



Books by NAF Members

Jaap & Ina Soep Polak, *Steal a Pencil for Me: Love letters from Camps Westerbork and Bergen-Belsen*

(Lion Books, 2000), about a concentration camp courtship that led to the couple's celebrating their 60th wedding anniversary in 2006.

Edith Velmans, *Edith's Story*

(Soho Press, 1998; Bantam trade paperback, 2001). "The True Story of a Young Girl's Courage and Survival During World War II."

Loet Velmans, *The Long Way Back to the River Kwai*

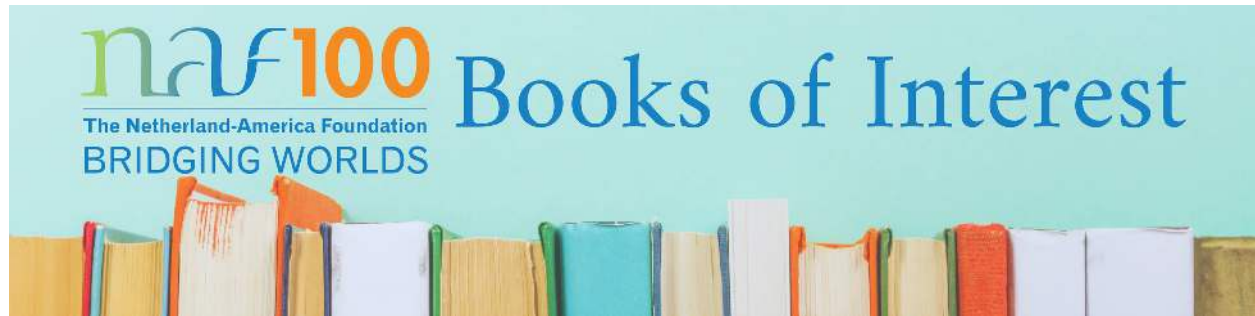
(Arcade Publishing, 2003). A Dutch POW in the Burma theater of WWII.

Theodore H.M. Prudon, *Preservation of Modern Architecture*, John Wiley & Sons, 2008.

From the cover: "Modern architecture, built from approximately the 1920s to the 1970s, defined the twentieth century. Now, as works of modern architecture face a fate ranging from deterioration to functional obsolescence, the unique challenges of saving these buildings are evolving preservation practice". The book is the first of its kind and covers both theory and practice of preservations and includes case studies (along with photos and illustrations) of preservation projects in the U.S. Europe and Australia. Theodore Prudon is a practicing architect in New York City, teaches preservation at Columbia University's Graduate School of Architecture, Planning and Preservation and serves as Chairman of the NAF's Cultural Committee.

Mia Mochizuki, *The Netherlandish Image after Iconoclasm 1566-1672*, Ashgate, 2008

Debunking the myth of the stark white Protestant church interior, this study explores the very objectors and architectural additions that were in fact added to the Netherlandish church interiors in the first century after iconoclasm. In charting these additions, Mia Mochizuki helps explain the impact of iconoclasm on the cultural topography of the Dutch Golden Age, and by extension, permits careful scrutiny of a decisive moment in the history of the image. This book unveils, defines and reproduces a host of images previously unaddressed by scholarship and links them to more familiar and long studied Dutch paintings. It provides a religious art companion to general studies of Dutch Golden Age art and lends greater depth to our understanding of iconoclasm, as well as the way in which cultural artifacts and religious material culture reflect and help to shape the values of a community. Mia Mochizuki teaches at the Jesuit School of Theology and Graduate Theological Union, Berkeley, California and is a member of the NAF Cultural Committee.



Inez Hollander, **Silenced Voices: Uncovering a Family's Colonial History in Indonesia**, Ohio University Press, 2009

From the publishers: "Like a number of Netherlanders in the post World War II era, Inez Hollander only gradually became aware that her family had significant connections with its Dutch colonial past, including an Indonesian great-grandmother. For the most part, such personal histories have been, if not entirely silenced, at least only whispered about in Holland, where society has remained uncomfortable with many aspects of its imperial rule. Unlike the majority of memoirs that are soaked in nostalgia for *tempo doeloe*, Hollander sets out to come to grips with her family's past She seeks not merely to locate and preserve family memories, but also test them against a more disinterested historical record....*Silenced Voices* is an important contribution to the literature on how Dutch society has dealt with its recent colonial past". Inez Hollander teaches at the University of California at Berkeley and is active in the NAF's Northern California chapter.