

### Laumeier Sculpture Park

St. Louis, Missouri

To support an international group exhibition titled *Camp Out: Finding Home in an Unstable World*, from June 2 - September 16, 2012. Rotterdam-based Studio Dré Wapenaar participates with a seminal work—*Treetent*, 1998-2009—a monumental interactive sculpture, a teardrop tent made from a steel frame and canvas clamped to a tree trunk.

### The Morgan Library

New York, New York

Support for the public programs associated with the exhibition *Rembrandt's World: Dutch Drawings from the Clement C. Moore Collection* on view January 20 - April 29, 2012. The collection of Dutch drawings is one of the finest in this country, with particular strength in the works of 17th century draftsmen such as Rembrandt, David Bailly and Jacob van Ruysdael.

### Museum of Fine Arts

Houston, Texas

Support for the exhibition catalogue for *Elegance and Refinement: The Still Life Paintings of Willem van Aelst*. The exhibition was organized by the Museum of Fine Arts, Houston, where it was on view March 11 - May 27, 2012 and the National Gallery of Art, Washington, D.C., where it will be on view from June 24 - October 14, 2012.

### Philadelphia Museum of Art

Philadelphia, Philadelphia

To support *Van Gogh Up Close* at the Philadelphia Museum from February 1 - May 6, 2012. Forty-five masterpieces by Vincent van Gogh (1853-1890) were brought together, including eleven works loaned by collections in the Netherlands, including Gemeentemuseum, the Hague; Kröller-Müller Museum, Otterlo; and the Van Gogh Museum, Amsterdam.



Still from Rembrandt, 1936. Director: Alexander Korda.  
With Charles Laughton, shot in black and white with close Rembrandtesque attention to light, this film tracks Rembrandt's reputation from its height to his quiet descent into loneliness and isolation. Courtesy ITV Global Entertainment, Ltd.

**San Francisco Museum of Modern Art**

San Francisco, California

Support for the catalogue and first major exhibition (February 18 - May 28, 2012) in the United States of *Rineke Dijkstra*, the Dutch contemporary photographer and video artist. The exhibition was organized in collaboration with the Solomon R. Guggenheim Museum, New York where it will be on view June 29 - October 23, 2012.

**Smithsonian Cooper-Hewitt, National Design Museum**

New York, New York

Support for the exhibition: *Graphic Design: Now in Production* (May 26 - September 3, 2012) at Governors Island. The exhibition focuses on the twenty-first century, examining the cutting edge ideas and breaking cultural revolutions in the international world of graphic design. Over 360 works, including those of 25 Dutch designers and firms.

**Storefront for Art and Architecture**

New York, New York

Support for a multi-faceted public art project and exhibition by Dre Urhahn and Jeroen Koolhaas in the lower Manhattan area. The project, *Painting Urbanism*, featured a mega-painting at Storefront's gallery as part of the *Festival of Ideas for a New City*, involving numerous downtown arts organizations and culminating in a street fair on June 8, 2011.

FILM

**The Anne Frank Center**

New York, New York

To support two film screenings and corresponding programs. The films, *The Evil Outside* (Het Kwaad Buiten) and *Between Heaven and Hell, Living With Camp Vught* (Tuseen Hemel en Hel), were both directed by documentary film director and producer, Joost Seelen. Screenings took place in November 2011.

MUSIC

**American Composers Orchestra**

New York, New York

To support America Composers Orchestra to present *Ensemble Klang* on October 20, 2011 at Symphony Space. The seven-member ensemble was formed in 2003. The group has performed throughout the Netherlands, the U.S. and Europe. The concert by Ensemble Klang took place within a nine-day festival, *Sounds of a New Century* (SONiC), highlighting more than 100 composers under the age of 40.

**Arcos Orchestra**

New York, New York

To support the production of free concert of Dutch music, *Highlights of the Lowlands*. The concert took place on May 18, 2011 at New York's Temple Emanu-El, where Arcos Orchestra is Orchestra-in-Residence.

**Hudson Valley Singers**

Amsterdam, Netherlands

To support a concert tour in March 2012 in the Netherlands. Forty members of Hudson Valley Singers travelled to join Het Concertkoor (The Concert Choir) of Bergen op Zoom for three performances of Antonin Dvorak's *Stabat Mater*.

**Issue Project Room**

New York, New York

To support Dutch performer fees for *Gaudeamus NYC*—a new sister festival to the historic Dutch Festival international Gaudeamus Music Week. Gaudeamus NYC (January 25-28, 2012) featured contemporary Dutch and New York-based performing ensembles presenting a survey of seminal works originally premiered at the acclaimed Dutch festival.

**Maastrichtse Verkennersband**

New York, New York

To support transportation and accommodation cost of Maastrichtse Verkennersband's 52 members at the *Veterans Day Parade* and the *Band of Pride Tribute Mass Band Performance*. These events took place on November 10-11, 2011.

**REDSHIFT Ensemble**

New York, New York

To support the first international commission and collaboration with Dutch composer Gerard Beljon. The work was performed by the New York and San Francisco-based contemporary music ensemble, REDSHIFT, on April 12, 2012 at Salle Pianos, San Francisco. REDSHIFT Ensemble is a mixed chamber ensemble of four dynamic musicians (violin, clarinet, cello and piano).

**TROMP**

Boston, Massachusetts

To support *TROMP Repertoire Days* held in Boston in early March 2012 for talented post-graduate young percussionists. Ms. Nancy Zeltsman, associate professor of percussion at Berklee, coordinated on behalf of the Boston Conservatory of Music, the New England Conservatory and Berklee College of Music, who acted as hosts.

PUBLICATIONS

**Christopher Atkins**

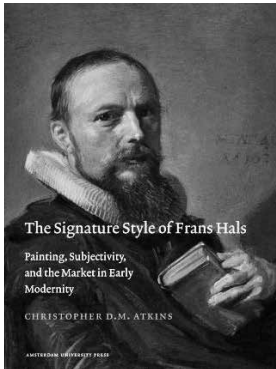
New York, New York

To support the publication of *Frans Hals' Signature Style: Painting, Subjectivity and the Market in Early Modernity* by Amsterdam University Press. This book seeks to understand the multiple levels on which Hals' consciously cultivated manner of painting operated for himself, his pupils and assistants, his clients and for succeeding generations of viewers.





Hudson Valley Singers and the Concert Choir of Bergen op Zoom filing into the Concertgebouw, Amsterdam.  
(photo courtesy of the Hudson Valley Singers)



*The Signature Style of Frans Hals: Painting, Subjectivity, and the Market in Early Modernity* [Paperback]. Christopher D. M. Atkins (Author). 352 pages, Amsterdam University Press (June 15, 2012). English

## THEATER

### Guggenheim Museum New York, New York

To support the United States premiere of *REIGEN ad lib*, a play produced and performed by the Amsterdam-based theater collective Dood Paard from April 28-30, 2011. This production represented Dood Paard's first performance in the U.S. as well as the premiere of this piece—originally written in 1897 by Arthur Schnitzler—in New York City.

### Jacobs TV Pittsburg, Philadelphia

To support a video opera: *THE NEWS* by composer Jacob Ter Veldhuis and video artists Jan Boiten and Kristien Kerstens. Reality opera *THE NEWS* is a non-narrative music theater work consisting of a 10-piece band and two female singers, representing two anchor women. The video opera premiered on April 27, 2012 at the Byham Theater, Downtown as a presentation of the Pittsburgh Cultural Trusts' *Distinctively Dutch Festival*.

### Toneelschap Beumere & Drost Austin, Texas

To support the performance of *The Man with the Sideburns* at the IPAY (International Performing Arts for Youth) Showcase in Austin, Texas on January 18, 2012. The performance is a cheerful theatrical spoof on TV crime series and links theater and film together into a tight visual treat. Toneelschap Beumer & Drost was established in 1997 by the actors Loek Beumer and Peter Drost.

## RESEARCH

### Holland Museum Holland, Michigan

To support the digitization of valuable information contained in the nearly 230 film reels contained in the Netherlands Information Service collection housed by the Holland Museum Archives.

### Rebekah Ahrendt Netherlands

To support research for the project *The Musical World of Pieter Teding van Berkhout* (1669-1712). The project aimed to produce an academic article (eventually part of a book on music in the Dutch Republic) and to develop and perform concert programs with music ensemble Les grâces, coinciding with the tercentenary of the diary's completion. Programs will be presented in San Francisco, Boston and the Netherlands in Spring/Summer 2012.

## RESIDENCIES

### Lydia Larson Amsterdam, Netherlands

To support the residency of Lydia Larson at Kanaal 10 Guest Studio in Amsterdam from June 1 - July 31, 2011. During her residency, Ms. Larson completed a new series of work in mixed media entitled *Route-less* which was exhibited as a part of her MFA Thesis Exhibition.

### Ivo Bol Houston, Texas

To support a residency at the University of North Texas, a center for experimental music and intermedia during November 2011. The invitation was extended by Mr. David Stout, Coordinator of the Initiative for Advanced Research in Technology and the Arts and also connected with the Center for Experimental Music & Intermedia (CEMI), an advanced program for electronic music and media arts within the University's Division of Composition Studies.

### Juana Valdes 's-Hertogenbosch, Netherlands

To support the residency of Juana Valdes at the European Ceramic Work Center in Holland (EKWC) from May 28 - August 24, 2012. The project combines formal and multi-disciplinary practices in art by combining the process of printmaking and ceramics.



# Rose-Marie and Eijk van Otterloo, J.C. Huizenga and Buford C. Alexander received awards for their contributions to furthering cultural, educational and business relations between the Netherlands and the United States.

## REPORT FROM THE ORGANIZING COMMITTEE

The annual NAF Awards dinner is the premier Dutch-American event in the nation's capital area, celebrating Dutch-American heritage and friendship. By conferring awards named after recent Ambassadors of the United States to the Netherlands, the 16th Awards Dinner on Friday, May 6th honored deserving individuals who have made significant contributions to furthering business, political and cultural relations between the two countries.

The Ambassador J. William Middendorf II Award was presented to [Rose-Marie and Eijk van Otterloo](#), Art Patrons; the Ambassador C. Howard Wilkins, Jr. Award was presented to [Buford C. Alexander](#), Director Emeritus, McKinsey & Company, and the Ambassador K. Terry Dornbush Award was presented to [J.C. Huizenga](#), Chairman and Founder, National Heritage Academies.

The evening's keynote speaker was Congressman [Pete Hoekstra](#), and the Dutch Ambassador to the United States, [Her Excellency Renée Jones-Bos](#), served as the Honorary Diplomatic Chair. Among the guests present were Ambassador Fay Hartog Levin, Ambassador Cynthia Schneider, Ambassador Joris M. Vos, Prince Ermias and Princess Saba Sahle Selassie, as well as a number of former honorees.

This elegant and stylish black-tie event, which also celebrated the 90th anniversary of the founding of the NAF, took place at the spectacular Washington Golf and Country Club in Arlington, VA, where cocktails were enjoyed on the vast terrace of this Georgian-style club house, offering views across the Potomac River to the Washington skyline. The evening started with the welcoming sounds of strolling violinists and viewing of the silent auction items—a one-of-a-kind experience donated by RdV Vineyards; travel and leisure items by BCD Travel, Jan Zachariasse, Kura Hulanda Resort, JetBlue Airways, Regine Laverge-Schade, ING DIRECT, Heineken USA; arts and culture items by L. Paul Bremer, Rosabel Goodman-Everard, Tony LaSalle, American Friends of the Royal Concertgebouw Orchestra, and various collectibles such as Lloyd-Meurer Portraits, Silver Daalders and photos from the Reagan Library.

The dinner and awards presentations followed and the evening concluded with informal coffee and cordials on the terrace to the delightful sounds of harp. The following morning, Dr. Arthur Wheelock, the world renowned expert on Northern Baroque Painting and curator at the National Gallery of Art, offered our dinner guests a private tour of the National Gallery's new exhibit Gabriel Metsu (1629-1667). Metsu was one of the most important Dutch genre painters of the mid-17th century. In the afternoon, guests traveled to the College Park Aviation Museum (MD), featuring spectacular models of early aircraft, including versions of the Wright Flyer and other vintage airplanes, for a presentation by NAF Board Director Thomas H. Wysmuller on *The Colder Side of Global Warming*, addressing the counterintuitive nature of global warming.

The successful evening was made possible with the generous support of our Benefactors, Patrons, Sponsors, Contributors and members of the Advisory Committee Terry Dornbush, Pete Hoekstra, Paul Klaassen, John Palms, Mark Pigott, Cynthia Schneider, Chris Van Hollen, Arthur Wheelock and Steve Williams as well as the members of the Awards Dinner Organizing Committee Marcel Beukeboom, Richard Darilek, Jim Dykstra, Guy Jonckheer, Naboth van den Broek, Howard Wilkins, Tom Wysmuller, Jan Zachariasse and Event Director Age Diedrick.

**William Tucker, Esq.**  
chair, organizing committee



Top, from left: Dr. Richard Huw Jones, Rhonda Wilkins, NAF Chair Ennius Bergsma, Diane Hoekstra  
Bottom, from left: Dr. Monique Boutros, Dinner Chair William Tucker, H.E. Renée Jones-Bos, 2006 Honoree Pete Hoekstra, Nancy Tucker, Ambassador C. Howard Wilkins, Jr.



From left: 2011 Honoree Buford C. Alexander and Susan and Alex Mandi



From left: Ambassador C. Howard Wilkins, Jr., Jantiena Fieyra, Rhonda Wilkins



From left: Thomas Wismuller, 1994 Honoree Guy Jonckheer, Ambassador K. Terry Dornbush, Nancy Tucker, William Tucker, H.E. Renée Jones-Bos, Anne Meeseman, 2011 Honoree Buford C. Alexander, 2006 Honoree Pete Hoekstra and Inge Jonckheer



From left: William Tucker, 2011 Honoree J.C. Huizenga, 2004 Honoree Dr. John M. Palms



Ambassador J. William Middendorf II with Honorees Rose-Marie and Eijk van Otterloo

## Contributors to the 16th NAF Awards Dinner:

### BENEFACTORS

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Rose-Marie and Eijk van Otterloo

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# Rabobank International Chairs the 30th Peter Stuyvesant Ball

## REPORT FROM THE ORGANIZING COMMITTEE

The Netherland-America Foundation held its 30th Peter Stuyvesant Ball on November 18, 2011. The Ball is an annual festive black tie event, where influential leaders and friends of the Dutch-American community from both sides of the Atlantic and beyond gather in support of the NAF’s crucial and vital activities. It was again held at the spectacular Pier Sixty, located in the heart of Chelsea Piers on the Hudson in New York City. The Ball was dedicated to the celebration of the **90th Anniversary of the Netherland-America Foundation**.

In attendance were our patrons, **Her Royal Highness Princess Margriet of the Netherlands** and **Professor Pieter van Vollenhoven**, and the Ball’s Honorary Chairs from the **Dutch diplomatic corps**.

The Sponsor and Chair of this year’s Ball was **Rabobank International**, which also celebrated a significant milestone—30 years in the United States. Rabobank has for many years supported the efforts of the NAF, in particular our commitment to education through the NAF-Fulbright Fellowships awarded to highly talented Dutch and American students pursuing graduate level studies at universities in each others’ countries. **Ruurd Weulen Kranenberg**, Chief Executive Officer and Chairman of the Management Team of the North American Wholesale division of Rabobank International, served as Ball Chair, and NAF Director **Fred G. Peelen** served as Ball Organizing Committee Chair.

This black tie event began with cocktails at 7:00 p.m. and viewing of the silent auction items donated by Meulensteen, Kirk Larsen, Frank Dammers, Rolling Orange Bikes, Ferragamo by Saveria USA and Trespa. Raffle tickets were sold by our hosts, ably assisted by Peter Stuyvesant himself, offering 20+ prizes ranging from airline, rail and cruise tickets on Aerosvit, Air Europa, Alitalia, Amtrak, AviancaTaca, Delta, Etihad, Holland America Line, JetBlue, KLM, Singapore, Swiss, TAM, Virgin Atlantic and Virgin America, complemented by hotel accommodations at Ace Hotel, Divi Resorts, Hidden Valley B&B, the Hyatt Curaçao, Hotel Okura Amsterdam and Starwood Hotels, with additional gifts from MayaBags, Coach, SuitSupply, Heineken USA, Royal Dutch Gazelle, ING Direct, Marlies Dekkers, Blond Amsterdam, Cosimo, American Friends of Royal

Concertgebouw Orchestra, New York Philharmonic, André Rieu and Lucas Bols USA. The NAF extends its genuine gratitude and thanks to Rabobank International and to all corporate and individual supporters contributing to the success of the 30th Peter Stuyvesant Ball.

The cocktail hour was followed by a particularly delectable dinner at 8:00 p.m.—a culinary experience presented by **Hotel Okura Amsterdam**. With **Joas Kemmerink** serving as announcer, the program swiftly moved on with the Cortege, the Presentation of the Colors was by the **Dutch Burgher Guard, Hofstra University**, and the national anthems sung by **Mara Sophie Peelen**. The guests were welcomed by **Ennius Bergsma**, NAF Chair, and **Ruurd Weulen Kranenberg**. In celebration of the NAF’s 90th anniversary, **HRH Princess Margriet** evoked memories of the time when she and her husband became Patrons of the NAF. A satirical monologue was given by **Floor Kist**, former Grandmaster of Her Majesty Queen Beatrix of the Netherlands, taking a not-too-serious look at Dutch-American relations. Dancing was to the orchestra of **Gerard Carelli**, while the grand finale of the evening was the **“Rockin’ with Rabobank”** Nightclub featuring **Dave Brown and the Versatiles**, starting at 11:30 p.m. and lasting until 2:30 a.m.

The members of the Ball Organizing Committee, Veronique Arisz-de Roy, Blanche Bastings, Arjan Braamskamp, Joas Kemerink, Arthur Kibbelaar, Regine Laverge-Schade, Robert Steeg, Erik Storteboom, Jan Willem van Drimmelen, Eleanne van Vliet and Age B. Diedrick, Event Director, mourn the loss of Fred G. Peelen (February 5, 2012), for many years the Committee’s fearless and beloved leader, and for whom we would all go that extra mile.

**Henk J. Guitjens**  
vice chair, organizing committee





From left: Henk Guitjens, Claudia Guitjens-Munson, Toon Woltman, HRH Princess Margriet, Professor Pieter van Vollenhoven and Alain Maca



From left: Dr. Tammy Born, J.C. Huizenga, Professor Pieter van Vollenhoven and Fred G. Peelen



Ambassador René Jones-Bos and Ambassador Herman Schaper



From left: Jan Willem van Drimmelen, Rutger and Alexandra Zaal



HRH Princess Margriet and Ruurd Weulen Kranenberg



Guests of Rabobank International



From left: Mieke Valkenaars Weulen Kranenberg, Ruurd Weulen Kranenberg, Fred G. Peelen, Paula Zahn and Paul J. Fribourg

### Contributors to the 30th Peter Stuyvesant Ball and to the NAF-U.S. Fellowship Program

#### \$100,000 or more

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*Hotel accommodations for our guests were provided by InterContinental The Barclay New York.*

*Contributions received for the Ball's Gift Bags were gratefully acknowledged in the Ball's Program Journal.*



# financial statements

## COMMENTS ON THE FINANCIAL STATEMENTS

The Netherland-America Foundation showed stable results in 2011. While total Support and Revenue declined by approximately \$100,000, from \$849,195 in 2010 to \$743,446, this revenue reduction was more than offset by the \$113,000 decrease in spending on our programs. With the rigorous monitoring of our general & administrative and fundraising expenses, the NAF ended the year with a positive net operating result of \$82,683, slightly higher than the 2010 result. The NAF's net assets decreased by almost \$100,000 to \$4,326,378 as a result of a net loss of about \$60,000 in the value of the NAF's Investments (\$181,181 in Net Losses minus the Interest and Dividend income of \$121,028), coupled with a \$40,000 Operating Loss before Interest and Dividends.

On the revenue side, the NAF generated \$262,692 in Contributions and Grants, compared to \$278,805 in 2010. This is a remarkable result, considering that the 2010 amount included the generous \$100,000 gift from the Pigott family. This year, the NAF was the recipient of a \$50,000 grant, from the Samuel Freeman Charitable Trust in New York, to provide supplementary loans to our Fulbright grants and other post-graduate education. The remaining \$50,000 versus last year was largely bridged by an increase in individual and corporate membership contributions, which grew by double digits over 2010.

While the Peter Stuyvesant Ball and NAF Gala Awards Dinner continue to be important contributors to our operating result, it has become increasingly challenging to generate the level of net revenues from these events that the NAF has experienced in prior years. The PSB netted \$265,364 (over \$100,000 less than in 2010), and the Awards Dinner generated net revenues of \$91,139 compared to \$102,561 in 2010. Income from other events was only \$4,000 in 2011, whereas a combined \$51,038 was generated in 2010. This decrease was largely caused by the cancellation of the 2011 Los Angeles Dutch American Heritage Day Gala, and by the lack of an equivalent to the highly successful 2010 Ernst van de Wetering Lecture Tour.

The \$113,000 reduction in our 2011 program expenditures is mainly caused by the fact that Philips Electronics Corporation Fellowships and NAF-KIKA NYC Marathon Fellowships, for a budgeted total of \$70,000, were not

disbursed in 2011, due to difficulty encountered with identifying students who met the very narrow qualification criteria for these fellowships.

In addition to grants, which show up in the Foundation's Statement of Activities, the NAF significantly expanded its study loan program over the last several years, which shows on the Statement of Financial Position. As you can see there, more than \$400,000 is outstanding in Student Loans. This number has grown from less than \$200,000 in 2008. This doubling in four years reflects the Education Committee's priority on expanding our Student Loan activities, as well as the preferences in recent bequests and grants, i.e., the Maarten van Hengel Study Loan Fund, the Pigott Family Study Loan Fund and the grant of the Samuel Freeman Charitable Trust.

During 2011, the NAF appointed as its money managers the Fund Evaluation Group (approximately 70% of the NAF's Investment Funds) and F-Squared Investments (the remaining 30%). While the value of the NAF's investments went down by \$181,18 over the course of the year, Interest and Dividends were \$121,028. Thus, the real reduction in our investment funds was around \$60,000, not a bad result relative to market bench marks. In addition, the NAF was able to cut investment fees in half (\$12,256 vs. \$24,110 in 2010).

On balance, the NAF is in solid financial shape. However, while the reduction in fellowship spending had a positive effect on the operating result for the year, it is of course part of the NAF's mission to maximize program spending, both through grants and loans. In addition, given the apparent challenges in generating consistently high net revenues from our existing special events, it is becoming more important to further diversify and stabilize the NAF's sources of revenues, which has to include significant growth of its endowment.

**C. Jurjan Wouda Kuipers**  
*treasurer*

SUMMARY STATEMENT OF FINANCIAL POSITION (as of December 31, 2011)

ASSETS

Cash and Cash Equivalents	\$447,749
Accounts Receivable	76,597
Student Loans	
(Less allowance for doubtful accounts)	403,209
Prepaid Expenses	11,401
Investments	3,472,172
Office Equipment	7,821

**TOTAL ASSETS** \$4,418,949

LIABILITIES & NET ASSETS

LIABILITIES

Accounts Payable and Accrued Expenses	\$64,546
Deferred Revenue	9,025
Custodial Accounts	19,000
<b>TOTAL LIABILITIES</b>	<u>92,571</u>

NET ASSETS

Unrestricted	2,387,949
Temporarily Restricted	1,938,429
<b>TOTAL NET ASSETS</b>	<u>4,326,378</u>

**TOTAL LIABILITIES & NET ASSETS** \$4,418,949

SUMMARY STATEMENT OF ACTIVITIES (Years ended December 31)

SUPPORT AND REVENUE

	2011	2010
Contributions and Grants	\$262,692	\$278,805
Peter Stuyvesant Ball (Net)	265,364	371,141
Special Events (Net)	95,163	153,599
Interest and Dividends	121,028	81,984
Foreign Exchange Gain (Loss)	(801)	(36,334)
<b>TOTAL SUPPORT AND REVENUE</b>	<u>743,446</u>	<u>849,195</u>

PROGRAM SERVICES

Scholarships and Educational Programs	338,932	447,920
Cultural and Historical Grants	164,038	169,663
Provision for Doubtful Student Loans	(2,006)	(3,430)
<b>TOTAL PROGRAM SERVICES</b>	<u>(500,964)</u>	<u>(614,153)</u>

OTHER EXPENSES

General Administrative	115,481	114,524
Fund Raising	44,318	42,574
<b>TOTAL OTHER EXPENSES</b>	<u>(159,799)</u>	<u>(157,098)</u>

**CHANGE IN NET ASSETS FROM OPERATIONS**

Net Gains (Losses) from Investments	(181,181)	171,574
Net Assets Beginning of Year	4,424,876	4,175,358
<b>NET ASSETS END OF YEAR</b>	<u><u>\$4,326,378</u></u>	<u><u>\$4,424,876</u></u>

The financial data presented are a summary of the financial statements of the Foundation, which were audited by O'Connor Davies, LLP, Certified Public Accountants.

Copies of their report are available from the office of the Foundation upon request.

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