



The Netherland-America Foundation 2010 annual review





*Under the Patronage of Her Royal Highness Princess Margriet
of the Netherlands and Professor Pieter van Vollenhoven*



annual review for 2010

naaf

The Netherland-America Foundation



mission

Building on the enduring heritage and values shared between the peoples of the Netherlands and the United States, the Netherland-America Foundation seeks to further strengthen the bonds between our two countries through exchange in the arts, sciences, education, business and public affairs.

Founded in 1921, the Foundation provides financial support in the following areas:

NAF-FULBRIGHT FELLOWSHIPS

Awarded to Dutch and American students pursuing graduate level studies at universities in each other's countries.

STUDY LOANS

Awarded to Dutch students completing their education at recognized institutions of higher learning in the United States and, on similar terms, to American students studying in the Netherlands.

EDUCATION GRANTS

Awarded to U.S. or Dutch non-profit institutions with academic exchange programs at the undergraduate or graduate levels, for lecture series and other innovative programs that support the NAF's mission.

BUSINESS EXCHANGE

Supporting the exchange of viewpoints, expertise and ideas amongst members of the business community at NAF meetings and lectures.

CULTURAL GRANTS

Supporting exchanges between the United States and the Netherlands, for all areas of the arts. Both emerging artists as well as established organizations are eligible.

DUTCH HERITAGE IN THE UNITED STATES

Contributions to the restoration of historic buildings and monuments and to historic research, keeping the long and enduring ties between our two countries vital and current.

A MESSAGE FROM THE CHAIR

Dear Member,

It is my pleasure to present, on behalf of the Board Directors of the Netherland-America Foundation (NAF) and its Executive Committee, our Annual Review of activities, financial results and membership over 2010.

As you may recall, 2009 ended on a high note with the culmination of the Henry Hudson 400 celebration at the annual Peter Stuyvesant Ball, sponsored by KLM. Concerned that many corporate and individual NAF supporters had been inundated with HH400 appeals from numerous sources, the Foundation budgeted lower revenue expectations for 2010. Fortunately, our main New York fund raising event, the Peter Stuyvesant Ball, experienced only a minimal HH400 after effect, due to the outstanding support of Heineken. Increased revenues at Boston's Annual New Year's Dinner in January, the NAF Awards Dinner in Washington, D.C. in April and the Dutch-American Heritage Day Gala in Los Angeles in November, more than offset this decline.

Of special note, we were extremely gratified that Mr. Mark Pigott, Chairman and CEO of PACCAR Inc, the 2008 Peter Stuyvesant Ball sponsor, and recipient of the Ambassador K. Terry Dornbush Award at the 2010 NAF Awards Dinner, established the Pigott Family Education Fund. The Fund provides supplemental study loans to recipients of NAF-Fulbright Fellowships, which cover a diminishing part of the cost of graduate study in the U.S., as tuition continues to escalate. These supplemental loan programs are increasingly necessary, and an attractive way to provide sustainable support.

On the program spending side, 2010 was unusual in its extensive array of grants to visual arts programs. Opening in February 2010, *Dutch Utopia: American Artists in Holland, 1880-1914*, was a resounding success at the Telfair Museum of Art, in Savannah, GA, the Taft Museum of Art, in Cincinnati, OH, the Grand Rapids Art Museum, MI (where it was supported by NAF Board Member Mr. J. C. Huizenga) and the Singer Museum in Laren. The critically acclaimed exhibition *Fiona Tan: Rise and Fall* opened in February at the Smithsonian in D.C. In October, the NAF produced the *North American Lecture Tour* by Ernst van de Wetering, probably the leading Rembrandt scholar, visiting 13 venues of which six were NAF Chapter cities. The exhibition *Golden: Dutch and Flemish Masterworks from the Van Otterloo Collection*, was granted funding in 2010, and first opened in November at the Mauritshuis under the name *Made in Holland*. It is currently at the Peabody Essex Museum in Salem, MA and will travel to San Francisco and Houston. We also supported in 2010, for exhibition in 2011, *Rembrandt and His School: Paintings, Drawings and Etchings from the Frick and Lugt Collections*, with five major paintings never before exhibited together, along with 66 marvelous etchings and drawings rarely on display. These and many other cultural projects listed in this review attest to our growing role facilitating dialogue between lending and exhibiting institutions, curators and collectors, some of the world's great works of art and audiences, on both sides of the Atlantic.

As detailed in our financial review on pages 16 and 17, the Foundation continues to build its financial strength, growing net assets from a low of \$3,757,662 in 2008, to \$4,175,358 in 2009, to \$4,424,876 by the end of 2010. In the next few years, the NAF has to accelerate this strengthening of its finances, if it is to help alleviate at least some of the government funding cuts that afflict education and cultural support, both here and in the Netherlands.

In closing, I thank our highly professional and dedicated staff, our many volunteers, our members and other contributors for your continued investment in our mission and hope you agree that the NAF continues to earn your support!

Ennius E. Bergsma
chair

Mr. Carl Nolet Jr. was honored for his outstanding efforts as a Dutch entrepreneur and philanthropist at the Southern California Chapter Dutch-American Heritage Day Gala.

REPORT ON THE CHAPTERS

The NAF chapters in Boston, Chicago, West Michigan, San Francisco, Los Angeles and Washington, D.C. were joined in 2010 by the emergence of a yet another active local committee—**NAF-Biz New York**. Headed by Jacob Willemsen, Erik Storteboom and Jan Joosten, the committee programmed a series of events including a book presentation by NAF member, Mia de Kuijper, a presentation by Christine Ourmières, then VP and General Manager of Air France/KLM, a program on international marketing coupled with a surprise visit by former Prime Minister Jan Peter Balkenende and a networking event featuring former Minister of Finance Wouter Bos.

Les Hoogland, mayor of Zeeland and **West Michigan** Chapter Chair, launched the West Michigan NAF with the presentation on November 3 by the world's foremost authority on Rembrandt van Rijn, Professor Ernst van de Wetering. The evening opened with a private reception at the Holland Museum, followed by a lecture presentation and reception at Hope College and a special dinner hosted by NAF member Jim Brooks.

Southern California, chaired by Guido Keijzers, presented a private tour of drawings by Rembrandt and his pupils at the J. Paul Getty Museum in January. The chapter presented its 6th annual *Liberation Concert* on May 5. Also for the sixth consecutive year, the popular *Prinses Christina Concoors* concert tour was organized by Dick van Hoepen, with performances in Los Angeles, San Francisco, Vancouver and Washington, D.C. The chapter welcomed Professor van de Wetering on October 27 at the Getty. Mr. Carl Nolet Jr. was honored for his outstanding efforts as a Dutch entrepreneur and philanthropist at the chapter's annual Dutch-American Heritage Day Gala on November 20. The chapter also organized business networking events on topics including the film and advertising industry, L.A. County's economic development, building zero emissions cars and a lively evening with Freek de Jonge.

Boston opened the year with its traditional holiday party, this year at Dalya's Restaurant in Bedford, raising funds for the NAF's education programs. The chapter hosted a number of events including *U.S. & Dutch Corporate Cultures: When Different Worlds Meet* on February 17, a Queen's Day celebration and golf tournament on May 1st and 2nd, hosted by the Honorary Consul and Boston Chair,

Hans Gieskes, at the Dedham Golf & Polo Club, a round-table discussion with Suzanne de Groot, First Secretary of the Economic Department of the Netherlands Embassy, and participated in *Building Multi-National Business Teams* on October 27 with various chambers. On November 12, Boston hosted Professor Ernst van de Wetering at the Peabody Essex Museum in Salem. The Boston year was capped with the celebration of Sinterklaas on December 5.

Northern California, chaired by Pauline Schrooyen, presented Paulien Cornelisse in "Taal is zeg maar echt mijn ding" on March 11 at the Presidio Golf Club. Throughout the year, the chapter organized monthly borrels every first Thursday of the month together with the Dutch Consulate in San Francisco. After his stop in Los Angeles, Freek de Jonge visited San Francisco for a second rousing NAF evening. On October 26, the chapter was a host to Professor van de Wetering for a lecture at the Dutch Consulate.

In **Washington, D.C.**, the 15th Annual NAF Awards Dinner was held on April 16, chaired by William Tucker, Esq., (see full story, page 12). Chaired by Naboth van den Broek, the chapter conducted business and social events, many in partnership with the Netherlands Embassy, including a *New Year's Reception and Opening of Holland Jazz Week* on January 12 by Ambassador Renée Jones-Bos at Blues Alley, *World Bank/IMF New Year's and Networking Reception* in February, the *65th Liberation Day* ceremony and carillon on May 5, the *Prinses Christina Concoors* concert also in May, live analyses by Dutch and American journalists of the Dutch elections on June 9 at Bar Dupont and Ernst van de Wetering on October 22.

The NAF's oldest chapter, **Chicago**, under Chair Andrew Enschedé, continues to rebuild its community via a series of planning and networking meetings.

I thank all of our chapter volunteers for their enthusiasm and commitment over the year, and look forward to working with them in 2011!

Angela Molenaar
executive director

REPORT FROM THE EDUCATION COMMITTEE

The Education Committee continues to support students through fellowships and study loans. Together with the Fulbright Center in Amsterdam, the Committee selected 24 students to receive a NAF-Fulbright Fellowship. Thirteen Americans were supported to pursue further study, research or training at universities in the Netherlands; eleven Dutch students were supported for the same at universities in the United States. The Committee also supported an additional ten students through NAF Study Loans.

In a special collaboration with the **Duisenberg school of finance (DSF)** in Amsterdam, one student was awarded a full NAF-Duisenberg school of finance scholarship. DSF is a private institute set up by leaders within the finance industry (ING Bank, ABN Amro, RBS, NYSE Euronext, Aegon, APG, De Nederlandsche Bank, SNS Reaal, Houthoff Buruma etc.) and top Dutch Universities (RSM Erasmus University, University of Amsterdam, Tilburg University, VU University Amsterdam and Tinbergen Institute). The specialized DSF Master's in Finance (and Law) programs boast a more comprehensive and rigorous understanding of finance than other traditional Master's degree programs. The scholarship program was established at the initiative of Professor Mia de Kuijper, NAF member and co-Dean of DSF.

In institutional grants, the NAF provided support for six Americans to participate in Hofstra University's *Graduate Student Financial Management Exchange Program* with Erasmus University in August. The Committee also awarded a grant to the Sustainable Consumption Research and Action Initiative (SCORAI) enabling North American researchers to participate in a roundtable at Delft University in October. Finally, the NAF supported Virginia Treanor's participation in the June 2010 Attingham Trust Study Program, *The Dutch Historic House*, an intensive, week-long course designed to give professionals from a variety of scholarly fields unparalleled access to many of the most important historic buildings in the Netherlands.

At the initiative of Education Committee member Bas NieuweWeme, and in collaboration with the **Dutch Foundation for Children Kankervrii (KIKa)**, the NAF's Education Committee teamed up with runners in the

2010 ING New York City Marathon and raised funds for a special research fellowship in childhood cancer. A total of 12 runners ran for Team NAF/KIKa for this special cause. Based on the experience gained (and dollars raised!) in 2010, the NAF has pulled together Team NAF/KIKa for a second run in the 2011 Marathon.

The U.S. based Alumni Committee, under the leadership of alumnus Renée Joosten, organized the annual NAF Connection event, bringing together over sixty current and past Fulbright Fellows, NAF Directors, members and friends for an evening of presentations in New York City in March. The New York based committee organized a series of events including a private viewing of the exhibition *Double Dutch* at the Hudson Valley Center for Contemporary Art in Peekskill, New York, in July, an alumni get-together in Central Park to welcome the new Dutch Fulbright fellows in September, an alumni workshop entitled "Design: Back to Basics—How to Maintain Comfort when Resources are Scarce" in November, as part of the 5 Dutch Days. The Netherlands based Alumni Committee, chaired by Margje Lafourcade-Haverkamp, conducted a series of networking and social events, including a parallel NAF Connection event in March in Amsterdam, a barbeque in concert with the Fulbright Center last summer and a trip to the Singer Museum in Laren in November to view the exhibition *Dutch Utopia*.

I thank the members of the Education Committee for their commitment to their role in selecting the most promising candidates—both Dutch and American—to receive NAF Fellowships and Study Loans.

On behalf of the Committee, I gratefully acknowledge the support from the income of the Peter Stuyvesant Ball and the many fellowship donors, as well as the donors who supported our alumni events.

John M. Palms
committee chair



24 students received the prestigious NAF-Fulbright Fellowship, 10 received Study Loans and three Education Grants were awarded in 2010.

Fellowships for study in the Netherlands for the 2010-2011 academic year, raised in conjunction with the 2009 Peter Stuyvesant Ball from specific donors or provided by the NAF from general funds, were awarded to:

Eric Anderson
Medical Sciences
Research
University of Amsterdam
MARK EDERSHEIM
FELLOWSHIP

Nadia Baadj
Art and Architectural
History
University of Amsterdam
PACCAR INC
FELLOWSHIP

Miriam Belblidia
Water Management—
Public Administration
Delft University of
Technology
NAF FELLOWSHIP

Bryan Crable
Biology
Wageningen University
SCHERING PLOUGH
FELLOWSHIP

Paul Dwyer
Musical Instrument
Training—Cello
Frances-Marie Uitti
and Anner Bylsma,
Amsterdam
MAARTEN VAN
HENGEL MEMORIAL
FELLOWSHIP

Thomas Henighan
Physics
Delft University of
Technology
PHILIPS ELECTRONICS
N.A. FELLOWSHIP

Katrina Jagt
Water Management—
Engineering
Delft University of
Technology
NAF FELLOWSHIP

Abigail Mace
Musical Instrument
Training—Organ and
Harpsichord
Royal Conservatory of The
Hague
AEGON N.V. FELLOWSHIP

Adam Pantel
Mathematics
University of Amsterdam
ING GROUP FELLOWSHIP

Jesse Reynolds
Law
Tilburg University
DE LAGE LANDEN
FELLOWSHIP

Steven Schrum
History—Cultural and
Intellectual
Utrecht University
RABOBANK
INTERNATIONAL
FELLOWSHIP

Stephen Staggs
History—Cultural and
Intellectual
Vrije University
NEW YORK 400
FELLOWSHIP

Angela Sutton
Atlantic World History
Leiden University
KLM ROYAL DUTCH
AIRLINES
FELLOWSHIP

Fellowships for study in the United States for the 2010-2011 academic year, funded by the Reuvers Fund, were awarded to:

Merel van Beeren
Religious Studies
New York University

Seriana van den Berg
Public Health
Columbia University

Laura Birkman
Public Administration
Harvard University

Tarawatie Deelman
Medical Sciences
Harvard University

Caroline Dijkmeester
Journalism
University of California,
Berkeley

Zdena Op de Macks
Psychology
University of California,
Berkeley

Pierre Pratley
Public Health
George Washington
University

Mirte Streppel
Medical Sciences
The Johns Hopkins
University School of
Medicine

Laura Talsma
Law
Harvard University

Baastian Verink
International Relations
Johns Hopkins University,
The Paul H. Nitze
School of Advanced
International Studies

Irene van Zeeland
Dance
Merce Cunningham
Studio



From left: Dutch fellows Pierre Pratley, Seriana van den Berg, Irene van Zeeland, Marike van Beeren, Lara Talsma, Zdena Op de Macks, Laura Birkman, Baastian Verink, Mirte Streppel, Tarawatie Deelman, with Ennius Bergsma, NAF Chair. Center front: Erwin Maas, NAF Alumni Committee. Missing: Caroline Dijkmeester (photo: Eulani Labay, NAF Alumni Committee)

STUDY LOANS

Interest-free Study Loans for the 2010-2011 academic year were issued to:

MAARTEN VAN HENGEL STUDY LOANS

Mohamed Ahmed
Finance
Georgetown University

Stijn Dammingaa
Law
Columbia University

Caroline Dijkmeester
Journalism
University of California,
Berkeley

Kirsten Harding
International Relations
and Diplomacy
Leiden University

NAF STUDY LOANS

Robert Barnes
Business
TiasNimbas Business
School

Tequila Brooks
Law
Tilburg University

Meghan Kane
Media/Journalism
Erasmus University

Ryan Kapsar
Innovation Science
Eindhoven University of
Technology

Kayla Jean Tuggle
Dance
Codarts Rotterdam Dance
Academy

Ariel Vasquez
Architecture
Berlage Institute



EDUCATION GRANTS

Education Grants for the 2010-2011 academic year were issued to:

Hofstra University

To support the participation of six American students in the *Zarb School of Business Graduate Student Financial Management Exchange Program* with Erasmus University in August, 2010.

Sustainable Consumption Research and Action Initiative (SCORAI)

To underwrite the participation of North American researchers at the joint conference of the European Roundtable on Sustainable Consumption and Production (ERSCP) and Environmental Management for Sustainable Universities (EMSU) held at Delft University of Technology on October 24-29, 2010.

Virginia Treanor

To support Virginian Treanor's participation in the (June) 2010 Attingham Study Program, *The Dutch Historic House*, an intensive, week-long course designed to give professionals from a variety of scholarly fields unparalleled access to many of the most important historic buildings in the Netherlands.

NAF-DUISENBERG SCHOOL OF FINANCE SCHOLARSHIP

The NAF-Duisenberg school of finance scholarship was awarded for the 2010-2011 academic year to:

Linda Demiraj

Finance
Duisenberg school of finance

Virginia Treanor in front of Duivenvoorde Castle
(early 18th century) in Voorschoten,
the Netherlands
Photo credit: Melanie Hall

Raising funds will be a priority of the Cultural Committee in 2011 and beyond.

REPORT FROM THE CULTURAL COMMITTEE

The Cultural Committee funded a broad range of conferences, exhibitions, performances, research and residencies, promoting a high level of artistic and intellectual exchange between the United States and the Netherlands. As always, the Committee sought to fund projects that represented a cross section of cultural practitioners, both in traditional and contemporary forms, and representing the NAF's chapters in the Northeast, Midwest and Western United States, as well as in the Netherlands.

A highlight in 2010 was the adoption of **5 Dutch Days 5 Boroughs**, an independent, stand-alone 501(c)(3) founded by Susan De Vries (Dyckman Farmhouse Museum), Felicia Mayro (St. Mark's Historic Landmark Fund) and Sean Sawyer (Royal Oak Foundation). Having funded the 5 Dutch Days over a period of five years, the NAF was a likely home for this increasingly popular program, whose founders had taken it well beyond its modest beginnings in 2005 to a successful city-wide program involving over 70 participating venues in 2009. The kick-off event for the 2010 5 Dutch Days was held at the offices of the World Monuments Fund, itself a participant of the five day event with the presentation of the *World Monuments Fund/Knoll Modernism Prize* award to Bierman Henket architecten and Wessel de Jonge architecten at the Museum of Modern Art.

Funding was sought in 2010 for a number of remarkable art exhibitions with exhibition dates in 2011. The Committee provided support for *Golden: Dutch and Flemish Masterworks from the Rose-Marie and Eijk van Otterloo Collection* at the Peabody Essex Museum in Salem, Massachusetts (February 26 to June 19, 2011). Also funded were a number of Rembrandt-related exhibitions including *Rembrandt and the Rembrandt School: Drawings from the Abrams Collection* (opening September 24, 2011) at the Bruce Museum in Connecticut and *Rembrandt and His School: Paintings, Drawings, and Etchings from the Frick and Lugt Collections* exhibited at the Frick Collection in New York City from February 14 through May 22, 2011. These and several other important

exhibitions presenting both classical and contemporary works round out the portfolio of art-related projects supported by the NAF.

Following on the theme of Rembrandt-related projects, the Foundation, in cooperation with Otto Naumann, Ltd., organized and presented the **Ernst van de Wetering North American Lecture Tour**. Professor van de Wetering, the world's foremost authority on Rembrandt van Rijn, lectured at 13 venues—including six chapter sites—across the United States and Canada over a three week period (October 12 through November 5, 2011). A grant from the Samuel H. Kress Foundation, private donations and in-kind support from the participating venues resulted in the project being totally self-funded, thus serving as a model for future projects of the Committee.

Funding was also sought for a variety of musical performances and recordings, including—representing early 20th century music—John and Lynne Feller-Marshall's recording of *Duo Concertante for Violoncello, Bassoon and Orchestra, Op. 92* by the Dutch composer Jan Koestier, the shared concerts of The New Century Saxophone Quartet with the Netherlands Amstel Quartet, featuring music from the Renaissance through the 20th century, and ETHEL, using sound enhancement, improvisation and electronics on stage, amongst others.

Raising funds will be a priority of the Cultural Committee in 2011 and beyond. Increasingly, government support for the arts is being whittled away, putting greater pressure on foundations and private donors to step up to the plate. The NAF remains committed to promoting outstanding Dutch and American artists and cultural institutions within each other's country, and thus to helping build and maintain mutual understanding—and civil societies—on both sides of the Atlantic.

Theodore Prudon
committee chair

From among the many high quality applications received, the Cultural Committee of the Netherland-America Foundation awarded grants in 2010 to the following projects, persons and institutions.

CONFERENCES AND WORKSHOPS

American Association for Netherlandic Studies (AANS) Thousand Oaks, California

Support for the publication *Crossing Boundaries* and *Transforming Identities* (select papers from AANS 15th Biennial Interdisciplinary Conference on Netherlandic Studies, 2010), published by Nodus Publikationen, Münster, Germany. Professor Christine Petra Sellin, California Lutheran University, serves as President of the AANS.

Professor Eric Jan Sluijter Amsterdam, Netherlands

To support the final lecture of Professor Eric Jan Sluijter, who retired from his position as chair of the Renaissance and Early Modern art history department at the University of Amsterdam in April, 2011. The lecture, *Here is the stock exchange and the money, and the love of art*, focused on paintings and value in Rembrandt's Amsterdam. The lecture took place at New York University's Institute of Fine Arts in May, 2011.

World Monuments Fund New York, New York

To support the *World Monuments Fund/Knoll Modernism Prize* award ceremony and lecture at the Museum of Modern Art. The prize was presented to Bierman Henket architecten and Wessel de Jonge architecten for their restoration of Sanatorium Zoonstraal (Hilversum).



Sanatorium Zoonstraal
(photo credit: architectureguide.nl)



The Origin of the World, Anish Kapoor
(photo credit: Smooth Structures)

EXHIBITIONS

Mary and Leigh Block Museum of Art Chicago, Illinois

To support *Prints and the Pursuit of Knowledge in Early Modern Times* from January 17 through April 8, 2012. The exhibition, organized by the Harvard Art Museum in collaboration with the Block Museum of Art (Northwestern University), will examine the role of Renaissance artists in the production and dissemination of new forms of knowledge during the scientific revolution (1490 to 1620).

Bruce Museum Greenwich, Connecticut

To support *Rembrandt and the Rembrandt School: Drawings from the Abrams Collection* from September 24, 2011 through January 8, 2012. The show will feature ten works by Rembrandt and 50 drawings by his pupils and followers and will reveal the expressive mastery of Rembrandt's pen and chalk drawings.

Calvin College Grand Rapids, Michigan

To support the exhibition *Light on New Netherland* at the new Fine Arts Center. Paintings by Len Tantillo, known for his Dutch colonial scenes accompanied the exhibition which ran from April through May, 2011. The exhibition opened with a lecture by Dr. Jaap Jacobs, Dutch colonial historian and author of *The Colony of New Netherland: A Dutch Settlement in Seventeenth-Century America*.

Freer Gallery of Art/ Arthur M. Sackler Gallery of the Smithsonian Institution Washington, D.C.

To support an education program, "Gallery Conversations on Identity and Immigration", in connection with the contemporary photography and video exhibition, *Fiona Tan: Rise and Fall*. The Gallery Conversations included conversations led by Michael Ondaatje, Gary Snyder and Okwui Enwezor and invited volunteers.

Timothy Frerichs, Karni Dorell and Jonathan Gitelson
Amsterdam, Netherlands

To support the exhibition *Midwest to East* in the Inkiijk Subway Galleries from September 6 through November 4, 2010. The exhibition showcased the work of three U.S. visual artists. The Galleries are non-traditional, high public exposure venues, used primarily for installation art.

The Frick Collection
New York, New York

To support the exhibition *Rembrandt and His School: Paintings, Drawings and Etchings* from the Frick and Lugt Collections, February 14 through May 22, 2011. This exhibition, organized by Colin B. Bailey, looked at Rembrandt's work as seen through the eyes of these two collectors. On display were five paintings by Rembrandt and his school from the Frick's permanent collection and 66 works on paper by Rembrandt and his school from the collection of Frits Lugt, now housed in Paris.

Peabody Essex Museum
Salem, Massachusetts

In honor of Frederik J. Duparc, author of *Golden: Dutch and Flemish Masterworks from the Rose-Marie and Eijk van Otterloo Collection* and in support of the exhibition of the same name, from February 26 through June 19, 2011. Over the last 15 years, the Van Otterloos have assembled a collection of 17th century Dutch and Flemish paintings, including works by Rembrandt, Frans Hals, Jacob van Ruisdael, Albert Cuyp, Gerrit Dou, Willem (Claesz.) Heda, Nicholas Maes, Gabriel Metsu, and Jan Steen amongst many others.

SMART Project Space
Amsterdam, Netherlands

To support the project *Smooth Structures* by an artists' run initiative at SMART Project Space, Amsterdam, March through August, 2010. *Smooth Structures* is an international group exhibition, presenting new works in various media. The starting point for the 2010 exhibition was a new theory on dark matter and dark energy by physicist Martin Lo (NASA). Lo invited the artists' collective to visualize his concept.



ETHEL in performance
(photo credit: Dennis Kleiman)

HISTORIC PRESERVATION

World Monuments Fund
New York, New York

To support the World Monuments Fund 2010 preservation arts training program at the Dutch Reformed Church in Newburgh, New York, part of the five year effort to stabilize and preserve this National Historic Landmark. The 2010 project invited students from the Newburgh Free Academy construction training program to undertake restoration, repairs, painting and other carpentry tasks.

DANCE

Dance New Amsterdam
New York, New York

To support a creative residency for the Dutch choreographer Giulia Mureddu and one of her company dancers. Mureddu's work is characterized by multilayered performances in which humor, theater and physical dance intermingle.

Jacob's Pillow Dance Festival
Becket, Massachusetts

To support Didy Veldman's position as a guest choreographer for The School's Contemporary Program at Jacob's Pillow, July 19 through 25, 2010. Ms. Veldman worked with students to build a piece from the ground up, with the deadline of being performance-ready in five days.

MUSIC

ETHEL's Foundation for the Arts
New York, New York

To support ETHEL in a series of performances and master-classes in 2011. Founded in 1998 by Cornelius Duffallo (violin), Ralph Farris (viola), Dorothy Lawson (cello) and Mary Rowell (violin), ETHEL uses sound enhancement, improvisation and electronics on stage. They appeared in Enschede, Eindhoven, Tilburg, Groningen, Heerlen, Amsterdam and Middleburg. The works of Jacob Ter Velhuis were featured at most of the appearances.

John Marshall and Lynne Feller-Marshall
Spokane, Washington

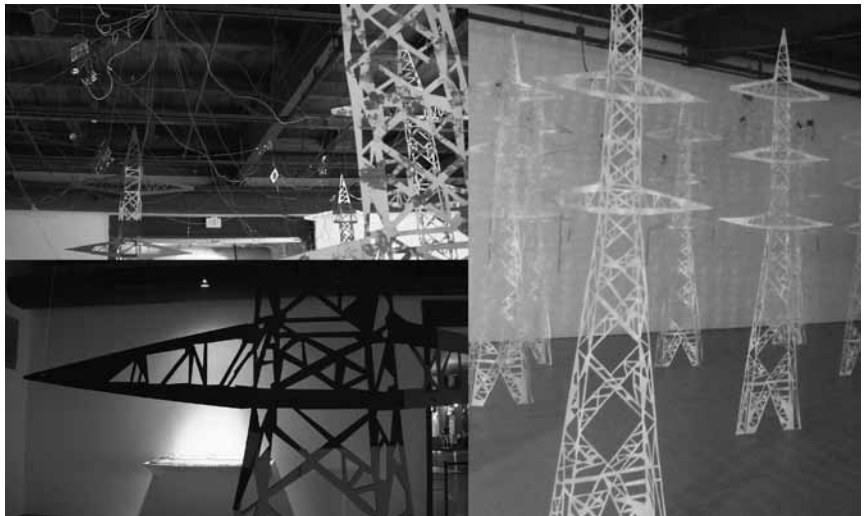
To support the recording in November, 2010 of *Duo Concertante for Violoncello, Bassoon and Orchestra, Op. 92* by the Dutch composer Jan Koetsier (1911-2006). John Marshall (cello) and Lynne Feller-Marshall (bassoon) are the featured soloists and producers. They were joined by fellow musicians from the Spokane Symphony Orchestra for this performance.

New Century Saxophone Quartet
Washington, D.C.

To fund the 2011 shared concert in New York City of the New Century Saxophone Quartet (NCSQ) with the Netherlands saxophone chamber ensemble the Amstel Quartet. The performance will premiere *May* and *June*, works of American composer Michael Torke and jointly commissioned by NCSQ and Amstel to complement his 1996 work *July*.



Didy Veldman
(photo credit: Jacob's Pillow Dance)



Rural Electrification, LoVid
(photo credit: LoVid)

Source Music, Inc. New York, New York

To support the release of Rafael Mostel's Royal Concertgebouw Orchestra Brass Ensemble's recording of *Night and Dawn* (*Nacht en Dageraad*) in Fall 2010, as part of the (*New York Foundation for the Arts*) NYFA Collection—a celebration of the 25th anniversary of NYFA's Composer Fellowships. It is released on the American Composers Forum label Innova, which is distributed world-wide by Naxos.

Transatlantic Brass Oakland, Tennessee

To support the tour of an international chamber music ensemble from January 2 through 10, 2011. The group's members are—trumpets: Raymond Speldhaen (Netherlands), Joe Montelione (U.S.), horn: Jack Munnecom (Netherlands), trombone: Moises Paiewonsky (U.S.), tuba: Rob Guerts (Netherlands) and drums: Mike Assad (U.S.). The group performed music from both American and Dutch composers.

THEATER

LoVid New York, New York

To support the production of *Reaction Bubble*, a new performance project by LoVid duo, Tali Hinkis and Kyle Lapidus. The technical elements will be produced during a 3-4 week residency at STEIM in Amsterdam in September, 2011. The artists will premiere the project in 2012 in New York City.

Out of Hand Theater Atlanta, Georgia, United States and the Netherlands

Sina Qua Non (*Without Which Nothing*) is an outdoor theater event about water science that took place in the U.S. in April, 2011 and will take place in the Netherlands in Summer 2011. *Sina Qua Non* is collaboration between Out of Hand Theater and the Dutch theater company The Lunatics. This production introduces audiences to water science issues and research.

Stichting Roma B. (Marieke Splint, Artistic Director) Amsterdam, Netherlands

To support three pilot performances of *Do not Disturb*, based on the memoirs of Tennessee Williams. The play is devised by theatre director Marieke Splint from the Netherlands and playwright Jon Kern, from the United States. The action of the play takes place simultaneously in the three (hotel) rooms over which the audience is spread.

RESEARCH

Floris Buisman Brooklyn, New York

To support the research and design of an installation at the Dyckman Farmhouse Museum demonstrating the historic use of energy and contemporary explorations into passive energy architecture. The installation was entitled *Keeping Warm: 1784 and in the Future—How to Maintain Comfort When Energy is a Challenge* and was part of the program 5 Dutch Days 2010.

Huan Hsu Salt Lake City, Utah

To support Huan Hsu's research for a book of narrative non-fiction centering on the search for a cache of family porcelain buried on the eve of the Sino-Japanese War. The research explored connections between China, Taiwan and the Netherlands going back to 1602, when the Dutch East India Company was founded to promote and monetize the country's trade interests in Asia.

New Netherland Institute Albany, New York

To support the Digital Publication Program which aims to provide online access to manuscripts held by New York State. The project involves scanning and digitizing transcriptions and translations not currently available in electronic form.

Diederik Oostdijk Amsterdam, Netherlands

To support travel costs to the National Archives and Records Administration in College Park, Maryland for archival research to complete the book *The Netherlands Carillon: The Forgotten History of a Cold War Monument*. Diederik Oostdijk (1972) is associate professor in the English Department of VU University Amsterdam.

Rijksmuseum voor Volkenkunde Leiden, Netherlands

To support research for *Moccasins and Wooden Shoes: Cultural Encounters between Dutch and Indians in Native North America, 1800-2010*. The project aims to stimulate awareness of a common historical heritage of Americans and Dutch in the development of the New World. Pieter Hovens, Ph.D., Curator of the North American Department, is the primary researcher.

Damian Searls San Francisco, California

To cover the costs of travel to France where Damian Searls worked with (Dutch to English) translator Sam Garrett on Searls' recent translation of Nescio's classic works (J.H.F. Grönloh, 1882-1961).



Keynoted by General David H. Petraeus

REPORT FROM THE ORGANIZING COMMITTEE

The Fifteenth NAF Awards Dinner, celebrating Dutch-American Heritage and Friendship, was held on Friday, April 16, 2010 at the Washington Golf & Country Club in Arlington, Virginia. The event, attended by some 210 guests, is the premier Dutch-American event in our nation's capital area. It honors individuals who have made outstanding contributions to strengthening the relationship and bonds of friendship between the two countries by conferring three awards named after recent Ambassadors of the United States to the Netherlands.

Herman Dijkhuizen, Chairman of the Board of Management of KPMG, N.V. received the *Ambassador C. Howard Wilkins Jr. Award*; **Henri A. Termeer**, Chairman, President & CEO of Genzyme Corporation, accepted the *Ambassador J. William Middendorf II Award*; and **Mark Pigott**, Chairman and CEO of PACCAR Inc, was the recipient of the *Ambassador K. Terry Dornbush Award*. The awards were presented to these three individuals by NAF Board members Buford Alexander, Tom Wismuller and Ambassador Terry Dornbush, respectively, for their contributions to furthering and enhancing business and philanthropic relations between the Netherlands and the United States.

Welcoming remarks were made by the Awards Dinner Chairman, **William Tucker, Esq.**, and **Her Excellency Renée Jones-Bos**, Ambassador of the Netherlands to the United States, who served as Honorary Chair of the Dinner. The dinner's keynote address was delivered by **General David H. Petraeus**, Commander of the U.S. Central Command, and son of a Dutch sea captain. Earlier in the evening, Dutch NOS Television and a reporter from the NRC Handelsblad had the opportunity to interview the General. The television interview can be viewed at <http://nos.nl/artikel/151924-generaal-petraeus-respect-voor-nederland.html>.

Other guests included the **Honorable Fay Hartog Levin**, U.S. Ambassador to the Netherlands and **Ambassador Herman Schaper**, Permanent Representative of the Netherlands to the United Nations, as well as a number of former awardees.

The successful evening was made possible with the enthusiastic and substantive support of the members of the Awards Dinner Committee consisting of Buford Alexander, Ennius E. Bergsma, Marcel Beukeboom, Naboth van den Broek, Ambassador C. Howard Wilkins, Jr., Thomas H. Wismuller, Jan Zachariasse, Angela Molenaar, NAF Executive Director, and Age B. Diedrick, Event Director.

William Tucker, Esq.
chair, organizing committee



From left: Ambassador Renée Jones-Bos, General David H. Petraeus, William Tucker, Esq.



From left: Honoree Mark Pigott and Fred G. Peelen



Honoree Mark Pigott, Honoree Henri A. Termeer, Dutch Ambassador Renée Jones-Bos, General David H. Petraeus, U.S. Ambassador Fay Hartog Levin, Ambassador K. Terry Dornbush, Honoree Herman Dijkhuizen, Ambassador J. William Middendorf II, Ambassador C. Howard Wilkins, Jr.



From left: Honoree Herman Dijkhuizen, William Tucker, Esq., Buford Alexander



From left: General David H. Petraeus, Ambassador C. Howard Wilkins, Jr., Rhonda Wilkins, Guy Jonckheer



From left:
General David H. Petraeus,
Honoree Henri A. Termeer,
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Heineken Chairs 29th Peter Stuyvesant Ball

REPORT FROM THE ORGANIZING COMMITTEE

The Netherland-America Foundation held its 29th Peter Stuyvesant Ball on November 19, 2010 at the spectacular Pier Sixty located in the heart of Chelsea Piers on the Hudson in New York City.

The Sponsor of this year's Ball was **Heineken N.V.**, which for decades has supported the efforts of the NAF, in particular our commitment to education through the NAF-Fulbright Fellowships awarded to highly talented Dutch and American students pursuing graduate level studies at universities in each others' countries. **Jean-François van Boxmeer**, Heineken's Chairman and CEO, served as Ball Chair, and **Fred G. Peelen**, a NAF Director, served as Ball Organizing Committee Chair. The Honorary Chairs, **Ambassador Renée Jones-Bos**, **Ambassador Herman Schaper** and **Consul General Gajus Scheltema** attended the Ball together with over 500 influential leaders and friends of the Dutch-American community from both sides of the pond, all gathering in support of the NAF's crucial and vital activities.

The evening began with cocktails at 7 pm, followed by dinner at 8 pm. For the opening ceremonies, with welcome by NAF Board Chair Ennius Bergsma and Ball Chair Jean-François van Boxmeer, presentation of the colors was by the **Dutch Burgher Guard** of Hofstra University, with the U.S. and Dutch anthems sung by **Mara Sophie Peelen**. An explanation of the Beer Pairing with each of the four dinner courses was presented by **Brooklyn Brewmaster Garrett Oliver**, followed by dancing to the **Gerard Carelli Orchestra**, and a special Guest Appearance by the famed Dutch comedian, **Freek de Jonge**. Included in the cost of a Ball ticket was the evening's grand finale, **The Heineken Nightclub**, featuring the **Dutch Wicked Jazz Sounds Band**. The nightclub was also opened for sale to individuals attending from 10:30 pm to closing at 2:30 am.

A highlight of the evening was the presentation of the *Peter Stuyvesant Award* to a very surprised and pleased **Frans van der Minne**, who came to the U.S. in 1971 as a

trainee in the NAF exchange program, and has since had an illustrious career with Heineken N.V. and Heineken USA. The tradition of the award was started by the NAF in 1944 with Her Royal Highness Princess Juliana of the Netherlands as the first honoree. This prestigious award, only bestowed to now 14 individuals in the past 67 years, is given in recognition for a lifetime of service advancing the cause of Dutch-American friendship.

While a silent auction—headed by Berrie Martens creating a stars and stripes painting—was held on the terrace, raffle tickets were sold by our hosts, ably assisted by Peter Stuyvesant himself, offering 20 prizes ranging from airlines ticket on Delta, JetBlue, KLM, Alitalia, Singapore, LAN, Virgin America, AeroSvit, Avianca and Caribbean Air complemented by hotel accommodations at the Hotel Okura Amsterdam, InterContinental Hotels, Starwood Hotels, Kura Hulanda, Divi Resorts and Hidden Valley B&B, to travels on Holland-America Line and the Acela to gifts of U.S. Open Tickets, bikes, bags, concert tickets and more at a total value of \$60,000.

The NAF extends its deepest gratitude and thanks to Heineken and to all corporate and individual supporters of the 29th Peter Stuyvesant Ball, and to the Ball Organizing Committee Vice Chair, Henk Guitjens of JFK IAT, committee members Arjan Braamskamp, Joas Kemerink, Arthur Kibbelaar, Regine Laverge-Schade, Gaby Smeenk, Jan Willem van Drimmelen, Charles van Es and Eleanne van Vliet, Angela Molenaar, NAF Executive Director, and Age B. Diedrick, Event Director.

Fred G. Peelen
chair, organizing committee



Fleur van der Minne and Charles van Es



Monique and Frans van der Minne



A view of the Majestic Ballroom at Pier Sixty



From left: Jean-François van Boxmeer, Ennius E. Bergsma, Frans van der Minne, Fred G. Peelen



From left: Dr. Richard Huw Jones, Ambassador Renée Jones-Bos, Fred G. Peelen

All photos by Melanie Einzig

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financial statements

COMMENTS ON THE FINANCIAL STATEMENTS

In line with the global economic recovery, however tepid, the NAF's financial position continued to improve during 2010. Overall, our net assets increased by \$249,518, from \$4,175,358 in 2009 to \$4,424,876 in 2010. As shown at the bottom of the summary statement of financial activities, the increase resulted from a recovery of our investment portfolio by \$171,574 and a positive result from operations of \$77,944.

The \$77,944 operating result is due to a combination of increased membership contributions and income from financially successful Special Events. Helped by extensive year-end efforts, our Contributions and Grants increased from \$244,933 in 2009 to \$278,805 in 2010. These contributions included a generous \$100,000 gift from the Mark Pigott family, designated by the NAF's Board of Directors to be used for the purpose of funding student loans. While corporate membership contributions are still below 2008 levels, corporate support through event based contributions such as the Peter Stuyvesant Ball has grown. This trend towards more event and program-specific support became noticeable in 2009 when corporations supported many Henry Hudson celebrations, but curtailed their NAF membership support.

Of the NAF's Special Events, particularly the Peter Stuyvesant Ball and our Washington, D.C. Awards Dinner contributed significantly to our 2010 operating result. The PSB netted \$388,641, while the Awards Dinner set record net revenues of \$116,562. A combined \$51,037 was generated by other Special Events such as the Los Angeles Dutch American Heritage Day Gala, the Boston New Year's Dinner, the NAF-Biz New York Networking Events, and the NAF's Ernst van de Wetering Lecture Tour.

Our 2010 total Program Services expenditures increased by about \$25,000 compared to 2009. While spending on educational programs and cultural and historic grants decreased from their 2009 high, spending on student fellowships was up significantly, thanks to a record number of fellowships raised during the 2009 Peter Stuyvesant Ball. The decrease in our 2010 General & Administrative and Fundraising expenses (\$171,098 compared to \$179,219 in 2009) is largely the result of the NAF's 2009 decision to replace our full-time office assistant at the time with part-time bookkeeping and office support.

Given the \$171,574 net gain from investments in 2010 and the \$325,673 net 2009 gain, the Foundation has now restored close to half of the \$1,089,821 investment losses suffered during the financial crisis in 2008, while making required withdrawals of more than \$300,000 from the Reuvers Fund for Fulbright Fellowships for Dutch students. With this recovery of our investment portfolio, the increase of our membership contributions after two years of decline, the significant amount of Special Events income that the NAF is able to generate, in combination with the continued monitoring of our spending, the NAF is in solid financial shape.

C. Jurjan Wouda Kuipers
treasurer

SUMMARY STATEMENT OF FINANCIAL POSITION (as of December 31, 2010)

ASSETS		LIABILITIES & NET ASSETS	
Cash and Cash Equivalents	\$890,006	Accounts Payable and Accrued Expenses	\$72,686
Accounts Receivable	90,899	Grants Payable	10,000
Student Loans		Deferred Revenue	12,978
(Less allowance for doubtful accounts)	297,801	Custodial Accounts	19,000
Prepaid Expenses	12,025	TOTAL LIABILITIES	114,664
Investments	3,236,849	NET ASSETS	
Office Equipment	11,960	Unrestricted	2,331,132
		Temporarily Restricted	2,093,744
		TOTAL NET ASSETS	4,424,876
TOTAL ASSETS	\$4,539,540	TOTAL LIABILITIES & NET ASSETS	\$4,539,540

SUMMARY STATEMENT OF ACTIVITIES (Years ended December 31)

SUPPORT AND REVENUE	2010	2009
Contributions and Grants	\$278,805	\$244,933
Peter Stuyvesant Ball (Net)	388,641	432,015
Loss on allowance of receivables	(17,500)	
Special Events (Net)	167,599	91,395
Interest and Dividends	81,984	78,284
Foreign Exchange Gain (Loss)	(36,334)	12,904
TOTAL SUPPORT AND REVENUE	863,195	859,531
PROGRAM SERVICES		
Fellowships and Educational Programs	421,289	379,737
Cultural and Historical Grants	172,570	190,556
Charitable Contributions	23,722	2,457
Provision for Doubtful Student Loans	-3,428	15,539
TOTAL PROGRAM SERVICES	(614,153)	(588,289)
OTHER EXPENSES		
General Administrative	114,524	126,117
Fundraising	56,574	53,102
TOTAL OTHER EXPENSES	(171,098)	(179,219)
CHANGE IN NET ASSETS FROM OPERATIONS	77,944	92,023
Net Gains (Losses) from Investments	171,574	325,673
Net Assets Beginning of Year	4,175,358	3,757,662
NET ASSETS END OF YEAR	\$4,424,876	\$4,175,358

The financial data presented are a summary of the financial statements of the Foundation, which were audited by O'Connor Davies Munns & Dobbins, LLP, Certified Public Accountants.

Copies of their report are available from the office of the Foundation upon request.

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